

Book reviews

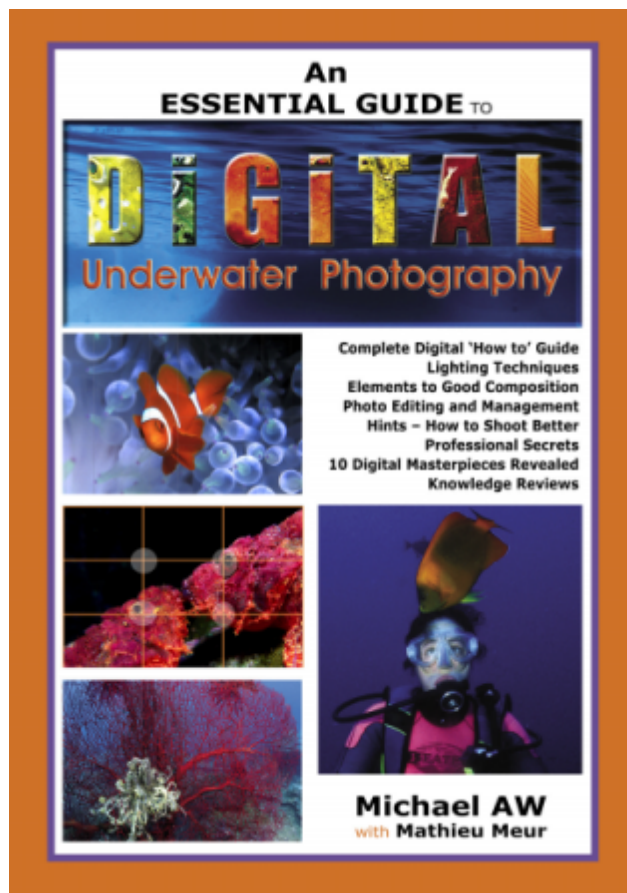
An Essential Guide to Digital Underwater Photography

by Michael Aw and Mathieu Meur

Release date 5 Aug 2004

This book promises to be an absolutely Essential Guide for those who want to shoot beautiful digital pictures underwater. The modules are well thought-out giving detailed descriptions and explanations about using digital cameras underwater, exposure, use of light and shooting techniques for macro and wide-angle imagery. Includes tutorials on photo editing, colour correction and file management. A generous number of colourful graphics and photographs are used to illustrate the techniques and key points of underwater photography. This guide shares with you the fine art of composition and other secrets for taking great underwater photographs.

An Essential Guide to Digital Underwater Photography will cost

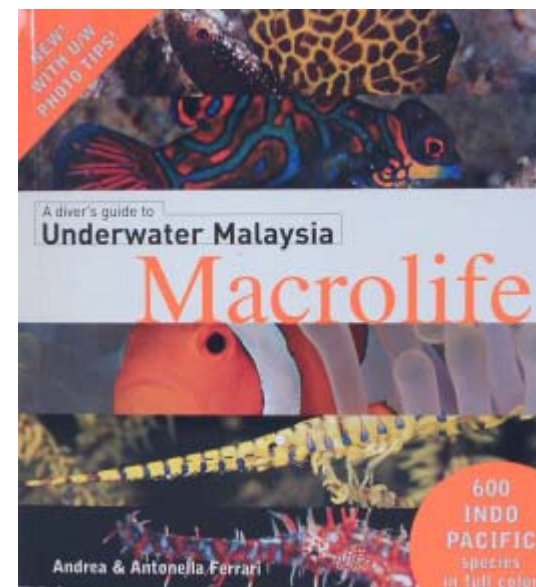


USD 20 plus shipping and there will be a full review in UwP21.

Details of the contents are at www.oceanearthpictures.oneocean.com/contentpage.htm

A diver's guide to Underwater Malaysia Macrolife

by Andrea & Antonella Ferrari



A diver's guide to Underwater Malaysia Macrolife is quite simply a 'must have' book for any underwater photographer visiting this area which abounds with prolific subject to photograph.

600 species are covered with really excellent identification photographs and informative text including distribution, size, habitat and habits but what sets this book apart for underwater photographers is that there are useful u/w photo tips for each subject. I was expecting these to become very repetitive after a while but in truth they are varied, very

useful and impart a great deal of the authors obvious knowledge and considerable photographic skills.

A diver's guide to Underwater Malaysia Macrolife is published by Nautilus Publishing (nautiluspub@tin.it) and costs £29.95 in the UK where it is available from Ocean Optics.

www.oceanoptics.co.uk

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Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you!

The type of articles we're looking for fall into five main categories:

- Uw photo techniques** - Balanced light, composition, etc
- Locations** - Photo friendly dive sites, countries or liveaboards
- Subjects** - Anything from whale sharks to nudibranchs in full detail
- Equipment reviews** - Detailed appraisals of the latest equipment
- Personalities** - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.**

E mail peter@uwpmag.com

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail
2. Images must be attached to the e mail and they need to be 144dpi
Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.
File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.
3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.