

News, Travel & Events

Visions in the Sea

Ocean Optics/INON

digital seminar

October 23rd 2004,

London

Europe's first conference devoted exclusively to digital underwater photography is being held in London in October.

Visions in the Sea is now in its eighth year. Previous conferences have been concerned primarily with using film to take photographs beneath the waves. However, this year, the focus is entirely digital.

The conference is staged by Ocean Optics, the specialist retailer of underwater photographic equipment based in London. Said Optic's Steve Warren: "The content of Visions this year reflects the significant increase in the number of people

buying digital outfits so they can take up underwater photography. We are catering for them but also more serious users of top-of-the-range digital SLR's."

Speakers range from divers who use modestly priced compact cameras to seasoned and award winning experts who will share their experience and secrets with the audience.

The conference is being held at the Waterloo campus of King's College London in Stamford Street, SE1 9NN, on Saturday, October 23. Speakers include Peter Rowlands, Alex Mustard, Charles Hood, Will Postlethwaite and Dave Lloyd.



Peter Rowlands, digital guru and founder of UwP magazine

Peter Rowlands

Peter is a digital guru whose been working out a lot recently judging by his photo. He has been involved in underwater photography for over 30 years and is a true convert to digital



Alex Mustard, marine biologist and UwP contributor

Alex Mustard

Alex is a marine biologist and one of the UK's most creative and imaginative underwater photographers,. He is also UwP's most prolific contributor and is on the committee of BSoUP.



Charles Hood, Senior Correspondent for Dive magazine and UwP contributor

Charles Hood

Charles is digital photo-journalist whose trademark pictures of sharks, whales and dolphins have been widely published. He is the author of Dive guide to Cornwall and is Senior Correspondent to UK's Dive magazine.

Charles uses digital cameras for all his magazine work and is shortly moving up to a full size chip camera.



Will Postlethwaite, Cornish cool dude and UwP contributor

Will Postlethwaite

Will is a Cornwall based diving instructor who has extensive experience using a variety of digital cameras to take photographs around the UK as well as in much warmer waters like the Red Sea, South Africa, the Maldives and Indonesia.



Photoshop wizard Dave Lloyd is the Art Editor at UK's Dive magazine

Dave Lloyd

Photoshop wizard Dave Lloyd is the Art Editor at UK's Dive magazine and will draw on his wide design experience to demonstrate how underwater images can be improved and modified with this popular programme.

They will examine the digital evolution and its implications for underwater photography, how to evolve techniques to make the best use of digital cameras, how to take high impact photographs, light filtration and the use of colour filters as well as how they use laptops and other digital storage devices to download their pictures while they are on dive trips and expeditions.

Full details of the conference can be obtained from Ocean Optics, 13 Northumberland Avenue, London WC2N 5AQ.

Tel 020 7930 8408

email

optics@oceanoptics.co.uk

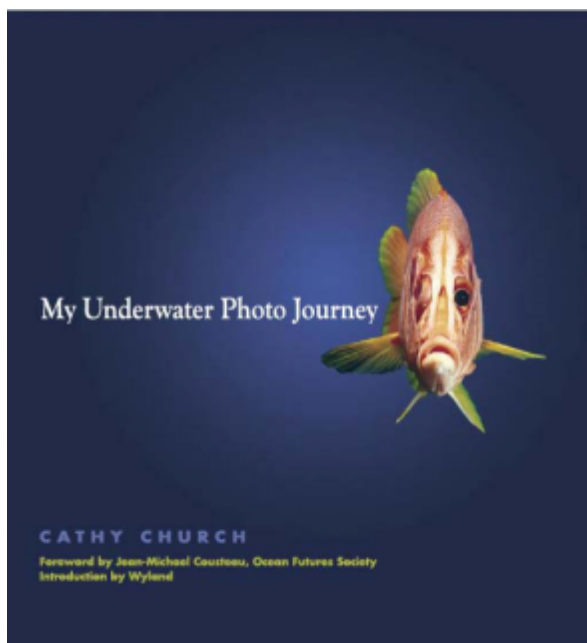
www.oceanoptics.co.uk

Cathy Church's journey

"My Underwater Photo Journey" is a long over-due portfolio of Cathy Church's favorite images from around the world. It is 11" x 10" hardcover, with short captions describing each of the 135 color and 14 black and white images, as well as a brief code listing the camera equipment used. From Cathy's website, you can download a photo lesson that tells you how she took the photo, along with an additional photo lesson germane to the subject. It is like getting two books for the price of one.

Cathy's underwater photo journey extends from the Caribbean to the south Pacific, from the surface to 150 feet deep. Her work has been admired throughout the world since she started to write articles about how to take pictures underwater in 1967. This delightful book is the first time that she has shown us so many of her lovely photographs; they show her sense of whimsy and art, yet are balanced by her education in marine biology. as a result, we can relish the image and absorb the lesson and yearn for more.

Cathy is one of the few underwater photo artists to pursue fine



art black and white limited edition work. She explores the scene in the same ways that Ansel Adams did, and she spends several days fine-tuning the technique for printing each image. her black and white prints show a rare blend of creativity and craftsmanship.

The cost is only US\$39.95 plus \$8.00 S&H. You may order by mail with US check or credit card, Cathy Church, P.O. Box 479 GT, Grand Cayman, Cayman Islands or by phone (345-949-7415), FAX (345-949-9770) or email cathy@cathychurch.com.

Portuguese pdf Underwater Photography magazine



There is a new online pdf magazine about underwater photography published in Portuguese.

The 25 page first issue is available now at

<http://www.fundodomar.com/rvfs>

The content is a good mix of technical information, tips, travel and profiles and the photos are excellent. It's good to see another enthusiast using computers and the world wide web to produce a magazine for Portuguese readers.

The editor is Christian Sgarbi website www.virtualfotosub.org e-mail: revista@virtualfotosub.org

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North Carolina Aquarium Photo Contest

The North Carolina Aquariums are looking for your best shots.

Each year, the state's three public aquariums get together to conduct an Underwater Photography contest. The contest is designed especially for amateur and non-professional photographers and no entry fee is required. Deadline for this year's entries is December 31, 2004.

Winners will be announced on or before March 31, 2005. Now in its fourth year, the contest is sponsored by East Carolina Bank.

The aquariums stage the underwater photo contest to highlight the state's rich aquatic resources and to recognize excellence in amateur photography. Employees of the N.C. Aquariums and their immediate families are ineligible. Photos taken by aquarium volunteers while on duty are not eligible.

Cash prizes are awarded in each of three categories: first place \$500; second place \$200; third place \$100; honorable mention \$50. Winners at all levels receive certificates. All winning photos will be published in the Summer 2005 edition of "Aquarium News," the magazine of the North Carolina Aquarium Society.

Photographers may submit up to three 35mm slides, prints, or digital

images in each of three categories: 1) Underwater Open, which may include wide-angle shots of shipwrecks or other North Carolina underwater scenes; 2) Underwater Animal Close-ups (macro); 3) Aquatic Life in the NC Aquariums, which may feature any animal or group of animals displayed at any of the three North Carolina Aquariums.

Entries by divers must be taken in the waters off North Carolina, or within the state's freshwater systems. The category, "Aquatic Life in the NC Aquariums," allows non-divers to submit photos that capture the beauty and diversity of North Carolina's aquatic life as displayed in exhibits at any of the three N.C. Aquariums.

For complete contest rules and entry application, or to view last year's winning entries, visit www.ncaquariums.com. Mail entries to Photo Contest, North Carolina Aquariums, 417 North Blount Street, Raleigh, NC 27601.

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Issue 20/8

Straightforward Digital Photo Developing

The explosive development of digital photography technology has created an environment of total confusion for most people. To assist the growing numbers of digital camera users, iprintfromhome.com has been launched as a digital photo developing system. This online imaging service enables digital camera users to utilize the Internet to upload, store and order prints and slides from digital images.

The company's founder and owner, George Campos, says "first-time digital camera users don't realize that they can get the same quality photographic prints made from their digital images as they did when they shot traditional 35mm film." [Iprintfromhome.com](http://iprintfromhome.com) offers a simple user interface that allows customers to effortlessly upload and professionally print images on Kodak paper or 35mm slides.

[Iprintfromhome.com](http://iprintfromhome.com) is a bridge between the new digital camera technology and what people really want - quality prints and slides. This site offers customers an easy to use interface as well as a quality service in the hopes of capturing the exponential growth of the digital image developing market.

elizabeth@camposgroup.com

Underwater Photography in the Heart of Mountainous Snowdonia, Wales

The National Trust in Snowdonia is offering Underwater Photographers the chance to hone their skills at its newly renovated property Craflwyn Hall. The hall was a Victorian gentlemen's residence which has been sympathetically restored thanks to European Objective One money. From September it will be the base for a variety of special interest and activity holidays.

One of the first of these, is a weekend-long Underwater Photography holiday, to be held from 3rd-5th December. It will take the form of a series of intensive workshops covering: dealing with different types of files, experimenting with colour, making the most of your images for print or projection, using Adobe Photoshop and a variety of other skills specific to underwater photography requirements.

It's not all work and no play though. While they are here, the visitors will be able to make the most of the spectacular surroundings. Craflwyn is situated at the foot of Snowdon and enjoys breathtaking views. The estate has over 200 acres of woodland, parkland and magical, abandoned gardens. Full catering will be provided, including 3 course



dinners every evening using the best of local, Welsh produce.

The workshops will be lead by local photographer Paul Kay FRPS. He has spent over 20 years photographing underwater, and his current project involves shooting through the surface of a range of lakes and rivers across Britain. A selection of his work can be seen at www.marinewildlife.co.uk

The cost of the weekend is £260 which includes all accommodation, food, instruction and VAT. Please phone Jane Richardson on 01766 510120 for more details or log onto our website: www.craflwyn.org



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Digital SLR Housings



For
Canon EOS Rebel
Canon EOS 300D
Canon EOS 10D
Canon EOS D60
Nikon D70
Nikon D100



Digital SLR Housing

To extend the capabilities of the digital SLR cameras Ikelite has designed a new underwater housing. This housing is injection molded of clear polycarbonate for strength, visual access to the camera, lcd screens and camera controls. The ergonomic design places camera functionality at your fingertips for the ultimate in creative control. The interchangeable port system accommodates a wide variety of lenses from super-wide angle to super-macro. The rubber handles offer excellent grip and a quick release system for Ikelite's new SA-100 Arm system. An external Ikelite connector is provided to connect single or dual Ikelite Substrobes.

Features:

- Clear Molded Polycarbonate
- Corrosion Free
- Interchangeable Port System
- Clear View of Info Window
- Clear View of LCD screen
- Most Camera Functions Available
- Weighted for Neutral Buoyancy
- Quick-Release Strobe Mounts
- Rubber Hand Grips
- External Connector for Substrobes
- Super-eye Magnifier for Enhanced Viewing with a Dive Mask.
- Weight 6.6lbs. (2.9k)
- Dimensions 7.5"L x 4.75"W x 7.25"H (19cm x 12cm x 18cm)



Issue 20/10

Underwater Housings

for

8
 megapixels



Canon Powershot Pro 1



Olympus C-8080
 True TTL with
 Ikelite DS Substrobes



Nikon CoolPix 8700
 True TTL with
 Ikelite Substrobes



Sony DSC-F828



Ikelite also offers a full line of housings for Non-SLR digital cameras. Beginner, amateur, or pro, simply get an Ikelite housing for your favorite digital camera. Choose from Canon, Nikon, Olympus or Sony, Ikelite makes housings for several camera models from each of these manufacturers.



Ikelite supports their underwater digital housings with a full line of accessories. Choose from trays with single or dual handle and quick release of strobes. The DS50 Substrobe is ideal for cameras with zoom lenses or choose the DS125 for use with wide-angle lenses. Many Nikon and Olympus models offer true TTL lighting exposure, or use our EV-Controller that gives 10 power settings in 1/2 stop increments for complete manual lighting control. Ikelite also offers a choice in versatile arm systems to meet your needs and budget.

New digital cameras are being introduced at a rapid pace. For the latest information on new digital housing models visit our web site.



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