

Underwater photography events

Beneath The Sea 2002

Beneath the Sea 2002 announces its 26th Annual photo/video competition and for the first time international Invitations.

Win the coveted David Doubilet award for excellence in underwater photography or the equally distinguished Stan Waterman award for underwater video.

In addition to the David Doubilet Award for excellence in underwater photography, the winning photographer will also win

a trip for two with Nekton Diving Cruises.

The winning underwater videographer will win, in addition to the Stan Waterman Award for excellence in underwater videography, a trip for two aboard the Nimrod Explorer diving the Great Barrier Reef in Australia.

Come one . Come all . To the Beneath the Sea 2002 Photo/Video Competition.

The contest deadline is December 31st, 2001.

For contest rules and entry blank visit Beneath the Sea at their Internet site:

<http://www.BeneaththeSea.org>

There you can see the images of previous winners, get a set of rule and regulations, and download an application form.

There is a contest hotline: (718) 409-0240

Photo/Video Competition
Multi - Media House
103 East 86th Street
New York City, New York 10028

Contact: Maria Hults
Phone: (212) 876-2639
Fax: (212) 876-1630
E-Mail: mediahouse@att.net

If you would like an underwater photo event publicised, please e-mail details to events@uwpmag.co.uk. This is a free service we offer to photographers and photographic organisations so why not take advantage of the publicity?

Next publication date is 1st Dec 2001. We would also like to hear from anyone who has relevant dive sites news for underwater photographers i.e. a new E6 processing facility, photo course etc.

Reject Limits. Choose Nexus.



With an activity as equipment dependent as underwater photography, technology can let your imagination soar - or stop you dead in your tracks.

When it comes to shooting up close and personal, no one does it better than Nexus.

The Nexus Multi Port is a housing system in its own right for shooting close ups, macro and super macro.

Full control lets you switch the 60, 105 and 200mm macro lenses from auto to manual focus underwater and zoom with the 70-180. So you won't miss a shot because the autofocus lucked out..

If "one to one" magnification isn't enough, you can add a teleconverter for up to twice lifesize reproduction or choose the unique Nexus wet close up lens that slips on and off your port underwater. For easy compact lighting you can attach strobes and focusing lights directly to your port - including the incredible Inon Quad Flash.

Nexus provide serious photographers with the most specialised macro system in the world. Available now from the most specialised company in underwater photography.



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