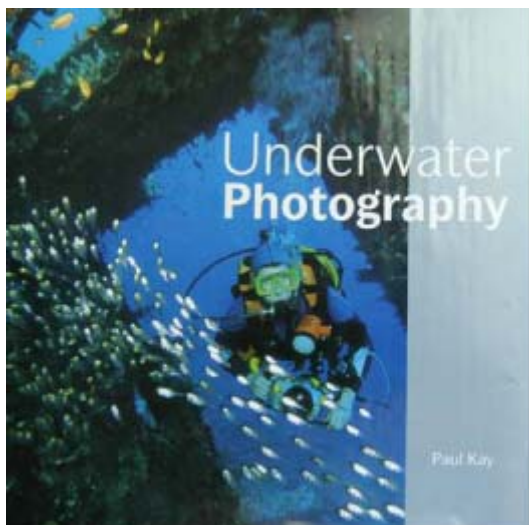


Underwater Photography by Paul Kay



This 180 page book is a comprehensive guide to the basics of underwater photography which is competently illustrated with informative captions and detailed text.

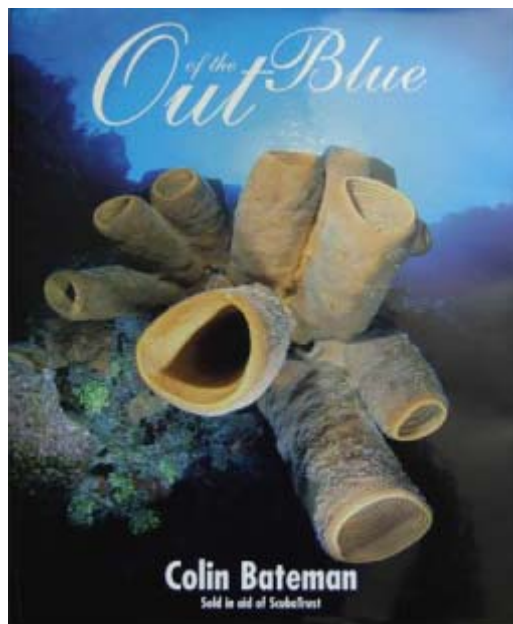
The unfortunate point is that this book comes at a time when underwater photography is hurtling into the digital age and I suspect that the majority of people starting to take pictures underwater will do so with a digital camera. The basics of photography do not change for digital but the way images are recorded varies dramatically and there is a new learning curve to follow.

This book will undoubtedly help a film based underwater photographer to improve their expertise and knowledge base but for those in or about to enter the digital age there will be other books which will cater for your needs.

www.paulkayphotography.co.uk

Book reviews

Out of the blue by Colin Bateman



Colin Bateman died in 2002 aged just 49. His wife Lorraine decided to produce a limited edition 157 page book of his photographs to help generate funds for the ScubaTrust, a charitable organisation whose aim is to give people with physical disabilities an opportunity to experience the pleasure and excitement of snorkelling and scuba diving.

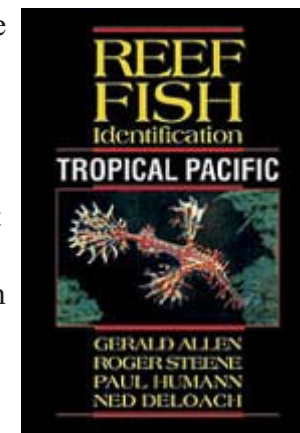
“Out of the blue” shows that Colin was a really gifted underwater photographer and in just 12 short years he took images of a very high standard.

For copies e mail Lorraine Bateman lolls@baystockctb.fsnet.co.uk or contact Ocean Optics e mail optics@oceanoptics.co.uk

Reef Fish Identification TROPICAL PACIFIC

This is a comprehensive fish identification guide covering the fish-rich reefs of the Pacific. There are 2,500 photographs of 2,000 species from four of the best marine life authors in the business. Their collaboration makes it possible for underwater naturalists to identify fishes from Thailand to Tahiti with a single, compact, easy-to-use, no-nonsense reference. 108 fish families are presented in one of 20 Identification groups based on a family's related visual or behavioral characteristics, such as LargeOval/Colorful or Sand/Burrow Dwellers.

This book is a must have for anyone diving this region. www.fishid.com



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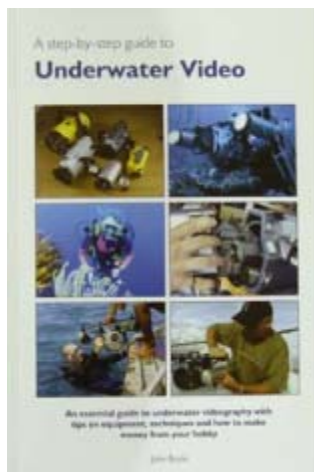
A step by step guide to underwater video by John Boyle

This 128 page book may seem expensive at first (£24.95) but it contains exactly what you need to know and is written from experience.

John Boyle started filming in the late 1980's and has produced over 15 programmes which have been sold to television worldwide. As a result his book is full of practical advice and details of how to make a start in what eventually became a new career for him.

In addition to the usual equipment chapters there is practical advice on filming techniques and lighting but what sets this book apart is the sections on actually planning and making a film as well as how to sell either an idea or a finished product.

The book is attractively laid out and very well illustrated. It will appeal to beginners and experienced alike and will prove a valuable source of information and inspiration. www.divemagazine.co.uk

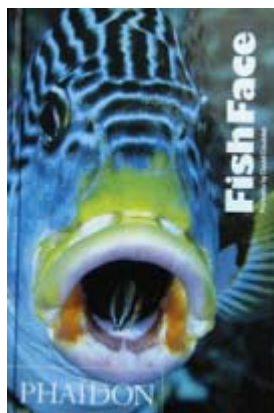


FishFace by David Doubilet

This chunky little 400 page hardback book is full of fish portraits taken in waters all over the world by David Doubilet during his highly successful career.

As you would expect the quality and composition are excellent but it would have been nice to have more information about the subjects rather than just a name, location and date taken. In addition the small page size and binding mean that horizontal portraits printed over two pages do not display well.

The book is excellent value at £12.95
www.phaidon.com



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Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you!

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards

Subjects - Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.**
E mail peter@uwpmag.com

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

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Nikon F100 body only, excellent condition, box, cards etc £500. Contact Charles +44 771 262 2440, charles@dive.uk.com



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Nik III body + 15mm lens (old style) + optical viewfinder (new style) £600. Sekonic land meter + custom housing (as new) £50 Nikkor 105/2.8 AF (auto focus broken / manual focus ok; optically perfect) £75. Film Runner E6 6-bath processor £100 Contact David Nardini (UK) nardini@runbox.com Mobile 07733 301973

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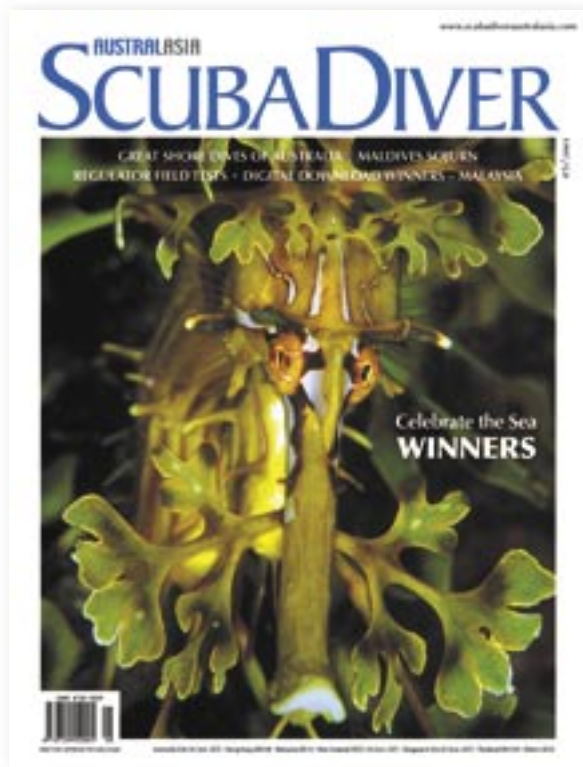


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