

New Products

Nauticam NA-A7V housing for Sony a7 V



The Sony a7 V is an impressive hybrid mirrorless camera that offers exceptional photographic performance and remarkable video recording capabilities. It also incorporates the latest AI-driven subject recognition and autofocus technology, inherited from its flagship counterparts.

The NA-A7V underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7V continues this tradition. Essential

camera parameter changes are made from the handles, without awkward reaches.

The NA-A7V housing inherits the core design elements from the Nauticam pro DSLR range, and bundles them in a more compact package. A patented port locking lever allows lens changes to be made in seconds. Opening the housing for quick battery and media changes is fast and easy with the locking housing latches. All aspects of the system are a seamless extension of the camera. Dimensions 340mm(W) x 170mm(H) x 127mm(D)



Weight in air - 2.7kg
Buoyancy in Water - Positive -0.2kg
(incl. camera with battery)
Depth Rating - 100m
Port Mount - N100

www.nauticam.com



Nauticam NA-Z8 for Nikon Z8



“Z9 Performance in a Z7 Body”

Every few years Nikon manages to hit a home run with a camera that just does everything better than seems possible.

The Z8 is that camera and more.

46MP/30FPS/

4K 120P/8K 60P/N-RAW 12-Bit/
ProRes RAW 12-Bit.

Lightning fast customizable AF for stills & best ever Live AF. Nauticam has met the challenge by crafting a new level of its legendary ergonomics into the NA-Z8 housing.

Nauticam and Nikon; bringing underwater imaging to a new standard.

www.reefphoto.com

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PERFECT
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FOR
ANY
CAMERA



AOI UH-Phone-U1 Smartphone housing



The AOI UH-Phone-U1 Signature Series is the ultimate underwater housing for smartphone creators who demand simplicity, reliability, and creative freedom. Developed in close collaboration with renowned Taiwanese underwater photographer Joe Chang (Chang Chiao Jen), this housing addresses the real-world challenges divers face when filming with their phones underwater—turning frustration into innovation.

Joe Chang's extensive experience capturing delicate marine life and intimate underwater moments informed every detail of the UH-Phone-U1. From touchscreen responsiveness to universal phone

compatibility, the housing solves problems that have plagued divers for years, ensuring a smooth, worry-free underwater shooting experience.

With an 80-meter depth rating, the UH-Phone-U1 is built for serious underwater exploration, from shallow reef dives to technical and deep-water photography. Its robust construction, combined with AOI's Vacuum Analysis & Wet Detection System (VWS), ensures your phone stays safe and dry—even in challenging conditions.

www.uwcamerastore.com/aoi-uh-pu1-underwater-smartphone-housing

UW CAMERA STORE.COM



AOI UH-ACT
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Nauticam
innovation underwater

International Patent Pending
Reliable, Durable, Hassle-free



NA-C50 for Canon C50

(PN:17344)

Features:

- Extra space for the recommended power bank
- Intuitive controls designed with cinematographers in mind
- Full Nauticam optics compatibility



NA-ZR for Nikon ZR

(PN:17233)

Features:

- Compact cinema camera housing body
- New Z lens gear system III
- Extensive accessory ecosystem



NA-R6III for Canon EOS R6III

(PN:17345)

Features:

- New RF lens gear system II
- Compact housing body
- User friendly controls



GoPro Mission 1



GoPro has announced a brand new line of “compact cinematic cameras”—not action cameras—with larger sensors, up to 8K/60p recording, and the ability to shoot 50-megapixel still images. There are three models in the new MISSION 1 series: MISSION 1 and MISSION 1 PRO, which sport fixed lenses, and MISSION 1 ILS, which instead features a Micro Four Thirds mount. While the interchangeable lens system of the MISSION 1 ILS means it will require an underwater housing, both the MISSION 1 and MISSION 1 PRO are ready to dive, up to 66 feet (20 meters).

The cameras are built around a 50MP 4:3 Type 1 sensor and GoPro's new GP3 processor, promising up to 14 stops of dynamic range. That 1-inch sensor (7,680 x 5760 pixels) is 25% larger than the sensor in the DJI Osmo Action 6.. This promises to result in excellent low-light performance as well as exceptional levels of detail in the shadows and

highlights.

MISSION 1, the base model, supports 4K/120p open gate (i.e., 4:3 aspect) video capture, while the two PRO models add support for 8K/30p open gate video. While the MISSION 1 offers 8K/30p, 4K/120p, and 1080/240p 16:9 capture along with 4K/120p and 1440/240p 4:3 video, the PRO models double these frame rates, boasting 8K/60p, 4K/240p, and 1080/480p 16:9 capture alongside 8K/30p and 4K/120p open gate. The MISSION 1 PRO and MISSION 1 PRO ILS also offer the ability to shoot 10-second bursts at 960fps in 1080p 16:9—that's 32x slow-mo!

www.gopro.com

www.uwpmag.com

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SEA&SEA YS-D130R

MANUAL, TTL, RC, HSS STROBE
CIRCULAR TUBE, PILOT LIGHT

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Issue 150/16

Ikelite Deluxe housing for the Sony a7 III, a7R III, and a9



Ikelite is continuing its effort to simplify housing purchases by offering another “deluxe version” of a popular housing—this time, their housing for the Sony a7 III and a7R III. While 2017’s a7R III may now finally be discontinued, the a7 III, unveiled a year later, is still a current model—and you can pick one up for a bargain price. (As we noted in our review of the a7R III in Ikelite’s housing, its high-resolution big brother is also an impressive performer; second hand in 2026, it likely represents excellent value.)

Once you’ve got your hands on one of these fine cameras, Ikelite has made the next part easy: The “deluxe version” bundles the housing with all the essentials you need (see product shot above): Dual Tray with Dual

Handles, Trigger Extensions, Vacuum Pump, a set of spare O-rings, and USB-C Charging and Data Transfer Bulkhead—so you can keep the camera snugly in the housing at all times.

Head over to the Ikelite website to pick up your 200DL Underwater Housing for Sony Alpha A7 III, A7R III Deluxe Version, priced at \$2,395. Note that if you have the a9, it will also fit in this housing, but since the camera doesn’t feature a USB-C port, it will not be compatible with the USB-C Charging and Data Transfer Bulkhead.

www.ikelite.com

www.backscatter.com

www.uwcamerastore.com

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NO FILTER



WITH FLIP



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THE BEST BANG FOR YOUR BUCK



OLYMPUS E-M10 IV



Issue 150/17

Ikelite Canon EOS R7 housing



The 200DLM Underwater Housing for Canon EOS R7 is equipped with everything you need to take your camera underwater including Fiber Optic TTL Transmitter, Dual Tray with Dual Handles, Vacuum Leak Detection System, and a set of spare O-Rings.

This is a full featured and durable waterproof housing for Canon EOS R7 mirrorless digital cameras. Suitable for scuba, snorkel, surf, pool, and any application in or around the water. Our custom ABS-PC blend is lighter than aluminum yet strong enough for almost anything you want to throw at it.

www.ikelite.com

Deepshots UK



Deepshots Underwater Photography is a UK-based company specialising in underwater photography equipment.

Whether you need a housing for your camera or want to add an underwater strobe, a wet interchangeable lens, or an arm system, we have a great selection to choose from.

Deepshots has over 15 years of experience in scuba diving and underwater photography, both taking photos and selling equipment.

Deepshots is the UK importer of well-respected underwater photography manufacturers such as AOI, Sea & Sea, Weefine, and Kraken Sports. On top of this, we also offer other high-quality underwater photography products from companies like Nauticam, Bigblue, Divevolk and Backscatter.

www.deepshots.co.uk



UNIVERSAL housing MDX-α7VU

FOR SONY α7V



available NOW!

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THE UNDERWATER IMAGING COMPANY
www.seaandsea.jp

www.uwpmag.com



IKELITE DELUXE HOUSINGS AVAILABLE AT UWCAMERASTORE

Take full control of your underwater imaging with Ikelite Deluxe Housings. Built from a **lightweight** and **durable ABS-PC** blend, these housings are rated up to **60 meters of depth**.

The Deluxe series comes with **dual handles**, **trigger extensions**, a **built-in USB-C charging** and **data transfer** bulkhead, allowing you to charge your camera and transfer images while it safely remains inside the housing.

An **integrated vacuum system** is also included, so you can check for leaks before every dive. **Spare O-rings** are included as well.

Make the most of your camera underwater!

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Ebelno TechDive Video kits

We're excited to introduce our latest Diving Video Kits, designed to enhance your underwater exploration like never before! Whether you're a professional diver or an enthusiastic snorkeler, this powerful tool will light up your aquatic adventures.

Why Choose Our Products?
Long Battery Life:

Unleash the brilliance of our strong light, delivering vibrant visibility Enough for one day dive on one charge! Whether you're exploring a coral reef or navigating a mysterious shipwreck, you'll see every detail.

Ultimate Waterproof Performance:

Dive confidently with our IPX8 waterproof rating up to 60 meters. This means you can plunge into the depths without a second thought, knowing your light is built to withstand the ocean's embrace.

Swiveling Lighting:

Never miss a moment! Our innovative rotatable lens makes you adjust the beam to illuminate every corner of your underwater world. Shine a light on hidden treasures or the vibrant life all around you!

Three Color Modes:

Customize your experience



with three distinct light color modes. Whether you need bright white light for visibility, warm white for a softer glow, or a vibrant color for a unique underwater effect, we've got you covered!

www.ebelno.com

www.uwpmag.com

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F40
AND
5000
LUMEN
VIDEO LIGHT



Isotta housing for Nikon Z50 II



Italian brand Isotta has unveiled their housing for the Nikon Z50 II. The Z50 II retained the 21MP DX-format sensor but received Nikon's latest EXPEED 7 image processor. In particular, this boosted AF performance, bringing 3D tracking and Z9-level subject detection to the cropped-sensor model. The second-generation mirrorless camera also now supports the recording of 10-bit and N-Log video—a first for a DX-format camera.

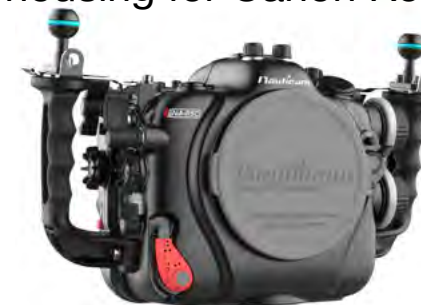
The new housing offers all the signature Isotta features: anodized aluminum construction, integrated adjustable handles, double O-ring seals on buttons and removable parts, one-handed open/close, built-in moisture detector, and dual fiber-optic ports as standard. For those preferring to trigger strobes electrically, the housing can be configured with one

or two Nikonos N5 or S6 bulkheads, or one of each. The three M16 ports can also be used for accessories such as vacuum systems and monitors (via HDMI 1.4). In addition, the standard viewfinder can be switched out for other options in Isotta's range, and INON X-2 viewfinders are also compatible.

www.backscatter.com
www.uwcamerastore.com



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

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MDX-Z5IIU
MDX-Z6IIU
MDX-Z7IIU
for Nikon Z5II/Z6II/Z7II

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www.seaandsea.jp

Inon Mega Float Arms



We are pleased to announce a new 90 Mega Float Arm 160/208 and its optional FA Ball 45, updated version of Mega Float Arm S/M, offering increased buoyancy and versatility.

They are available for immediate shipment.

www.inon.jp

Marelux Neptune RMT5 5" 3200 nit Underwater Monitor



The Marelux Neptune RMT5 is a patented underwater monitor designed to enhance control and visibility while diving. Featuring a 5-inch 3200-nit ultra-bright LCD display, it delivers clear viewing even in bright underwater conditions. The RMT5 also provides remote shutter control and can supply power directly to your camera housing, helping streamline your underwater setup. Built for easy handling with neutral buoyancy, it's engineered for serious underwater shooters.

\$1499.

www.marelux.co



Nauticam NA-A1 housing for Sony a1



"Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

WORKSHOPS

ALAM BATU | BALI | JUL 10-19, 2027



CORAL EYE | BANGKA ISLAND | SEP 1-6, 2027



SILADEN | NORTH SULAWESI | SEP 6-12, 2027



Dive, shoot, relax and learn alongside our Photo Pros in three of Indonesia's best destinations. Elevate your imaging with hands-on guidance at these expert-led workshops.

Whether you just got your first system, recently upgraded or are an experienced shooter, our underwater workshops are the best way to improve your imaging in some of the world's best dive destinations.

We're always adding more Workshops to the list so join our newsletter to get notified when new destinations are added.



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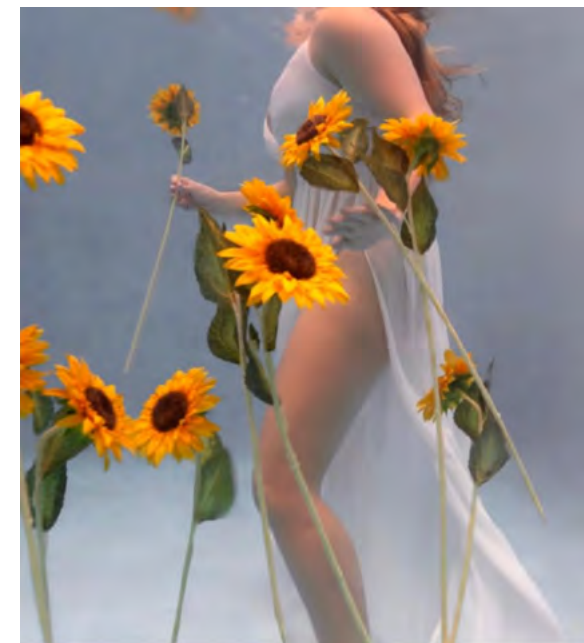
The Art of Underwater Portraits by Sophie De-Roe

Underwater portraiture is one of the most striking - and misunderstood - areas of photography. Beautiful, unpredictable, and technically demanding, it sits at the intersection of art, science, and safety.

In this practical and honest guide, underwater portrait photographer Sophie De-Roe draws on over a decade of experience to demystify the process and make this unique discipline more accessible.

From breathwork and buoyancy to lighting, equipment, and editing, this book breaks down the core principles that underpin successful underwater images - without gatekeeping or unnecessary jargon. It also addresses the realities often left unsaid: the costs, the risks, the common mistakes, and how to avoid wasting time and money learning the hard way.

Whether you are a photographer looking to expand your practice, a creative exploring new mediums, or simply curious about what it takes to work beneath the surface, this book provides a clear, experience-led



roadmap to get you started safely and confidently.

By sharing both successes and mistakes, Sophie offers a grounded, realistic approach to underwater portraiture - helping you create stronger images, make better decisions, and develop your own creative voice beneath the surface.

www.amazon.co.uk

www.uwpmag.com

A Field Guide to Blackwater Diving in Hawaii (Second Edition)

by Jeff Milisen



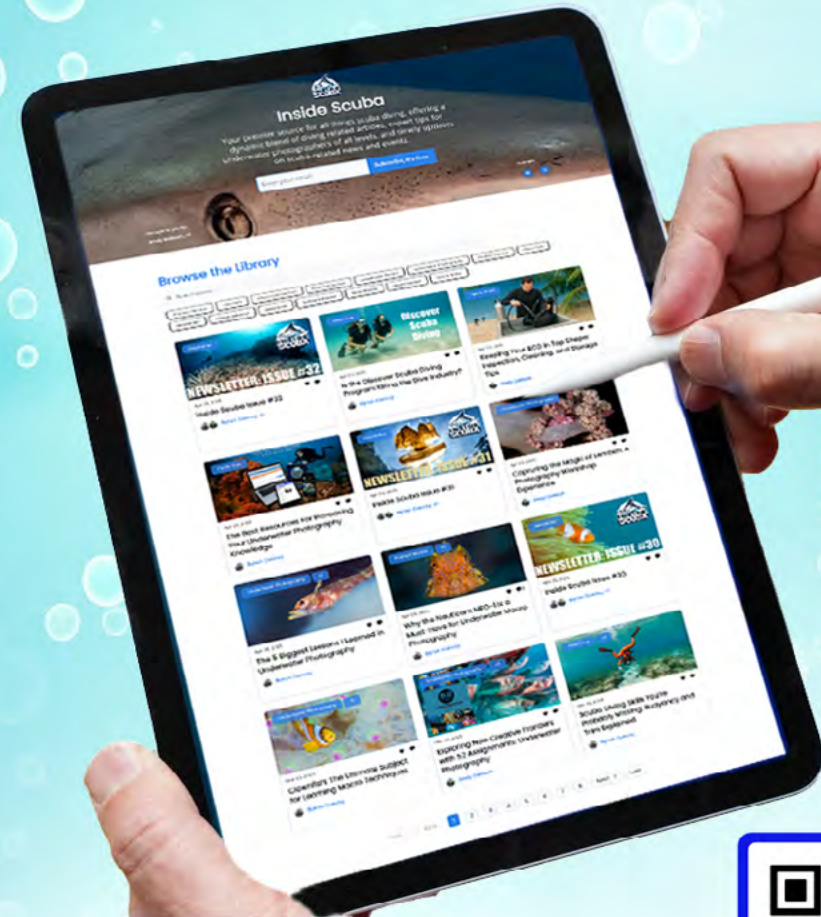
When the sun sets over the open ocean, an extraordinary migration begins. From thousands of feet below the surface, delicate larval fishes, strange gelatinous drifters, tiny sharks, and other remarkable creatures rise into the darkness. For blackwater divers—those who venture offshore at night over deep water—this hidden world comes briefly into view, illuminated only by dive lights and curiosity.

Marine biologist and underwater photographer Jeff Milisen's Field Guide to Blackwater opens a window into this otherworldly ecosystem. Drawing on years of firsthand observations and hundreds of dives off the coast of Hawaii, Jeff combines

personal stories, scientific insight, and detailed species accounts to introduce readers to the remarkable animals that inhabit the epipelagic ocean at night. The guide highlights the organisms most often encountered by divers and photographers—many of them larval forms that look nothing like their adult counterparts—and explores what these encounters reveal about ocean ecology, behavior, and discovery.

Updated with new data and observations as well as adding 34 more creatures, this second edition can be pre-ordered now through major booksellers and dive retailers, with copies shipping from May 1st.

Your Premier Destination for Scuba Diving News, Tips, and Underwater Photography Expertise.



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