

Subal Housing For Fuji S2 Pro

Subal's housing for the Fuji S2 Pro Digital SLR maintains the qualities of engineering and performance synonymous with Arnold Stepanek's illustrious designs for Nikon and Canon cameras.

Aluminium is used for the hull. Alloy is chosen for it's hardwearing characteristics that enable this housing to stand up to hard, intensive use. Using aluminium also ensures that the weight of the housing is kept to an absolute minimum - only 2.5 kg without the camera.

Quick-lock latches secure the hull. The camera mounts easily onto a slide in tray. Installing the camera takes only seconds. The housing hugs the camera. The snug fit keeps the external dimensions of the housing compact to reduce drag when turning to follow the action or working against a current.

Arnold has supported the functionality of the S2 Pro by providing 28 controls on the housing body. These include the classic large paddle type shutter release which reduces vibration at low shutter speeds, on/ off light, dual exposure compensators for available light and strobe control, main command dial, sub command dial, auto focus lock or



auto exposure lock (user's choice), metering pattern selector, menu/OK , auto focus area select/menu buttons, back button, function and play,

together with four controls for accessing menu based functions such as format, white balance and dynamic autofocus,



Arnold has taken the opportunity to widen the mount to allow the use of wider-bodied lenses in the future. He's achieved this while maintaining compatibility with the standard bayonet by using an insert. It's another example of Arnold's commitment to maintaining continuity in his housing ranges to make parts as interchangeable between existing film housings and his latest digital models as possible.

A viewfinder optic is fitted as standard and provides corner to corner viewing. There are large ports for viewing the top and back panel displays. The playback monitor is seen through another large window, This is hooded to make it easier to see in harsh light and to help protect it from damage.

Two Nikonos-type TTL sockets are provided. The Fuji supports TTL with some underwater strobes including Subtronic and Inon.

Two T mounts accept strobe arms such as Ultralight.

A focusing light can be mounted on top of the housing for use at night or in low light situations.

Hand grips are easily removed for travelling. The housing base is fitted with anti-skid pads. An optical leak detector is included. The LED is top-mounted so you can see it easily during diptank testing.

Visit www.subal.com

bracketing, flash mode, exposure mode, custom function and ISO, manual, single servo autofocus and continuous focus selection, manual focus/zoom and lens gear declutching switch.

The Fuji can remain in the housing for card changes. Arnold has thoughtfully provided a lens removal control to allow lenses to be switched between dives through the port. This is an

especially welcome feature as most users will be able to make several photographic dives on a single card and will want to change lenses for shooting different subjects without having to disassemble the entire system.

The lens port is the standard Subal bayonet introduced over a decade ago. If you own a 35mm Subal system your bayonet ports can be used with the S2 housing.