

Visions in the Sea announces An Evening With Tony White



We inaugurated our “Evening With....” presentations at Visions 2001. Our first speaker was Constantinos Petrinis who launched his long anticipated photo essay of the Straits of Lembah, “Realm of the Pygmy Seahorse”. Addressing an awed

audience in his inimitable style, Con presented the very best of his underwater images.

For 2003 we are very pleased that Tony White has accepted our invitation to make The Evening With... presentation. Tony is an internationally acclaimed underwater photographer. He began shooting professionally while serving in the Royal Navy - a role that encompassed assignments as diverse as defect photography on Nuclear subs to riding pillion in a Jump jet for air to air pictures.

Tony’s success as a professional underwater photographer has come quickly. He did not pick up an underwater camera until 1994. In less than ten years he has taken his place among the Worlds finest. Tony contributes to 18 major nature and diving magazines globally, including two of the most prestigious - Nature’s Best and BBC Wildlife. His collection of awards includes a Gold Medal at Image 2001, Winner of the Patrick Wagner award for underwater photography at the Agfa African Wildlife Competition 2001, Gold Medal at Celebrate The Sea 2003, and Gold Medal at the 2003 Asian Dive Show.

Tony’s pursuit of underwater images that sell has taken him around the world. Inevitably not all locations and marine life are benign. In 2002 he was at work documenting the Sardine Run off South Africa when he was caught up in a bait ball and struck on the arm by a Copper Shark. The incident made the international news. The bite was an accident, as Tony has always pointed out, but it put a stop to that particular shoot.

2003 saw Tony White return to Kwazunatal for a rematch with one of Natures most impressive wildlife events. This time Tony was not just behind the lens - he was in front of it, too. National



Geographic commissioned a documentary to chart Tony’s return to the water. The film will explore his thoughts about the incident and look at his work as a professional marine life photographer. The film crew shadowed Tony for the five weeks he was on location. At Visions Tony will treat us to 10 minutes of highlights from the finished film.

Tony will also showcase the best of his underwater photography. We feel Tony’s presentation is one that will enthuse and enthrall you.

See you there!

An Evening With Tony White will take place at 6.30, after the main events of Saturday and will be followed by the Visions in the Sea Dinner.

For further details contact

www.oceanoptics.co.uk

To see some of Tony’s images visit
www.seaofdreams.co.uk

Underwater Photography

a web magazine

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you!

The type of articles we're looking for fall into five main categories:

Uw photo techniques -

Balanced light, composition, wreck photography etc

Locations -

Photo friendly dive sites, countries or liveaboards

Subjects

Anything from whale sharks to nudibranchs in full detail

Equipment reviews -

Detailed appraisals of the latest equipment

Personalities

Interviews with leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.**

My e mail is peter@uwpmag.com

How to submit articles

To keep UwP simple and financially viable to produce we can only accept submissions by e mail and they need to be done in the following way:

1. The text for the article should be saved as a TEXT file and attached to the e mail

2. Images must be "attached" to the e mail and they need to be:

Resolution - 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality

This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

Peter Rowlands

For sale



Subal CP5 and Nikon Coolpix 5000

This outfit has seen light use and includes the flat port, 32mb memory card, multi voltage charger, battery and a spare battery.

The complete outfit is available for £1250.



Subal CP5 wide angle dome port and x.68 Nikon wide angle lens

Subal CP5 wide angle dome port and x.68 Nikon wide angle lens for the Nikon Coolpix 5000 camera. This lens converts the angle of coverage to 19-60mm zoom (35mm equivalent). £500



Nikonos 15mm lens & optical viewfinder

Unmarked optics with front & rear lenscaps. This lens has been professionally modified with smaller aperture and focus control knobs so that it can be placed on a flat surface without fear of damaging the controls. £1250



Nikonos V body

Nikonos V with 6 month warranty. A green one is also available. £400 each.

Sea & Sea 12mm full frame fisheye lens and optical viewfinder

Unmarked optics with a neoprene lens protector. £600

All of the above are my own equipment and you will have seen shots taken with these cameras and accessories in UwP over the years. The prices include VAT @ 17.5% and the price includes insured postage within the UK. Overseas customers please contact for a price.

The equipment can be viewed at Ocean Optics, 13 Northumberland Avenue, London WC2N 5AQ.

I can be contacted on 44 (0)20 8399 5709 or e mail peter@uwpmag.com

Classifieds



2004 Underwater Wall Calendar

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enquiries please contact:

Mei-lynn at
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Second-hand housings for sale and wanted. Second-hand AF housings bought, sold, serviced and repaired. Especially Nikon F601/801/60/70 fit and reduced function types. Photocourses in Ireland/Scotland.

For details contact Paul Kay on 01248 681361 or email paul@marinewildlife.co.uk



Fantasea Line announces the new CP-3 housing for the Nikon Coolpix3100 and 2100 cameras joining the already popular CP-4 housing for the Coolpix4300. Other new products including Slave strobe/Emergency light will be available soon. For more information, Dealer programs and more products visit www.fantasea.com email us to info@fantasea.com DEMA booth 1087

For Sale

Subal F5 housing £1,000. Subal SB28 tube housing with sync cord £300. Both excellent condition. If housing sells will also sell Nikon DA30 Actionfinder (mint boxed) for £450. Will ship worldwide. Pay by bank transfer or paypal. Email rattey@btinternet.com.

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Visit www.1098.ws for more details

Wanted

More people to advertise their equipment for sale in UwP! A classified costs just £5 for up to 50 words, £10 with a red box surround or £25 for a box and small jpg image (similar to those above). E mail peter@uwpmag.com

Book a classified in UwP

You can sell or buy your equipment for a flat fee of just £5 (or £10 with a coloured box surround or £25 with a picture) payable by Visa, Mastercard or cheque. Your advert can include up to 50 words.

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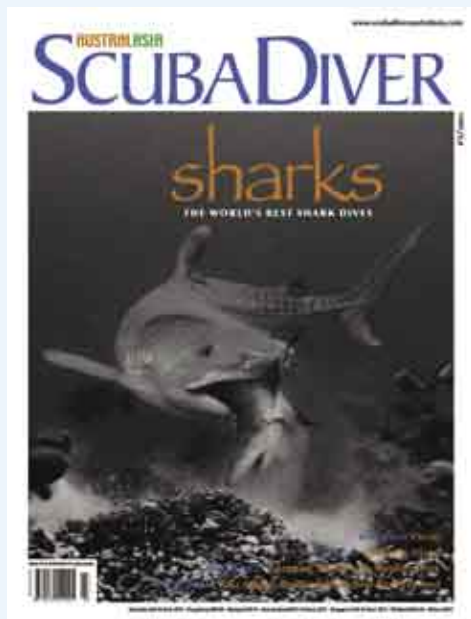
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E mail the text of your advert to classifieds@uwpmag.com You can include your credit card number and expiry date or fax it to 020 8399 5709 or send a cheque payable to:

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