

Adventure Bound!

Visions in the Sea 2003

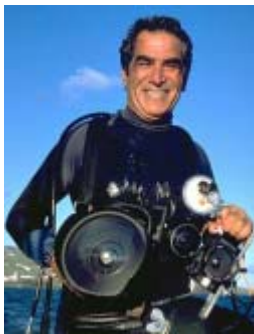
October 25th and 26th 2003

Kings College, Franklin Wilkins Building, 150 Stamford Street, London SE1 9NN

Visions in the Sea 2003 will take as its theme 'adventures in underwater photography'. Our seventh annual conference of underwater imaging will put before you some of the most innovative underwater photographers at work today.

If you are serious about underwater photography you simply can't afford to miss this highlight of the British underwater photography calendar. The dates for your diary are October 25 and 26, 2003 and we are meeting in a new venue a few minutes from Waterloo mainline and underground station in south London.

Adventures with Big Animals with Amos Nachoum



We are proud to present one of the world's greatest underwater photographers. Amos

Nachoum will both open and close Visions in the Sea 2003. If it's big, tough to find and even tougher to photograph, Amos either has the shot or is working on it.

He will take you through a breathtaking portfolio that spans the seven seas, from both ice caps to the tropics. His subjects are the stuff of dreams - Great Whales, Polar bears, Orcas and Great Whites from outside the cage.

For most delegates, the subjects that Amos captures on film so eloquently are ones that they can only hope to pursue once in a lifetime. Amos will draw on his years of experience of repeated encounters with big animals to provide invaluable advice on how to make the

utmost of your own opportunity when it comes.

Through his specialist travel company, Amos has also made available his adventures to others. His imaginative projects range from seeking out Blue Whales to flying the world's smallest deepwater subs.

For more than 20 years, this former special forces operative has pioneered extreme natural history photography. At Visions in the Sea, Amos will enthral you with two of the most thrilling presentations ever seen in this country.

Adventures in a Small World with Martin Edge



It's called supermacro, and it's often been a dark science to many. How can you achieve ultra high

magnification underwater? How do you shoot a creature only 5 or 6mm long and fill the frame with

it for maximum impact?

Martin Edge will take you into the world of extreme close ups. Martin is renowned for demystifying the technospeak of underwater photography. The Sport Diver magazine columnist and multiple competition winner is author of the best selling "how to" guide, The Underwater Photographer. Martin's presentation will provide an insight into his forthcoming book dealing with supermacro and other advanced techniques.

Adventures in Digital Imaging with Alex Mustard



Alex Mustard will review his experiences of working

underwater with the Nikon D100 digital SLR camera. Alex, who has twice spoken previously at Visions, is a multiple award winner at the prestigious Antibes Festival and founder of the Young Underwater Photographers' Group. His knowledge of underwater camera systems is particularly well

rounded. He shoots on 35mm and medium format and, with his scientific background as a marine biologist, Alex's presentation will be an entirely objective discussion of the pros and cons of underwater digital imaging.

Adventures In Life with Pete Atkinson



Pete Atkinson doesn't sit in an office in a tower block dreaming of the great escape. He has actually done that

and is living the dream. A prolific underwater photographer, he uses his yacht as a base from which to dive some of the world's most remote islands, atolls and reef systems, most of which are still beyond the reach of even the most dedicated enthusiast.

He makes a full time living from his underwater photography and feature articles. His work appears around the globe. Additionally, he has received many awards for his images in competition. He has not only been a regular medallist in Diver Magazine's competitions but has also twice walked off with the title of Best British Underwater Photographer. Pete has also taken awards at the prestigious Antibes Festival, including Best Cover shot and also at the world renowned British Gas Natural History Competition organised by the BBC.

Adventures in Depth with Leigh Bishop



Most underwater photographers would never contemplate trying to work at 120 metres in British

waters to shoot shipwrecks. However, that is what Leigh Bishop does, and he does it extremely well. Leigh is one of the elite. A true pioneer, bringing back images from a realm most of us would never dare to visit.

Leigh is an active member of Starship Enterprise, the British technical diving team that concentrates on deepwater wreck exploration. With them, Leigh has dived and photographed the classic treasure wreck *Egypt* in the Bay of Biscay, the legendary *Britannic* and more recently the liner *Transylvania*, which rests in 125 metres in the North Atlantic Ocean.

Evocative images are Leigh's trademark. At Visions in the Sea, he will show you how to take wreck pictures that have real impact as well as depth!

Adventures on Safari with Espen Redkal



Espen Redkal is based in Norway. But this twenty-something

underwater photographer spends little time at his home in Bergen. Instead, he goes abroad for long periods to seek images to meet the demand for his work from stock agencies. He's an unusually versatile photographer. His images run from split levels to supermacro portraits and photography in swimming pools.

Different as each discipline may be, Espen's work shares a common theme - the results are always creative.

Espen is a stills and videographer as well as a qualified marine biologist. Currently he is working on his masters thesis on the behaviour of Wrasse, using remotely controlled cameras. He is also a closed circuit rebreather diver, the advantages of which he will touch on at Visions.

Espen will take us on a tour of his favourite destinations. Along the way he will share his knowledge on choosing the best locations for you and identifying prime subjects.

And as if our main presentations didn't already offer outstanding value, we've been fortunate to bring together a host of other speakers for our mini-talks.

Going Pro with Simon Brown



Simon Brown will talk about the trials and tribulations of trying to turn professional and make

money from his underwater pictures. It's something many of

us consider, but only a rare few are successful. Simon will give a reality check as well as describe his triumphs.

Shooting in UK waters and other low viz destinations?

We have two of the best exponents of British underwater photography attending Visions to advise you on how to get classy images that sell.



Paul Naylor will discuss the shooting techniques he used to produce his revised version of

Marine Life of the South West. He will explain how he gets close enough to fish to produce his superb images in appalling visibility yet with backscatter free results.

Charles Hood will talk about his



first book 100 Best Dives in Cornwall. He will show his images and provide hard-won advice on techniques for shooting wide angle

pictures in the difficult conditions inherent in British waters.

Learning from the Land to Shoot in the Sea with Arthur Hunking.

It's a truism that most underwater photographers only got into photography to capture what they saw underwater. Few shoot seriously on land. This fixation with working only underwater holds many of us back technically and creatively. Arthur Hunking started out that way, but has emphatically bucked the trend. He's recently completed his first year with the Open College of Art learning about land photography. Arthur will explain how taking this correspondence course has totally changed his way of shooting below the waves and how his images, taken in more than thirty five countries, have evolved and improved as a result.

Underwater Photography - A New Book by Paul Kay

A new book on getting better underwater pictures is always welcome. Now leading professional natural history photographer Paul Kay brings his expertise to the Visions conference. Paul will launch his



latest book "Underwater Photography" at Visions 2003. The 180 page hardback contains over 200 images, mostly shot with the Subal system. At Visions Paul will talk about one of the most difficult concepts of

photography - composition. As a successful professional Paul will teach us about how to see a striking image and make the best of it to elevate it above the merely adequate. He'll also touch on what sells a photograph and how and why the image you took may look very different on the printed page. An essential presentation that will help you get better pictures from your next roll.

Suck it and See - Rebreathers with John Collins

We all know about space age rebreathers for deep diving and explosive ordinance disposal. But what benefits do they offer the typical underwater photographer? John Collins is here to put the case for rebreather diving. With rebreathers for rent increasingly available at resorts and on liveaboards, is it time for a rethink? Join John for a stimulating discussion of rebreather pros and cons.

Slide Clinics

The Visions slide clinics are one of the most important aspects of learning to take better underwater images. Our speakers will be taking their places at the slide clinics to review your work with you on a one-to-one basis. It is an invaluable opportunity to learn from the best.

Remember, please, only one sheet of slides or 36 prints per delegate. This will ensure everyone gets personal attention.

For further details visit www.oceanoptics.co.uk