

New Products

Backscatter Octo 3500 Wide Video Light



The Backscatter Octo 3500 Wide Video Light is the perfect go-to travel friendly light for action cameras and compact camera rigs. With a powerful 3500-lumen, 100° beam, it delivers bright, even coverage that brings out rich color and fine detail in your footage.

A perfect pairing for wide angle action cameras and compact systems, the Backscatter Octo 3500 adds professional-level lighting without adding bulk. It's just as capable on bigger camera rigs, either working as a low-profile focus light or for creative lighting when paired with accessories

like color or the fluorescence Backscatter Video Light Excitation Filter.

With Backscatter's signature octopus tentacle print, the Octo 3500 doesn't just perform well—it looks awesome while doing it.

The small size of the Backscatter Octo 3500 Wide Video Light makes it perfect for travel and action camera rigs, while the simple single-button control makes it easy to learn and use.

www.backscatter.com

Nauticam NA-R6III Housing for Canon EOS R6III

The Canon R6 Mark III is a powerful hybrid camera that seamlessly integrates impressive photo speeds (up to 40fps burst), Pre-Continuous Shooting, and robust video capabilities such as 7K RAW recording.

It also features dual card slots and a full-size HDMI output. These features are housed in a familiar, weather-sealed body that retains the top-tier autofocus inherited from Cinema EOS.

When combined with the Nauticam NA-R6III housing, this camera becomes an exceptional tool for underwater image creators.

The N120 port system accommodates both Canon RF and EF mount lenses. Nauticam's extensive range of ports and in-house corrective optics complement the NA-R6III's capabilities.

When equipped with an accessory vacuum valve, the integrated vacuum check and leak detection system provides continuous updates on the housing's watertight integrity. A vacuum system reset switch, situated beneath the tray, eliminates the need to open the back



of the housing during lens or port changes.

The NA-R6III is prepared for customization to meet your specific shooting requirements, featuring optional Full Frame viewfinders for enhanced viewing, optical and electronic strobe triggering, and support for HDMI 2.0 and 1.4 monitors.

332mm(W) x 189mm(H) x 141mm(D)

www.nauticam.com

BACKSCATTER MINI FLASH 2



THE
PERFECT
MACRO
STROBE
FOR
ANY
CAMERA



Issue 148/15

Carbonarm Diveshot - universal housing for smartphones



Diveshot is the new Universal Housing for all iOS and Android Smartphones. With Bluetooth on you can use all the functions, even the advanced ones, of the camera of your Smartphone.

Download the application for free and enable the Bluetooth connection... in this way you can use all the functions, even the advanced ones, of the camera of your Smartphone. And if you change your phone? All you have to do is download the app on the new device and start using it in the housing.

- Compatible with All iOS and Android Smartphones.
- The Smartphone communicates with the Housing via a Bluetooth connection. All you need is the Diveshot Application downloadable on Apple Store or Google Store.
- Inside the housing there is a clamp support that allows for locking different smartphone with different sizes.
- Ability to use the full potential of the phone camera (time adjustment, ISO,

HDR, White Balance, Auto or Manual Fire).

- Ability to Switch from Photo Mode to Video Mode simply by pressing a button.
- "Selfie" function, allows you to use the front camera of the Smartphone. Finally you can take fantastic photos in the foreground, looking directly into the display, or record a video in which the user becomes the protagonist.
- The ultra-high-definition display and the considerable size of the new Smartphones allow incredible control of the shot during underwater diving.
- Made from a full block of aluminum.
- Compatible with the Vacuum System and Hydrophone.

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BACKSCATTER ATOM FLASH

F28, 110° BEAM
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TTL (SONY, OLYMPUS &
OM-SYSTEM)
1000 LUMEN FOCUS LIGHT
COMPACT SIZE



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OPTICAL SNOOT FOR AF-1
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Nauticam
innovation underwater

Masterpieces designed
for precise, creative underwater
photography, featuring a unique
visual language.

Each lens is designed with a specific goal, shaped by the vision of its
creators and the passion of those who work with it.



Backscatter Hybrid Optical Snoot OS-3



At Backscatter, we know snoots. After the success of the Mini Flash series with its compact, easy-to-aim Optical Snoot OS-1, and the Atom Flash with its custom Optical Snoot OS-2, we set out to push the envelope further with our flashship strobe and video light combo Hybrid Flash.

The Optical Snoot OS-3 transforms the Hybrid Flash's powerful wide-angle beam into a precise, highly flexible lighting tool. Whether you're shooting tiny critters or dramatic larger subjects, the Optical Snoot OS-3 unlocks unmatched versatility, making the Hybrid Flash a true do-it-all strobe for any underwater scenario.

The Optical Snoot OS-3 is also incredibly convenient, featuring quick-swap, single-touch rotating aperture discs and a built-in color filter slot compatible with the Backscatter Color Filter System, unlocking endless creative lighting possibilities.



While Optical Snoot OS-3 is feature rich, it's also extremely easy to use. Aiming is effortless, thanks to the Hybrid Flash's powerful 1500-lumen white or red target light, delivering true "what-you-see-is-what-you-get" performance in any conditions.

The Optical Snoot OS-3 uses the same bayonet mounting system as the Hybrid Flash diffusers. Snap it on to instantly convert your wide-angle lighting powerhouse into a precision macro-lighting machine.

\$299.00

www.backscatter.com

www.uwpmag.com

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Nauticam NA-A7RV Housing for Sony a7R V

With each new generation of camera, Sony continues to make giant strides in the way images are taken and processed. The Sony a7R V shares the same 61MP sensor as the previous a7R IV, however it has made huge advancements in processing capacity which brings improvements across the board. With a newly developed AI processing unit, the Sony a7R V brings an all new autofocus system which builds upon more intelligent subject tracking and recognition. The a7R V features 8 stops of image stabilization and an impressive array of video capabilities including 8K 10-Bit internal recording and 16-Bit RAW external recording over HDMI which are sure to make this a popular choice among underwater shooters.

The NA-A7RV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RV continues this tradition. Essential camera parameter changes



are made from the handles, without awkward reaches.

The NA-A7RV housing inherits the core design elements from the Nauticam pro DSLR range, and bundles them in a more compact package. A patented port locking lever allows lens changes to be made in seconds. Opening the housing for quick battery and media changes is fast and easy with the locking housing latches. All aspects of the system are a seamless extension of the camera.

www.nauticam.com

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FLIP

**UNDERWATER
GOPRO FILTERS**

NO FILTER



WITH FLIP



gopro 5 gopro 6 gopro 7 gopro 8 gopro 9 gopro 10 gopro 11 gopro 12

BACKSCATTER

THE BEST BANG FOR YOUR BUCK



OLYMPUS E-M10 IV



Issue 148/18

Backscatter Atom Flash



Introducing the Backscatter Atom Flash — a small flash with BIG power. Underwater photographers can now capture pro-level lighting in a compact, travel-friendly package. With an underwater guide number of f28, the Atom Flash packs serious flash power for its size, lighting everything from the biggest wide-angle scenes to tiny macro subjects. Its 110° flash beam delivers smooth, even, round coverage, while flat or dome diffusers expand and soften the beam further. Snap on the Optical Snoot OS-2, using built-in 1,000-lumen white and red focus lights make pinpoint macro lighting effortless.

The Atom Flash shares the same advanced flash modes as the bigger Hybrid Flash, plus some new tricks of its own. Enjoy 11 manual power levels, Smart Control TTL for Sony, Olympus, and OM System cameras, wireless remote triggering, high-speed sync, and a low-power mode with 10

extra steps of fine adjustment—perfect for dialing in subtle light balance.

A super-bright auto-rotating LCD clearly displays flash settings, shots remaining, and battery life. With over 600 full-power flashes on a single charge, the Atom Flash keeps shooting as long as you do.

Compact, powerful, and travel-ready with an introductory price of \$749, the Backscatter Atom Flash delivers professional performance in a rugged, portable design—making it the ultimate strobe for photographers who demand maximum power in minimal size.

www.backscatter.com

Born to Dive. Built to Shoot.



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Now

YS-D130R

UNDERWATER STROBE SYSTEM



Circular tube
130 watt-seconds
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Clear LCD display
Manual/TTL/RC/HSS modes
Custom setting

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MAKING STORIES TOGETHER SINCE 2002

Backscatter Mini Flash 3



The Backscatter Mini Flash 3 is the latest evolution in Backscatter's ground-breaking Mini Flash series of macro-focused underwater strobes. The Mini Flash 3 boasts the same incredible macro shooting capabilities of the Mini Flash 2, but now with Sony TTL and the ability to disable learning mode for easier manual flash triggering.

The Mini Flash 3 is feature-packed, including Olympus/OM System and Sony TTL, remote strobe control, high-speed sync, test mode, emergency signaling capability, fast recycle times, and LED lights that are twice as bright as the Mini Flash 1. The Mini Flash 3 also uses the exact same suite of creative lighting accessories used by the original Mini Flash strobes.

The Mini Flash 3 is the latest, lightweight macro lighting system that is the easiest to use strobe and snoot combination on the market.

Building on the same core features of the Mini Flash 2, the

Mini Flash 3 introduces Sony TTL compatibility and has the option to skip the learning mode step at startup for an even more seamless manual shooting experience.

Regular Price: \$599.00

Sale Price: \$499.00

You Save: \$100.00

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Ikelite Manual Focus Gear for Sony FE 100mm F2.8 Macro GM



This gear supports manual focus of the Sony FE 100mm F2.8 Macro GM Lens when used in a 200DL Underwater Housing. This gear cannot be used in a 200DLM housing.

This gear is not compatible with all housings. Refer to the appropriate lens port chart to select the correct gear for your lens.

Sale price \$ 85.00

www.ikelite.com

INON housing for Canon EOS R6 Mark III



INON have announced that their latest housing for Canon EOS R6 Mark III is to be released in January 2026.

The EOS R6 Mark III upgrades the Mark II with a higher-res 32.5MP sensor, vastly better video features, a CFexpress slot, improved IBIS, longer battery life, and enhanced autofocus.

The housing comes with standard highly accurate TTL converter and vacuum leak sensor (PAT.P).

As same legend X-2 housings, made from carefully designed aluminum alloy providing compact, light weight yet durable and offering intuitive controls including INON unique MRS system to control camera lens controls by magnet attraction.

www.inon.jp

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PHOTO & VIDEO

Nauticam NA-Z8 for Nikon Z8



"Z9 Performance in a Z7 Body"

Every few years Nikon manages to hit a home run with a camera that just does everything better than seems possible.

The Z8 is that camera and more.

46MP/30FPS/
4K 120P/8K 60P/N-RAW 12-Bit/
ProRes RAW 12-Bit.

Lightning fast customizable AF for stills & best ever Live AF. Nauticam has met the challenge by crafting a new level of its legendary ergonomics into the NA-Z8 housing.

Nauticam and Nikon; bringing underwater imaging to a new standard.

www.reefphoto.com

BACKSCATTER HYBRID FLASH



GUIDE NO.
F40
AND
5000
LUMEN
VIDEO LIGHT



Diveeveryday actioncam UW kit



The component of the UW Kit is pre-assembled except the lens adapter, this is a great choice of gift options for surprising your addicted-to-dive friends or enthusiast buddies.

Optional lens adapter choice from GoPro, DJI OSMO Action 5 Pro, Insta360 Ace Pro and Ace Pro 2.

Camera tray kit with handle bar kit, include adjustable shutter trigger mechanism, suitable for all action cameras.

Lens holder is convenient for carrying or switching lens and filter underwater.

The kit is designed to be capable of attaching additional underwater accessories such as wet lenses, float arms, clamps and video lights. Compact, lightweight and easy to use, perfect for underwater videographers.

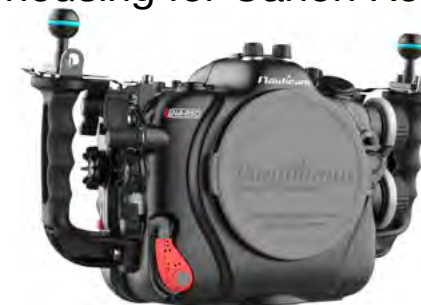


Note : The UW Kit Gift Box does not include camera, waterproof housing, and other accessories.

www.diveeveryday.com



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

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Born to Dive.
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on Sale
Now

YS-D130R
UNDERWATER STROBE SYSTEM

Circular tube
130 watt-seconds
Equipped with Li-ion Battery
Clear LCD display
Manual/TTL/RC/HSS modes
Custom setting



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<https://www.seaandsea.jp>

Marelux MX-A7V Housing for Sony Alpha 7 V



Marelux housing is built using uniquely anodized aluminum alloy which provides superb scratch resistance, sea water erosion durability as well as the attractive options of various surface colors. The housings maintain a perfect balance between sturdy body and lightweight. It has the best-in-class ergonomics with all the camera controls readily available at your fingertips including AF-ON and Q Menu.

With 125mm port diameter, the biggest in the market, users can easily install and uninstall cameras with large lens through the housing.

Marelux housing can be connected to other innovative products made by Marelux, such as 180 degree Smart Viewfinder etc., making diving and underwater photography easier, safer and more enjoyable.

www.marelux.co

Deepshots Experimental Trioplan 100 Nauticam Gear



This experimental Nauticam focus gear is for The Meyer-Optik Görlitz Trioplan 100 f2.8, sometimes called soap bubble lens. It's based on an old 1920 design and produced an extremely soft and pleasing image with special out of focus (Bokeh) areas. The original Meyer-Optik company has been closed for years now but their Trioplan lens design has been resurrected via successful Kick-starter campaign and is available once again.

The gear is compatible with Nauticam housings for Nikon and Canon DSLR cameras (N120 port system). Please allow 3-4 days for processing and production.

£150.00

www.deepshots.co.uk



Nauticam NA-A1 housing for Sony a1



"Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

WORKSHOPS

ALAM BATU | BALI | JUL 10-19, 2027



CORAL EYE | BANGKA ISLAND | SEP 1-6, 2027



SILADEN | NORTH SULAWESI | SEP 6-12, 2027



Dive, shoot, relax and learn alongside our Photo Pros in three of Indonesia's best destinations. Elevate your imaging with hands-on guidance at these expert-led workshops.

Whether you just got your first system, recently upgraded or are an experienced shooter, our underwater workshops are the best way to improve your imaging in some of the world's best dive destinations.

We're always adding more Workshops to the list so join our newsletter to get notified when new destinations are added.



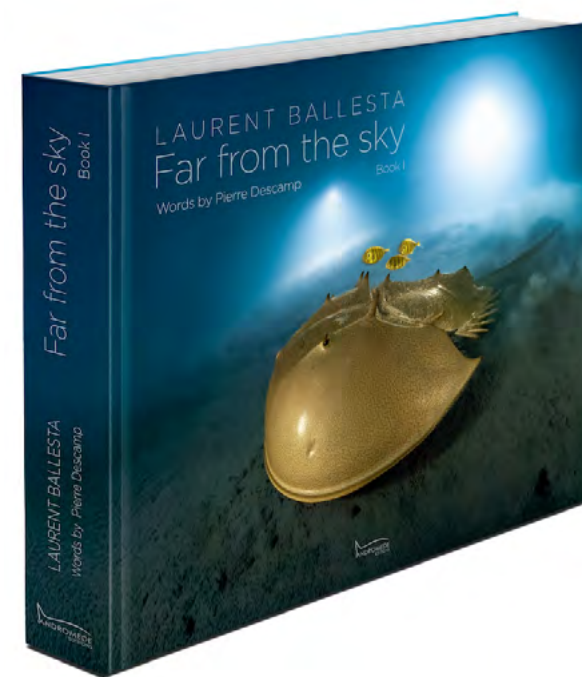
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“Far from the Sky” by Laurent Ballesta

Laurent Ballesta has released a new book “Far from the Sky” (“Loin du Ciel” in French), bringing together photographs from more than 15 years of trailblazing deep-sea expeditions. Spanning 296 pages, the large-format volume (11.8 × 9.6 in, 30 × 24.5 cm) features images from Ballesta's many daring dives and discoveries.

Published by Andromède Éditions, the book is structured around reflections with Pierre Descamp, his longtime diving partner. With their dialogue weaving science, emotion, and technical challenge, Descamp helps Ballesta revisit their dives and frame the stories behind the images.

Through his photos, Ballesta guides readers into rarely seen marine realms—twilight zones, deep coral ecosystems, enigmatic species—all rendered with both scientific rigor and poetic vision. It's a celebration of the ocean's beauty and fragility, a reminder of how much remains to be discovered beneath the waves.



www.laurentballesta.com

www.uwpmag.com