

Parting Shot

by Peter Rowlands

Having had no Parting Shot submissions for this issue, you've got me again and, following on from Nigel Motyer's excellent article about Basking Sharks, I thought I would take the opportunity to dust off this shot from the 1980's off Plymouth.

At the time it was rare to get a full length shot of a Basking Shark and this was taken with a Nikonos V with a specially housed and domed 16mm Nikkor full frame fisheye. This made an especially small and simple to use camera. Aperture priority exposure at F5.6 gave a wide depth of field from about 2ft (60cm) to infinity.

This shot was taken half way out to the Eddystone Lighthouse, Plymouth at a time when Basking Sharks were regularly sighted off the south coast of the UK. That has changed considerable now and sadly sightings are very rare. But on the bright side we are seeing many more Tuna and Octopus!

Discerning eyes will have clocked the grain - this was shot on Agfachrome 1000 slide film which, at the time, was the fastest colour film available. The grain is obviously obvious but, to me, it is more atmospheric than distracting.

Peter Rowlands
peter@uwpmag.com



Snorkelling with an Appollo scooter. Nikonos V, housed 16mm Nikkor full frame fisheye, I'm guessing 1/125th @ F5.6. ISO 1000

Do you have a shot which has a story within a story? If so e mail it with up to 750 words of text and yours could be the next Parting Shot.

Images can be any size bigger than 20cm (horizontal or vertical) @ 150dpi saved as jpeg format and about 500 - 750 words would be fine.)

peter@uwpmag.com

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