

6th Think Pink Photo winners

by Allison Vitsky

The Sixth Think Pink Photo Competition announced its winners, celebrating underwater photography. In the Macro category, Joanna Chen won first place with a goby portrait. Andrea Michelutti won the Wide Angle category with a stunning reef photo. This competition raised over \$8000 for cancer research and support.

www.diveintothepink.com

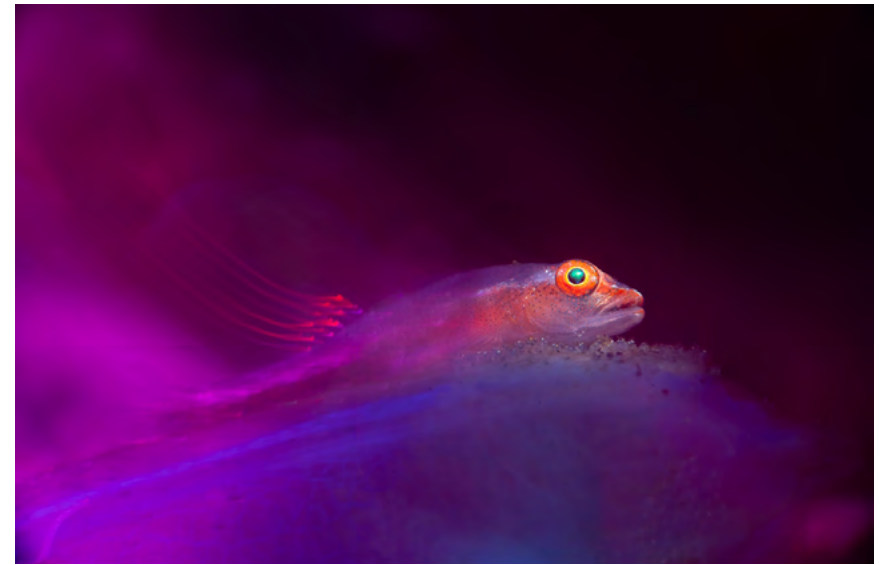


First Place - “Pink Harmony” - Andrea Michelutti (Italy)

Red Sea, Egypt

Sony RX100 Mark VII, Marelux housing, Marelux Aquista 100 wide-angle wet lens, dual Inon Z-330 strobes (f/10, 1/2000s, ISO 500)

*“This coral fan, teeming with hundreds of glassfish (*Parapriacanthus ransonneti*), was exactly the kind of scene I had been looking for. I wanted to shoot the moment where the pink of the coral blended seamlessly with the pink of the fish, set against the clarity and light typical of the Red Sea. It took several dives, and a fair amount of patience, to find the position where the animals could “converse” with the sunlight. I got as close as I could without disturbing the school of fish, preserving the delicate quiet that defines moments like these. Moving slowly, I took a few shots to capture this pink-on-pink composition, complemented by the blue sky and the splendid Egyptian sun.”*



First Place - “Egging Me On” - Joanna Chen (Australia)

Tulamben, Bali, Indonesia

Sony a7R Mark IV, Sony FE 90mm f/2.8 Macro, Seafrogs housing, Nauticam SMC-1, Backscatter Mini Flash, Weefine Mini Gear (f/22, 0.8s, ISO 64)

*“Anyone who knows me knows pink is my favorite color of all time—so why not incorporate that into photography? I made it a mission in Tulamben to experiment with creative lighting and slow shutter on a variety of little critters. This shot was taken of a common ghost goby (*Pleurosicya mossambica*), which, as the name suggests, is quite a common sight in Indo-Pacific waters. However, what makes this particular subject stand out is its eggs, laid on a stunning blue tunicate. The vision I had was to ensure the eyes and the eggs of the goby were sharp, while creating a contrasting color palette with the blue of the tunicate against pink lights, and adding background blur with slow shutter. Setting up the shot took a lot of patience, waiting for the tiny 2cm goby to position itself right on top of its clutch of eggs, positioning the snoot and video lights correctly, and panning the camera with slow shutter to create the trailing light effect of the goby’s fin. The final result proves that even the most common subjects—with creative shooting techniques and the right behavior, can turn out rather striking!”*