

New Products

Nauticam housing for the Canon PowerShot V1



Nauticam has unveiled its latest housing, the NA-CV1, designed to accommodate Canon's new point-and-shoot, the PowerShot V1

For the NA-CV1, Nauticam has opted to use their N50 port system but ship the housing with the N50 3.5-inch acrylic dome port, which allows the full 16–50mm zoom range out of the box.

Switching to their N50 Short Port 25 gives users the opportunity to mount various Nauticam water-contact optics, such as the WWL-C (FOV: 130°–71°), WWL-1B (FOV: 130–80°) and SMC/CMC (via Nauticam's bayonet mount adaptor).

Like Nauticam's other housings for compact cameras, users have the

option of adding a tray and handles, an LCD magnifier, and a vacuum valve (via the housing's M16 port)—the vacuum monitoring and leak detection system is pre-installed.

Expert product design, modern manufacturing techniques, top quality materials backed by a two-year warranty, and a critical focus on the user experience combine to produce the premier system for Canon Powershot V1.

The NA-CV1 housing is priced at \$2,000

www.nauticam.com

Insta 360 X5 60m housing



The Insta 360 housing is completely invisible when shooting 360° video and provides seamless underwater stitching and is waterproof down to 60m (197ft).

Capture crystal-clear 360° video with zero distortion or use with the Invisible Selfie Stick for epic third-person views. The new quick-dry Storage Bag is usable both on land and underwater, protects your Dive Case and can be attached to a BCD.

www.insta360.com

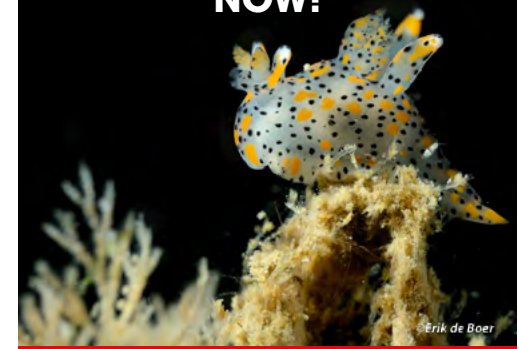
UW
CAMERA
STORE COM

INTRODUCING



CANON
POWERSHOT V1
COMPACT CAMERA
NAUTICAM
UNDERWATERHOUSING

PRE ORDER YOURS
NOW!



LET'S MAKE STORIES TOGETHER!

**81501
MFO-1**

Mid-Range Focus Optimizer 1



- provide ample focus distance for different sizes of subjects
- improved optical performance



**81203
SMC-3**

2.3x magnification



- The SMC-3 weighs only two-thirds of the SMC-1
- Superior Optical Performance
- Slightly less expensive than the discontinued SMC-1
- Increased Working Distance

PRE-ORDER NOW !



**17342
NA-R1**

Housing for
Canon EOS R1 Camera

Nauticam
Innovation underwater

*photo by Dr Alex Mustard
www.nauticam.com

Nauticam NA-C400 for Canon EOS C400 Cinema Camera

Canon's EOS C-series Cinema Cameras have long been among the most versatile cinema cameras for underwater filmmakers and the C400 is no exception. Built around a 6K BSI full-frame sensor and the large RF-mount, the C-400 also features mechanical ND filters.

The Nauticam NA-C400 is a professional aluminum housing that builds on Nauticam's extensive cinema housing lineup. The NA-C400 features the large N120 port opening shared with other Canon RF and EF-mount cameras such as the R5II and R5C. This allows for the use of identical lens and port combinations when using a combination of RF-mount Canon cameras on a project with Nauticam housings.

In addition to mechanical controls for Power, Zoom, Focus and Lens Release, the NA-C400 features electronic controls at the rear, and both sides of the housing through the camera's remote functionality. The left handle adjacent controls are for 'Up', 'Down', 'ISO+', and 'ISO-'. Right handle adjacent controls are for 'Rec', 'Fn3', 'Fn4', 'IRIS+' and 'IRIS-'. The main control board accesses 'Left', 'Right', 'Up', 'Down', 'Set', '1', '2', 'Set', 'MENU/REC Review'.



The C400 features a detachable LCD screen that can be easily integrated into the NA-C400. The LCD monitor is supported inside the housing and is mounted at the rear of the camera with a supplied bracket that allows it to be easily viewed underwater through the shaded rear window.

www.nauticam.com

www.uwpmag.com

BACKSCATTER MINI FLASH 2



THE
PERFECT
MACRO
STROBE
FOR
ANY
CAMERA



Aquatica housing for Canon EOS R5 Mark II



Aquatica has announced its housing for the Canon EOS R5 Mark II. Machined from aluminum, anodized and baked with tough powder coat paint, Aquatica's housing features integrated handles, stainless steel push buttons, and compatibility with both native RF and legacy EF lenses (using a mount adapter and extension ring). The housing has a large-bore M24 port supporting HDMI 2.0 output to a recorder/monitor like the Atomos Ninja V+.

The housing can be ordered in four configurations: (i) with dual Nikonos bulkheads, (ii) with dual optical bulkheads and an LED trigger, (iii) with a single Ikelite bulkhead, and (iv) with Ikelite TTL capability. All versions include Aquatica's Surveyor vacuum circuitry (pump, valve and sensor) as standard.

The housing is available for pre-order at \$3,400.

www.backscatter.com

Marelux housing for the Canon EOS R5 Mark II



Marelux has released its underwater housing for the new Canon EOS R5 Mark II.

Aiming to take full advantage of the R5II's capabilities, Marelux's anodized aluminum alloy housing features an ergonomic design with controls arranged around the built-in handles. A quick-release baseplate allows the camera to be easily inserted with precision and removed again.

Dual locking levers ensure the housing is safely closed, while ports and extension rings are secured in place using another locking lever. The housing ships with a vacuum detection and moisture alarm system.

The MX-R5II housing has an MSRP of \$3,398

www.marelux.co

BACKSCATTER FLIP UNDERWATER GOPRO FILTERS

NO FILTER



WITH FLIP



BACKSCATTER

THE BEST BANG FOR YOUR BUCK



OLYMPUS E-M10 IV



Issue 145/15

Free Optical TTL
converter with every Sea
& Sea MDX-R5II housing



Strobe users typically choose one of the following three sync systems as an optional item: Electrical Manual, Optical Manual or Optical TTL

Sea & Sea MDX-R5II housings for the Canon R5 now include a free Optical TTL converter with the purchase of the housing. This optional converter has a retail value of \$300.

This converter allows strobes like the YS-D3 MKII, YS-D3, YS-D2, and YS-D1 to fire quicker based on their recycle time. It converts the camera's strobe light signal to LED light and synchronizes it with YS strobe. This high-performance converter is also capable of TTL auto exposure.

www.seaandsea.jp

Retra Flash Pro Max II



The Retra Flash Pro Max II is our fifth-generation professional underwater strobe, engineered to push the boundaries of lighting performance.

Delivering 65% more light output, 25% faster recycle times, and a 120% brighter pilot LED, it sets a new standard for power and reliability—all within the same compact form factor as the previous Pro Max generation.

The Retra Flash Pro Max II is our most advanced professional strobe yet, engineered for photographers who demand the highest performance, reliability, and flexibility on every dive.

\$1,899.00 USD

www.retra-uw.com

SEA&SEA
THE UNDERWATER IMAGING COMPANY

YS-D3 DUO

*Brighten up
your moment!!*

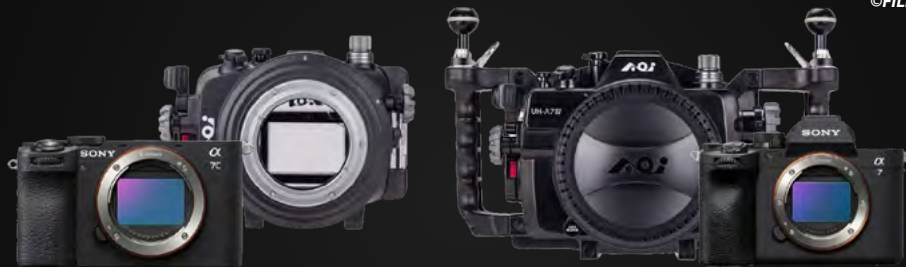


www.seaandsea.jp

www.uwpmag.com



©FILIP STAES



AOI UNDERWATER HOUSINGS FOR SONY A7 IV & A7C II EVERYTHING YOU COULD WISH FOR

AOI Recently introduced housings for the Sony A7 IV & A7C II fullframe camera's. The AOI housings are not only competitively priced, but are also very complete with the eye for detail you can expect from AOI. The housings come with vacuum & leak detection, can go to 60m depth, including a depth sensor and built in TTL trigger, the trigger connects through an innovative contactpoint avoiding the fragile cable.



LET'S MAKE STORIES TOGETHER!

www.UWcamerastore.com | info@uwcamerastore.com

Touchscreen Smartphone Universal 10m Housing

Enjoy seamless touchscreen functionality with our waterproof phone case, perfect for capturing photos and videos while diving or snorkeling. Easily swipe, shoot, and control your phone underwater—even at a depth of 33ft(10 m)

Engineered with an oil-filled touchscreen layer, this advanced underwater phone case delivers ultra-responsive control even in deep water. Effortlessly switch between photo and video modes while you're exploring underwater worlds

Capture your underwater adventures and share it the moment you're back on land. Perfect for beach trips, snorkeling tours, and diving excursions, this waterproof phone case ensures your memories are always ready to post

No tools or complicated steps—just snap your phone in! Our quick-lock design ensures secure sealing in seconds. Dive-ready in moments, making underwater photography accessible anytime, anywhere

Compatible with most phones under 6.9 inches, including iPhone 16/15/14/13/12/11 Pro Max, Samsung



Galaxy S25/S24/S23/S22 Plus/ Ultra and more. One case, endless possibilities—great for families or groups with different devices

We're committed to your satisfaction! Watch our detailed setup videos and FAQs, or contact us via Amazon for quick assistance. Whether you're prepping for a dive trip or a beach vacation, we're here to support your underwater photography every step of the way.

£49.99

Amazon

www.uwpmag.com

UW CAMERA STORE.COM



KRAKEN CAMERA RINSE BAG

45 X 35 X 30 CM

**KEEP YOUR GEAR SAFE
AND RINSE ON LOCATION!**



LET'S MAKE STORIES TOGETHER!

 **UWCAMERASTORE.COM**
 **INFO@UWCAMERASTORE.COM**
 **+31 (0)165 55 39 44**

Sealife Smartphone housing



The SportDiver S is easy to hold and use and offers a large shutter lever and rear control buttons for easy operation, even with dive gloves. Snorkelers and Divers can get more creative with their photos or video shot by using advanced camera settings*. Adjust Zoom, Exposure (EV), Auto/Manual Focus, White Balance, Tint, Lens selection, RAW+JPEG mode, and video stabilization (on available phone models)*. The SportDiver S housing includes the free SportDiver app, unlike other smartphone housing apps, there are no annoying in-app purchases or ads. You can easily switch between photo and video mode. The SportDiver App uses your phone's camera technology native to each phone model*. The app supports the present and previous versions of the OS, the app is updated according to new versions of the OS.

www.sealife-cameras.com

Salty Surf Canon C70/ C80 Housing



Introducing our new SIREN housing for Canon C70 & C80
 SIREN is our new housing line aimed to fill the gap between a surf housing and a dive housing.

Lightweight enough to use as a surf housing, but with a 40m depth rating, allowing for free divers and recreational divers alike to get their camera in the water.

DEPTH RATING: 40m/130ft with dome ports (flat ports are 20m depth rated). \$5,500

www.saltysurfhousings.com



Nauticam NA-Z8 for Nikon Z8



"Z9 Performance in a Z7 Body"

Every few years Nikon manages to hit a home run with a camera that just does everything better than seems possible.

The Z8 is that camera and more.

46MP/30FPS/

4K 120P/8K 60P/N-RAW 12-Bit/
 ProRes RAW 12-Bit.

Lightning fast customizable AF for stills & best ever Live AF. Nauticam has met the challenge by crafting a new level of its legendary ergonomics into the NA-Z8 housing.

Nauticam and Nikon; bringing underwater imaging to a new standard.

www.reefphoto.com

BACKSCATTER HYBRID FLASH



GUIDE NO.
F40
AND
5000 LUMEN
VIDEO LIGHT



Ikelite Ecco



In spite of its small size, the Ecco boasts 50 watt-seconds of flash energy and up to 140 degrees beam angle with the included diffuser attached. The 5700K color temperature beam is ideal for macro photography and warm enough for wide angle.

The included dome diffuser is custom blended for high transmissivity and perfectly smooth coverage in wide angle photography. An included lanyard prevents accidental loss and includes a quick release lock.

Ecco strobes were designed with the traveling underwater photographer in mind. The strobe size, power, and coverage makes it ideal for both compact point-and-shoot and mirrorless systems. Focus on close-up photography with a single Ecco, or balance your system out with dual strobes to take on anything you come across.

www.ikelite.com

Marelux Apollo Y strobe



The Apollo Y strobe is compatible with all Marelux underwater housings and integrates seamlessly with the Marelux Apollo III, Marelux Apollo S, and Marelux Soft Pro systems, offering a flexible lighting solution for a variety of underwater shooting scenarios. The strobe's new design features a specially crafted removable battery chamber that sets it apart from other models, while its user-friendly interface ensures that both novice and expert underwater photographers can benefit from its robust functionality.

www.marelux.co



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

www.reefphoto.com

SEA&SEA
THE UNDERWATER IMAGING COMPANY

MDX R5 II

Now
Free TTL
converter

www.seaandsea.jp

Isotta RED64 Strobe



With an anodized aluminum body the RED64 features a circular flash tube, promising a smooth, even light beam. The strobe has a guide number of 22 and a color temperature of 5,300°K. Flash power can be manually adjusted in 10 increments, from GN 22 to GN 1.

At GN 8, the strobe can keep up with burst shooting at 6fps, and when fully charged, the strobe achieves 300 flashes at full power. The company says the strobe offers high-speed sync (HSS) compatibility with Sony, Canon and Nikon cameras.

Powered by eight rechargeable AA batteries, the strobe can be triggered fiber-optically or electrically via its S6 bulkhead.

\$1,500.

www.backscatter.com

MonsterAdapter LA-FZ1 lens adapter



MonsterAdapter has unveiled the brand new LA-FZ1 lens adapter. This advanced adapter enables the use of Nikon F-mount lenses on Z-mount mirrorless cameras, allowing photographers to seamlessly integrate their existing lens collection into modern camera systems.

Particularly noteworthy is the integrated focus drive motor, which was specially developed for Nikon AF lenses. This means that older AF-D lenses with mechanical focus drive can also be used fully and precisely. Ingma Pictures GmbH is the official distributor of the LA-FZ1 for the European market. The adapter is expected to be available in summer 2025.

www.ingma.pictures/en/

REEF
PHOTO & VIDEO

Nauticam NA-A1 housing for Sony a1

A black and silver underwater camera housing for the Sony a1, featuring a large lens port and various control buttons and levers.

“Do-Everything Powerhouse”

Sony has reconceived what a pro camera should look and feel like with the Sony a1. Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

Kraken underwater camera bag (rinse bag)



This rinse bag for underwater photographers is the perfect solution for safely transporting and rinsing your camera gear. With its durable, waterproof design and functional features, this bag ensures your equipment stays protected in any environment.

Key Features:

Waterproof Construction:

Built to withstand wet conditions, the bag's waterproof materials keep your gear safe from moisture and splashes on the outside or can be filled with freshwater to rinse your camera gear.

Removable Strap: Easily adjust the carrying comfort with a removable shoulder strap for hands-free convenience.

Waterproof Zipped Pockets:

Secure your accessories with waterproof, zipped pockets to protect from water and moisture.

****The pocket material is waterproof, the zippers themselves are not.**



Side Pockets for Bottles and Accessories: Convenient side pockets designed to hold water bottles or small accessories, keeping everything organized and within easy reach.

www.uwcamerastore.com

WATERPIXELS™

Underwater Imaging Community



Dive into a world of extraordinary beauty and discover the captivating realm beneath the waves.

Waterpixels is an innovative online community designed to connect professionals, industry experts, enthusiasts, and newcomers who share a passion for underwater imaging. Waterpixels is here to provide an engaging and inclusive space where you can explore, learn, and connect with like-minded individuals from around the globe.

Join us and become part of a thriving community of underwater imaging enthusiasts. Together, let's dive into the depths, capture awe-inspiring moments, and celebrate the beauty of the underwater world.

www.waterpixels.net

MiniGear Snoot Light MS-2000



The new MiniGear Snoot Light MS-2000 has been available since February - a compact, powerful snoot light that opens up many creative possibilities for underwater photographers. As a further development of the successful MS-03, it combines proven precision with even more power, flexibility and creative control.

The MS-2000 is particularly aimed at macro photographers who want to use targeted lighting as a creative tool. With its precise snoot optics, the light can be directed exactly onto small subjects and the background completely darkened - for impressive contrasts and dramatic image effects. A new feature is the powerful burst mode, which briefly emits a "flash" that is 30% brighter than the set brightness level. This means that even shy or moving

creatures can be perfectly illuminated at the decisive moment. In addition to its impressive light output, the MS-2000 is easy to operate and offers various brightness levels for creative freedom. The precise snoot optics allow the light to be directed with pinpoint accuracy, allowing subjects to be specifically highlighted and artistically staged.

The new MS-2000 is further proof of MiniGear's innovative strength in the field of underwater lighting. It is aimed at discerning photographers who value reliable technology, high-quality workmanship and maximum control over their light.

www.ingma.pictures/en/



Immerse Yourself in the World of Underwater Imaging

NEWS

Keep up to date with everything that matters to underwater photographers, from the latest gear and gadgets to the newest developments in marine research

TECHNIQUES

Learn the fundamentals of underwater photography and progress to the latest, most innovative techniques taught by the top pros in the industry

ARTICLES

Discover the world of underwater imaging through compelling features from photographers, filmmakers, ocean scientists, industry experts, and more

TRAVEL

Read about the experiences of accomplished shooters as they visit the world's most iconic dive spots, and get inside tips on maximizing your dive vacation

EQUIPMENT

Use our comprehensive underwater photography and videography gear guide to find the best camera, lenses, housing, lighting, and accessories for you

CONTESTS

Submit your best underwater images and short films to our annual contests, including the prestigious DPG Masters Underwater Imaging Competition



SeeDeep Diving Optics Underwater Reading Glasses for Scuba Divers



Removable reading glasses for divers that provide more control. Use the reading glasses only when you need them;

Choose the best position on your diving mask; Remove them to use the full capacity of your mask again The SeeDeep reading glasses: Offer a sharp vision of even the tiniest details;

Fits any diving mask type, model or size; Includes a Neoprene BCD pouch

www.see-deep.com

Gates ML-105 Housing

The new ML-105 is an ultra low-light underwater imaging system, capable of operating in environments nearly absent of light. Gates ML-105 Housing is designed to push the boundaries of underwater motion imaging. Such breakthrough imaging is enabled by the Canon ML-105 camera, capable of incredible low light performance over 4 million ISO.

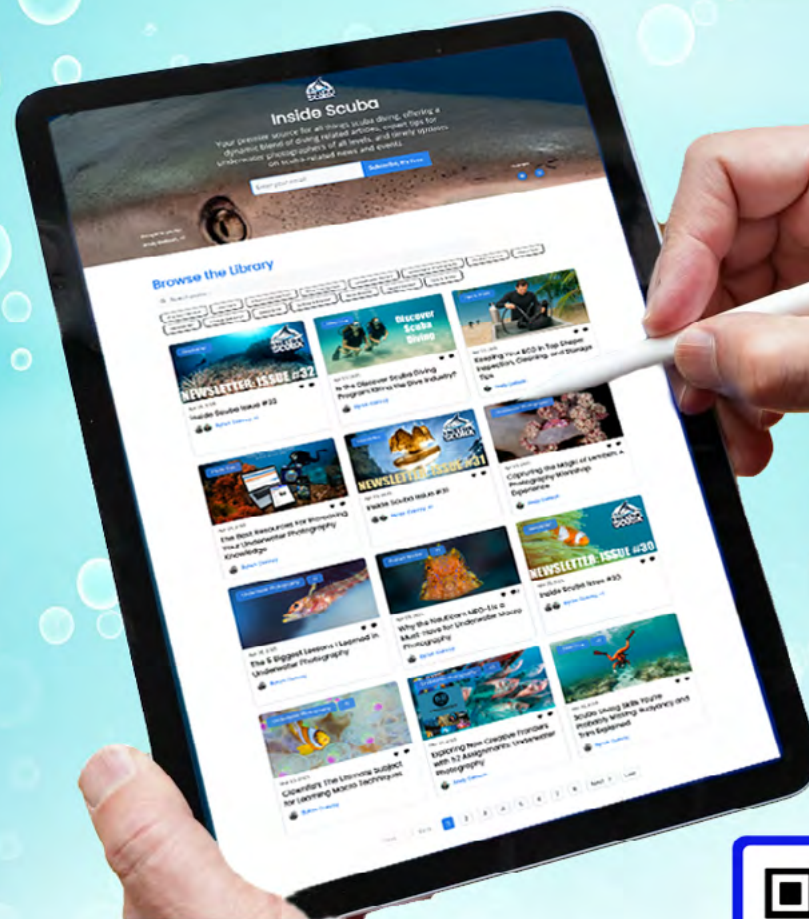


www.gateshousings.com



Issue 145/22

Your Premier Destination for Scuba Diving News, Tips, and Underwater Photography Expertise.



Subscribe for free!
<https://insidescuba.online/subscribe>



WORKSHOPS

PHILLIPINES

ANILAO
MAY 04-11, 2025



Join us May 04-11 2025 for a photo & video workshop held at Anilao's most beautiful resort.



Unlimited shore diving, daily boat dives, optional night and blackwater dives. Abundant, friendly support above and below the water.

A few spaces still remaining!



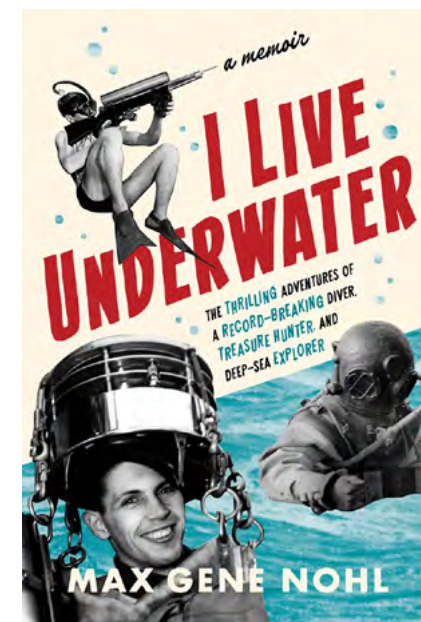
REEF
PHOTO & VIDEO
www.reefphoto.com

I Live Underwater by Max Nohl

An outdoor adventure memoir by a legendary diver and innovator who never stopped pushing the limit

I Live Underwater is the highly anticipated posthumous memoir of Max Nohl, a larger-than-life thrill seeker and treasure hunter who revolutionized deep-sea diving. Recounting harrowing experiences with tangled air-hoses, hungry sharks, untested scientific theories, and painful cases of the bends, Nohl's vivid narrative shows how his unquenchable thirst for adventure propelled him to transcend fear and become one of the field's great innovators--shattering the diving record in 1937 as the first person to dive deeper than 400 feet.

Beginning with the disquieting childhood experiences that inspired his obsession with the underwater world, Nohl goes on to discuss his innovative work on the first self-contained diving suit as a student at MIT and his risky experiments in breathing helium to achieve deeper dives. In addition to making vital contributions to the commercial diving industry, Nohl was a pioneer in underwater filming, developing equipment and techniques that were employed in many Hollywood film



and television productions.

After Nohl's sudden death in 1960 in a car accident, his nearly complete memoir sat in the Milwaukee Public Library Archives--unpublished, until now. Accompanying this page-turning text is a dynamic assortment of images, including Nohl's original pen-and-ink sketches and historic photos of Nohl and his collaborators. A foreword by Wisconsin Historical Society maritime archaeologist Tamara Thomsen provides insights into Nohl's many important contributions to the diving world and to Wisconsin history and culture.

[Link](#)

www.uwpmag.com