

New Products

Nauticam NA-S1RII Housing



The Panasonic S1R II seems more of a redesign than an evolution, both in terms of capabilities as well as form factor. The new S1R II is built around a 44MP 8.1K sensor that allows for both high resolution stills capture as well as 8K video at up to 30p with low rolling shutter effect. The S1R II can also record ProRes RAW or 422 at selected resolutions and frame rates. Promising improved autofocus, more in-line with its peers, the S1RII features phase-detection and enhanced subject tracking.

In addition to an overall smaller footprint, the S1R II also has relocated 'Movie' mode from the exposure mode dial to a dedicated switch below the drive mode dial. This frees up the exposure dial to have 5 custom

mode positions which have discrete settings for stills and video mode.

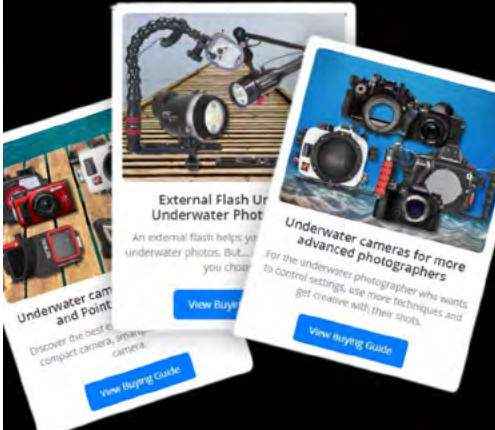
In addition to the high-resolution video capture specs, the S1R II also features Panasonic's dual-gain ISO. A new Dynamic Range Expansion mode can be enabled when shooting in V-Log to gain an additional stop of highlight information. The S1R II also adds a false-color overlay of pixel brightness to help both still and video shooters prevent clipping. Support for real-time LUTs and Open Gate Capture show the S1R II is really a full-featured hybrid camera.

The Nauticam NA-S1RII is a professional aluminum underwater

housing that delivers fast and intuitive access to all the essential controls of the Panasonic S1R II camera underwater. Pairing the NA-S1RII with Nauticam's extensive line of Water Contact Optics and accessories further enhances the camera's already impressive still and video capabilities.

www.nauticam.com

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MFO-1**

Mid-Range Focus Optimizer 1



- provide ample focus distance for different sizes of subjects
- improved optical performance



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2.3x magnification



- The SMC-3 weighs only two-thirds of the SMC-1
- Superior Optical Performance
- Slightly less expensive than the discontinued SMC-1
- Increased Working Distance

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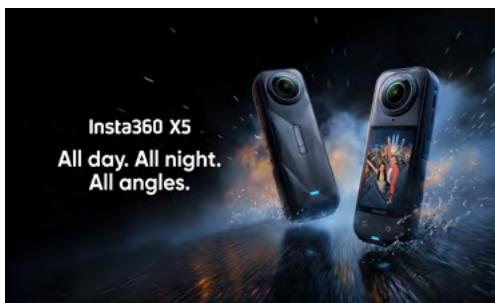
**17342
NA-R1**

Housing for
Canon EOS R1 Camera

Nauticam
Innovation underwater

*photo by Dr Alex Mustard
www.nauticam.com

Insta360 Unveils X5



Insta360, the world's best-selling 360° camera brand, is thrilled to announce Insta360 X5, its latest flagship camera. Combining groundbreaking image quality, rugged durability, and AI-powered ease of use, X5 sets a new benchmark for what 360° cameras can achieve.

X5's larger 1/1.28" sensors and lightning-fast Triple AI Chip system deliver a dramatic leap in image quality across all resolutions, including stunning 8K30fps 360° video. With PureVideo, a new AI-powered low-light mode, X5 achieves crisp, cinematic footage in challenging lighting.

Further hardware upgrades like a built-in wind guard, extended 3-hour battery life, and waterproofing to 49ft, make X5 the ultimate companion for active creators.

www.insta360.com

Divevolk Underwater External Shutter



Available to pre order, the Divevolk Underwater External Shutter installs directly onto the Divevolk housing or tray to provide an external shutter trigger for smartphones.

It is waterproof to 60 meters and requires CR2032 Battery which will last 50 hours and a shutterlife of 100,000 times.

www.divevolkdiving.com

www.uwpmag.com

BACKSCATTER MINI FLASH 2

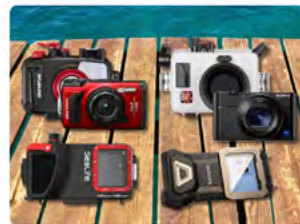


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CAMERA



Issue 144/15

Underwater Camera Store Equipment Buying Guides



Underwater cameras for starters and Point-and-Shoot

Discover the best entry-level models with a compact camera, smartphone, or action camera.

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Underwater cameras for more advanced photographers

For the underwater photographer who wants to control settings, use more techniques and get creative with their shots.

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Underwater with Your Smartphone in a housing

You can also take photos and videos while diving and snorkeling using your own smartphone.

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Action Cameras / GoPro for Underwater Use

Dive and snorkel with your action camera or GoPro in a plastic or aluminum underwater housing.

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External Flash Units for Underwater Photography

An external flash helps you capture better underwater photos. But... which flash should you choose?

[View Buying Guide](#)



Video Lights for Vibrant Underwater Footage

For colorful underwater videos, video lights are essential. We offer a wide range of options.

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Professional high-end cinema equipment for underwater video

Underwater housings from Nauticam and Gates for ARRI, RED, and more. Official Nauticam Cinema specialist.

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Underwater Housings from Various Brands

An underwater housing allows you to safely take your camera underwater while diving or snorkeling.

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Choose the Right Port, Gear, and Extension Ring

Our port charts help you find the correct port, gear, and extension ring for the lens you would like to use.

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www.uwcamerastore.com/buyingguide

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WITH FLIP



gopro 5 gopro 6 gopro 7 gopro 8 gopro 9 gopro 10 gopro 11 gopro 12

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OLYMPUS E-M10 IV



Issue 144/16

Nauticam underwater housing for Sony A9III And A1II cameras

Sony continues to push the limits of mirrorless cameras with the release of the Sony a9 III. This camera has the world's first Global Shutter Full Frame imaging sensor, meaning it can capture every pixel simultaneously. Pair this with the ability to shoot at an astounding 120fps of blackout-free shooting and a flash synch speed of 1/80,000, and you open the door for nearly endless creative possibilities.

The NA-A9III/A1II underwater housing provides unfettered access to the camera's key controls. On the inside, you will see a feat of engineering as access to important controls has been rerouted out to the left and right handles. This makes changing your settings on the fly a breeze, allowing you to take full control of the creative process that we enjoy as image creators.

Drawing on Nauticam's successful full-frame Sony underwater housings, this latest housing for the Sony a9 III is sure to be a reliable tool for professional and amateur image makers.

The a1 II is a different, but equally capable, beast: At 50.1MP, its stacked sensor boasts double



the pixels, burst shooting is 20fps in lossless RAW, and there's both 8K/30p and 4K/120p video recording on offer.

These two cameras are all but identical externally, so a single housing can accommodate either without any adaptors.

www.nauticam.com

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www.seaandsea.jp

www.uwpmag.com



AOI Aura Light System



The Signature Series 2025 Edition marks a new collaboration, this time between AOI and award-winning underwater photographer Ace Wu. “Underwater photography is a reflection of art and mirrors my inner state of thought,” says Ace Wu.

At the heart of artistic expression lies the drive to push limits and break boundaries. In underwater photography, the challenges and constraints are plentiful.

Ace Wu is among the few accomplished practitioners of ‘painting’ underwater photos.

“Colors add emotions, create a feeling, and are more than just elements in my images,” explains Wu. Currently, equipment used to ‘paint’ underwater images relies on colored filters placed in front of lights. However, the range of colors is often limited by the number of filters

available, typically just a few. This limitation sparked the idea behind the Signature Series 2025 Edition: How could every imaginable color be made accessible?

No strangers to daunting challenges, the AOI design team explored a host of ideas, ranging from the unconventional to the traditional. The final product exceeded all expectations, earning its place in the Signature Series lineup.

The Aura Light System is a revolutionary departure from conventional underwater lighting.

At its core is a custom-designed mobile app that allows users to select from a palette of 16.7 million colors. The app communicates with an advanced LED torch capable of reproducing the selected color.

www.aoi-uw.com

www.uwpmag.com



WEEFINE WFH07 SMART HOUSING AVAILABLE AT UWCAMERASTORE



Turn your smartphone into a powerful underwater camera with the **WeeFine WFH07** housing. It's compatible with a wide range of smartphones and built to withstand depths **up to 80 meters**. The integrated **automatic vacuum system** ensures a secure, watertight seal. With the **optical port** you can even **control your videolights**. Pair it with the **Divelt** app to unlock all **intuitive controls** and enhance your underwater photography experience. Whether you're snorkeling or diving, the WFH07 captures every detail in stunning clarity.

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WEEFINE SOLAR FLARE 4500

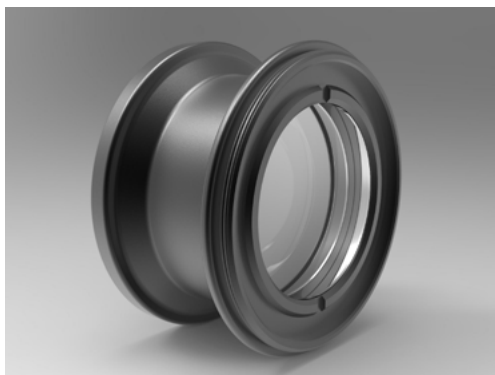
4500 LUMEN COB-LED
150° BEAM ANGLE
6000 LUMEN FLASH BOOST



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Marelux 42301 Macroview MV-15 Closeup Lens



The Marelux Macroview M-15 Macro Wet Lens is a portable, lightweight macro wet lens that is perfect for underwater photography and videography. It is designed to be used with compact system cameras (CSCs) and mirrorless cameras.

- Lens Construction: 4 elements; 2 groups
- Diopter (Underwater Focal length) :+15 (66.66mm)
- Working Distance :60mm - 85mm (From 1st Lens Surface)
- Max Magnification: x2.6
- Depth Rating : 100m
- Dimensions : 70x40mm
- Mount Type : 67mm
- Weight : Air =252g Underwater =150g

www.marelux.co

Seacam A9 III / A1 II



The housing for the A9 III and A1 II is the ideal partner for the newest camera models in Sony's pro series. Incredibly fast and precise, perfect for big fish and action photographers – now available in SEACAM silver.

Knobs and control levers:

Power switch, shutter release, front and rear dial, manual focus or zoom, lens release button, MODE, C1 / AEL-index, MOVIE / AF-ON-zoom, drive- and focus mode dial.

Push buttons:

Control wheel and OK middle button, MENU, C3 protect, Fn, play, C4 delete.

Discover the SEACAM housing for the Sony Alpha 9 III / A1 II right here.

www.seacam.com



Nauticam NA-Z8 for Nikon Z8



"Z9 Performance in a Z7 Body"

Every few years Nikon manages to hit a home run with a camera that just does everything better than seems possible.

The Z8 is that camera and more.

46MP/30FPS/

4K 120P/8K 60P/N-RAW 12-Bit/
ProRes RAW 12-Bit.

Lightning fast customizable AF for stills & best ever Live AF. Nauticam has met the challenge by crafting a new level of its legendary ergonomics into the NA-Z8 housing.

Nauticam and Nikon; bringing underwater imaging to a new standard.

www.reefphoto.com

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GUIDE NO.
F40
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5000
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Nauticam 7" G7 HD Ultrabright Monitor



Introducing the Nauticam 7" G7 HD UltraBright Monitor. Crafted for professional videographers and photographers, this advanced monitor delivers an incredibly bright 3000 nit display, ensuring optimal visibility even in challenging lighting conditions. With up to 6 hours of battery life, you can count on it for extended shoots, providing reliable performance throughout your dive. Equipped with essentials such as Focus Peaking, False Color, Histogram and many more, the 7" G7 HD UltraBright Monitor offers you the ultimate monitor for any project.

Inputs and Outputs: The G7 supports both 4K HDMI and 2K SDI inputs as well as SDI output. Please



note HDMI to SDI cross conversion is not supported.

Exceptional Brightness & Clarity: With an impressive 3000 nit brightness, the monitor provides clear, vibrant images even in direct sunlight, so you won't miss a detail.

Advanced Image Control Tools: Easily access the following tools all at your fingertips. Anamorphic De-Squeeze, Customizable Aspect Ratios, False Color, Focus Assist, Focus Peaking, Histogram, Image Flip, Vector scope, Waveform, Zebra

Swivel and Tilt Adjustable Monitor Mount System: This newly designed mount ensures smooth adjustments any any angle, making this monitor an invaluable tool for underwater image makers.

www.nauticam.com



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

www.reefphoto.com

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Weefine WFH07 Smartphone housing

All phones within the sizes 163,5 x 82 x 10mm fit in the housing. Smartphone needs IOS 10.00 or newer or Android 4.3 and above.

The newly launched phone diving app DiveIT creates a wonderful underwater photography experience. The app has integrated dive computer functions: dive logs, compass, multiple gass modes, nitrox and other modes. For photos and videos: zooming, reviewing, exposure adjustment, hand signals, etc.

For most users, the standard (free) version of the DiveIT APP provides more than enough functionality for taking pictures, videos and using the dive computer functions.

For the demanding / advanced diver, the extended (paid) version may be of interest. It offers advanced features like camera lens switching, RAW photomode (iPhone), filters and technical dive computer functions.

Also in this model a vacuum system is integrated and water leakage detection system. This warns you when water is detected in the housing or when it loses vacuum. The built-in electric drive air pump is easy to operate. A progress indicator



makes it clear at a glance. The built-in lithium battery can pump air more than 100 times when fully charged. Charging the housing is with a USB-C port. Also new in this housing is the multi functional hot shoe mount, a lever shutter & roller for easy use of the housing and a fiber optic control port to control Weefine videolights remotely.

The housing is made of high-strength aluminum alloy and can be used to 80 meters depth.

www.weefine.com

www.uwcamerastore.com



Nauticam NA-A1 housing for Sony a1



"Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

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Weefine Video light SolarFlare 4500



Weefine Video light SolarFlare 4500 (# WF102) with a maximum depth of 100 meters. This light also has a strobe function with 6000lumen!

We are super excited about this new video light! The new Weefine Solar Flare 4500 is a powerful 4500 lumen underwater video light with a flash mode.

Great features:

- > The beam angle is very wide (150°!).
- > The light provides an outstanding light quality. The light is very smooth and bright, which results in true-to-life imaging. (RA90)

- > Flash mode (6000 lumen)
- > Multiple power settings
- > Tough aluminum body.
- > The controls are easy to use.
- > Compact size

www.weefine.com

www.uwcamerastore.com

www.uwpmag.com



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Elevate your underwater videography with the DNC-GP25, designed exclusively for GoPro Hero13, 12, 11, 10, and 9 cameras.

This all-in-one system offers real-time WiFi control, continuous power, and a powerful integrated LED light, making it an essential tool for divers, marine researchers, and underwater videographers.

Monitor live footage, zoom, start/stop recording, and adjust settings remotely via a 30-meter tethered cable.

www.diveandsee.com

Underwater Photography 101



Ready to dive into underwater imaging? This is your place to start with the top articles on everything you need to know about underwater photography from exposure settings to becoming a professional. Learn about techniques, lens selection, editing, essential lighting and accessories, shooting video, and more.

Stay sharp! We post new articles every week and share them via our Friday e-newsletter.

www.ikelite.com



Issue 144/22

WATERPIXELS™

Underwater Imaging Community



Dive into a world of extraordinary beauty and discover the captivating realm beneath the waves.

Waterpixels is an innovative online community designed to connect professionals, industry experts, enthusiasts, and newcomers who share a passion for underwater imaging. Waterpixels is here to provide an engaging and inclusive space where you can explore, learn, and connect with like-minded individuals from around the globe.

Join us and become part of a thriving community of underwater imaging enthusiasts. Together, let's dive into the depths, capture awe-inspiring moments, and celebrate the beauty of the underwater world.

www.waterpixels.net

Snorkelling Britain by Emma and Gordon Taylor

Discover the magic beneath the water's surface with the 100 most beautiful and accessible marine locations in Britain. Explore shipwrecks, rock arches, tidal pools and sweeping bays. Swim through seagrass meadows and kelp forests to uncover a secret world below.

With spectacular photography, detailed site descriptions, and extensive practical information, including a marine life glossary, this comprehensive guide caters to all levels, from families and beginners to seasoned explorers seeking new challenges.

Beginners - Perfect sites for novices in kneeling or standing-depth water
Experienced - For those who have the necessary skills and seek a taste of adventure

Wrecks and Piers - Explore sunken ships and underwater structures teeming with marine life

Rock Formations - Marvel at magnificent cliffs, dramatic arches and fascinating rock formations

Great Beaches - Sandy bays make for great family days out with variety for everyone

Tidal Pools - Fun and rewarding marine exploration, for beginners and



enthusiasts alike

Seagrass - Huge absorbers of carbon dioxide and a fantastic habitat for diverse marine life

Kelp Forest - Take a bird's-eye view or peer between the fronds of Britain's secret forests

Off The Beaten Track - Discover remote and spectacular snorkelling sites to escape the crowds

Emma & Gordon Taylor are qualified SCUBA and snorkelling instructors and keen sea swimmers. They have spent 20 years exploring Britain's coast and have two young children who also love snorkelling.

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www.wildthingspublishing.com



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Keep up to date with everything that matters to underwater photographers, from the latest gear and gadgets to the newest developments in marine research

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Learn the fundamentals of underwater photography and progress to the latest, most innovative techniques taught by the top pros in the industry

ARTICLES

Discover the world of underwater imaging through compelling features from photographers, filmmakers, ocean scientists, industry experts, and more

TRAVEL

Read about the experiences of accomplished shooters as they visit the world's most iconic dive spots, and get inside tips on maximizing your dive vacation

EQUIPMENT

Use our comprehensive underwater photography and videography gear guide to find the best camera, lenses, housing, lighting, and accessories for you

CONTESTS

Submit your best underwater images and short films to our annual contests, including the prestigious DPG Masters Underwater Imaging Competition



Issue 144/23

DIVE PHOTO GUIDE

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