

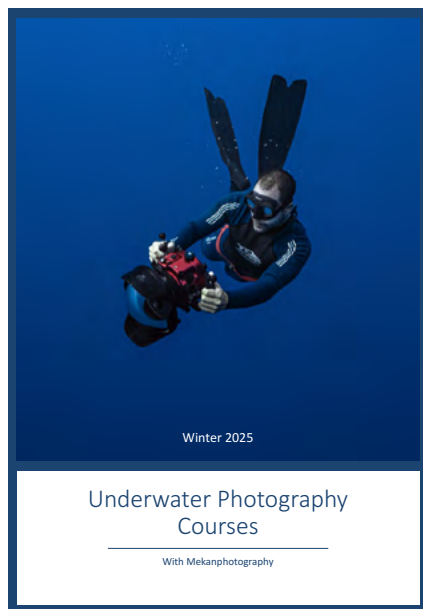
News, Travel & Events

Alvaro Herrero photo courses and trips

UPY Underwater Photographer of the Year 2025, Alvaro (Mekan) Herrero is an internationally acclaimed photographer who has received numerous awards in some of the most prestigious competitions around the globe. His passion for underwater photography is not only evident in his stunning images but also reflects his deep connection with nature, where he finds his true sanctuary.

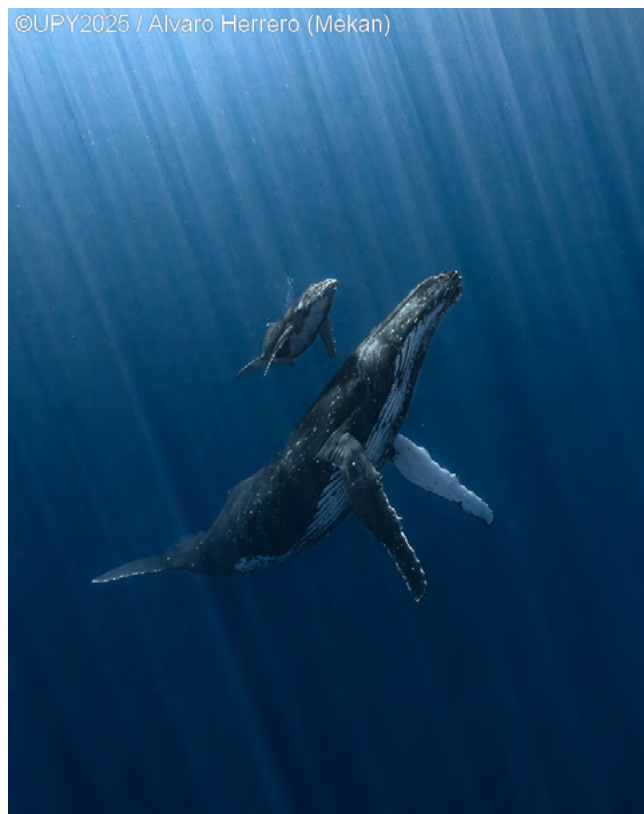
With many years of experience under his belt, Alvaro has traveled extensively as a professional underwater photographer, capturing breathtaking images at depths exceeding 100 meters and in the profound darkness of Mexico's cavernous ecosystems. His remarkable encounters, including intimate moments with whales, have enriched his understanding of the underwater world.

Driven by a desire to share his extensive knowledge and expertise, Alvaro has developed a series of comprehensive courses in underwater photography and videography. These courses are designed to inspire



and educate aspiring photographers, allowing them to benefit from the insights he has garnered over a decade of exploration and adventure in this captivating field.

In addition to these courses, Alvaro also organizes several expeditions to locations such as French Polynesia and Baja California. This offers participants a unique opportunity to learn directly from him in some of the most stunning environments on the planet.



Underwater Portrait Photography Workshop Long Beach, California 2nd-4th May, 2025



Are you an underwater portrait photographer looking to hone your skills, or maybe a land photographer looking to move into underwater?

The underwater studio photography workshop will help you to learn and up-skill in this amazingly creative niche genre.

Underwater studio photography is the process of treating a swimming pool like a photography studio and creating work like you would in a dry studio, but utilising all the amazing traits that water can provide. It's an approach that creates a mindset which looks at all aspects of the pool as potential backdrops for the photoshoot.

Class numbers are limited to 5 people, so that everyone gets a decent amount of attention and time with the models during the workshop.

www.mekanphotography.com

www.underwater-photographer.com

www.uwpmag.com



David Doubilet

Beneath the Sea's Legend of the Sea Program recognizes a personal vision, the drive to follow that vision, coupled with a dedication to purpose; sometimes that expression is calculated, well-reasoned, educated wisdom; sometimes it is plain and simple luck; sometimes, it involves exceptional personal bravery in challenges which today seem ordinary, but then ... way back then, when the Earth and the sea were new, it was often heroic.

David Doubilet was born and raised in New York City. His father was a physician who became a professor of surgery at New York University. At age 8, David, an asthmatic child who at first had little interest in the outdoors, discovered the joy of underwater exploration while attending summer camp on a freshwater lake in the Adirondack

BENEATH THE SEA® Proudly Presents their LEGEND OF THE SEA FOR 2025

Mountains. Growing up in New York City, he had fewer opportunities to explore his passion during the year, but his family spent summers at their seaside home in Elberon, New Jersey where he took up snorkeling.

At age 12, he began taking pictures above and under water, wrapping his camera in a plastic anesthesiologist's bag given him by his father. His father encouraged him in other ways, taking him along on a fishing trip to Andros Island in the Bahamas, where David learned to dive with scuba gear. In his teens, David began working at the island's Small Hope Lodge and would return every summer through his college years as a diving instructor, taking undersea pictures in his spare time.

Back on the mainland, he worked part-time as a diver and photographer for the Sandy Hook Marine Laboratory. He entertained thoughts of becoming a marine biologist, but when he entered Boston University, in Autumn 1965, he soon gravitated toward film and broadcasting studies. Over the summer following freshman year, he attended a pilot course in underwater photography at the Brooks Institute of Photography in Santa Barbara, California. Bored with his first efforts

at motion photography, by the time he graduated in 1970, David Doubilet was firmly set on a career as a still photographer.

The following year, Doubilet traveled to Israel, where he photographed the garden eels of the Red Sea. The resulting photographs were published in National Geographic in 1972. It was the beginning of a relationship that has lasted over 40 years. In 1976, he became a contract photographer for the magazine. His work appears in its pages multiple times each year, carrying his byline as photographer, and in recent years, as the author of the articles.

He has to date published 80+ stories for National Geographic magazine and has been a testimoe for Rolex since 1994. He has returned many times to the Red Sea, a location he calls his "favorite underwater studio," producing nearly a dozen stories. His adventures in the warm water zones have taken him to Indonesia, Micronesia, Australia, and New Guinea in the Pacific, as well as to Sri Lanka and the Seychelles in the Indian Ocean. He has also documented cold temperature ecosystems and both polar regions.



Besides photographing the living creatures of the world's waters -- crocodiles, alligators, stingrays, sharks, and barracuda -- he has pursued his love of history, uncovering the wrecks of ships and planes at the ocean's bottom, including the USS Arizona, in its resting place at the bottom of Pearl Harbor.

Apart from his magazine work, , and served as the still photographer for the feature films The Deep and Splash. In 1989, Doubilet published his first book, Light in the Sea. His book Pacific: An Undersea Journey was published in 1992. His subsequent books include Water Light Time; Great Barrier Reef; Fish Face; and Face to Face with Sharks. His latest book is: Two Worlds: Above and Below the Sea.

www.beneaththesea.us

www.uwpmag.com



Gannet Diving Specialist Photography Trip

These boat trips are designed for those who want the chance to capture the classic diving gannet shot as they enter the water just off the Bass Rock. The tour lasts approximately two hours, during which you will have the opportunity to see hundreds of gannets diving around the boat. We will be using chumming (throwing fish) to encourage the gannets to dive.

Gannets dive in all sorts of different ways so you should come away with some incredible images.



<https://seabird-centre.seafari-edinburgh.co.uk/gannet-diving-photography-trip>



Join BBC and National Geographic cinematographer Cristian Dimitrius with Blue Green Expeditions for an EXCLUSIVE special full-boat charter aboard M/V Ortelius for a rare opportunity to visit both Spitsbergen and Greenland! The best of the Arctic includes opportunities to see the polar bears and walrus of Spitsbergen and then transition through pack ice to visit a local Greenland village. The ice and history of Greenland is quite remarkable!

Travelers will have the opportunity to participate in several citizen science projects (phyto & zooplankton collections, benthic surveys, and beach clean-ups of plastics and nets.)

Diving and snorkeling are offered, as well as talks by our team of renowned scientists and image-makers. Your scientific knowledge and appreciation of this pristine, delicate Arctic ecosystem and the megafauna we encounter will grow.

Land excursions, presentations by the expedition team, and zodiac tours will allow you to experience the very best of the Arctic!

GOALS: Contribute to scientific knowledge of the Arctic ecosystem

Raise funds for charities dedicated to getting youth involved in marine careers

Use images/video from professionals and data collected from citizen scientists to develop multimedia educational tools across a variety of platforms, including live-streaming to classrooms

Use the expertise of scientists onboard to explore new areas above and below the water with the assistance of citizen scientists. Projects include plankton tows, reef surveys of key indicator species, sample collections, and marine mammal ID.

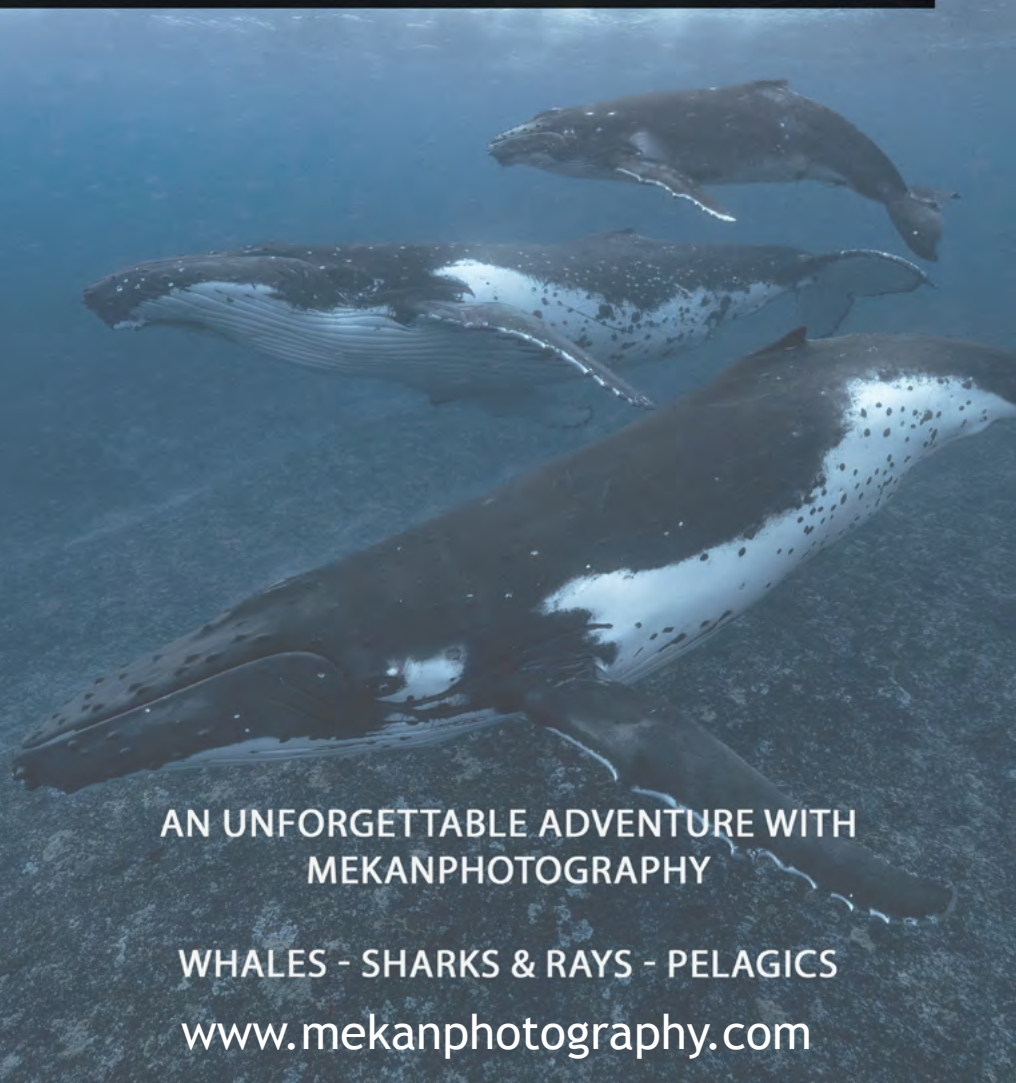
www.backscatter.com

www.uwpmag.com

MO'OREA 2025

AUGUST 24TH - SEPTEMBER 1ST

9 DAYS (7 DAYS WHALE WATCHING) + ACCOMODATION



AN UNFORGETTABLE ADVENTURE WITH
MEKANPHOTOGRAPHY

WHALES - SHARKS & RAYS - PELAGICS

www.mekanphotography.com

Muck & Magic with Saeed Rashid June 2025



Join underwater photographer Saeed Rashid in Indonesia on our latest laid-back adventure. Dive into the incredible marine life of two exceptional regions of North Sulawesi on a remarkable 17-day itinerary.

Returning first to Lembeh Strait - one of Saeed's favourite locations - for a week of photography and fun at Dive into Lembeh Resort, the itinerary then moves to the seldom-visited Bangka Archipelago for a second week at the sumptuous Coral Eye Resort. Uniquely, travel between these two locations is by boat, including two exploratory dives en-route to add to this adventure.

Diving highlights will include muck diving in Lembeh Strait, seeking a plethora of weird and wonderful smaller marine life, coupled with



wall dives, huge volcanic boulders, pristine coral reefs and more macro photography in Bangka.

With a generous 36 dives included, great company and informal presentations from Saeed, this promises to be a spectacular adventure for marine life enthusiasts and budding photographers to hone their photography skills.

www.diveworldwide.com

www.uwpmag.com



UWACAM app

UWACAM Impresses at BOOT 2025 in Düsseldorf – Innovative Underwater Photography with the New App from Bumbayaya GmbH

[Düsseldorf, January 2025] – **BOOT 2025**, the world's largest water sports trade fair, provided the perfect stage for the launch of the new **UWACAM** app.

Optimized for **DIVEVOLK** (divevolkdiving.com) **Seatouch housings** and developed in collaboration with **award-winning underwater filmmaker Matthias Lebo** (matthiaslebo.com), this app is user-friendly and features large, clear controls, enabling effortless and stunning shots.

It offers professional functions typically found in high-end cameras, supports the LOG format for advanced color corrections, includes built-in LUTs (Color Lookup Tables) to restore underwater colors, and provides a manual mode, user presets, histogram, focus peaking, zebra function, and much more.



As an official product of **Bumbayaya GmbH** (bumbayaya.ch / uwacam.com), the UWACAM app has been specifically designed for use in **DIVEVOLK Seatouch underwater housings**. Visitors were able to experience the app live at the **DIVEVOLK booth**.

UWACAM simplifies underwater photography with an intuitive user interface that is perfectly adapted for underwater operation. The app offers precise control and delivers impressive results for both hobby divers and professionals.

www.uwacam.com

Sea Save Foundation

Sea Save Foundation stands witness to the health of the oceans and the threats they face, we document problems and develop solutions, arm people with knowledge, and tools so they can make a difference.



With the public as our ally, we go to the United Nations and other global bodies to effect international change. We attend these meetings so we can offer creative, economically viable, sustainable, and environmentally friendly plans to decision-makers.



Stay Informed. Get our free weekly global ocean news summaries. Stay on top of the latest, critical issues affecting our oceans.

Your Virtual Front Row at CITES CoP! Our team leads efforts to protect endangered marine species from trade threats. Join us to stay on top of this crucial mission.



We will be live at the United Nations in 2025: We're pushing for the High Seas and Plastic Pollution Treaties. Our Ocean Week in Review is a featured commitment. Sign up for immediate updates.

SCUBA Auction Alert! Divers, here's your chance to hit all your global bucket-list destinations AND support ocean conservation. Sign up now for updates!



**Signup now to receive information about all topics: [SeaSave.org](https://seasave.org)
Questions? Director@SeaSave.org**

Sea Save Foundation is a 501 (c) 3 nonprofit organization