

# Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

**Uw photo techniques** - Balanced light, composition, etc

**Locations** - Photo friendly dive sites, countries or liveaboards,

**Subjects** -, Anything from whale sharks to nudibranchs in full detail

**Equipment reviews** - Detailed appraisals of the latest equipment

**Personalities** - Interviews/features about leading underwater photographers

**If you have an idea for an article,  
contact me first before putting pen to paper.  
E mail [peter@uwpmag.com](mailto:peter@uwpmag.com)**

## **How to submit articles**

**To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:**

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 150dpi

Size - Maximum length 20cm i.e. horizontal pictures would be 20 cm wide and verticals would be 20cm high.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

# Parting Shot

by David Fleetham

I first began diving in British Columbia, Canada back in the 70's. The cold water required a drysuit and was definitely not for everyone. Taking pictures underwater in those days involved film and was not something many divers attempted. It was these, out of the ordinary images that drew me to underwater photography. I felt it was unique and what I was capturing was exclusive to just a small group.

With the onset of digital imagery that feeling of uniqueness has somewhat slowly evaporated, that is until I began blackwater diving. That feeling has now returned. Swimming around in the open ocean, sometimes several miles from shore is again not for most divers. Indeed many seasoned divers have no interest in something that seems just a bit unbalanced to a considerable majority.

In Micronesia, at some point on every blackwater dive that I have done, squid will come zipping by. These are purpleback flying squid or purpleback squid, *Sthenoteuthis oualaniensis*. Occasionally you will see a dozen, and on a few nights thousands and thousands dart through your beams of light. They sometimes feel like a buddy trying to get your attention, when they occasionally collide with you, but when you spin around all that remains is an inky cloud left by a squid that is now long gone.

They rarely stop, so even in those vast numbers it can be difficult to get a shot off. They are voracious and will often, as pictured here, dine on their own species. Cannibalism at its finest. The green cloud coming from the victim is its last squirt of ink.

This image was captured at night with the



*Canon EOS R5 mirrorless in an Ikelite dry-lock housing with a Sigma 70mm macro lens, 1/200 sec, F16, ISO 250, with two very powerful Ikelite 230 strobes set on TTL.*

bottom 3000+ feet below, a mile off the island of Yap in the Federated States of Micronesia. The downline was provided by the Manta Ray Bay Resort and Yap Divers who regularly take divers out into the darkness. The deepest point on the planet is nearby and so we expect the unexpected.

**David Fleetham**

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**Do you have a shot which has a story within a story?**

**If so e mail it with up to 750 words of text**

**and yours could be the next Parting Shot.**

[peter@uwpmag.com](mailto:peter@uwpmag.com)

*Images can be any size bigger than 20cm (horizontal or vertical) @ 150dpi saved as jpeg format and about 500 - 750 words would be fine.)*