



*Olympus M1 Mark II, Nauticam housing, 60 mm + lens
Olympus PTMC-01 f2,8 1/250 f13 ISO 400*



*Olympus M1 Mark II, Nauticam housing, 60 mm f2,8
1/60 f16 ISO 400*

see a clearly defined circle of pilot light. But in a photograph, the boundaries of the light spot appear blurred. This makes the lighting look more natural. I'm very happy with the result. The snoot makes the lighting less harsh. It gives a dramatic and even



Olympus M1 Mark II, Nauticam housing, YUNEEC 14-42mm/F3.5-5.6 on 42 mm 1/250 f11 ISO 200

magical effect to the resulting images.

The snoot can also be used for wide-angle photography. Try it in combination with a zoom lens and a wide-angle lens or even a zoom lens. In this case, you can give a light accent to a particular object in the frame. In my garage, I found a rubber ring that was the perfect size for the snoot. I attached it to the front of the snoot. This is the only improvement I wanted to make to it. One more wish for SCUBALAMP to provide a protective cap on the snoot so that the optical surface cannot catch scratches during transport or storage.

The Scubalamp Snoot costs \$268

My verdict: I highly recommend this simple but effective tool to enhance the artistic effect of your shots.

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<https://scubalamp.com/products/osd?VariantsId=10117>



UW Camera Store Flip Snoot Pro for Backscatter HF-1

by Peter Rowlands

The Backscatter Hybrid Flash HF-1 is an impressive piece of kit which combines the power of a wide angle flash with a bright video light all in one well designed and manufactured unit.

The addition of the UW Camera Store Flip Snoot Pro completes the package nicely and is a great tool for underwater photographers who want to switch quickly between shooting with or without a snoot. It can be flipped into place within 1 second so that you can capture that special moment within a flash.

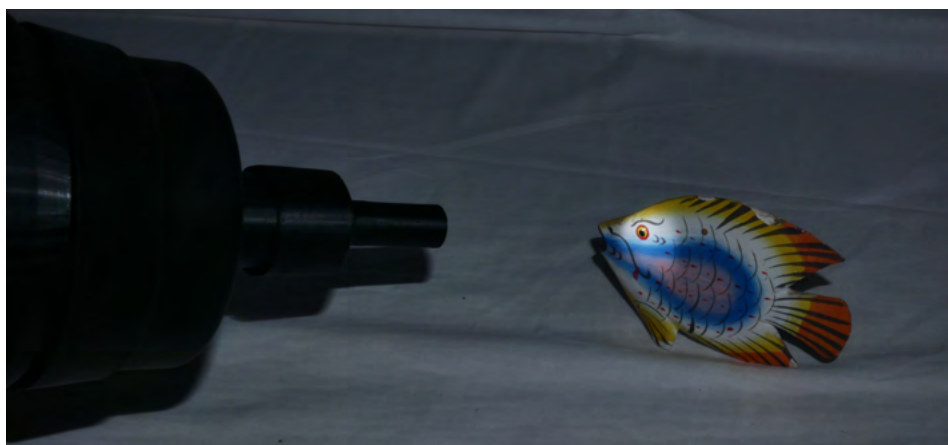
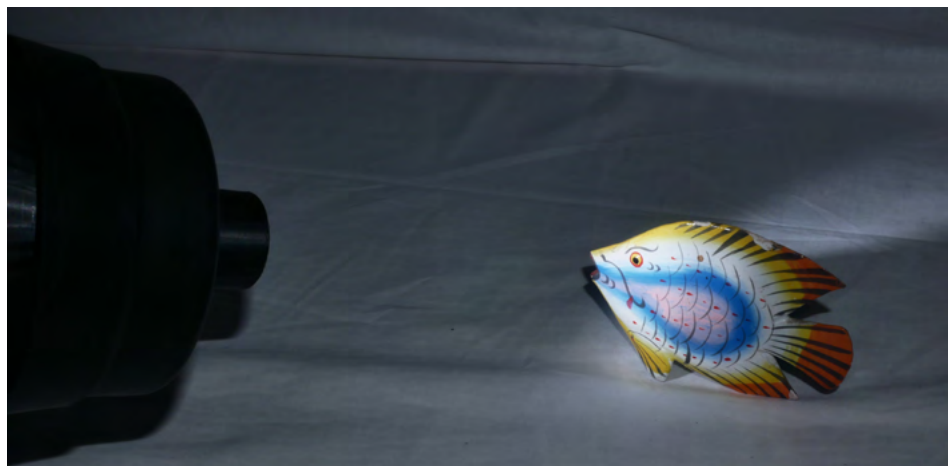
The UW Camera Store Flip Snoot Pro is well designed and sturdy; it is made with a 3D printer and is testament to the capability of this amazing technique to produce bespoke, low volume numbers, ideal for the underwater photography market.

The Snoot is easily mounted onto the front of the HF-1, rotated to suit your particular rig and secured tightly by an Allen key screw. The hinge is very robust and the friction can be adjusted by tightening/loosing an Allen key. The retaining clasp is both positive and easy to operate.

There are three 'settings/angles' of light output. The first is without any snoot and would be useful for most general macro shots. The second snoots the output considerably and the third produces a very focused spot of light. The direction of the light can be adjusted in the usual way by repositioning the flash as a whole to suit the subject.

Snoot photography started as a bit of a





more than completes the package and there will be virtually no subject you can't photograph, all on the same dive.

If you already own an HF-1 and are into macro photography, the UW Camera Store Flip Snoot Pro makes an obvious choice for the ideal accessory to complete the package. Treat yourself to some creative macro images or, at this time of year, start dropping some subtle hints for what you'd like in your Christmas stocking.

The UW Camera Store Flip Snoot Pro costs Euro 149 and to order one or find out more details, just follow the link below.

Enjoy.

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gimmick as most underwater photography equipment accessories tend to but, credit to the technique and the results being produced, it has stood the test of time and is now well established as a very effective and creative way of showing the same old subjects but in a new, exciting light.

If you are considering buying a Backscatter HF-1 (and it's hard to think of a reason why not), the addition of the UW Camera Store Flip Snoot Pro

<https://www.uwcamerastore.com/flip-snoot-pro-for-backscatter-hf1>