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- Photo Trained Guides
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- Very Few Stairs
- Small Resort - only 15 rooms



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www.nad-lembeh.com



New Products

Nauticam NA-A9III for Sony a9 III

The NA-A9III underwater housing provides unfettered access to all of the camera's key controls. On the inside, you will see a feat of engineering as access to important controls has been rerouted out to the left and right handles. This makes changing your settings on the fly a breeze allowing you to take full control of the creative process that we enjoy as image creators.

This latest housing for the Sony a9 III is sure to be a reliable tool for the professional and amateur alike.

Nauticam is continually developing new optical accessories that raise the bar of what is possible in underwater imaging. The unparalleled optical quality of Nauticam's Water Contact optics such as the FCP-1, WACP-1 or WWL-1B which offers up to 170° field-of-view, full zoom through, an almost 0" minimum focus distance with supported lenses.

For macro, the SMC-1, SMC-2 and SMC-3 all deliver tack-sharp super-macro magnification levels up to 4x with the Sony 90mm macro lens.

The standard optical glass viewfinder is very good and travel-



friendly, but many photographers prefer the ease of a magnified viewfinder with an adjustable diopter. Nauticam produces a "straight" 180° enlarging viewfinder and a 45° angled enlarging viewfinder to enhance the ease of close-quarters work often associated with macro shooting.

The Nauticam system is temperature compensated, eliminating false alarms caused by a change in outside temperature, or from a camera heating up on an action-packed dive.

Model Number: 17437

Port Opening: N120

Depth Rating: 100m

www.nauticam.com

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UWCAMERASTORE
FLIP SNOOT PRO FOR
BACKSCATTER HF-1



LET'S MAKE STORIES TOGETHER!

**81501
MFO-1**

Mid-Range Focus Optimizer 1



- provide ample focus distance for different sizes of subjects
- improved optical performance



**81203
SMC-3**

2.3x magnification



- The SMC-3 weighs only two-thirds of the SMC-1
- Superior Optical Performance
- Slightly less expensive than the discontinued SMC-1
- Increased Working Distance

PRE-ORDER NOW !



**17342
NA-R1**

Housing for
Canon EOS R1 Camera

Nauticam
Innovation underwater

*photo by Dr Alex Mustard
www.nauticam.com

Nauticam Cooling Fan System for NA-R5II Housing

Nauticam is excited to announce a new innovation for the highly anticipated NA-R5II Housing for the Canon EOS R5 Mark II camera. This latest release builds on Nauticam's legacy of excellence, offering unmatched ease of use, ergonomics, and performance for underwater image makers of all creative disciplines.

Designed to elevate the potential of the Canon EOS R5 Mark II, the NA-R5II housing is compatible with Nauticam's comprehensive range of professional accessories and optics, setting a new benchmark for underwater imaging solutions.

Introducing the Patent-Pending Cooling Fan System

For videographers looking to push the limits, Nauticam has developed a game-changing Cooling Fan System—a patent-pending, in-housing technology that maximizes your camera's internal recording capabilities. Regardless of your resolution, frame rate, or compression settings, the Cooling Fan System ensures you can achieve your creative vision without overheating concerns.

Powered by two rechargeable AA batteries, the Cooling Fan System



is effortlessly controlled via a dedicated button on the rear of the housing, enabling activation with a simple press of your right thumb—all while maintaining a firm grip on the housing. LED indicators provide real-time fan and battery status, making it easy to monitor and adjust as needed throughout your dive.

The NA-R5II housing is now shipping, and the Cooling Fan System will be available soon! As always, Nauticam remains committed to delivering the solutions that professional image makers demand—bringing your underwater projects to new creative depths.

www.nauticam.com

www.uwpmag.com

BACKSCATTER MINI FLASH 2



THE
PERFECT
MACRO
STROBE
FOR
ANY
CAMERA



Diveandsee 30m USB Tethering Cable



Take Full Control Underwater:
30m USB Tethering Cable for Camera
Remote, Live View, Start/Stop, Record.
The DNC-1030 USB 3.0 Fiber-Optic
Tethering Cable is designed to provide
reliable high-speed data transfer for
underwater photographers. With
a 30-meter length, it enables fast
tethering between your underwater
camera housing and surface
computer, delivering blazing 10Gbps
speeds for efficient photo and video
transfer.

This cable supports real-time
feedback and remote camera control,
allowing photographers to adjust
camera settings from the surface and
capture the perfect shot. Whether
you're working with EOS Utility,
Capture One, or other compatible
software, this tethering solution
boosts productivity and makes your
underwater photography easier and

more professional.

The DNC-1030 is perfect for
underwater photography and
videography, allowing seamless
tethering between your camera
and computer. Plug the waterproof
connector into your underwater
housing and connect the USB 3.0 port
to your computer on the surface. This
tethering system is easy to set up and
provides real-time data feedback so
you can make adjustments on the go.

After connecting the camera and
your PC/Mac via USB, you can use
Remote to perform Remote Shooting.
You can check the composition, focus,
and exposure on your PC/Mac screen
before you shoot.

The 30m USB tethered cable
costs \$840.

www.diveandsee.com

BACKSCATTER FLIP UNDERWATER GOPRO FILTERS

NO FILTER



WITH FLIP



BACKSCATTER

THE BEST BANG FOR YOUR BUCK



OLYMPUS E-M10 IV



Issue 141/15

Kraken Sports KR-S80 Flash

Dive into the depths with confidence and capture stunning underwater images with the KR-S80 Flash from Kraken Sports.

Designed for both discerning professionals and enthusiastic beginners, this versatile strobe is your perfect companion for underwater photography and videography.

Key Features:

Powerful Illumination: With 80 watt-seconds of power, the KR-S80 delivers brilliant lighting for macro, close-focus wide-angle, and even big animal photography.

Dual Functionality: The included 3000 lumen COB LED provides exceptional lighting for video work, making it a versatile tool for all your underwater adventures.

User-Friendly Design: Ergonomically improved for ease of use, the KR-S80 is powered by 2x high-capacity 21700 batteries, ensuring long-lasting performance.

Depth Rating: Reliable up to 330ft/100m, perfect for deep dives.

Lightweight: Weighing just 375g underwater, it's easy to handle and maneuver.

Fiber Optic Compatibility: Unlike its bigger sibling, the S160, the KR-S80 is fiber optic only, simplifying your setup.



RC02 Remote Control Compatibility: Adjust brightness, switch between flash and LED mode, and control up to two flashes simultaneously or independently with the RC02 remote control.

The KR-S80 Flash offers the perfect balance of power, simplicity, and versatility.

www.krakensports.ca

SEA&SEA
THE UNDERWATER IMAGING COMPANY



www.seaandsea.jp

www.uwpmag.com

UW CAMERA STORE.COM

PROFESSIONAL ADVICE

Our underwater camera professionals are always available to advise you: in our showroom, by phone, email or our support chat

OPEN 6 DAYS A WEEK

We are open 6 days a week and we have a lot of items in stock.

SERVICE & REPAIRS

Need service or repair? Get in contact! We are authorized service center for the Benelux / Europe for brands like Nauticam, Weefine, AOI and INON.

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Nauticam Super Macro Converter SMC-3

Nauticam is proud to introduce the SMC-3, the latest evolution in our line of water contact optics! Designed as a renewed version of the acclaimed SMC-1, the SMC-3 boasts a lightweight build—now only one-third the weight of its predecessor—without compromising on optical performance.

SMC-3 Specifications

Dimensions 70mm x H 32mm

Weight in Air 307g

Weight in Water 215g

Max Magnification (*1) 2.4x (lens dependent)

Working Distance (*1) 51-103mm

Lens Construction 3 elements in 2 groups

Lens Coatings Anti-reflection Coating

Mount Thread Diameter M67

Depth Rating 100mm

Key Features

Ultra-Lightweight Design:

Weighing in at just one-third of the SMC-1, the SMC-3 offers unparalleled portability for on-the-go use.

Superior Optical Performance:

Enjoy the same exceptional clarity and precision you've come to expect from the SMC series.



Increased Working Distance:
The redesigned lens allows for a greater working distance, meaning it's easier to use and provides enhanced versatility.

Premium Materials: Crafted with advanced materials to enhance durability while minimizing weight.

Cost-Effective: Slightly more affordable than the discontinued SMC-1, the SMC-3 delivers exceptional value.

www.nauticam.com



Nauticam NA-Z8 for Nikon Z8



"Z9 Performance in a Z7 Body"

Every few years Nikon manages to hit a home run with a camera that just does everything better than seems possible.

The Z8 is that camera and more.

46MP/30FPS/

4K 120P/8K 60P/N-RAW 12-Bit/
ProRes RAW 12-Bit.

Lightning fast customizable AF for stills & best ever Live AF. Nauticam has met the challenge by crafting a new level of its legendary ergonomics into the NA-Z8 housing.

Nauticam and Nikon; bringing underwater imaging to a new standard.

www.reefphoto.com

BACKSCATTER HYBRID FLASH



GUIDE NO.
F40
AND
5000
LUMEN
VIDEO LIGHT



Canon EOS R1 Mirrorless Camera Announcement



Canon Inc. announced today that it is currently developing the Canon EOS R1, a full-frame mirrorless camera, as the first flagship model for the EOS R SYSTEM equipped with an RF mount and is aiming for a 2024 release.

We expect Nauticam NA-R1, Aquatica aR1, and Subal R1 underwater camera housings to be available shortly after the camera is released.

The Canon EOS R1 is a mirrorless camera geared toward professionals that brings together Canon's cutting-edge technology and combines top-class performance with the strong durability and high reliability sought in a flagship model. This camera will dramatically improve the performance of both still images and video and meet the high requirements



of professionals on the frontlines of a wide range of fields including sports, news reporting, and video production.

This camera employs the newly developed image processor DIGIC Accelerator in addition to the pre-existing processor DIGIC X. The new image processing system, composed of these processors and a new CMOS sensor, enables large volume of data to be processed at high speeds and delivers never-before-seen advancements in Auto Focus (AF) and other functions.

www.backscatter.com



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

www.reefphoto.com

SEA&SEA
THE UNDERWATER IMAGING COMPANY

MDX-R5

Mark II

January

Coming

2025

soon

www.seaandsea.jp

Seacam housing for the Sony a9 III



Like Seacam's other Sony housings—for the a1/a7S III and for the a7RV, for example—the new a9 III housing has the “compact” designation, reflecting the small form factor of Sony's Alpha 7 and Alpha 9 series cameras, but it's the same premium build and finish we've come to expect from Seacam.

As usual, the housing is milled from a saltwater-proof light metal alloy that is twice hardened and anodized, and top-quality materials are used throughout, including stainless steel and anodized aluminum buttons and dials, offering full control over the camera's functions. The Seacam housing for the a9 III is available from retailers such as Backscatter, priced at \$5,710.

www.seacam.com
www.backscatter.com

Anti-Reflection Ring for Nikon Z 12-28mm f/3.5-5.6 PZ VR Lens



A self-adhesive vinyl label covers the white lettering and ring details on the front of the lens to reduce reflections when used behind a dome port underwater.

Designed specifically for use with the following lenses:

Nikon NIKKOR Z DX 12-28mm f/3.5-5.6 PZ VR Lens
\$10 from your Ikelite stockist.

www.ikelite.com



Nauticam NA-A1 housing for Sony a1



“Do-Everything Powerhouse”

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

WORKSHOPS

PHILLIPINES

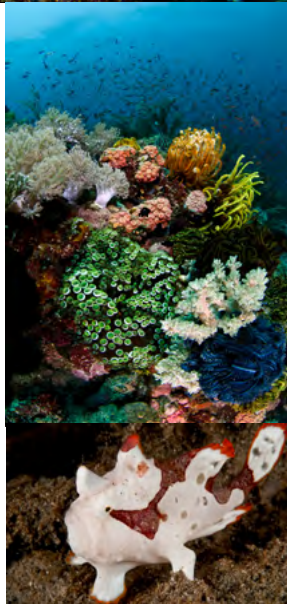
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MAY 04-11, 2025



Join us May 04-11 2025 for a photo & video workshop held at Anilao's most beautiful resort.

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A few spaces still remaining!



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Scubalamp V6Kv3Pro Video Light



The V6K Pro v3 is a powerful and versatile video light, engineered to enhance the quality of your video and photography projects.

- Dual Buttons Switch with 9 Steps: offer precise control over light intensity.
- Supports remote control functions for added convenience, especially when using multiple lights simultaneously.
- Output: 120 degrees up to 12,000 lumens with a runtime from 60 minutes to 480 minutes depending on the settings.
- Compatible battery: Equipped with an 8*18650 battery pack for extended use.
- High Color Rendering Index (CRI): Boasting a CRI of Ra96, with CCK: 5600K, the light delivers true-to-life color reproduction. 870g 211mmx55mm.

www.scubalamp.com

Kraken Ultra Bright 5.5" 4K Underwater Monitor



Say hello to our new 'Mini Monitor'! Introducing the KRM05-3000 5" Ultra Bright Monitor, Kraken Sports' self contained 5" waterproof monitor.

www.krakensports.ca

Aquatica Canon EOS R 11 coming soon!

AQUATICA
Digital

Aquatica housing for Canon EOS R5 II coming soon!

Pre-order yours now and save:

Regular price: **\$3,399.00 USD**

Pre-order price: **\$2,889.00 USD**

Save: **\$510.00 USD**



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Underwater Pictures With Olympus TG-6/7

by Alexey Zaytsev

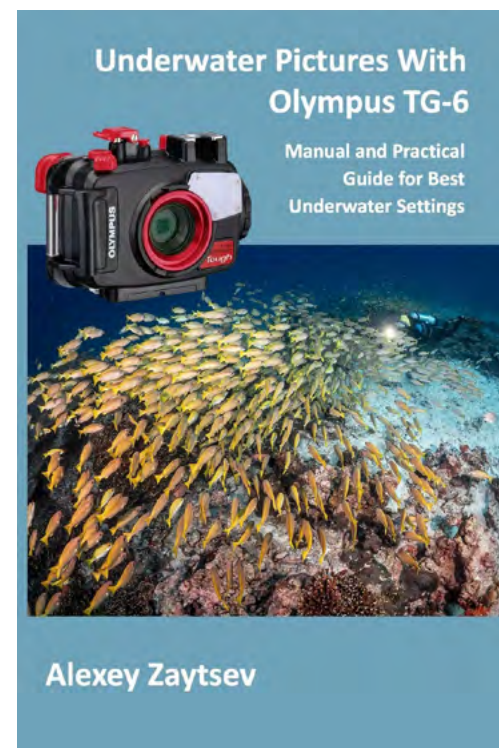
This is the perfect underwater picture manual for anyone who wants to learn how to use the Olympus TG-6 camera to capture unique underwater pictures and videos.!

With nearly 100 color images and pictures of scuba divers, this book provides clear, step-by-step lessons to get you out there with your Olympus TG-6/7 camera to document your dives and your underwater adventures. This underwater photography masterclass covers everything you need to know about using your Olympus TG-6/7 camera.

The book teaches you:

- all special Olympus TG-6 settings specifically for underwater photography
- how to assemble a working kit using this camera
- “secret” recipes for all underwater situations and shooting genres: macro and super macro, wide angle, strobe and video light shooting, and video shooting

The book *Underwater Pictures With Olympus TG-6: Manual and Practical Guide for Best Underwater Settings* will be useful not only to scuba divers, but also to those who dive underwater without scuba gear: snorkeling enthusiasts, underwater hunters, and freedivers.



Though written specifically for the Olympus TG-6, these tips and settings also apply to the Olympus TG-5/6/7 cameras.

The author, Alexey Zaytsev, is an ambassador for Olympus and a professional underwater photographer. He has extensive experience with Olympus cameras TG-4, TG-5, TG-6, as well as mirrorless cameras in the OM-D series.

You can get this ebook for free with Amazon Kindle Unlimited!

Amazon

www.uwpmag.com