

# Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

**Uw photo techniques** - Balanced light, composition, etc

**Locations** - Photo friendly dive sites, countries or liveaboards,

**Subjects** -, Anything from whale sharks to nudibranchs in full detail

**Equipment reviews** - Detailed appraisals of the latest equipment

**Personalities** - Interviews/features about leading underwater photographers

**If you have an idea for an article,  
contact me first before putting pen to paper.  
E mail [peter@uwpmag.com](mailto:peter@uwpmag.com)**

## How to submit articles

**To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:**

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 150dpi

Size - Maximum length 20cm i.e. horizontal pictures would be 20 cm wide and verticals would be 20cm high.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

# My Shot

by Peter Stenberg

Before the dive where I took this shot, which was on a night dive on the SS Thistlegorm later that same night, I encountered for the first time in my life a Crocodile fish on that same wreck but with my wide-angle setup in my hands. I took off-course a few shots, but it was with my 16-35mm and the nearest possible focal length just made it really hard to do anything other than an id-shot that didn't really stand out.

So I decided right then and there that I would return the same night with my 105mm macro-lens and get a head-on portrait shot.

I spent the surface interval changing the lens and while the sun set over the calming Red Sea I set my mind to take a portrait of a Crocodile fish. Preferably straight ahead and with both eyes looking in to the camera providing some eye contact to draw the viewer in.

With my target in my mind I left the surface with my two dive buddies and headed for the part where I saw it on the last dive. I had previous to the dive briefed my two buddies on the plan and warned them that if I found a Crocodile fish I would be prepared to spend some time getting the shot



*Shot with a Nikon d850 in a Sea&Sea housing and illuminated with a single Sea&Sea DS3 strobe. 1/250s, f22, ISO 200*

right and it would be better for them to focus on exploring more of the wreck and just keep a more “out of corner of their eye” contact with me.

So maybe 15 minutes into the dive I spot maybe the same Crocodile fish lying on a perfect

spot right on the wreck with nothing in front and enough space to get my camera in place. I slowly make my approach, making sure to check my surroundings as I position my camera right in front to allow a head-on shot just like I envisioned. I take

a few test shots as I move in closer. Adjusting the light of my strobe while simultaneously trying not to disturb him. My second strobe had an accident just before this trip, leaving me with only one strobe on this dive. I carefully adjust the strobe in center