

New Products

Nauticam NA-Z6III housing for Nikon Z6III



The Nauticam NA-Z6III underwater housing is the ultimate companion for Nikon Z6III users who seek to explore the underwater world with precision and reliability. Engineered with professional photographers and videographers in mind, this housing delivers exceptional performance and durability in challenging underwater conditions.

Crafted from high-quality aluminum, the NA-Z6III boasts a robust and corrosion-resistant design, ensuring long-lasting protection for your Nikon Z6III camera. Its form-fitting construction provides a snug fit, minimizing bulk and enhancing maneuverability underwater. The

housing is rated to a depth of 100 meters (330 feet), making it suitable for deep-sea exploration as well as shallow-water dives.

One of the standout features of the Nauticam NA-Z6III is its comprehensive control system. Every key function of the Nikon Z6III is accessible through the housing, including dials, buttons, and touchscreen capabilities. This allows photographers to adjust settings quickly and accurately, even while wearing gloves. The housing's ergonomic design places controls at your fingertips, reducing fatigue during extended dives.

The Nauticam NA-Z6III is equipped with an integrated vacuum

check and leak detection system, providing real-time monitoring of the housing's integrity. This advanced feature offers peace of mind by ensuring that your camera remains completely sealed and safe from water ingress. The vacuum system also simplifies pre-dive checks, allowing you to confirm that the housing is properly sealed before entering the water.

www.nauticam.com

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COMING SOON!

CANON EOS R5 II
HOUSING



Nauticam
innovation underwater



*housing not definitive, photo's for indication purpose only

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INNOVATION UNDERWATER

**17230
NA-Z6III**
Housing for Nikon Z6III Camera

Shipping begins
2nd Sep 2024



**17341
NA-R5II**

Housing for Canon EOS R5II Camera

Shipping begins
13th Sep 2024



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Innovation underwater

WWW.NAUTICAM.COM

AOI Mounts for DJI Osmo Action 4 or 3 and the QRS-02-MB4 for Insta360 Ace or Ace Pro



AOI have announced the QRS-02-MB3 for DJI Osmo Action 4 or 3 and the QRS-02-MB4 for Insta360 Ace or Ace Pro. Users of these cameras will now be able to experience the benefits of the AOI UWL-03 and AOI UCL-03. These adapters are designed to work with the original protective housing offered by the brands, not aftermarket products.

The AOI UWL-03, a wide-angle correction lens, and the AOI UCL-03, a close-focus lens enable users to achieve results previously unheard of with action cameras. Both lenses work seamlessly with an adapter that employs the AOI Quick Release System (QRS), providing a safe and speedy means of removing or installing the lenses. In addition



to these advancements, AOI has developed an exciting range of accessories for action camera users, based on insights gained from our community. These accessories include tripods, lens holders, arms, connectors, and more. The Quick Release System design philosophy has been embedded into many of these accessories, offering a reassuring and swift solution.

These exciting products will hit the market by the end of August 2024. Reach out to your local AOI dealer or connect with us via email or social media for more information.

www.aoi-uw.com

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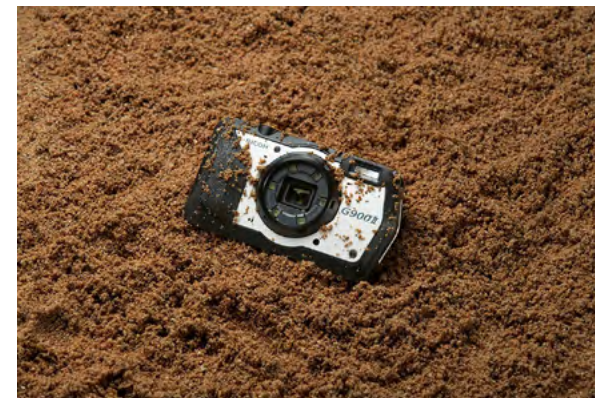
RICOH G900 II

Ricoh is pleased to announce the launch of the RICOH G900 II. This heavy-duty digital camera is designed to be highly resistant to water, dust, shock and chemicals, making it ideal for use at demanding worksites subjected to water, rain, dust and dirt, and in industries such as construction, disaster relief and healthcare.

The RICOH G900 II features shock-resistant performance to withstand a fall from 2.1 meters and is waterproof to 20 metres.

Its accessible button positioning enhances operability, and its flawlessly contoured grip ensures a firm hold on the camera. It also inherits the wide neck strap of its predecessor, which enables two-point, cross-shoulder suspension to the ease of carrying and handling.

In addition to outdoor applications at civil engineering, construction and disaster relief sites, the RICOH G900 II can also be used in a wide range of indoor industries, at locations such as high-security workplaces thanks to the password-protected Camera Lock function inherited from its predecessor, and medical and manufacturing facilities requiring thorough cleansing and sterilization of equipment.



In addition, when connected to a computer, it also functions as a web camera. Using its high-power, output-adjustable Ring Light unit and macro shooting capability from a minimum focusing distance of one centimeter, the user can deliver a well-illuminated, enlarged view of a small item to an audience during online business meetings.

Ricoh

www.uwpmag.com

BACKSCATTER MINI FLASH 2



THE
PERFECT
MACRO
STROBE
FOR
ANY
CAMERA



Nemo Photo, UK



Hi we're Nemo Photo, based in the UK. We're a new company but we're old faces. Nemo Photo is run by Steve and Adam who have over 3 decades of experience selling underwater camera equipment.

We are an official reseller of Ikelite and we also sell many other brands including Backscatter, Inon, OM-System(Olympus) & Seafrogs. We sell housings, video lights, strobes, arm systems, wet lenses and compact camera packages like the very popular TG-7.

We have an online shop and you're always welcome to phone or email us with any questions you may



have. We attended the Go Diving Show in March and we'll be attending again next year.

We look forward to helping with your underwater photographic requirements.

www.nemophoto.co.uk

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UNDERWATER GOPRO FILTERS

NO FILTER



WITH FLIP



BACKSCATTER

THE BEST BANG FOR YOUR BUCK



OLYMPUS E-M10 IV



Issue 140/18

Nauticam NA-R5II housing for Canon EOS R5II



The Canon EOS R5II is the next iteration of the widely popular Canon EOS R5 and retains many of the features that were attractive to underwater image makers. Firstly, and most excitingly video shooters now have access to 8K 60 Raw/4K 60 SRAW/4K 120 10-bit Video. The Canon EOS R5II retains its 45MP full-frame mirrorless sensor that utilizes Canon's new RF lens mount and also has next-generation Dual Pixel autofocus.

More details on the Nauticam NA-R5II Underwater Housing coming soon!

Canon EOS R5II Specifications:
45MP Full-Frame Stacked BSI CMOS Sensor
DIGIC Accelerator Processing
Dual Pixel Intelligent AF, Eye Control

8K 60 Raw/4K 60 SRAW/4K 120 10-Bit Video

Up to 30 fps, Pre-Continuous Shoot Mode

5.76m-Dot EVF with OVF Sim.

View Assist

3.2" Vari-Angle Touchscreen LCD

In-Camera Upscaling to 179MP

CFexpress & SD UHS-II Memory Card Slots

Wi-Fi 6E/Wi-Fi 6 Support

www.nauticam.com

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PROFESSIONAL ADVICE

Our underwater camera professionals are always available to advise you: in our showroom, by phone, email or our support chat

OPEN 6 DAYS A WEEK

We are open 6 days a week and we have a lot of items in stock.

SERVICE & REPAIRS

Need service or repair? Get in contact! We are authorized service center for the Benelux / Europe for brands like Nauticam, Weefine, AOI and INON.

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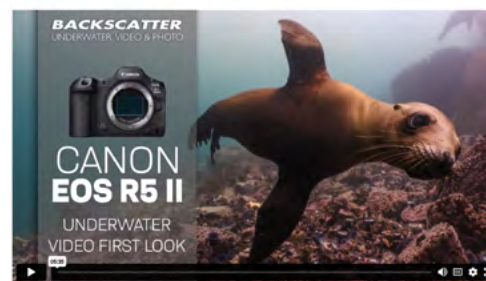


Canon EOS R5 II first look

We are happy to announce our first dive with the much anticipated Canon EOS R5 II, the successor to the very popular Canon EOS R5 that was released back in the summer of 2020.

We spent this dive shooting just photos with the Canon EOS R5 II and were immediately impressed by the fast and accurate continuous autofocus system. The camera was easily able to stick onto subjects and would not lose focus even when other subjects moved in and out of the frame. We also appreciated the updated electronic viewfinder (EVF). It was clear, and didn't have contrast issues, even when diving in the high dynamic range environment of the kelp forest. We are excited to get this camera in the water more so that we can truly put it through its paces. Stay tuned for our full review as we continue to test the Canon EOS R5 II.

The Canon EOS R5 II is proving to be a strong performer for underwater video too. The in-camera white balance system consistently produces vibrant, accurate colors. The Canon EOS R5 II now has five white balance banks compared to the original Canon EOS R5. Another upgrade is the ability to shoot in Canon C-LOG 2 for extended dynamic range. In our tests, we found that the color in



the standard picture profile is much preferred, and this will also save you a lot of time in post-processing. We were impressed with the camera's autofocus capabilities while shooting video, which handled the challenging conditions of Monterey Bay with minimal hunting. Additionally, the Canon EOS R5 II maintained a stable operating temperature throughout our 4K 60P shoot.

Overall, we're excited about the potential of this camera for underwater videography and look forward to exploring its capabilities further.

www.backscatter.com



Nauticam NA-Z8 for Nikon Z8



"Z9 Performance in a Z7 Body"

Every few years Nikon manages to hit a home run with a camera that just does everything better than seems possible.

The Z8 is that camera and more.

46MP/30FPS/

4K 120P/8K 60P/N-RAW 12-Bit/
ProRes RAW 12-Bit.

Lightning fast customizable AF for stills & best ever Live AF. Nauticam has met the challenge by crafting a new level of its legendary ergonomics into the NA-Z8 housing.

Nauticam and Nikon; bringing underwater imaging to a new standard.

www.reefphoto.com

BACKSCATTER HYBRID FLASH



GUIDE NO.
F40
AND
5000
LUMEN
VIDEO LIGHT



Sea & Sea LX lights



There are three versions of this multi purpose video/divelight with 1200, 2400 and 4000 lumens output. Press button controls provide 4-step dimming or as accurate as 1% steps and there is a memory function to return to the same power when the unit is turned back on again.

In addition they can detect the light from your camera's flash and automatically turn off the light, preventing it from being captured in your images.

The light source is COB (LED), which has an established reputation for uniform light distribution. SEA&SEA's original design customizes the COB into a doughnut shape. The wide light source is placed in the doughnut, and the spot LEDs are placed in the center of the emitting surface, corresponding to the "hole" in the center of the light source.

Whether wide or spot, the optical



axis is at the center of the light-emitting surface, ensuring optimum lighting at all times.

COB" is an abbreviation for "Chip on board," as the name suggests, multiple LED chips are placed directly on the board. Since multiple LED chips are arranged in a concentrated manner, high luminance is achieved. In addition, since the light is emitted from a surface, a large surface can be illuminated evenly. SEA&SEA is the first in Japan to lay out "COB" in a doughnut shape. Even with wide light, shadows are less likely to form in the center, resulting in uniform light.

www.seaandsea.jp



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

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Isotta housing for Nikon Z8



The Isotta housing Z8 for the Nikon Z8 is made from carefully selected aircraft grade aluminum alloy and premium grade stainless steel. It is machined on the latest 5 axis computer assisted machines available, and is protected by anodizing it. While anodizing will protect the housing from the environment, it will fade and discolor if left exposed to the elements, and so for further protection.

The housing for Nikon Z8 is closed with Isotta's single handed one-turn knob. It's the only single latch closing mechanism in the DSLR housing market. It's fast, simple and secure thanks to its double steel pins at the bottom of the housing.

The housing for Nikon Z8 is compatible with the optional LED trigger for manual flash control. It also offers the possibility to use external



strobes via two standard optical light ports as well as two optional Nikonos sync cord bulkheads.

Working depth is 100 metres. Different accessories can be fitted by means of one M8 hole positioned on the upper side of the housing and two threaded M6 holes located on housing bottom side. Three M16x1 threaded holes can be used for different needs such as to accommodate a vacuum.

www.backscatter.com
www.uwcamerastore.com

 **REEF**
PHOTO & VIDEO

Nauticam NA-A1 housing for Sony a1



"Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

WORKSHOPS

PHILLIPINES

ANILAO
MAY 04-11, 2025

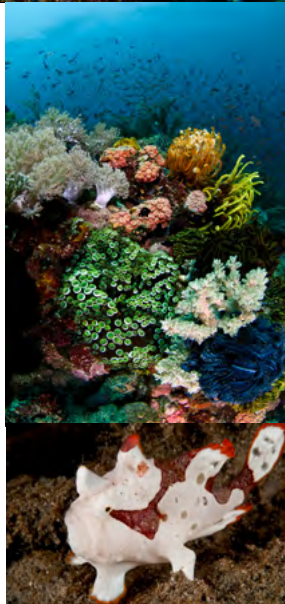


Join us May 04-11 2025 for a photo & video workshop held at Anilao's most beautiful resort.



Unlimited shore diving, daily boat dives, optional night and blackwater dives. Abundant, friendly support above and below the water.

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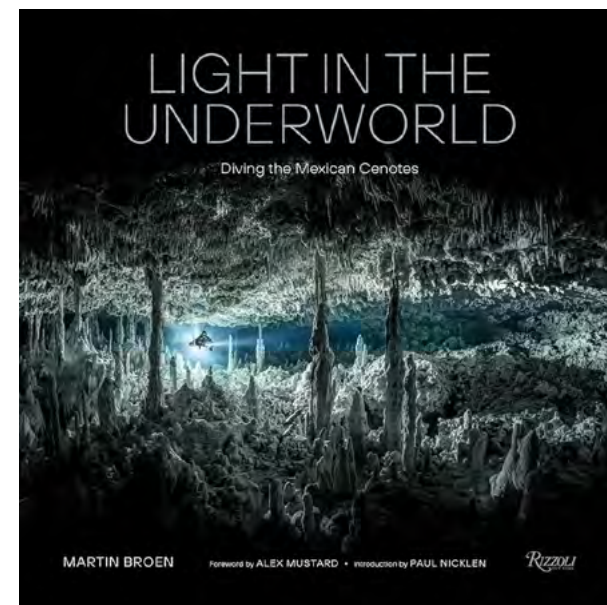
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Light in the Underworld: Diving the Mexican Cenotes by Martin Broen

An immersive journey to witness a natural wonder—the underwater caves and cenotes of Mexico's Yucatán Peninsula, a destination very few divers have ever reached.

Shining a light on the Underworld (or Xibalba, as the Mayans called the center of their culture and mythology), these stunning images transport us into a place that few cave divers can reach—a world accessed from cenotes, water-filled gateways to labyrinths of tunnels that create the longest underwater cave systems on the planet.

Over several years and multiple diving expeditions, Martin Broen has captured more than 250 different cenotes and caves, diving through mazes of pitch-dark tunnels. Paired with images of startling otherworldly beauty, his engaging text guides readers through the depths of the mysterious Yucatán cenotes—from their formation and spectacular features to their time capsules of



ancient fossils, from how cenotes were a source of life for ancient peoples to their critical environmental role today.

With contributions based on their own experiences in cenotes by Alex Mustard and Paul Nicklen, this volume beckons divers, cavers, and armchair explorers to explore a uniquely dangerous yet beautiful and essential underwater world.

<https://www.rizzoliusa.com/book/9780847830909/>

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DIVE PHOTO GUIDE

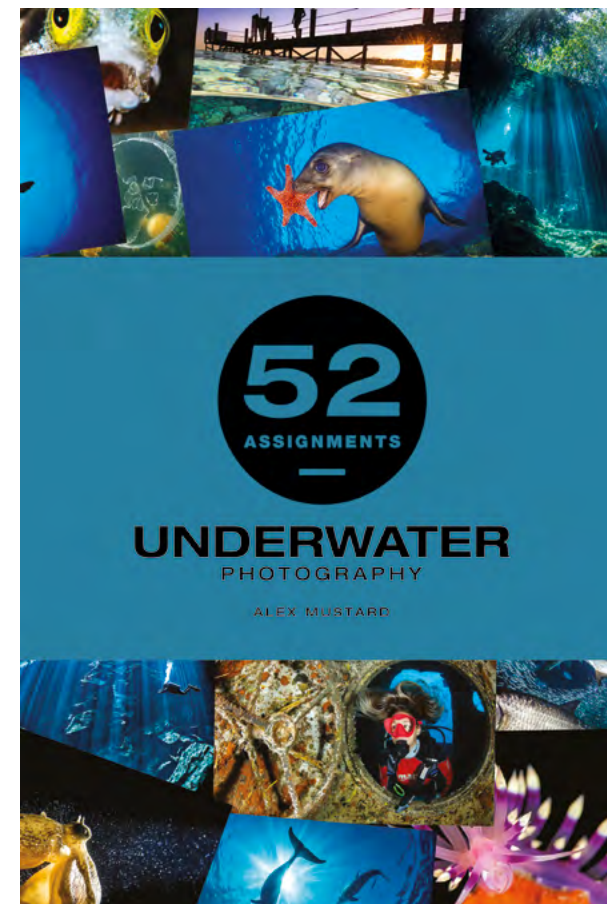
www.divephotoguide.com · contact@divephotoguide.com

52 Assignments: Underwater Photography by Alex Mustard

Available
September 10th 2024

52 Assignments: Underwater Photography by Alex Mustard (RRP £12.99, October 2024) is the next photographic journal and guide book in the popular series from Ammonite Press. The 52 Assignment journals are handy project journals for photographers of all skill levels and are designed in such a way that over the course of a year the reader can try out one assignment a week and hone their skills and embrace new ways of being creative.

This latest book is written by Alex Mustard, a celebrated underwater photographer and the author of the Ammonite Press book, Underwater Photography Masterclass (2016). This isn't a book to simply read, it is a book for those who really want to develop skills and improve. It is intended that you read an assignment and then get in the water and work on it. Each of these assignments will allow you to build a broad base of skills and experience across a diversity of genres. From capturing a sumptuous



sunburst to taking a one-strobe macro of a strange sea creature there ideas a plenty... consider the classic black & white ship wreck photo or perhaps be daring and shoot from the hip, Alex has plenty of ideas for novices to, and veterans of, underwater photography.

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