

New products

Ikelite Housing for Nikon Coolpix 2100 & 3100 Digital Cameras

These Nikon digital cameras provide excellent results at a very realistic price.

Drop into the housing for a fun and satisfying experience. All camera functions are accessible when in the housing.

The housing is molded of corrosion free clear polycarbonate and operates safely to 125 feet. The flash built into the camera operates fine in the housing and provides very good photos.

An optional DS series strobe placed farther from the lens improves the photographs

by reducing the illumination of particles in the water.

Optional #9523.31 Tray with Release Handle provides near neutral buoyancy and is required to attach optional SubStrobes.

Optional strobes do not operate TTL with these cameras, but the Manual Controller provides 10 power settings with the DS-50 or DS-125 digital SubStrobes. For further details visit www.ikelite.com



AF DX Fisheye Nikkor 10.5mm f/2.8G ED

This lens is the Nikon digital version of the AF Fisheye Nikkor 16mm f/2.8D. The AF DX Fisheye Nikkor 10.5mm f/2.8G ED and its 16mm counterpart both provide a 180° angle of view, the former achieving that on a Nikon digital SLR with a DX-size sensor, the latter on a film camera. These two lenses are nearly identical in size, weight and appearance.

It is compatible with Nikon digital SLR cameras with DX-size image sensors (D1, D1X, D1H, D100, D2H)

Minimum Focus Distance 5.5 in. (14 cm).

Filter Type - Rear bayonet

Dimensions 2.5 x 2.5 in. (6.4 x 6.4 cm)

Weight Approx. 10.8 oz. (306 grams)



For photographers who want an especially wide view of the world and straight edges, Nikon Capture 4 will include two different fisheye-to-rectilinear software filters, offering either horizontal or vertical correction of the curvature of fisheye lenses. One of the corrections in particular allows for straight-edged panorama shooting with the AF DX Fisheye Nikkor 10.5mm f/2.8G ED. Nikon also promises better optical performance than its 16mm counterpart.

Sea & Sea Motor Marine III

The MM III has many features never before offered on an underwater camera. Features that let you photograph the way you want. Create beautiful images of the underwater world with a new level of freedom and expression.

The standard 20mm f3.8 primary lens makes it easy to focus. The wide-angle f3.8 lens has extended depth of field, allows minimum focusing distance of 23cm (at f22) and provides spectacular wide and macro photography. With its 77 degree underwater picture angle, the Motor Marine III captures a near panoramic view of the underwater world.

Optional macro lens 3.5T, macro lens 2T, 15mm wide conversion lens, and fisheye lens are all bayonet mounted for easy attachment and removal underwater.

Two-point focusing: Takes the guesswork out of focusing

User can select either infinity setting or 0.6m setting and just press the shutter release. No more out of focus shots. Distance~infinity setting: 0.7m~infinity / 0.6m point: 0.4m - 1m (at f5.6).

TTL external strobe triggering is available



with all shutter speeds. The strobe connector enables TTL photography using Sea & Sea YS-series strobes (Nikonos V-type connector, connects to all strobes except YS-25DX and YS-60TTL/S).

A target light turns on for 5 seconds when the shutter release is pressed half way. This feature can be disabled with an ON/OFF switch when not needed.

The MotorMarine 111 is depth rating to 60m/200ft

For full details, visit www.seaandsea.com

Inon Z180 strobe

Designed specifically for digital cameras, the Z180 is slave triggered. Unfortunately no English instructions were available but it looks like it will work on Auto with many Olympus and Canon cameras.

UwP will feature more details in the next issue.



New from Ultralight

Ultralight makes a less expensive Inon strobe adapter that is just like the Inon adapter but which uses a black o-ring. The importance of that is that the Inon red o-ring gets cut up with the newer style clamps.

Ultralight also makes a longer version of their BA-1K the piece that fits into the Ikelite push button handle. The longer

version will enable the TTL slave sensor or Manual controller to be attached to this piece and have it stay in one place vs having to use a triple clamp and a TTL adapter which is fine; but when you move one thing in the triple clamp the sensor moves and then doesn't pick up what light it is supposed to be picking up.

Ultralight is reintroducing a port ring adapter for the Nexus macro port. Ultralight made these port ring adapters in the past and then stopped due to no call; but there now seems to be some call.

For details of these new products and their entire range of strobe arms and adapters visit www.ulcs.com