

# Adventure Bound!

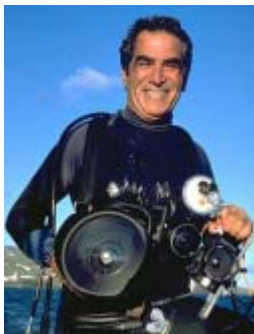
## Visions in the Sea 2003

October 25 and 26, 2003  
London

Visions in the Sea 2003 will take as its theme 'adventures in underwater photography'. Our seventh annual conference of underwater imaging will put before you some of the most innovative underwater photographers at work today.

If you are serious about underwater photography you simply can't afford to miss this highlight of the British underwater photography calendar. The dates for your diary are October 25 and 26, 2003 and we are meeting in a new venue a few minutes from Watleroo mainline and underground station in south London.

### Adventures with Big Animals with Amos Nachoum



We are proud to present one of the world's greatest underwater photographers. Amos

Nachoum will both open and close Visions in the Sea 2003. If it's big, tough to find and even tougher to photograph, Amos either has the shot or is working on it.

He will take you through a breathtaking portfolio that spans the seven seas, from both ice caps to the tropics. His subjects are the stuff of dreams - Great Whales, Polar bears, Orcas and Great Whites from outside the cage.

For most delegates, the subjects that Amos captures on film so eloquently are ones that they can only hope to pursue once in a lifetime. Amos will draw on his years of experience of repeated encounters with big animals to provide invaluable advice on how to make the

utmost of your own opportunity when it comes.

Through his specialist travel company, Amos has also made available his adventures to others. His imaginative projects range from seeking out Blue Whales to flying the world's smallest deepwater subs.

For more than 20 years, this former special forces operative has pioneered extreme natural history photography. At Visions in the Sea, Amos will enthral you with two of the most thrilling presentations ever seen in this country.

### Adventures in a Small World with Martin Edge



It's called supermacro, and it's often been a dark science to many. How can you achieve ultra high

magnification underwater? How do you shoot a creature only 5 or 6mm long and fill the frame with

it for maximum impact?

Martin Edge will take you into the world of extreme close ups. Martin is renowned for demystifying the techspeak of underwater photography. The Sport Diver magazine columnist and multiple competition winner is author of the best selling "how to" guide, The Underwater Photographer. Martin's presentation will provide an insight into his forthcoming book dealing with supermacro and other advanced techniques.

### Adventures in Digital Imaging with Alex Mustard



Alex Mustard will review his experiences of working

underwater with the Nikon D100 digital SLR camera. Alex, who has twice spoken previously at Visions, is a multiple award winner at the prestigious Antibes Festival and founder of the Young Underwater Photographers' Group. His knowledge of underwater camera systems is particularly well

rounded. He shoots on 35mm and medium format and, with his scientific background as a marine biologist, Alex's presentation will be an entirely objective discussion of the pros and cons of underwater digital imaging.

## Adventures In Life with Pete Atkinson



Pete Atkinson doesn't sit in an office in a tower block dreaming of the great escape. He has actually done that

and is living the dream. A prolific underwater photographer, he uses his yacht as a base from which to dive some of the world's most remote islands, atolls and reef systems, most of which are still beyond the reach of even the most dedicated enthusiast.

He makes a full time living from his underwater photography and feature articles. His work appears around the globe. Additionally, he has received many awards for his images in competition. He has not only been a regular medallist in Diver Magazine's competitions but has also twice walked off with the title of Best British Underwater Photographer. Pete has also taken awards at the prestigious Antibes Festival, including Best Cover shot and also at the world renowned British Gas Natural History Competition organised by the BBC.

## Adventures in Depth with Leigh Bishop



Most underwater photographers would never contemplate trying to work at 120 metres in British

waters to shoot shipwrecks. However, that is what Leigh Bishop does, and he does it extremely well. Leigh is one of the elite. A true pioneer, bringing back images from a realm most of us would never dare to visit.

Leigh is an active member of Starship Enterprise, the British technical diving team that concentrates on deepwater wreck exploration. With them, Leigh has dived and photographed the classic treasure wreck Egypt in the Bay of Biscay, the legendary Britannic and more recently the liner Transylvania, which rests in 125 metres in the North Atlantic Ocean.

Evocative images are Leigh's' trademark. At Visions in the Sea, he will show you how to take wreck pictures that have real impact as well as depth!

## Adventures on Safari with Espen Redkal



Espen Redkal is based in Norway. But this twenty-something

underwater photographer spends little time at his home in Bergen. Instead, he goes abroad for long periods to seek images to meet the demand for his work from stock agencies. He's an unusually versatile photographer. His images run from split levels to supermacro portraits and photography in swimming pools.

Different as each discipline may be, Espen's work shares a common theme - the results are always creative.

Espen is a stills and videographer as well as a qualified marine biologist. Currently he is working on his master thesis on the behaviour of Wrasse, using remotely controlled cameras. He is also a closed circuit rebreather diver, the advantages of which he will touch on at Visions.

Espen will take us on a tour of his favourite destinations. Along the way he will share his knowledge on choosing the best locations for you and identifying prime subjects.

And as if our main presentations didn't already offer outstanding value, we've been fortunate to bring together a host of other speakers for our mini-talks.

## Going Pro with Simon Brown



Simon Brown will talk about the trials and tribulations of trying to turn professional and make

money from his underwater

pictures. It's something many of us consider, but only a rare few are successful. Simon will give a reality check as well as describe his triumphs.

## Shooting in UK waters and other low viz destinations?



We have two of the best exponents of British underwater photography attending Visions to advise you

on how to get classy images that sell.

Paul Naylor will discuss the shooting techniques he used to produce his revised version of

Marine Life of the South West. He will explain how he gets close enough to fish to produce his superb images in appalling visibility yet with backscatter



free results.

Charles Hood will talk about his first book 100 Best Dives in Cornwall. He will show his images and provide hard won advice

on techniques for shooting wide angle pictures in the difficult conditions inherent in British waters.

## Slide Clinics

The Visions slide clinics are one of the most important aspects of learning to take better

underwater images. Our speakers will be taking their places at the slide clinics to review your work with you on a one to one basis. It is an invaluable opportunity to learn from the best.

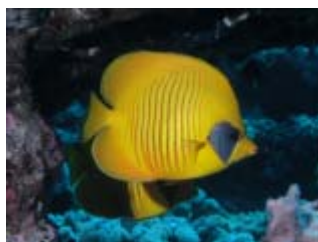
Remember, please, only one sheet of slides or 36 prints per delegate. This will ensure everyone gets personal attention.

This is just a taster of what we believe is going to be the best Visions in the Sea yet. There's more to be added to the final program, including competitions, equipment displays and the Visions in the Sea Award for Outstanding Contributions to Underwater Photography...

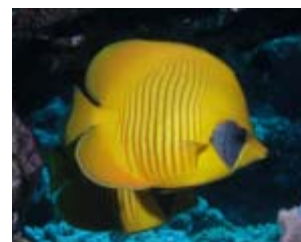
So get those booking forms in early. With this line up we're expecting high demand.

For further details visit [www.oceanoptics.co.uk](http://www.oceanoptics.co.uk)

## Big on Image, Small on Price



*Without Wet Lens*



*With Wet Lens*

The Nexus Wet Lens is the convenient way to shoot larger than life. Add it to your 1:1 macro lens and get a 30% increase in magnification for just £79.95.

The Nexus Wet Lens slips on and off underwater and does

not affect your autofocus.

The Nexus Wet Lens is available in three sizes - 110, 100 and 90mm diameter so they may fit other systems but they can be fitted directly onto Subal and Nexus macro ports. In addition, as is shown above, they also fit the UK Coolpix 5000 housing.

## Ocean Optics

13 Northumberland Avenue, London WC2N 5AQ  
Tel 44 (0)20 7930 8408 Fax 44 (0)20 7839 6148  
E mail [optics@oceanoptics.co.uk](mailto:optics@oceanoptics.co.uk)  
[www.oceanoptics.co.uk](http://www.oceanoptics.co.uk)

# Underwater Photography

a web magazine

## Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you!

The type of articles we're looking for fall into five main categories:

### **Uw photo techniques -**

Balanced light, composition, wreck photography etc

### **Locations -**

Photo friendly dive sites, countries or liveaboards

### **Subjects**

Anything from whale sharks to nudibranchs in full detail

### **Equipment reviews -**

Detailed appraisals of the latest equipment

### **Personalities**

Interviews with leading underwater photographers

**If you have an idea for an article,  
contact me first before putting pen to paper.**

My e mail is [peter@uwpmag.com](mailto:peter@uwpmag.com)

## How to submit articles

To keep UwP simple and financially viable to produce we can only accept submissions by e mail and they need to be done in the following way:

1. The text for the article should be saved as a TEXT file and attached to the e mail

2. Images must be "attached" to the e mail and they need to be:

Resolution - 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality

This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

*Peter Rowlands*

### For sale & wanted

Second-hand housings for sale and wanted. Second-hand AF housings bought, sold, serviced and repaired. Especially Nikon F601/801/60/70 fit and reduced function types. Photocourses in Ireland/Scotland.

For details contact Paul Kay on 01248 681361 or email [paul@marinewildlife.co.uk](mailto:paul@marinewildlife.co.uk)

### For sale

Sigma 24mm F2.8 lens to fit Nikon with Dome port to fit SUBAL housings (custom made) with focus gear £175.00. Sigma 50mm F2.8 macro lens to fit Nikon with flat port to fit SUBAL housings (custom made) with focus gear £125.00. Both in very good condition. Contact Ian Fussell Tel: 020 7631 5128 Fax: 020 7462 1395 E mail [ifussell@pricemyers.com](mailto:ifussell@pricemyers.com)

### For sale

Nikon F100 - excellent condition, unmarked, box, cards, manual £600 ono. Contact [charles@dive.uk.com](mailto:charles@dive.uk.com) or tel +44 771 262 2440

## Classifieds

### For sale

Nikonos V. Underwater Camera plus two lenses - 35mm and 80mm. Not used for years. Needs batteries and probably a service. Offers around £200. Call John 020 8788 0842 (Putney).  
[KinnearJM@aol.com](mailto:KinnearJM@aol.com)

### For sale

2 Nikonos V bodies each with 35mm lens, both recently serviced. 28mm f3.5 lens; 28mm viewfinder; 20mm f3.5 lens; Nikonos SB105 & connecting lead. Pelican box to store/transport. Contact [davsharp@globalnet.co.uk](mailto:davsharp@globalnet.co.uk) with offers.

### For sale

Mint condition Nexus housings for N90, \$850 regular and \$1000 master. Ikelite Strobes, chargers, battery packs: substrobe, \$500 each-retail \$900, includes battery pack. Four sets of ultralight arms-- best offer. Substrobe 100, \$150 with battery pack-- retail \$600! N90s are only \$550. Top condition/negotiable. Aquatic Image:(310)474-8970/ (310)474-3237 fax.]

### For sale

Camera system sale:  
Nikonos V (unused since service) £450/ C&C strobe50TTL£125/Nikor lens 35mm£125/28mm£195/optical viewfinder£100/C&C16mm converter lens£155/Ikelite strobe gantry£100/Ext tube set£50. Buy Complete set £1100(saves(£200)).  
Tel Nick Hamilton 0208 340 4071(H) 0208 492 8600(W)

### For sale

Subal Miniflex Housing for Nikon F90. As new condition, hardly used.+ Macro Port + Dome Port + Nikon F90 body with Subal optic + Nikonos SB102 + All gears, O rings, charger & flash arm  
£749 complete (shipping extra)  
Tel 01985 300554 Wiltshire UK  
Email [david.clinch@virgin.net](mailto:david.clinch@virgin.net)

### For sale

Olympus PT-010 housing for C-4000, C-3020 vgc £150. Sony MPK-P1 for DSC-P1, offers? Phone Nick Hanna 01424 439352.

### Book a classified in UWP

You can sell or buy your equipment for a flat fee of just £5 (or **£10 with a coloured box surround or £15 with a picture**) payable by Visa, Mastercard or cheque. Your advert can include up to 50 words.

**No other magazine can offer such a concentrated circulation.**

We recommend that you use e mail as your contact address and indicate which country you are from.

E mail the text of your advert to [classifieds@uwpmag.com](mailto:classifieds@uwpmag.com) You can include your credit card number and expiry date or fax it to 020 8399 5709 or send a cheque payable to:

**PR Productions**

13 Langley Avenue, Surbiton, Surrey KT6 6QN

# Film or Digital? It's a Tough Call.

For many people there's no easy answer. Both mediums have pros and cons. But whichever you choose, Nexus and Ocean Optics have you covered.

The new Nexus housings for the Nikon F100 and D100 share the same qualities of design, engineering and premium grade construction that are hallmarks of the Nexus line.

Both housings are camera specific. The sculpted design hugs the camera to maintain its compact dimensions. The bodies are aluminium to provide the ideal combination of high strength and low weight. Controls are placed ergonomically

for fast precise shooting. Dual

Nikonos flash bulkheads are fitted as standard. The Nexus port system extends from a 9 inch superdome purpose designed for half and halves to ports with full manual focus override for the Nikon 200mm micro - tele lens.

And if you want to get even closer you can utilise teleconverters and the famous Nexus wet lens.

Choosing between a high end film

and a high end digital camera can still be a tough decision. But with Nexus designs and Optics expertise you're assured of the best service whatever your decide. And that is definitive.

## Ocean Optics

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