

New Products

Nauticam NA-S5II for Panasonic S5II



Introducing the Nauticam NA-S5II underwater housing, a robust and ergonomic solution designed to accommodate the Panasonic Lumix S5 II and S5 IIX for underwater photography and videography.

This housing provides unfettered access to all camera controls and functions, enabling users to fully utilize the camera's capabilities while diving. Its durable construction and user-friendly features make it an ideal choice for underwater storytellers seeking a dependable and efficient underwater housing.

Nauticam's tagline is "Innovation Underwater", and the company is dedicated to following through with that promise in the industry, while helping to protect customer

investments in existing Nauticam gear whenever possible. The NA-S5II/X is a prime example as this underwater housing is designed to work flawlessly with the Panasonic Lumix S5II and the S5X. This NA-S5II allows completely unrestricted access to all of the camera's controls, positioning critical controls like AF-ON directly at the photographer's finger tips.

The NA-S5II underwater housing features the rotary housing lock which is now standard on their more compact line of mirrorless camera housings. With this feature, you can easily open and close the housing with one hand.

The NA-S5II has a thumb lever on the right rear side of the housing that comfortably accesses AF-On

without ever letting go of the handle. An additional lever on the rear of the NA-S5II allows for focus mode switching between C/S/MF, while a multi-directional pad gives the ability to navigate the menu or move the focus points.

Sigma's MC-21 EF to L adapter allows for the use of Canon and Sigma EF-mount lenses to be used with the S5II/X camera.

For rapid-fire manual flash triggering, the NA-S5II is compatible with the Mini Flash Trigger (NA26305) which uses small LEDs to trigger external flashes via Nauticam Universal Fiber Optic Cables (NA26216).

www.nauticam.com

Telesin GoPro Dome Port housing for GoPro Hero 12, 11, 10 & 9



This dome port housing for the GoPro moves the waterline away from the camera lens, making it easier to capture images 50/50 above and below the water simultaneously.

The dual handle grip design allows you to maintain stability during the photo and recording process, making your work more perfect.

www.amazon.co.uk

WACP-C

N100 0.36X Compact Wide Angle Conversion Port

@ 28mm full frame equivalent focal length
Lens FOV 75 deg
Converted FOV 130 deg

Lens Zoom range 28 - 70mm lens
Converted FOV 130 - 59 deg

WACP-1B

N120/N100 0.36X Wide Angle Conversion Port with Integrated Float Collar and Interchangeable Port Mounting Ring

@ 28mm full frame equivalent focal length
Lens FOV 75 deg
Converted FOV 130 deg

Lens Zoom range 28 - 70mm lens
Converted FOV 130 - 59 deg

WACP-2

N120 0.57X Wide Angle Conversion Port 2

@ 14mm full frame equivalent focal length
Lens FOV 114 deg
Converted FOV 140 deg

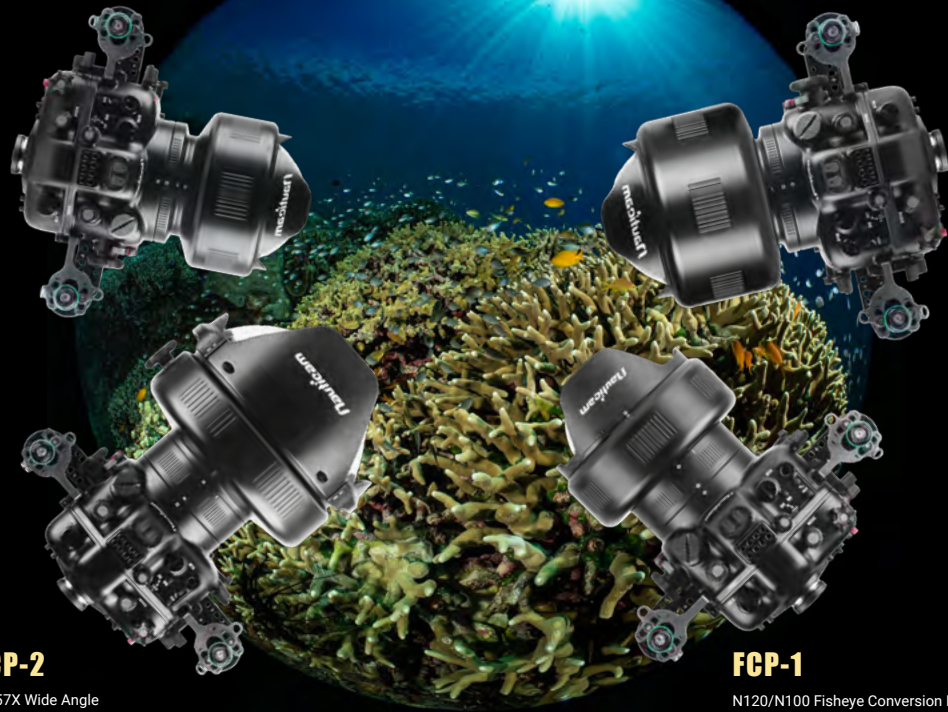
Lens Zoom range 14 - 35mm lens
Converted FOV 140 - 72 deg

FCP-1

N120/N100 Fisheye Conversion Port with Integrated Float Collar

@ 28mm full frame equivalent focal length
Lens FOV 75 deg
Converted FOV 170 deg

Lens Zoom range 28 - 70mm lens
Converted FOV 170 - 62 deg



NA-TG7

For **Olympus TG7 / TG6 / TG5** Camera

PN#17820/17821



NA-A9III

For **SONY A9III** Camera

PN#17437



NA-GFX100II

For **Fujifilm GFX100II** Camera

PN#17160



www.nauticam.com

Hands On With Reef: Nauticam NA-Z8 & Nikon Z8



The Z8 is arguably the most hotly anticipated full-frame mirrorless camera from Nikon and the first to feature the ‘8’ series badging. Featuring a high-resolution 45.7MP sensor that will also capture 8K/60p N-RAW video while delivering incredible autofocus and dynamic range. The Z8’s 3690k-dot OLED EVF packs a fast refresh rate for blackout free shooting thanks to the camera’s electronic shutter. The Nauticam NA-Z8 is the latest release in the world’s finest line of underwater camera housings and builds on the field-proven housings for other Nikon ‘Z-series’ cameras . Nauticam is the market leader in ergonomics, build

quality, and reliability that are built on a foundation of innovative product design and modern manufacturing technology. The NA-Z8 is the ultimate accessory for the powerful Nikon Z8. This camera and housing combo is an absolute powerhouse for underwater imaging that’s loaded with a whole variety of features to enhance any underwater shooters experience. This comprehensive video will cover all of those features and demonstrate some of the benefits for shooting with this equipment underwater.

www.reefphoto.com

www.uwpmag.com



CUSTOM COLORS

Black Silver Grey

Olive Green Yale Blue Burgundy

MODELS

MX-R5	MX-R5C	MX-R6	MX-R6II
MX-R7	MX-A7RIII	MX-A7RIV	MX-A7IV
MX-A7RV	MX-A7SIII	MX-A1	MX-FX3
MX-Z6II/Z7II	MX-Z8	MX-Z9	
MX-TG67	MX-RX100M7		

Best-in-class design, Compact and lightweight. Made by uniquely anodized aluminum, Superb scratch resistance with multiple color options.

MX Housing
Mirrorless Camera

MX-Z9

MX Strobes

Apollo S Apollo III Apollo Nano

Marelux developed three innovative strobes, world's first TTL HSS RC compatible UW strobe, with wireless trigger, patented design including wireless signal transfer.

MX Wet Lens

Aquista 90 Wide Angle Aquista 120 Wide Angle

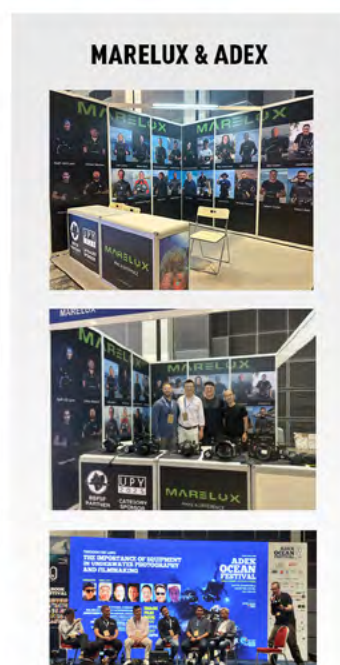
Aquista 100/67 wide Angle Aquista 100/52 wide Angle

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Kazushige Horiguchi



Nicholas Samaras



Ben Verdelle



Ilana Managula Rizzuto



Kurt Storms

Isotta Z8 housing for Nikon Z8



The Isotta Z8 housing comes with all the key features Isotta is famous for, like the one-handed opening, double O-ring seals for greater safety, high-quality materials and Italian craftsmanship. The housing was created to follow the lines of the camera, resulting in a small and manageable body while ensuring complete control of camera functions and expandability.

All buttons are conveniently reachable from the handles with minimum effort. The rear housing window offers a full view of the camera screen for live-view shooting. The included viewfinder allows you to shoot in a classic way. The Isotta EOS R5 comes supplied with 2 fibre optic ports for flash triggering and M16 and M24 bulkheads for extra accessories and leak check valves. There is an M8 thread on the top of the housing for

accessory mounting.

- Tray with lock for the easy insertion of the camera
- Single-hand closing knob for the back of the housing
- Aluminum buttons and dials with engraved symbols identical to camera controls
- Double O-ring seals on all buttons and removable parts
- Moisture sensor with LED indicator (replaceable battery)
- Ports security latch to prevent accidental opening
- External viewfinders can be mounted, INON X-2 compatible
- Depth rated to 100 metres
- Size: (LxHxP): 310x205x140mm

www.backscatter.com
www.uwcamerastore.com



NEW

BACKSCATTER HYBRID FLASH HF-1 PHOTO & VIDEO

The Backscatter Hybrid Flash HF-1 lets you capture stunning underwater stills and video. With an **underwater guide number of f40** and a **5000-lumen** video lamp with **90°** angle of view, the Hybrid Flash is the most powerful combination of flash and video light ever made.

In addition, the Backscatter Hybrid Flash includes a **spot light** of 1500 lumens, a **red light mode** and the flash supports Smart Control TTL. The HF-1 provides a superwide coverage of **120°** and is even further expandable to 160° with optional diffusers.



DIRECT TO THE PRODUCT
SCAN QR-CODE!

UW
CAMERA
STORE COM

Insta360 X4 Invisible Dive Case



Our signature invisible design is back in action. Get complete 360° shots with zero obstructions!

A unique design that's easy to operate. Simply snap X4 in, dive in, and unlock insane shots underwater!

Shoot as deep as 164ft (50m), thanks to the secure housing of the Dive Case. It's even IPX8 waterproof.

Protection for your X4 in the depths guaranteed. Insta360's strict testing guarantees a secure case for your camera underwater.

Complete invisible design, allowing for complete 360° shots underwater.

Seamless underwater stitching.

Waterproof to 164ft (50m).

Crystal clear 360° video.

Use with the Invisible Selfie Stick for awesome third-person views.

www.insta360.com

Weefine WFH-TG6 PRO housing



The Weefine WFH-TG6 PRO housing for the OM System TG-7 / Olympus Tough TG5/ TG6 camera supports all functional buttons of the camera and has excellent fit and finish, aluminum rugged construction, and meticulous attention to detail, all in a user friendly sized package. Ergonomic command dials make this housing a joy to use. Equipped with a vacuum system for an even safer feeling during use to depths of no less than 80 meters.

www.uwcamerastore.com

www.uwpmag.com

BACKSCATTER MINI FLASH 2



THE
PERFECT
MACRO
STROBE
FOR
ANY
CAMERA



Nauticam viewfinders



One of the best ways to improve your photography is the ability to see a bright and detailed image in the viewfinder. This allows you to make composition decisions in camera resulting in less cropping in post. It also allows you to see critical focus before ever pressing the shutter. Enhanced viewfinders can be used on any Nauticam camera system with an EVF or optical viewfinder. With EVFs on mirrorless cameras you can review images and even shoot video using the enhanced viewfinder. This is great for working fast or in bright conditions that make viewing the LCD screen difficult.

In addition to focusing and

composition benefits, enhanced viewfinders are more comfortable to shoot with. They offer more clearance for your regulator and allow you to get your mask right up to the eyepiece. Nauticam produces both straight and angled viewfinders. Many photographers find the angled viewfinders to have a more comfortable viewing angle especially when shooting macro close to the bottom. Angled finders rotate in any direction so you can go from shooting horizontals to verticals with a simple twist of the viewfinder.

www.nauticam.com

BACKSCATTER FLIP UNDERWATER GOPRO FILTERS

NO FILTER



WITH FLIP



BACKSCATTER

THE BEST BANG FOR YOUR BUCK



OLYMPUS E-M10 IV



Issue 138/17

SeaLife ultra-wide angle dome lens



Underwater photography specialist SeaLife has introduced a new ultra-wide angle dome lens for its Micro-series and ReefMaster RM-4K underwater cameras. The new lens increases the cameras' field of view by almost 50 per cent, allowing photographers to get three times closer to the subject.

The lens fits all SeaLife Micro-series cameras (Micro HD, HD+, Micro 2.0, Micro 3.0) and works with the SeaLife ReefMaster RM-4K, increasing the tiny camera's shooting angle to a massive 196°.

The new lens is a 'wet lens' and easily attaches and removes underwater. A locking ring prevents the lens from accidentally detaching when bumped or in rougher water conditions. The wide-angle dome lens design uses high grade optical glass components arranged in a

4-element/4-group array that delivers crisp edge-to-edge sharpness. All optical elements are fully multi-coated to prevent internal glare and maximize light transmission. The lens has a 13.3mm film-equivalent effective focal length when used with the SeaLife Micro 3.0 and is waterproof to 60m.

www.sealife-cameras.com

SEA&SEA
THE UNDERWATER IMAGING COMPANY

BRAND NEW D3.



NOW ON SALE

- 1) Officially compliant RC mode by OM Digital Solutions.
- 2) High precision DS-TTL dimming.
- 3) Various custom functions for all cameras.

www.seaandsea.jp

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EUROPE'S NR. 1 UNDERWATER CAMERA STORE



GOPRO HOUSING! AOI UH-GPX



ALUMINIUM HOUSING
BAYONET SYSTEM FOR WET LENSES
5" MONITOR
EXTENDED BATTERY LIFE



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.



Issue 138/18

Seacam Z8 housing



Following the success of the Nikon Z9, we now present the Seacam silver Nikon Z8 underwater housing. Discover the underwater world with all the features of this new powerful full-frame camera - incredible speed and sharpness in a compact size, to be used with or without the FTZ adapter.

www.seacam.com

Sea Frogs A7SIII Salted Line



The Sea Frogs A7SIII Salted Line series camera housing in black is waterproof up to 40 meters (130 feet) and specifically crafted for the Sony A7S III. Please be aware that the lens port is not included in this kit.

SeaFrogs Salted Line A7S III housing lets you control all camera functions (except the joystick) underwater up to 40 meters (130 feet). The standard bayonet with a 90mm diameter allows for using any Sea Frogs dry flat and dome ports, except ports designed explicitly for A6xxx and RX1xx camera housings.

www.saltedlineurope.com

BACKSCATTER HYBRID FLASH



GUIDE NO.
F40
AND
5000 LUMEN
VIDEO LIGHT



www.uwpmag.com

EUROPE'S NR. 1 UNDERWATER CAMERA STORE



GATES UNDERWATER CINEMA HOUSINGS!



Bulletproof housings for:

RED KOMODO-X	RAPTOR-X
ARRI ALEXA 35	ALEXA MINI / LF
SONY PXW-Z90	FDR-AX700



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

Kraken KR-S160 Flash



Meet our new model strobe, the KS160! Featuring 160Ws at the highest power, a dedicated USB-C charged battery pack, a round flash tube, and a tank like aluminum body, the KS160 can handle whatever subject matter or conditions the underwater realm throws at it.

A significant improvement in all aspects from our previous KS02 Strobe. Featuring 160Ws at the highest power, a dedicated USB-C charged battery pack, a round flash tube, and a tank like aluminum body, the KS160 can handle whatever subject matter or conditions the underwater realm throws at it.

From crystal clear springs in Florida, to murky seagrass beds in South Australia, the KS160 has you covered. The circular flash tube allows for fantastic, even lighting across the widest of scenes, even



without a diffuser. Accessories like snoots, reduction rings, and different temperature diffusers make the KS160 a versatile flash no matter the subject or shooting situation.

Weight 2 kg
Depth Rating 330ft/100m
Color Temperature 5500K
Beam Angle 120 Degrees Without Diffuser
Dimensions 84mm x 100mm x 194mm
Weight 1210g on land, 300g underwater
Lumens 500 Lumen Focus Light
Power 160ws
of Flashes Approx: 400 @full power, thousands @ half power or less
USD 850.00

www.krakensports.ca

www.backscatter.com



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

www.reefphoto.com



Issue 138/19

www.uwpmag.com

NOW ON SALE



BRAND NEW D3.

- 1) *Officially compliant RC mode by OM Digital Solutions.*
- 2) *High precision DS-TTL dimming.*
- 3) *Various custom functions for all cameras.*

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SeaLife SportDiver Ultra Housing for Smartphones

SeaLife Cameras has unveiled the SportDiver Ultra, an upgraded version of their hugely popular smartphone housing, which was introduced in 2020. Improving on the original model in key areas, the new housing is longer to accommodate the latest and biggest smartphone models such as the Samsung Galaxy Ultra series.

The housing's rectangular port remains the same—ensuring compatibility with essential accessories such as their six-inch Wide Angle Dome Lens and 52mm Wide-Angle Dome Lens (via their 67mm-52mm Lens Adapter)—but it has been cleverly rotated 90 degrees to accommodate the camera arrays of the largest smartphones (see side-by-side comparison at bottom).

Another enhancement is the new Leak Avoidance System, which features a pre-dive pressure test to ensure the housing is properly sealed before entering the water. Should your waterproof seal be compromised, the system also includes a moisture sensor that sounds a five-second alarm as well as flashing an on-screen warning. In addition, the interior of



the housing has been redesigned to better protect sensitive electronic components should water drops inadvertently enter the housing when opening the housing door.

Other features of the SportDiver Ultra are shared with the original model: 130-foot depth rating, tough polycarbonate build, robust cam-lock sealing latch, aluminum port with optical-grade glass, free accompanying SportDiver iOS/Android camera app with power-save mode, power supplied by two AAA batteries, and included Moisture Muncher capsule, which prevents fogging and internal condensation. The housing ships with a red color-correction filter, which can be attached or removed underwater.

www.sealife-cameras.com
www.backscatter.com
www.uwcamerastore.com



Nauticam NA-A1 housing for Sony a1



“Do-Everything Powerhouse”

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

Ikelite housing for Sony ZV-1 II



A full featured and durable underwater housing for Sony ZV-1 Mark II Digital Camera. Suitable for scuba, snorkel, surf, pool, and any application in or around the water.

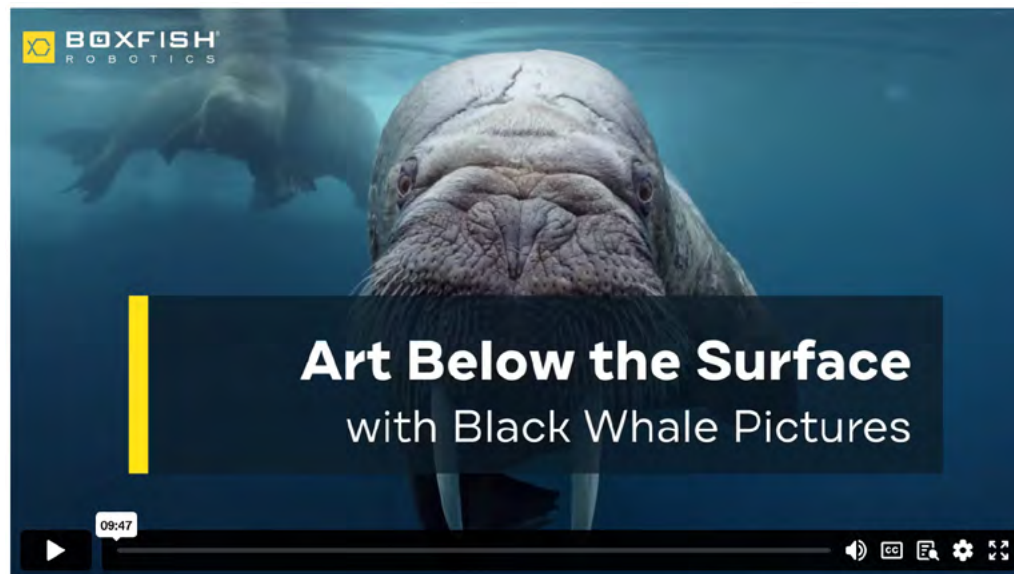
Our specially formulated ABS-PC blend housing is highly durable yet lightweight for travel. The light color keeps your camera cooler when shooting in warm, sunny environments.

The ZV-1 camera does not feature a built-in flash. External strobes from most manufacturers may be connected via optional C1 Hotshoe # 46071, B1A Bulkhead # 46002, and a compatible sync cord.

Sale price \$ 595.00

www.ikelite.com

Boxfish Luna ROV



In the vast expanse of the ocean lies a realm of mystery and beauty waiting to be discovered. Black Whale Pictures, a pioneering filmmaking company, brings innovative underwater cinematography to life using cutting-edge technology to capture the enigmatic world beneath the waves.

At the heart of the French production company Black Whale Pictures lies a profound connection with the ocean. The company's founder, Antoine Drancey, who has experience as a camera operator, director, and crew member on notable maritime expeditions such as 10Ocean with UNESCO, Barba, and Energy Observer, has combined a passion for biodiversity and the sea with technical

acumen and established Black Whale Pictures in 2017.

A pivotal asset in their technological arsenal since 2022 is the Boxfish Luna, an innovative underwater drone by the New Zealand manufacturer of professional ROVs and AUVs, Boxfish Robotics. This drone has transformed how Black Whale Pictures approaches underwater cinematography. With the Luna, filmmakers can dive into the ocean's depths without leaving the deck, controlling the camera remotely to capture the elusive beauty of marine life. This ensures their safety and allows them to focus solely on capturing the perfect shot.

www.boxfishrobotics.com



Nauticam NA-Z8 for Nikon Z8



"Z9 Performance in a Z7 Body"

Every few years Nikon manages to hit a home run with a camera that just does everything better than seems possible.

The Z8 is that camera and more.

46MP/30FPS/

4K 120P/8K 60P/N-RAW 12-Bit/
ProRes RAW 12-Bit.

Lightning fast customizable AF for stills & best ever Live AF. Nauticam has met the challenge by crafting a new level of its legendary ergonomics into the NA-Z8 housing.

Nauticam and Nikon; bringing underwater imaging to a new standard.

www.reefphoto.com

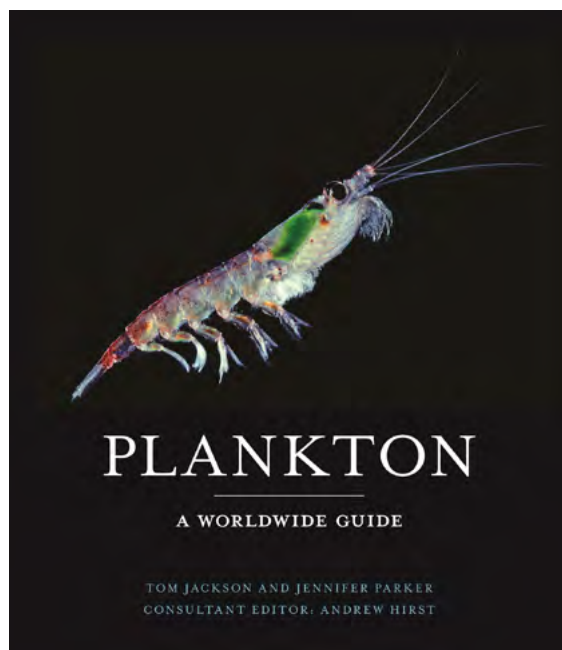
Plankton: A Worldwide Guide

Tom Jackson and Jennifer Parker

A richly illustrated guide to the marvelously diverse plankton of the world and their fundamental role in planetary food webs.

Plankton are the unsung heroes of planet Earth. Passive drifters through the world's seas, oceans, and freshwater environments, most are invisible or very small, but some are longer than a whale. They are the global ocean's foundation food, supporting almost all oceanic life, and they are also vitally important for land-based plants, animals, and other organisms. Plankton provides an incomparable look at these remarkable creatures, opening a window on the elegance and grace of microscopic marine life.

This engaging book reveals the amazing diversity of plankton, how they belong to a wide range of living groups, and how their ecology, lifestyles, and adaptations have evolved to suit an enormous range of conditions. It looks at plankton life cycles, the different ways plankton feed and grow, and the vast range of strategies they use for reproduction. It tracks where, how, and why plankton drift through the water;



shares perspectives on migrations and population explosions or “blooms” and why they happen; and discusses the life-sustaining role of plankton in numerous intertwined food webs throughout the world.

Beautifully illustrated, Plankton sheds critical light on how global warming, pollution, diminishing resources, and overexploitation will adversely impact planktonic life, and how these effects will reverberate to every corner of our planet.

Princeton University Press

Field Guide to Sharks, Rays and Chimaeras of the East Coast of North America

David A. Ebert and Marc Dando

The waters off the East Coast of North America are home to an amazing variety of sharks, rays and chimaeras. This groundbreaking, comprehensive and easy-to-use field guide covers all 173 species found along the eastern seaboard of the United States and Canada, including Bermuda and the Bahamas, and extending into the Gulf of Mexico to the Yucatan Peninsula. These are all the species that are encountered in the shallow waters of estuaries and coasts and in the open ocean, including rarely seen deepsea species.

Lavishly illustrated throughout, this must-have guide includes detailed species accounts describing key identification features, habitat, biology and status. It also features illustrated key guides that enable users to accurately identify species, comparison plates of similar species, dentition plates and illustrations of egg cases, where known. This an essential guide for fisheries management, trade regulation and shark conservation.

FIELD GUIDE TO

SHARKS, RAYS & CHIMAERAS of the East Coast of North America



David A. Ebert and Marc Dando

- The first field guide to cover all 173 species
- Features hundreds of color illustrations and photos
- Describes key features, habitat, biology and status
- Includes depth guides, at-a-glance icons and distribution maps
- Offers illustrated key guides, species comparisons and dentition plates

Princeton University Press

WORKSHOPS

PHILLIPINES

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PHOTO
+
VIDEO



Join us May 11-18, 2024 for a photo & video workshop held at Anilao's most beautiful resort.

Unlimited shore diving, daily boat dives, optional night and blackwater dives. Abundant, friendly support above and below the water.

A few spaces still remaining!



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DPG

Immerse Yourself in the World of Underwater Imaging

NEWS

Keep up to date with everything that matters to underwater photographers, from the latest gear and gadgets to the newest developments in marine research

TECHNIQUES

Learn the fundamentals of underwater photography and progress to the latest, most innovative techniques taught by the top pros in the industry

ARTICLES

Discover the world of underwater imaging through compelling features from photographers, filmmakers, ocean scientists, industry experts, and more

TRAVEL

Read about the experiences of accomplished shooters as they visit the world's most iconic dive spots, and get inside tips on maximizing your dive vacation

EQUIPMENT

Use our comprehensive underwater photography and videography gear guide to find the best camera, lenses, housing, lighting, and accessories for you

CONTESTS

Submit your best underwater images and short films to our annual contests, including the prestigious DPG Masters Underwater Imaging Competition

DIVE PHOTO GUIDE

www.divephotoguide.com · contact@divephotoguide.com