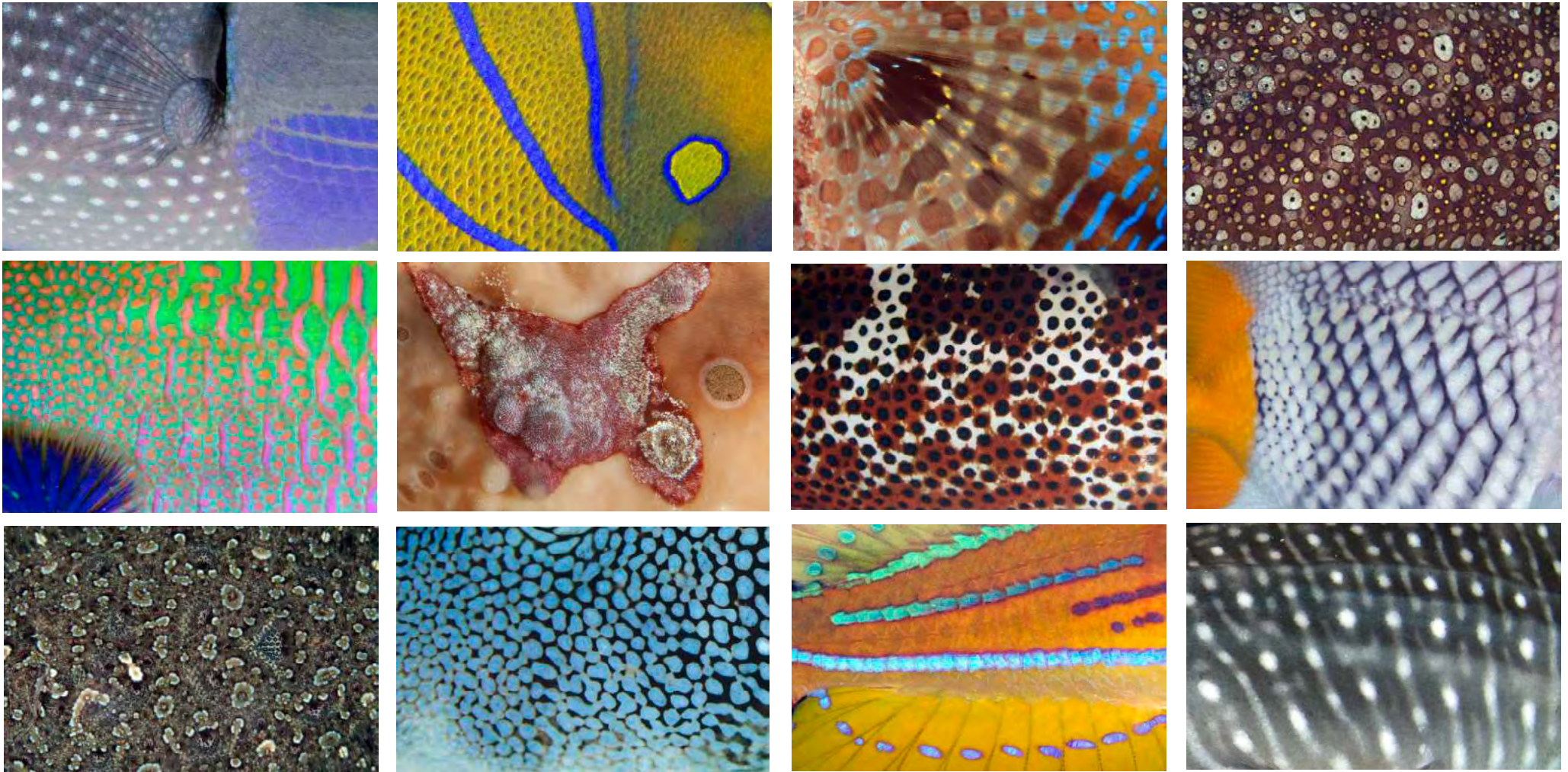


In memoriam of Paul Humann (1937-2024). Without his ID books, I suspect I would not have been such an enthusiastic diver. I only met Paul once, on a trip to Lembeh. On a boat going to a site, I was preparing for the dive, putting on my gear, checking and (pointlessly) re-checking my camera & regulators, going through my embarrassingly lengthy mask de-fogging ritual, etc. Sweating in my wetsuit, I noticed that Paul was sitting in his shorts, just gazing at the scenery. As we pulled up to the site, it seemed to me that Paul just casually pulled out what looked like a cheap airplane life jacket, blew into it a couple of times, and slipped into the water, before I had even got my fins on. Very cool.

The underwater world is beautiful even when just viewed through a blurry mask and moderate visibility water, but in close-up, fish patterns are intricate, mesmerizing masterpieces. Can you identify the fish below? If you can get the common name of the family (eg "Damselfish") for more than half, you're doing well.

All images ©
Colin Marshall



If you think any of the identifications or information above is wrong, please let me know at colintrmarshall@yahoo.com. Feel free to send me any images of anything you'd like some help in identifying – any particularly interesting mysteries may be included in future Underwater Photography issues.

Kit for sale

If you're looking for a specific piece of kit, enter a keyword (e.g. flash, housing, Ikelite, etc.) to show only the adverts you want.

Search UWP adverts



FOR SALE – SET of Sea & Sea YS 250 PRO

SET of Sea & Sea YS 250 PRO, incl.diffusers and TCL ball mounts, 2x batteries, 2x chargers (EU and UK). 5-pin Dual Sync cord-1pc, 5-pin Sync Cord N-2pc, 2sets - Double Ball Arm L and M, YS-TTL Converter, spare ... [More >](#)



FOR SALE – Sea Frogs Panasonic GH5 housing, flat and dome port

Brand new and never taken underwater, 40 metre Sea Frogs (formerly Meikon) housing for the Panasonic GH5. Flat port for macro lenses and dome port for wide angle. No zoom or manual focus controls. Prefer sale in the UK and ... [More >](#)



FOR SALE – Aquatica Macro Port & 2 x Sea & Sea YS -120 Duo Strobes

Aquatica Macro Port (Manual & Autofocus) for any DSLR Aquatica housing with the 4 lugs bayonet fitting. £180. Sea & Sea YS -120 Duo Strobes with instructions & one Diffuser they are in good used condition and in full working ... [More >](#)



FOR SALE – Nauticam Na-d800 Housing for Nikon D800

Nauticam Na-d800 Housing for Nikon D800 Excellent condition. Full overall by Nauticam in December 2017, not in the water since. Vacuum check; electronic monitoring circuit installed, no vacuum system. 2000 euros + shipping ... [More >](#)



FOR SALE – Nauticam flat ports and lenses Sony 28mm and 90mm

Nauticam flat port for Sony 28mm + sony lens 28mm +Nauticam flat port for Sony 90mm + sony lens 90mm+Nauticam trigger flash for sony. SOLD Can be sold separately. Total price 1260€ (does not include insurance and shipping) ... [More >](#)



FOR SALE – SEA & SEA MM2 U/W CAMERA WITH ACCESSORIES

SEA & SEA MM2 U/W CAMERA WITH ACCESSORIES: - Yellow SUB 50 TTL strobe / arm extension - SEA & SEA 16mm Wide angle lens MM-2 - SEA & SEA Macro lens ML-2/3T plus attachments - Removable view finder - ... [More >](#)



FOR SALE – Nikon D500 + Hugaft D500 setup

This one year old set of equipment is in excellent working condition and will serve great to a new owner. The reason for sale is a switch to a new equipment. Nikon D500 (19k clicks). Sigma 10mm F2.8 Fish Eye. 128Gb XQD Lexar ... [More >](#)

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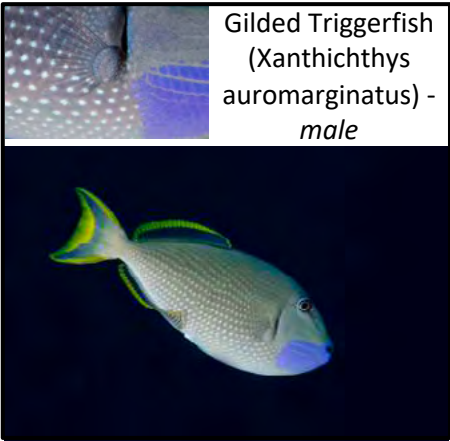
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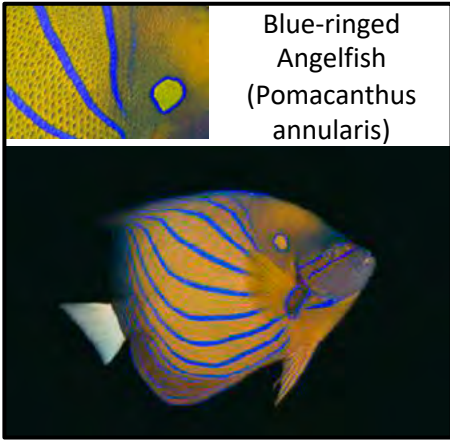
Marshall's Mysteries 15 - Answers

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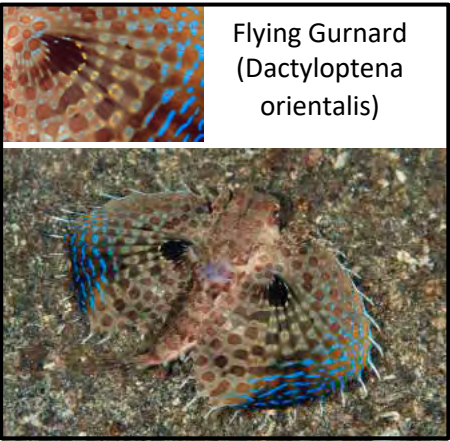
Gilded Triggerfish
(Xanthichthys
auromarginatus) -
male

© Colin Marshall / BluePlanetArchive



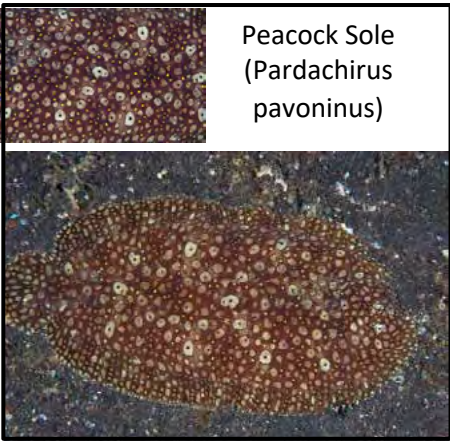
Blue-ringed
Angelfish
(Pomacanthus
annularis)

© Colin Marshall / FLPA / Minden



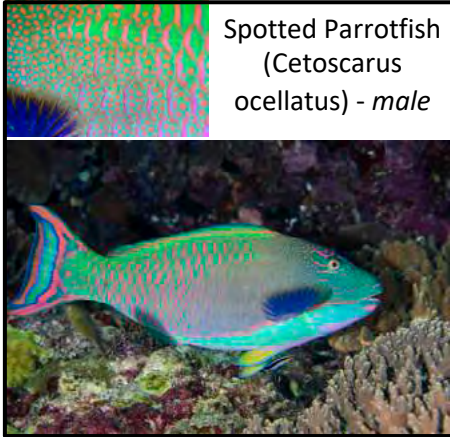
Flying Gurnard
(Dactyloptena
orientalis)

© Colin Marshall / Ardea



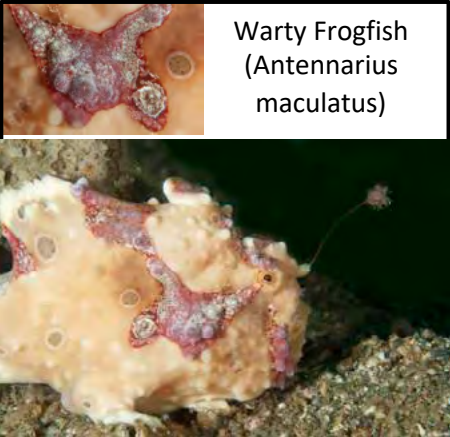
Peacock Sole
(Pardachirus
pavoninus)

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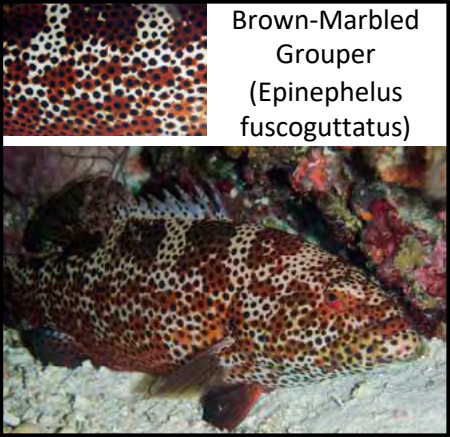
Spotted Parrotfish
(Cetoscarus
ocellatus) - *male*

© Colin Marshall



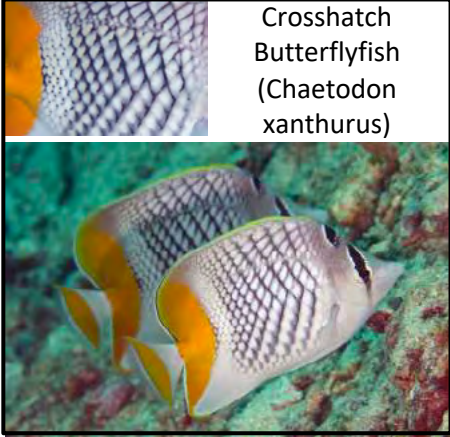
Warty Frogfish
(Antennarius
maculatus)

© Colin Marshall



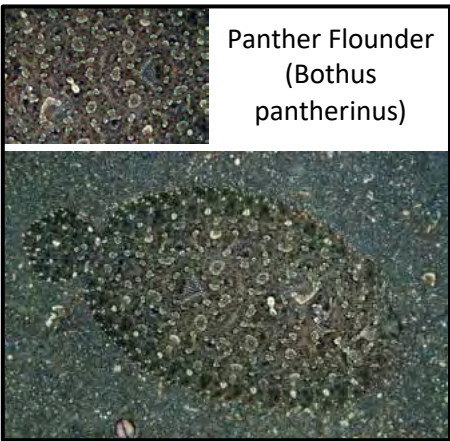
Brown-Marbled
Grouper
(Epinephelus
fuscoguttatus)

© Colin Marshall / Alamy



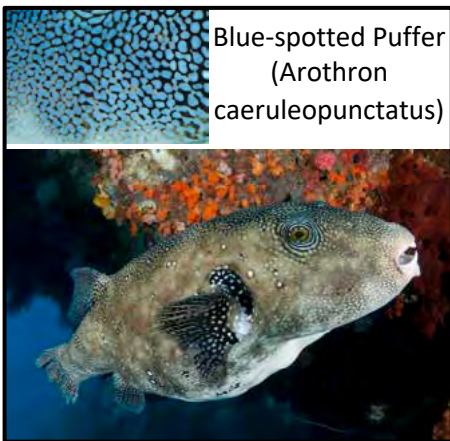
Crosshatch
Butterflyfish
(Chaetodon
xanthurus)

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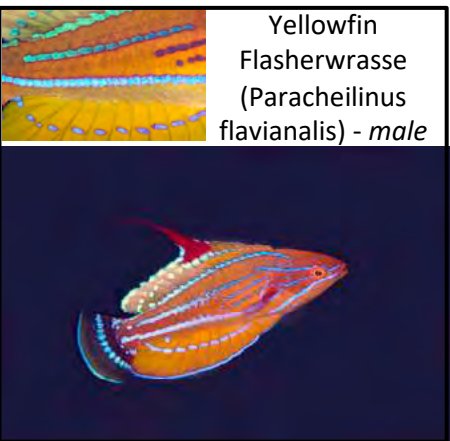
Panther Flounder
(Bothus
pantherinus)

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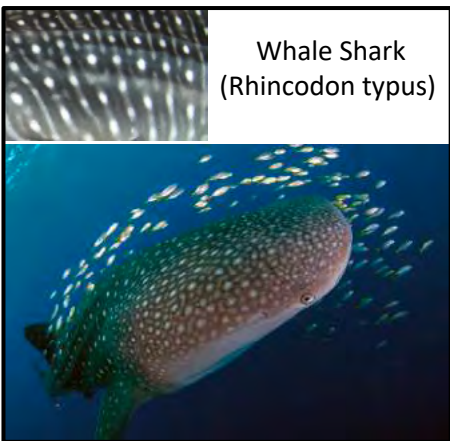
Blue-spotted Puffer
(Arothron
caeruleopunctatus)

© Colin Marshall / Ardea



Yellowfin
Flasherwrasse
(Paracheilinus
flavianalis) - *male*

© Colin Marshall



Whale Shark
(Rhincodon typus)

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards,

Subjects -, Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.
E mail peter@uwpmag.com**

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail
2. Images must be attached to the e mail and they need to be 150dpi
Size - Maximum length 20cm i.e. horizontal pictures would be 20 cm wide and verticals would be 20cm high.
File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.
3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.