

New Products

The Nauticam NA-GFX100II Housing Now Shipping!

The NA-GFX100 II is built with the singular focus of creating an underwater housing that blends ergonomic design, intuitive control placement, and rugged field-tested durability. The resulting machined aluminum housing can be further refined with the addition of accessories from magnifying viewfinders to external monitors/recorders. Achieving the full benefit of the stunning 102MP resolution requires the use of underwater optics that are designed with high-resolution lenses in mind to deliver the highest optical quality possible.

The NA-GFX100 II is designed with our Mission Control philosophy which dictates placing controls where they are needed most, meaning no more missed shots fumbling for a control or dial. The majority of exposure and focus controls are within easy reach of the ergonomic handles that feature stainless steel stiffening brackets to reduce any unwanted movement even when using large strobes or video lights. A multi-direction pad on the upper right of the rear panel gives access to the camera's joystick. A double



lever near the right handle activates the 'AF-ON' and 'Q' controls. Also on the right side are levers for Focus and View modes. Also, a new front lever to quickly switch between aperture and ISO sensitivity. The left side has a double lever for 'PLAYBACK' and 'DISP' as levers for turning the EF-X20 TTL flash on or off and a front double lever to access Fn5 & Fn6. On top of the housing is a lever for switching between 'STILL' and 'VIDEO' modes.

Built around the N120 Port System, the NA-GFX100 II supports a variety of GF-mount lenses with a selection of optical-quality glass



and acrylic ports as well as access to Nauticam's lineup of premium professional optics. These optics are designed using industrial lens design software to provide unparalleled optical quality and impressive fields of view.

The Wide-Angle Conversion Port 2 or WACP2, when used with the Laowa 17mm f/4 GFX Zero-D lens can achieve an impressive 140° FOV with an almost 0" minimum focus distance and incredible corner sharpness even at wider-open apertures such as f/5.6.

Flash triggering is via the optional 26351 Flash Trigger for Fujifilm and built-in fiber-optic bulkheads. An option for electronic strobe connection without TTL is also possible using the optional M14 Nikonos bulkhead with a universal hot shoe.

The GFX100 II can output high-quality uncompressed 4K video over HDMI and the NA-GFX100 II is



compatible with the Nauticam HDMI 2.0 system via the front M24 bulkhead. Even when recording video internally, the use of an external monitor over either HDMI 1.4 or 2.0 is a great tool to help with composition or image review.

The NA-GFX100 II comes with the Nauticam vacuum check and leak detection system as standard equipment.

NA-GFX100II Details:

Model Number: 17160

Port Opening: N120

Depth Rating: 100m

AUD Retail Price: \$10576 (inc. GST)

CNY Retail Price: ¥43500

Euro Retail Price: €7210 (inc. VAT)

GBP Retail Price: £6286 (inc. VAT)

HKD Retail Price: \$50896

USD Retail Price: \$7644

www.nauticam.com

INNOVATIVE UNDERWATER

Shipping begins on March 8th 2024

NA-A9III

For **SONY A9III** Camera **PN#17437**

- Full Frame Global Shutter
- Patented Port Locking System
- Mission Controls



NA-GFX100II

For **Fujifilm GFX100II** Camera **PN#17160**

- Medium Format
- Wet Lenses



NA-TG7(BM/M52)

For **Olympus TG7 / TG6 / TG5** Camera **PN#17820/17821**

- Compact System
- Clear labels & Dials
- Integrated Bayonet Mount or M52
- LCD Magnifier



Built on a foundation of innovative product design & modern manufacturing technology, The TG7, GFX100II and A9III embodies Nauticam's Mission Control design philosophy placing essential controls within easy reach of the reinforced molded handles.

Nauticam
innovation underwater

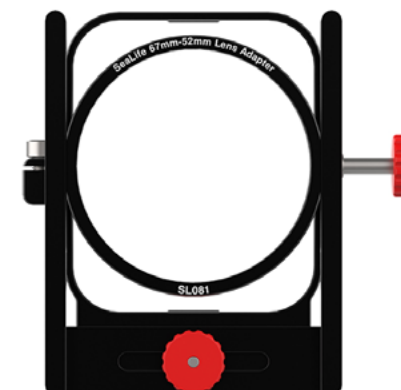
www.nauticam.com

SeaLife 52mm Wide Angle Dome Lens and Lens Adapter for the SportDiver Smartphone Housing

As well as its new six-inch Wide Angle Dome Lens, SeaLife has announced a 52mm Wide-Angle Dome Lens also designed specifically for its SportDiver smartphone housing. Unlike the six-inch Wide Angle Dome Lens, the 52mm Wide-Angle Dome Lens requires the new Lens Adapter for mounting to the SportDiver housing.

Machined from hard anodized aluminum and boasting stainless-steel hardware, the Lens Adapter features a standard 67mm thread, while a 52mm threaded ring is included for attaching lenses with 52mm threads. As such the Lens Adapter is designed to allow SportDiver users attach any close-up or wide-angle wet lens: In order to center your wet lens over the phone's intended shooting lens, the adapter allows you to easily adjust the position of the mount horizontally and vertically.

The new 52mm Wide-Angle Dome Lens features four optical elements in four groups, and like the six-inch Wide Angle Dome Lens, it is made using high-grade acrylic optics. SeaLife says your phone camera's shooting angle is increased by 43% and you can get up to three times closer to your subject. Keep in mind that it won't allow you to achieve split



shots like the new six-inch Wide Angle Dome Lens.

Retailing for \$350, the new 52mm Wide-Angle Dome Lens is available now, while the new Lens Adapter for the SportDiver housing costs \$150.

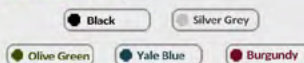
www.sealife-cameras.com

www.uwpmag.com



Photo by
Scott Portelli

CUSTOM COLORS



MODELS

MX-R5	MX-R5C	MX-R6	MX-R6II
MX-R7	MX-A7RIII	MX-A7RIV	MX-A7IV
MX-A7RV	MX-A7SIII	MX-A1	MX-FX3
MX-Z6II/Z7II	MX-Z8	MX-TG67	MX-RX100M7

Best-in-class design, Compact and lightweight. Made by uniquely anodized aluminum, Superb scratch resistance with multiple color options.

MX Housing

Mirrorless Camera



MX Strobes



Apollo S Apollo III Apollo Nano

Marelux developed three innovative strobes, world's first TTL HSS RC compatible UW strobe, with wireless trigger, patented design including wireless signal transfer.

MX Wet Lens



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SUPPORT BBFSF AND PROTECT THE OCEAN



Make a difference in ocean conservation! Support BBFSF through sponsorship, merchandise purchases, and the opportunity to name sharks. By contributing, you play a vital role in preserving our oceans. Your sponsorship helps fund vital research, conservation efforts, and educational programs. Purchase our eco-friendly merchandise to raise awareness and support habitat restoration. Adopt a shark and give it a meaningful name through our Shark Naming Program. Together, let's protect our oceans for a brighter future. Visit About Bimini Biological Field Station Foundation (biminisharklab.com) to learn more, take action, and make a lasting impact on ocean conservation!

MARELUX AMBASSADORS / INFLUENCERS



Robert Stansfield



Scott Portelli



Tai Olayon



Settavit Pacharutkasukh



Rina Yumol Jones

INON UCL-G100 SD and UCL-G55 SD for GoPro



We are pleased to announce release of new version of underwater close-up lens "UCL-G100 SD" and "UCL-G55 SD" for GoPro cameras.

The UCL-G100 SD provides about double magnification comparing to the UCL-G165II and the UCL-G55 SD further double up the magnification.

Both lenses come with unique focusing aid feature "Focus Stick (PAT.P)" that shows minimum focusing distance (UCL-G100 SD) or depth of field (UCL-G55 SD).

The Focus Stick is visual reference of minimum focusing distance/depth of field to avoid blur video of tiny subject.

It can be flip up or install on the lens barrel vertically according to various shooting conditions.

Optional Focus Stick for UCL-G165II will be released at the same time as well.

www.inon.jp

Joby SeaPal Case



Joby SeaPal Case is a premium waterproof phone case which turns your phone into an action watersport camera

One case fits all iPhone 15,14,13*,12,Samsung Galaxy S23,22

Depth rated to 10m/33ft with glass lens port

Full touchscreen access supports iPhone's Macro & Cinematic Mode
Two 1/4"-20 accessory ports for Beamo lights

Optional dome port, Bluetooth shutter grip and sports leash
\$239.95

www.joby.com

www.uwpmag.com

NEW!

NAUTICAM FCP

170 DEGREES FISHEYE CONVERSION PORT

Nauticam
innovation underwater

Cinema Specialist
Authorised Service Center for Europe
Stocking Dealer
Distribution Center



Ikelite 200DL housing for Sony a9 III

A full featured and durable waterproof housing for Sony Alpha a9 III full frame mirrorless digital cameras. Suitable for scuba, snorkel, surf, pool, and any application in or around the water.

No other manufacturer makes professional functionality so accessible. Our housings are designed from the ground up to provide full camera control and connection for external strobe lighting out of the box. Advanced features including TTL lighting exposure and enhanced magnifying viewfinders are available as needed.

Our DL-series lens ports are optimized to be the lightest on the market with superb image quality. The materials chosen for our housings and lens ports are chosen to maximize durability and corrosion resistance while minimizing travel weight and cost.

Controls are provided for all camera functions except: Diopter adjustment; Joystick up/down/left/right (Joystick can be depressed), Control wheel; Control wheel



functions may be accessed using the Front and Rear Dials.

\$ 1,995.00

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BACKSCATTER MINI FLASH 2



THE
PERFECT
MACRO
STROBE
FOR
ANY
CAMERA



Nauticam Fisheye Conversion Port (FCP)

If you followed DivePhotoGuide's DEMA exploits last year, you will have seen them chatting with Nauticam about their latest water-contact optic, the Fisheye Conversion Port, or FCP-1.

While it's yet to be officially released, we can get a better idea about this much-hyped lens from the latest information on the Nauticam website.

Like other water-contact optics in the Nauticam range, such as the WACP-1 and WACP-2, the new FCP-1 is designed to convert the field of view of your attached lens to that of a fisheye lens.

As detailed in Nauticam's port chart, the FCP works with zoom lenses that are 28mm at their widest and allows for the full zoom range to be used.

Suitable lenses include the Sony FE 28–60mm f/4–5.6, Canon RF 24–50mm f/4.5–6.3 and Nikon Z 24–50mm f/4–6.3. There is also the option of creating a circular fisheye if the FCP is used with super-wide lenses. For example, according to Nauticam, the Sony FE 14mm f/1.8, Canon RF 14–



35mm f/4 and Nikon Z 14–30mm f/4 all produce a circular fisheye at 14mm.

Featuring an integrated float collar and removable shade, the FCP is compatible with both N120 and N100 port mounts.

Buoyancy in water: Negative
0.4kg / 0.9lbs

Depth Rating: 100m / 330ft

www.divephotoguide.com
www.nauticam.com

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BRAND NEW D3.



NOW ON SALE

- 1) *Officially compliant RC mode by OM Digital Solutions.*
- 2) *High precision DS-TTL dimming.*
- 3) *Various custom functions for all cameras.*

www.seaandsea.jp

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UNDERWATER CAMERA STORE



GOPRO HOUSING! AOI UH-GPX



ALUMINIUM HOUSING
BAYONET SYSTEM FOR WET LENSES
5" MONITOR
EXTENDED BATTERY LIFE



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.



Issue 137/21

Marelux Aquista series wide angle wet lenses



Aquila 90 Wide Angle Wet Lens

Marelux Aquista series wide angle wet lens is a lens accessory specifically designed for underwater photography. Every Aquista lens is made of high-quality optical glass, with excellent waterproof performance and durability. The main function of the Aquista wide angle wet lens is to convert the focal length of the camera's original lens into a wider angle of view.

The Aquista series wide angle wet lens consists of three models, Aquista 90, 100 and 120.

The Aquista 90 lens is used for GoPro sports cameras, expanding the field of view to 140 degrees underwater.

The Aquista 100 and Aquista 120 lenses are designed for lenses with an equivalent full-frame focal length of 28mm. Underwater, the Aquista 100 can increase the field of view to 120 degrees, while the Aquista 120 can increase it to 130 degrees. They can



Aquila 100 Wide Angle Wet Lens



Aquila 120 Wide Angle Wet Lens

also correct aberrations caused by water and improve the resolution.

This lens accessory is usually suitable for underwater photography situations where large scenes and subjects need to be captured.

If you are a photographer who loves underwater photography, consider purchasing an Aquista wet wide lens to take your work to the next level.

www.marelux.co

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FLIP

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GOPRO FILTERS**

NO FILTER



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gopro 5 gopro 6 gopro 7 gopro 8 gopro 9 gopro 10 gopro 11 gopro 12

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Bulletproof housings for:

RED KOMODO-X	RAPTOR-X
ARRI ALEXA 35	ALEXA MINI / LF
SONY PXW-Z90	FDR-AX700



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Issue 137/22

Nauticam NA-A9III for Sony a9 III for pre order

Preorder the Nauticam NA-A9III Housing now!

The NA-A9III underwater housing provides unfettered access to all of the camera's key controls. On the inside, you will see a feat of engineering as access to important controls has been rerouted out to the left and right handles. This makes changing your settings on the fly a breeze allowing you to take full control of the creative process that we enjoy as image creators.

This latest housing for the Sony a9 III is sure to be a reliable tool for the professional and amateur image maker.

Nauticam is continually developing new optical accessories that raise the bar of what is possible in underwater imaging. The unparalleled optical quality of Nauticam's Water Contact optics such as the FCP-1, WACP-1 or WWL-1B which offers up to 170° field-of-view, full zoom through, an almost 0" minimum focus distance with supported lenses. For macro, the SMC-1 and SMC-2 deliver tack-sharp super-macro magnification levels up



to 4x with the Sony 90mm macro lens.

The Nauticam system is temperature compensated, eliminating false alarms caused by a change in outside temperature, or from a camera heating up on an action-packed dive.

Model Number: 17437

Port Opening: N120

Depth Rating: 100m

www.nauticam.com



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

www.reefphoto.com

www.uwpmag.com

NOW ON SALE



BRAND NEW D3.

- 1) *Officially compliant RC mode by OM Digital Solutions.*
- 2) *High precision DS-TTL dimming.*
- 3) *Various custom functions for all cameras.*

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Isotta housing for OM SYSTEM OM-1

This is an ergonomic underwater housing for OM System OM-1 camera. This housing is made of aluminum what stands for high quality, solidity and reliability. In this underwater housing and the necessary lens port (optional) you can take the most beautiful underwater images up to a depth of 100 meters.

Functions that can be operated:

- ON/OFF lever of the OM System OM-1
- Ergonomic camera focusing and shutter lever, easy to use with gloves
- Lens release lever
- Front dial
- +/- button (Exposure compensation)
- Mode dial lock button
- AF/metering mode button
- Sequential shooting/self-timer/ flash button
- ZOOM gear;
- Port safety lever
- Movie button (REC)
- AF-ON button
- Rear dial
- Mode dial
- Menu button
- AEL button
- Arrow pad
- Playback button
- OK button
- One-touch white balance button
- FN lever
- External flash ON/OFF lever
- INFO button
- Erase button
- ISO button
- Multi selector button

Specifications of this OM-1 underwater housing:

- Two fiber optic connections



standard (to use the flash needs an optional trigger);

- Three M16 holes and one M24 for installation of accessories
- Back housing completely detachable from the front housing;
- Tray with lock for the easy insertion of the camera;
- Single-hand closing knob for the back of the housing;
- Aluminum buttons and dials with engraved symbols identical to camera controls;
- Double O-Ring seals on all buttons and removable parts;
- Sizes (LxHxP): 285.2x192.7x120.6;
- Depth rated to 100 metres;

www.backscatter.com
www.uwcamerastore.com



Nauticam NA-A1 housing for Sony a1



"Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

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THE BEST BANG FOR YOUR BUCK



OLYMPUS E-M10 IV

GoPro Hero12 Black

The best HERO camera we've ever made — HERO12 Black takes GoPro's best-in-class image quality to the next level with new HDR (High Dynamic Range) 5.3K and 4K video, upgraded HyperSmooth 6.0 video stabilization and an industry-leading 177° field-of-view with Max Lens Mod 2.0.

Other new features include a totally redesigned power management system for improved thermal performance and up to 2x longer runtimes¹, and Bluetooth audio support for Apple AirPods and other headphones to record sound and give remote voice commands. There are also pro-level features like wirelessly synchronizing multiple HERO12s via timecode, advanced color controls, and more.

HERO12 wraps all of this into GoPro's legendary waterproof, ultra-rugged design to ensure you get the shot, no matter the environment.

HDR (High Dynamic Range) Video + Photo for more vivid images

Longer runtimes, including 1.5 hours at 5.3K30 and over 2.5 hours at 1080p30²

Optional Max Lens Mod 2.0 lens accessory enables ultra wide angle, 177-degree field of view in 4K60



New Bluetooth audio support for AirPods + other Bluetooth audio devices for wireless sound recording and voice control

5.3K60, 4K120 and 2.7K240 video resolutions

HyperSmooth 6.0 video stabilization with 360° Horizon Lock³

Large image sensor captures ultra wide 156° field of view in 8:7 27 megapixel photos with 24.7 megapixel stills from video

Waterproof to 33ft + legendary GoPro ruggedness

New Timecode Sync to wirelessly synchronize multiple HERO12 Black cameras at once

GP-Log and LUT support

www.backscatter.com

www.uwcamerastore.com



Nauticam NA-Z8 for Nikon Z8



"Z9 Performance in a Z7 Body"

Every few years Nikon manages to hit a home run with a camera that just does everything better than seems possible.

The Z8 is that camera and more.

46MP/30FPS/

4K 120P/8K 60P/N-RAW 12-Bit/ ProRes RAW 12-Bit.

Lightning fast customizable AF for stills & best ever Live AF. Nauticam has met the challenge by crafting a new level of its legendary ergonomics into the NA-Z8 housing.

Nauticam and Nikon; bringing underwater imaging to a new standard.

www.reefphoto.com

WORKSHOPS

PHILLIPINES

ANILAO

MAY 11-18, 2024)

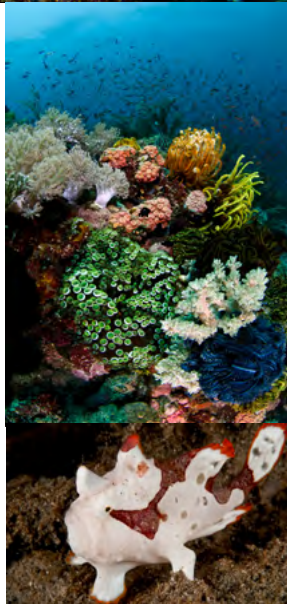
PHOTO
+
VIDEO



Join us May 11-18, 2024 for a photo & video workshop held at Anilao's most beautiful resort.

Unlimited shore diving, daily boat dives, optional night and blackwater dives. Abundant, friendly support above and below the water.

A few spaces still remaining!



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DPG

Immerse Yourself in the World of Underwater Imaging

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Keep up to date with everything that matters to underwater photographers, from the latest gear and gadgets to the newest developments in marine research

TECHNIQUES

Learn the fundamentals of underwater photography and progress to the latest, most innovative techniques taught by the top pros in the industry

ARTICLES

Discover the world of underwater imaging through compelling features from photographers, filmmakers, ocean scientists, industry experts, and more

TRAVEL

Read about the experiences of accomplished shooters as they visit the world's most iconic dive spots, and get inside tips on maximizing your dive vacation

EQUIPMENT

Use our comprehensive underwater photography and videography gear guide to find the best camera, lenses, housing, lighting, and accessories for you

CONTESTS

Submit your best underwater images and short films to our annual contests, including the prestigious DPG Masters Underwater Imaging Competition

DIVE PHOTO GUIDE

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