

INNOVATIVE UNDERWATER

Built on a foundation of innovative product design & modern manufacturing technology. Both TG7 & GFX100II embodies Nauticam's Mission Control design philosophy placing essential controls within easy reach of the reinforced molded handles.



PN# 17820 / 17821

NA-TG7

FOR OLYMPUS TOUGH
TG 5 / 6 / 7 CAMERA



PN# 17160

NA-GFX100II

FOR FUJIFILM GFX100II CAMERA



Integrated Bayonet Mount for #17820



83203
WWL-C



81301
CMC-1



81302
CMC-2



85204
WACP-2



85206
WACP-1B



85205
WACP-C

Nauticam
Innovation underwater

WWW.NAUTICAM.COM

Scubalamp SUPE Monitor MR6



The Scubalamp SUPE Monitor MR6 has some leading features:

- Support HDR monitoring
- Support user 3DLUT upload
- 1920x1080 full HD IPS screen, 2600nits of brightness.
- Full waveform display, waveform graph, vector diagram, RGB histogram
- Brightness histogram is a quantitative toll to testing the brightness of pictures which guides photography exposure control.
- Focus assist (Yellow/Red/Green/Blue/white focus edges are optional)
- Zebra pattern and false color assist function is convenient for guiding lighting during shooting and post-production.
- Monochrome display (gray/Red/Green/Blue)
- Image zoom function

- Warp mode
 - Image flipping horizontally and vertically and auto mirroring
 - Image still
 - Dot by dot display
 - Center marks, safety marks and banner marks
 - Image brightness, contrast, sharpness, hue, saturation and color temperature adjustment
 - 2*21700 Battery with Type-C rechargeable.
 - Battery Capacity: 18.5Wh (3.7V×5.0Ah)
 - Working Time: About 2-7 hours
 - Working Voltage: 5.4-8.4V.
- \$1098

www.fotocore.com

www.uwpmag.com

BACKSCATTER MINI FLASH 2



THE
PERFECT
MACRO
STROBE
FOR
ANY
CAMERA



Nauticam NA-TG7 Housing For Olympus TG-6/7

The NA-TG7 brings legendary Nauticam durability and ergonomics for the Olympus TG-6 and OM System TG-7 cameras. The milled aluminium housing incorporates features pioneered in the SLR, mirrorless and digital cinema lines. All camera controls are clearly labelled, and the video record button is easily identified by shape and colour. The proven rotary locking latch makes closing the housing simple and secure. The integrated thumb grip and sculpted shutter button make handling the housing intuitive and comfortable.

The Nauticam NA-TG7 comes with handle brackets and a shutter release extension for users who wish to use the optional handles and trays. Other housing features include 2 fibre optic ports, easy access zoom lever, Nauticam integrated bayonet port, scratch-resistant rear window, M10 threaded hole and a cold shoe attachment point.

Features:

- Clearly labelled controls.
- Sculpted shutter lever for easy access
- Shutter extension ships with the housing
- Dual fibre optic ports



- Integrated Nauticam bayonet mount
- M10 ball mount hole and cold shoe

Technical Specs:

- Depth rated to 100m
- Weight: 0.62kg
- Dimensions: 162mm (w) x 75mm (h) x 113mm (d)

www.nauticam.com

SEA&SEA
THE UNDERWATER IMAGING COMPANY

BRAND NEW D3.



NOW ON SALE

- 1) **Officially compliant RC mode by OM Digital Solutions.**
- 2) **High precision DS-TTL dimming.**
- 3) **Various custom functions for all cameras.**

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EUROPE'S NR. 1 UNDERWATER CAMERA STORE



HOUSINGS FOR THE NEW NIKON Z8!



NAUTICAM NA-Z8



NAUTICAM NA-A7RV



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.



Issue 136/15

SeaTouch 4 Max iPhone system



SeaTouch 4 Max underwater touchscreen housing is a revolutionary design for smartphone to use underwater up to a depth of 60 meters.

For its limitless operation to the touchscreen of the smartphone, you can simply use all the function and Apps of your smartphone. it is World's 1st underwater full touch screen diving housing for smartphone.

It is the future of underwater image, communication and entertainment.

World's 1st All-in-One Diving Assistant. Patented Underwater TouchScreen as on land for underwater iPhone diving case. This iPhone diving housing is used for protecting your iPhone and taking great videos, pictures when surfing,



diving, snorkeling, skiing, or other activities.

You can use the Compass, iPhone Built-in compass is easy to access and work well underwater. Moreover, you can Instant Upload & Share in any time.

www.divevolkdiving.com

BACKSCATTER

FLIP

**UNDERWATER
GOPRO FILTERS**

NO FILTER



WITH FLIP



gopro 5 gopro 6 gopro 7 gopro 8 gopro 9 gopro 10 gopro 11 gopro 12

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EUROPE'S NR. 1 UNDERWATER CAMERA STORE



NEW! IKELITE DS230 WITH VIDEO LIGHT



213 Ws UNDERWATER STROBE
120 DEGREES WITHOUT DIFFUSER
2500 LUMEN VIDEO LIGHT

IN STOCK READY FOR DIRECT SHIPMENT!



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.



Issue 136/16

SeaLife® 6"/15cm Wide Angle Dome Lens for SportDiver Smartphone Housing

SeaLife has introduced a new Wide Angle Dome Lens for their popular SportDiver underwater smartphone housing that increases the phone's camera lens field-of view by 43% and allows photographers to get closer to the subject while fitting everything into the image frame.

The new dome lens mounts directly to the SportDiver housing's lens port without any lens adapter. The 0.65x dome lens requires no skill, training, or adjustment; simply mount it and shoot.

Split shots that split the topside view with the undersea view are especially easy.

The 6" Wide Angle Dome Lens design uses high-grade acrylic optics arranged in a 2-element/2- group array that delivers crisp edge-to-edge sharpness. "This is a very versatile lens that significantly improves the phone lens' performance and allows for some creative underwater images and video" says Bjorn Harms, SeaLife's Vice President of Product Development.

The lens has a 15.6mm film-equivalent effective focal length when used, for example, with the SeaLife



SportDiver and the iPhone 15 Pro's 24mm "Ultrawide" camera lens. The lens is waterproof to 130ft/40m and is positively buoyant. The new 6"/15cm Dome Lens fits all SeaLife SportDiver housings.

The lens includes a rotatable sunshade built around the optics to help control stray sunlight. The new lens is a "wet lens" and easily attaches and removes underwater, the inner lens chambers are air-filled, and the lens is therefore buoyant.

\$199.95

www.sealife-cameras.com



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

www.reefphoto.com

www.uwpmag.com

NOW ON SALE



BRAND NEW D3.

- 1) *Officially compliant RC mode by OM Digital Solutions.*
- 2) *High precision DS-TTL dimming.*
- 3) *Various custom functions for all cameras.*

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Ikelite housing and OM System Tough TG-7 Camera Kit

If you want to travel with a system that's extremely small and lightweight, the OM System Tough TG-7 with Ikelite ULTRAccompact Underwater Housing is a perfect choice.

The Olympus camera brand was sold in 2020 and rebranded as OM System. The newly formed company is committed to building on the strengths of the Olympus brand. In 2023, they introduced the Tough TG-7.

The TG-7 has a bright 25-100mm mid-range zoom lens and a high-speed back-lit CMOS image sensor for excellent performance in low-light settings. If you love to hunt down the small stuff, you'll find that the TG-7's microscope mode is among the best macro options available underwater right now. This camera is capable of macro close-up images that are as good as if not better than expensive mirrorless cameras.

When you want to explore wide angle photography, you'll be glad to have the only underwater housing that supports use of the incredible FCON-T02 Fisheye Lens. Just swap out the flat port for the optional Dome Port and gain the ability to go from macro to wide angle on the



same dive. The FCON-T02 with Dome Port are super lightweight and allow full zoom through at the touch of a button. This combination makes it easy to shoot split shots (half-in, half out of the water), which can be difficult or impossible with external wide angle lenses.

The TG-7 supports ultra HD 4K video and RAW image capture, which is a powerful tool for post-dive color corrections using either Adobe Lightroom or the included software. The TG-7 is waterproofed to 50' (15.2m) even without a housing, which makes set-up a little less stress-inducing.

Sale price \$ 900.00

www.ikelite.com



Nauticam NA-A1 housing for Sony a1



"Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

BACKSCATTER

THE BEST BANG FOR YOUR BUCK



OLYMPUS E-M10 IV

Inon ZM80 Underwater Micro Fisheye Lens



Inon's compact Inon ZM80 creates a fisheye effect in a very small package. This allows shooters to get a 150-degree wide angle perspective at extremely close range. Because of its tiny size, the lens can be positioned in places a normal fisheye with a dome can't get. With the correct adapter, the Inon ZM80 can mount on 67mm or 52mm threaded ports and be adjusted to achieve the correct distance from the camera lens. 27mm Threaded Lens (67mm Optional Adapter)
"Bug-Eye" View
Designed for Compact Cameras



Minimum Focus: 0cm / 0in (Yes, 0)
Max View Angle: 150° Underwater / 180° Topside
Depth rating: 60m / 197ft

www.backscatter.com



Nauticam NA-Z8 for Nikon Z8



"Z9 Performance in a Z7 Body"

Every few years Nikon manages to hit a home run with a camera that just does everything better than seems possible.

The Z8 is that camera and more.

46MP/30FPS/

4K 120P/8K 60P/N-RAW 12-Bit/
ProRes RAW 12-Bit.

Lightning fast customizable AF for stills & best ever Live AF. Nauticam has met the challenge by crafting a new level of its legendary ergonomics into the NA-Z8 housing.

Nauticam and Nikon; bringing underwater imaging to a new standard.

www.reefphoto.com



Issue 136/18

www.uwpmag.com

AOI UH-GPX



ALUMINUM UNDERWATER HOUSING FOR GOPRO

5" MONITOR

BATTERY PACK FOR LONGER OPERATING TIME

BAYONET MOUNT FOR FILTERS, MACRO- AND WIDE-ANGLE LENSES

WWW.UWCAMERASTORE.COM
NEON 25, 4751 XA, OUD GASTEL, THE NETHERLANDS

Dive and See Universal 5" U/Water Monitor Two Inputs - HDMI and SDI. 4k 60hz



DNC-5B SDI and HDMI inputs - is the best monitor for underwater applications. It means when you have two underwater devices/housings with SDI and HDMI cameras, you need just one monitor. Simply connect the appropriate Dive And See cable, and use the universal monitor with either camera.

Rotatable Bulkhead connectors on the monitor have a low-profile Elbow shape. Waterproof cables with connectors from both ends are compatible with any Dive And See bulkhead connectors.

Completely manufacture sealed design eliminate one most common problem leakage of the equipment after the open close procedure.

With the enhanced 600 cd/m2



back-light and a 1100:1 color contrast ratio, this Video Camera Monitor produces a crystal clear picture and shows colors vividly even under sunlight. A large, manufacturer sealed, bright external DNC-5B monitor gives you the ability to frame your shots and focus with great precision, the flexibility to swivel and tilt to any angle for your convinient use.

Color temperature function allows you perfectly match a color of the screen and your Video or DSLR camera screen. Analyze the incoming video signal with built-in video monitoring tools to achieve correct exposure, focus, and color balance.

\$2,977.00

www.diveandsee.com

www.uwpmag.com



CUSTOM COLORS

Black Silver Grey

Olive Green Yale Blue Burgundy

MODELS

MX-R5	MX-R5C	MX-R6	MX-R6II
MX-R7	MX-A7RIII	MX-A7RIV	MX-A7IV
MX-A7RV	MX-A7SIII	MX-A1	MX-FX3
MX-Z6II/Z7II	MX-Z8	MX-TG6	MX-RX100M7

Best-in-class design, Compact and lightweight. Made by uniquely anodized aluminum, Superb scratch resistance with multiple color options.

MX Housing

Mirrorless Camera

MX-Z8

MX Strobes

Apollo S

Apollo III

Apollo X

Marelux developed three innovative strobes, world's first TTL HSS RC compatible UW strobe, with wireless trigger, patented design including wireless signal transfer. First shipments scheduled in Q1 2024.

Facebook: MareluxUSA www.marelux.co

Instagram: Mareluxco service@mareluxprecision.com

Twitter: MareluxUSA sales@mareluxprecision.com

SOFT Lite

SOFT Lite X

Introducing the brand new patented SOFT Lite by Marelux, a revolutionary lighting solution that allows you to control the coverage range of the light beam by linking it with a strobe. Constructed from sturdy, lightweight nylon, it boasts neutral buoyancy underwater. The SOFT Lite offers adjustable settings for brightness and light color, tailored to your preferences, and includes a convenient automatic shut-off timer. Experience the durability and versatility of the SOFT Lite, making it a perfect lighting companion for various strobes.

// MARELUX AMBASSADORS / INFLUENCERS //



William Drumm



Vanessa Mignon



Nicholas Samaras



Jerome Kim



Tom St George

AOI UH-OM1 housing



The new UH-OM1 housing from AOI is a homage to the origins of the OM-1. The housing hopes to deliver a similar user experience of the camera when shooting underwater. This includes being able to use some of the most popular lenses for underwater photography while keeping the entire housing and the corresponding ports compact and lightweight. After all what is the point of using the OM-1 underwater when it handles like a truck and weighs like one too.

Don't be deceived by the demure stats of the UH-OM1. Although weighing only 1079 grams, it comes with a smart control box that manages the built-in integrated flash trigger, Vacuum Analyser & Wet Detection System and it is fully rechargeable. The outside dimension is only 195.9mm (W) x 129.7mm (H) x 149.7mm (D) and it is fully

compatible with legacy port systems from Olympus and as well as those from AOI. The ergonomic design, with a hand grip makes it a favourite for freedivers or surfers. For example, when paired with 7-14mm PRO lens, using the PEN To OMD Converter Extension Ring and 8" Glass Dome on the UH-OM1, the entire rig is still positively buoyant in water. Or when using the new plastic Macro Port with the 60mm Macro Lens it is 90gm positively buoyant, which is almost neutral in water. Making the entire system with lens and port a joy to handle.

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www.uwcamerastore.com

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D-PRO Strobe

Instant recharge

Recycle time: 0.1-1.1s Beam angle: 150°

Continuous unlimited flash sync with
10 flashes/sec at first mode



- Battery capacity to fire up to 3000 flashes (500 flashes on full).
- Battery compartment sealed.



- Guide number : 30
- Flash tube : circular flash tube
- Power : 160 Ws
- Connection : optical cable / 5 pin syn cord/flash of light
- Illumination : 150°
- Color temperature : 4800K
- Flash capacity : 500 flashes at full power, 3000 flashes at 1st mode

- Recycle time : 0.1s---1.1s
- Flash speed : continuous unlimited flash sync with 10 flashes/sec at first mode
- Focus/target light : 5W / 500 lumens (center focus)
- Waterproof depth : 100m
- Weight (underwater) : 120g
- Dimensions : 170 x 90 mm
- Weight (on land) : 1080g without battery

Hands on with Reef: Nauticam EMWL



Imagine being able to shoot with a 130, 100, and 60 degree field of view, all while underwater, focusing within an inch of a subject....Ohh and did we mention you can still shoot a Macro lens too?

Sounds way too good to be true right? Well it's not, on today's episode of Hands On With Reef Lee Burghard discusses the all new Nauticam EMWL and what kind of benefits this new water contact lens offer for underwater imaging.

The EMWL was built to work with several popular macro lenses and is optimized for both stills and video. It is a wet mount design so the lens can be attached and removed underwater. This increases the versatility of the entire system and other accessories

like SMC and CMC macro converters can also be used. It is a modular design with three individual pieces that make up the EMWL, the Focusing Unit, the Relay Module and the Objective Lens. Nauticam has made components optimized to work with different camera manufacturers and their macro lenses, as well as choices for three unique perspectives.

EMWL Set #2 includes:

- 87202 Canon Focusing Unit
- 87211 Relay Lens
- 87221 60° Objective Lens
- 87222 100° Objective Lens
- 87223 130° Objective Lens

WORKSHOPS

ANILAO

PHILLIPINES



PHOTO
+ VIDEO

BLUE HERON
BRIDGE
Dates Vary

PALM BEACH



PHOTO
/ INTENSIVE



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The Sea Lions of Los Islotes

by Luke Inman

Foreword by Steve Backshall

Visitors cannot help but be enchanted by the sea lions of Los Islotes. They emanate finesse and charm without a hint of illusion or wizardry. There is no incantation or voodoo, just an abounding sense of play that inspires every visitor.

When it comes to wild animal encounters, Los Islotes is almost nirvana. Few places so close to a city can truly offer such a convenient and accessible opportunity to interact with Mother Nature in her untamed state. California sea lions are the main residents, strangely thriving in a place so accessible to tourists.

Initial introductions begin at the surface; encounters are then formalized below the water as Poseidon's ocean ambassadors exuberantly whiz towards and around diver and snorkeler alike.

With vivid underwater photography throughout by a uniquely positioned author, *The Sea Lions of Los Islotes* takes readers straight into the world of these most charismatic marine mammals. The book contents include: A Foreword by Steve Backshall; how to tell different sea lions apart; what their lifestyle is like; their lifecycle; how to have safe



interactions; the challenges sea lions face; other visitors to the area; and how to photograph sea lions.

Luke Inman is an award-winning scuba Instructor Trainer, natural history filmmaker, photographer, writer and explorer. His work includes the BBC's *Planet Earth 3*, Netflix's *Our Planet* and advertising campaigns. Luke is the Owner and Operator of The Dive Gurus — the only PADI 5 Star Instructor Development Centre in La Paz, Baja California Sur, Mexico.

www.divedup.com

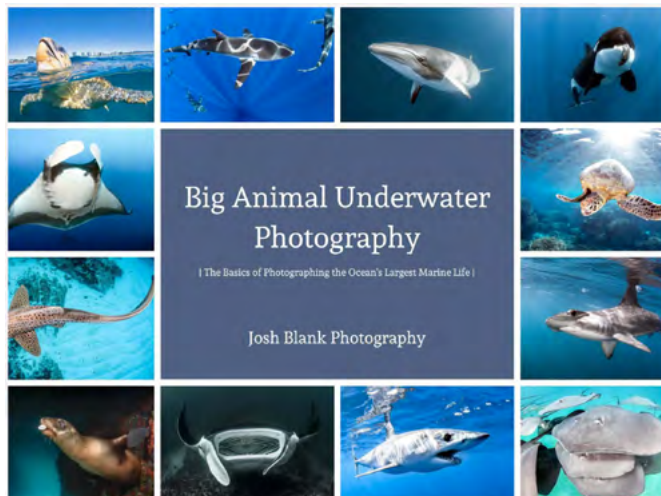
www.uwpmag.com

Big Animal Underwater Photography by Josh Blank

Ikelite Ambassador Josh Blank is best known for his incredibly powerful aquatic animal imagery. Photographing the oceans largest creatures up close and personal and in the midst of some of the most breathtaking behaviors, there's a reason Josh has tens of thousands of Instagram followers and a blue check mark next to his name.

Thankfully, Josh has written an eBook sharing the secrets that set his photography apart. In nine chapters Josh provides detailed lessons on the essentials - equipment, the exposure triangle, animal behaviors, composition, and much more. There's a host of reasons you'll want to add this book to your virtual library. Read on to find out why this eBook will be a game changer for you and to get a discount code for 15% off your purchase.

Big Animal Underwater Photography provides a ton of helpful tips and tricks that you can add to your arsenal to improve your photography. Personally, I found the Underwater Scenarios section to be



a very useful troubleshooting guide. Whether the scenario is a fast moving shark or cloud cover, Josh walks you through the solution step-by-step all while explaining the science behind the solution.

Each chapter and topic is thoughtfully, thoroughly, and succinctly explained to help the reader understand the Why behind the How of big animal underwater portraiture. I sometimes find that technical guides can either be too vague or too stuck in the minutiae, but Josh strikes the right balance in providing detailed technical advice.

www.wildnarrative.com.au



DPG

Immerse Yourself in the World of Underwater Imaging

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Keep up to date with everything that matters to underwater photographers, from the latest gear and gadgets to the newest developments in marine research

TECHNIQUES

Learn the fundamentals of underwater photography and progress to the latest, most innovative techniques taught by the top pros in the industry

ARTICLES

Discover the world of underwater imaging through compelling features from photographers, filmmakers, ocean scientists, industry experts, and more

TRAVEL

Read about the experiences of accomplished shooters as they visit the world's most iconic dive spots, and get inside tips on maximizing your dive vacation

EQUIPMENT

Use our comprehensive underwater photography and videography gear guide to find the best camera, lenses, housing, lighting, and accessories for you

CONTESTS

Submit your best underwater images and short films to our annual contests, including the prestigious DPG Masters Underwater Imaging Competition



Issue 136/23

DIVE PHOTO GUIDE

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