

# Underwater Photography Workshop



Join renowned British photographer Dr. Alex Tattershall for a 9-night underwater photography workshop. from September 24th to October 3rd 2025, at Bunaken Oasis Dive Resort, Indonesia.

Discover the incredible wide angle and macro photography that Bunaken has to offer whilst learning how to take your photography to the next level from an internationally acclaimed, award-winning photographer over 23 dives.

Contact Georgie Bartlett at [Georgie.bartlett@bunakenoasis.com](mailto:Georgie.bartlett@bunakenoasis.com) to register your interest and secure your place.



[info@bunakenoasis.com](mailto:info@bunakenoasis.com)  
[www.bunakenoasis.com](http://www.bunakenoasis.com)



## Phil Rudin - Marelux Product Specialist



Phil Rudin is a South Florida USA based underwater photographer and Senior Reviewer for Underwater Photography Magazine ([uwpmag.com](http://uwpmag.com)) having contributed over 100+ articles on new photo equipment, photography techniques and dive travel.

Phil's images have appeared in a verity of magazines including Popular Science, Sport Diver, World's Best Diving, Reflections, Scuba Diving, Underwater Journal, Skin Diver, Florida Underwater, South Florida

Adventures, Mexican Diver and many more.

Phil has conducted underwater photography workshops for Reef Photo & Video, Underwater Digital Fiesta, Digital Jam, Hasselblad Xcursion, SFUPS, Dive Into Photography and more.

Phil has been taking underwater photos for over 55 years and he is a Platinum Pro 5000 Diver who also lectures on travel destinations and photography around the world.

<https://www.facebook.com/phil.rudin>  
<https://www.instagram.com/philrudinphotography/>

[www.uwpmag.com](http://www.uwpmag.com)



# *Don't settle for 2nd best*



Film - No Filter No White  
Balance



Digital - No Filter Manual  
White Balance



Magic Filter Manual White  
Balance

Digital cameras have opened up new possibilities to underwater photographers. For available light photography manual white balance is an invaluable tool for restoring colours. But when you use it without a filter you are not making the most of the technique. You're doing all the hard work without reaping the full rewards. These three photos are all taken of the same wreck in the Red Sea. The left hand image was taken on slide film, which rendered the scene completely blue. The middle image is taken with a digital SLR without a filter; using manual white balance. The white balance has brought out some of the colour of the wreck, but it has also sucked all the blue out of the water behind the wreck, making it almost grey. The right hand image is taken with the same digital camera and lens, but this time using an original Magic Filter. The filter attenuates blue light meaning that the colours of the wreck are brought out and it stands out from the background water, which is recorded as an accurate blue.

*[www.magic-filters.com](http://www.magic-filters.com)*

# New Products

## Nauticam housing for Sony a6700



Nauticam has unveiled its NA-A6700 housing for the newest addition to Sony's long-running a6000 series—the a6700. The latest model features a new 26MP sensor, Sony's new Bionz XR image processor, and a dedicated AI Processing Unit to take care of image processing and AF duties. The camera shoots 11fps bursts with full AF/AE tracking and captures 4K/60p 10-bit 4:2:2 and 4K/120p 8-bit 4:2:0 video.

To take full advantage of these specs, the Nauticam aluminum housing features the company's usual attention to ergonomic detail, positioning key controls around the integrated handles. The housing uses the same flash trigger as the predecessor housing, and various optically fired strobes can be hooked up to the two optical fiber ports.

It's also possible to fit an electrical bulkhead for strobe triggering via electrical sync cables. The Nauticam vacuum check and leak detection system is fitted as standard. Videographers have the option of recording high-quality video to an Atomos Ninja V connected via HDMI.

[www.nauticam.com](http://www.nauticam.com)

## Oceanic+ Dive Housing

Now you can use your iPhone as both an underwater camera and dive computer!

The patent-pending Oceanic+ Dive Housing allows you to take great photos with automatic color-correction on your iPhone when diving or during any water adventure.

With the Oceanic+ app and Dive Housing, your iPhone also becomes a fully-functional dive computer.

Advanced Photo and Video Features, Including Digital Color Correction Filters for the Best Images Possible: The Oceanic+ Dive Housing has advanced features, including digital color correction filters that can help you capture high-quality images and videos under water.

Camera Modes: The Oceanic+ Dive Housing allows you to capture underwater photos and videos using various modes such as photo, video, and smart mode with simultaneous video and photo capture.

Pictures are Saved Directly to Your iPhone Photos App: The



Oceanic+ Dive Housing saves all your photos and videos directly to your iPhone Photos app, making it easy to access and share them.

One app, one subscription, two devices! With the Oceanic+ app, you can use the same subscription for both the Apple Watch Ultra and iPhone. This allows you to have two units sharing the same subscription to save you money.

\$489.95 USD

[www.oceanicworldwide.com/product/computers/oceanic-plus-dive-housing/](http://www.oceanicworldwide.com/product/computers/oceanic-plus-dive-housing/)



## BACKSCATTER MINI FLASH 2



THE  
PERFECT  
MACRO  
STROBE  
FOR  
ANY  
CAMERA



## Isotta housing for the GoPro HERO12 Black

Isotta has released its new housing for the GoPro HERO12 Black. The latest incarnation of the GoPro boasts a range of enhancements, including a 27MP sensor that shoots 5K/60p and 4K/120p 10-bit video, greatly improved battery life (twice the runtime of the HERO11), and GP-Log encoding (allowing greater control of tonal adjustments and color grading during post-production)

Like its predecessors, Isotta's HERO12 Black housing is made from anodized aluminum painted the company's signature red. Depth-rated to 200 meters (650 feet), the housing features Isotta's one-handed open/close, double O-ring seals throughout, and a removable hood that offers a clear view of the rear LCD in bright conditions.

As the housing's flat port is the same as that found on the housing for GoPro's HERO12 Black (and HERO9-11), it's possible to use any relevant original accessories as well as third-party accessories such as the Backscatter FLIP11 filter system, which is essential



for getting great color underwater, and Isotta's own range of GoPro accessories.

Priced at \$540

[www.backscatter.com](http://www.backscatter.com)

**SEA&SEA**  
THE UNDERWATER IMAGING COMPANY

# BRAND NEW D3.



## NOW ON SALE

- 1) *Officially compliant RC mode by OM Digital Solutions.*
- 2) *High precision DS-TTL dimming.*
- 3) *Various custom functions for all cameras.*

[www.seaandsea.jp](http://www.seaandsea.jp)



# EUROPE'S NR. 1 UNDERWATER CAMERA STORE



## HOUSINGS FOR THE NEW NIKON Z8!



**NAUTICAM NA-Z8**



**NAUTICAM NA-A7RV**



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.



Issue 135/15

## OM SYSTEM Tough TG-7



OM Digital Solutions is pleased to announce the release of the OM SYSTEM TG-7, the latest addition to the OM SYSTEM Tough series.

This rugged camera is designed to deliver exceptional performance, with dustproof and shockproof capabilities, enduring falls from up to 2.1 meters and resisting forces up to one hundred kilograms.

The Tough TG-7's underwater shooting modes complement its waterproof abilities up to fifteen meters, and it remains functional in freezing temperatures down to -10°C.

The camera can be utilized with the PT-059 Underwater Housing (sold separately) for usability in depths of up to forty-five meters.

Its Field Sensor System automatically acquires location and environmental data, enhancing

the shooting experience. The TG-7 features a compact, lightweight, and durable design, embodying the essence of the OM SYSTEM brand.

Beyond its Tough features, the TG-7 boasts a brilliant F2.0 high-speed zoom lens, RAW recording, and a 4x optical zoom lens with an F2.0 aperture for fast shutter speeds and reduced subject blur.

The Variable Macro System allows close-up capabilities as close as 1 centimeter from the lens's edge with a maximum image magnification of 7x, expanding macro photography boundaries.

The OM SYSTEM Tough TG-7 empowers photographers to capture extraordinary images in any environment, whether underwater, in freezing temperatures, or on rugged terrains.

<http://explore.omsystem.com/tg-7>

**BACKSCATTER**

# FLIP

## UNDERWATER GOPRO FILTERS

### NO FILTER



### WITH FLIP



## COMPATIBLE WITH



[www.uwpmag.com](http://www.uwpmag.com)

## EUROPE'S NR. 1 UNDERWATER CAMERA STORE



### NEW! IKELITE DS230 WITH VIDEO LIGHT



**213 Ws UNDERWATER STROBE**  
**120 DEGREES WITHOUT DIFFUSER**  
**2500 LUMEN VIDEO LIGHT**  
**IN STOCK READY FOR DIRECT SHIPMENT!**



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.



Issue 135/16

## Marelux Atomos Shinobi 5" HDR Monitor Housing



This Marelux housing is built from high grade aluminum alloy which provides durability and can withstand even the toughest beating. Ergonomics is also top-notch, all monitor controls are readily available at your fingertips and maintain a small footprint which makes it great to travel with. Buttons are clearly labeled.

It is very easy as well to assemble and installing the monitor to the housing is a breeze.

Weight: 4.00 LBS

Dimensions: 8.00" × 6.00" × 8.00"

[www.marelux.co](http://www.marelux.co)

## Simple Flip Lens Holder Saga M67



The SAGA simple mount is one of our most requested products due to its simplicity and efficiency of use, an indispensable element for photographic equipment when attaching macro magnification lenses in a comfortable, fast and simple way.

This simple flip-up mount for close-up lenses avoids having to screw and unscrew the lens on the front, thus saving time and avoiding the lifting of particles when handling the lens.

This product includes an internal thread for mounting on metric 67 ports.

Weight: 130 grams

Circle diameter: 85mm

[www.sagadive.com](http://www.sagadive.com)



## Nauticam NA-R5C housing for Canon R5 C



### "Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

[www.reefphoto.com](http://www.reefphoto.com)

[www.uwpmag.com](http://www.uwpmag.com)



**NOW ON SALE**



**BRAND NEW D3.**

- 1) *Officially compliant RC mode by OM Digital Solutions.*
- 2) *High precision DS-TTL dimming.*
- 3) *Various custom functions for all cameras.*

**SEA&SEA**  
THE UNDERWATER IMAGING COMPANY

[www.seaandsea.jp](http://www.seaandsea.jp)

## Ikelite DS230 strobe + video light NIMH in stock at UWCameraStore, The Netherlands

Some situations underwater require as much light as you can get. The DS230 packs more flash capacitance to cut through the water and deliver sharper, more colorful, professional looking wide angle images. The DS230 has the power you need whether you're shooting in a pool studio or out in the open water.

The robust dial controls are now even larger and taller for comfortable use with even the thickest gloves. A slide lock prevents the strobe from accidentally being turned on when not in use.

Some of the best mirrorless and compact digital cameras today are equally strong in both still and video imaging, requiring more than ever from a lighting system. At the same time, airline restrictions are tight and it can be a lot of work just to get your gear to the site.

The DS230 incorporates a powerful, 2500 lumen wide beam COB LED light array allowing you to effortlessly switch between still and video.

The video light doubles as an aiming light and automatically turns off and back on each time you take a photo. In video mode light output is controlled in low, medium, and high



power settings plus an SOS mode to signal others in emergency situations.

Depth rating: 100 meters (330 feet)

Power: 4 to 213 Ws

Coverage angle: 120° without diffuser  
Power Control: 10 stops in 1/2-stop increments

Color temperature: Daylight 5000K

Guide number at 1m (ISO 100): 32 full power

Flashes per charge: 300 to thousands dependent on power setting

Recycle time: 0.1 to 1.2 seconds dependent on power setting

Dimensions: 91 mm diameter x 179 mm length (3.6" x 7")

Weight with battery: 1243 grams (2.7 pounds)

Buoyancy: Slightly negative in salt water.

[www.uwcamerastore.com](http://www.uwcamerastore.com)



## Nauticam NA-A1 housing for Sony a1



### "Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

[www.reefphoto.com](http://www.reefphoto.com)

BACKSCATTER

# THE BEST BANG FOR YOUR BUCK



## OLYMPUS E-M10 IV

### INON UCL-G165II



We are pleased to announce release of new version of underwater wide close-up lens "UCL-G165 II" for GoPro.

The new UCL-G165 II offers two mounts: SD bayonet mount and M55 screw mount.

The latter is designed to use for SONY MPK-HSR1 (housing for SONY RX0).

Fundamental feature of the lens remains with its original UCL-165SD but will have useful option when shooting a macro subject.

[www.inon.jp](http://www.inon.jp)

### Ikelite housing for Sony ZV-E10



The 200DLM/A Underwater Housing combined with the Sony ZV-E10 is a compact and affordable option for great video while scuba diving, freediving, surf, pool, or any adventure.

The ZV-E10 features a 24 megapixel APS-C CMOS sensor capable of UHD 4K video. It provides good battery life in a small form factor designed to appeal to vloggers and casual shooters.

A compatible lens port is required for waterproof operation (sold separately). Choose the correct port components on the lens you will be shooting.

[www.ikelite.com](http://www.ikelite.com)



### Nauticam NA-Z8 for Nikon Z8



**"Z9 Performance in a Z7 Body"**

Every few years Nikon manages to hit a home run with a camera that just does everything better than seems possible.

The Z8 is that camera and more.

46MP/30FPS/

4K 120P/8K 60P/N-RAW 12-Bit/  
ProRes RAW 12-Bit.

Lightning fast customizable AF for stills & best ever Live AF. Nauticam has met the challenge by crafting a new level of its legendary ergonomics into the NA-Z8 housing.

Nauticam and Nikon; bringing underwater imaging to a new standard.

[www.reefphoto.com](http://www.reefphoto.com)





24TH TILL 27TH OF  
NOVEMBER

**BLACK  
FRIDAY  
SALE!**  
**UP TO 50% OFF**

**UW**  
**CAMERA**  
**STORE** **COM**



## Keldan Remote Controllable 8XR Ambient Video Lights



Keldan has unveiled the Video 8XR Ambient, a new version of its Video 8XR light featuring a specially designed LED that emits a light spectrum equivalent to ambient light at a depth of 6 metres, or 20 feet. Since the 18,000-lumen light does not require an external filter, it generates a luminous flux about twice that of the 20,000-lumen Video 8XR with an external AF 6B ambient filter attached.

Other features and specs are very similar to the standard Video 8XR light. The new model can be wirelessly controlled by the RC1 remote control, boasts nine power settings, sports a beam angle of 110° in water, and runs at full power for up to 35 minutes on a full charge. The light uses a removable travel-safe 99Wh 14.4V Li-ion battery, which

is below the per-battery maximum capacity of 100Wh allowed in carry-on baggage.

The latest Video 8XR Ambient 18000lm is equipped with a custom designed LED which is emitting a light spectrum equivalent to the ambient light at 6m depth. This comes without the need of an external filter and therefore the luminous flux is about two times higher than with a Video 8XR 20000lm with an external AF 6B ambient filter!

The 8XR Ambient light is also ready for our wireless Remote Control RC1.

[www.backscatter.com](http://www.backscatter.com)  
[www.uwcamerastore.com](http://www.uwcamerastore.com)  
[www.reefphoto.com](http://www.reefphoto.com)

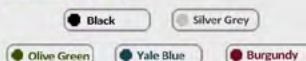
[www.uwpmag.com](http://www.uwpmag.com)

# UPY 2024

Category Sponsor

Photo by  
Ajlex Dharma

## CUSTOM COLORS



## MODELS

|              |           |          |            |
|--------------|-----------|----------|------------|
| MX-R5        | MX-R5C    | MX-R6    | MX-R6II    |
| MX-R7        | MX-A7RIII | MX-A7RIV | MX-A7IV    |
| MX-A7RV      | MX-A7SIII | MX-A1    | MX-FX3     |
| MX-Z6II/Z7II | MX-Z8     | MX-TG6   | MX-RX100M7 |

Best-in-class design, Compact and lightweight. Made by uniquely anodized aluminum, Superb scratch resistance with multiple color options.

## MX Housing

Mirrorless Camera



MX-Z8

## MX Strobes



Apollo 28



Apollo 33



Apollo 44

Marelux developed three innovative strobes, world's first TTL HSS RC compatible UW strobe, with wireless trigger, patented design including wireless signal transfer. First shipments scheduled in Q4 2023.



Facebook: MareluxUSA  
Instagram: Mareluxco  
Twitter: MareluxUSA

www.marelux.co  
service@mareluxprecision.com  
sales@mareluxprecision.com

CONTACT US

## MX New Products



Ninja V+  
Monitor Housing



Artemis 5000  
Video Light



Macroview MV-15  
Close-up Lens



MX-RX100M7  
Housing



MX-TG6  
Housing

## MARELUX AMBASSADORS / INFLUENCERS



Geo Cloete



Ipah Uid Lynn



Ivana OK



Jonathan Lin



Ajlex Dharma

## TRT Electronics TURTLE triggers

Introducing the new MANUAL collection.

When we first introduced the MANUAL TURTLE-s, the goal was to create a cheaper, simple but reliable product.

We think that we successfully reached that goal. Some time has passed since then, and our costumers always sent feedbacks to us on how we could make this a better and better product. What functions would be useful if the product could do them.

Well we received these recommendations and we implemented those in the new manual triggers.

So here are the new TURTLE 2 MANUAL series has made it to the market.

First the Nikon, Sony, Olympus/Panasonic devices were available, all of which can be ordered with 99 candela and 150 candela leds.

We followed the SMART version the hot-shoe-s and use the metal robust version.



The USB port use not only for charging, but the parameters of the Triggers are changeable, and the battery levels can be checked here. Users of the Canon product won't have to wait much either, soon the e-TURTLE 2 MANUAL will be available too.

S-TURTLE 2 MANUAL's new features are the following:

- LED brightness settings, for the perfect consumption/performance
- Chooseable camera, since firmware has changed with it's A7S/A7R5 looks
- Battery level checking (Akku checking)



New additions in o-TURTLE 2 MANUAL

- LED brightness settings
- Battery level checking (Akku checking)
- Flashsync limit settings. With this type the Trigger automatically changes between normal flash sync and the HSS when it hits the limit.



I-TURTLE 2 MANUAL's new features:

- LED brightness settings
- Battery level checking (Akku checking)
- DSLR and MIRC systems works flawlessly



Find our products on Our dealer partners Or Our website.

There are continuously updated news in our blog and we are available on our facebook and instagram pages.



[www.trt-electronics.com](http://www.trt-electronics.com)

[www.uwpmag.com](http://www.uwpmag.com)



## Ergonomics, Build Quality & Reliability

Built on a foundation of innovative product design and modern manufacturing technology. The NA-Z8 embodies Nauticam's Mission Control design philosophy placing essential controls within easy reach of the reinforced molded handles.



**Nauticam**  
innovation underwater

## Sea Frogs SF-S-FX3 v2 (for Sony Cinema Line FX3 & FX30)

The waterproof case Sea Frogs SF-S-FX3 is specially designed for Sony Cinema Line FX3 & FX30. It allows your Sony FX3 camera shooting underwater down to 40 meters (130 feet) to discover the world of the underwater. With this special design case, every key of the Sony can be pressed to control freely as you want. Ready to mount the optional vacuum leak check circuitry and valve, use the included pump to secure your housings against leaks before your dive.



[www.aditech-uw.com](http://www.aditech-uw.com)

## Coming soon: Aquatica housing for Nikon Z8



\*\$3,349.00 USD

[www.aquatica.ca](http://www.aquatica.ca)

[www.uwpmag.com](http://www.uwpmag.com)

# D-PRO Strobe

**Instant recharge**

Recycle time: 0.1-1.1s Beam angle: 150°

**Continuous unlimited flash sync with  
10 flashes/sec at first mode**



- Battery capacity to fire up to 3000 flashes (500 flashes on full).
- Battery compartment sealed.



- Guide number : 30
- Flash tube : circular flash tube
- Power : 160 Ws
- Connection : optical cable / 5 pin syn cord/flash of light
- Illumination : 150°
- Color temperature : 4800K
- Flash capacity : 500 flashes at full power, 3000 flashes at 1st mode

- Recycle time : 0.1s---1.1s
- Flash speed : continuous unlimited flash sync with 10 flashes/sec at first mode
- Focus/target light : 5W / 500 lumens (center focus)
- Waterproof depth : 100m
- Weight (underwater) : 120g
- Dimensions : 170 x 90 mm
- Weight (on land) : 1080g without battery

## Chasing ROV UK Repair Centre



Gentronics Solutions Ltd. are proud to announce its agreement to represent Chasing as the authorised Chasing ROV Repair Centre for in & out of warranty repair across the full range of Chasing underwater products.

Based in Wiltshire, Gentronics are specialist in the repair & service of electromechanical devices. From Remotely-Operated-Vehicles to robotics, across a wide range of industries.

Our repair centre is purpose-built to provide the highest quality of repair, using the manufacturer's approved parts and processes.

## AxisGO Waterproof Case for iPhone 14/13 Range



UPDATE - Now compatible with all iPhone 14 models

Compatible with iPhone® 14 Pro Max, iPhone 14 Pro, iPhone 14, iPhone 14 Plus

One housing fits all iPhone 14 and 13\* models

Supports latest features such as Macro, Cinematic Mode and RAW capture

Depth rated to 10m/33ft

Full touchscreen access

Bluetooth Shutter Grip

recommended for greater control when shooting photos/video at depths greater than 3m/10ft for extended periods

\$219.00



# WORKSHOPS

ANILAO

## PHILLIPINES

+ PHOTO  
VIDEO



BLUE HERON  
BRIDGE  
Dates Vary

## PALM BEACH

PHOTO  
/ INTENSIVE



# REEF

PHOTO & VIDEO

[www.reefphoto.com](http://www.reefphoto.com)

## OM System TG-7



The TG-7 features sealing and a double lock construction that delivers waterproof performance up to a depth of 15m (50ft). Probably more than you'll ever freedive to, and in the case that you want to take it even deeper, we've got you covered (literally) with the PT-059 underwater housing.

The compact PT-059 is waterproof down to 45 metres and the perfect tool to experience fascinating underwater photography with your TG-6.

With its durable, high-quality polycarbonate construction, it protects the camera from water while also cushioning it from knocks and bumps on land. It features black coating on the front of the body to prevent unnecessary reflection and a transparent back to detect water penetration.

The wide-angle 25mm\* lens of the TG-6 is advantageous in shooting underwater scenes where the angle of view becomes narrow. In addition



the TG-6 carries special underwater shooting modes for divers: Underwater Snapshot, Underwater Wide, Underwater Macro, Underwater Microscope or Underwater HDR. The PT-059 is easy to handle and



offers access to all camera functions. Even when stored in the underwater case, the camera control dial can be used for exposure compensation.

The optional available cable connection allows to control external underwater flashes such as the powerful Olympus UFL-3 with the camera. A screw mount enables the attachment of underwater converters.

[www.backscatter.com](http://www.backscatter.com)  
[www.uwcamerastore.com](http://www.uwcamerastore.com)

[www.uwpmag.com](http://www.uwpmag.com)



## Nauticam Alexa Mini Housing Rental



The Nauticam Alexa Mini Housing was designed in collaboration with Hydroflex, the world's leading underwater cinema equipment rental house, owned by Pete Romano, ASC. Their combined effort has created the perfect underwater housing system for the Alexa Mini.

Cameras can be easily built up on the camera base plate in good light before sliding the assembled unit into the housing. Lens swaps are easy, and the housing supports a wide range of lenses, from very small lenses to large cinema-style zooms. Large, rubberized lens control knobs with marking discs provide the operator with precise control over the lens.

Lens compatibility - Hawk class-X, Hawk V-Lite, Hawk C-Series, Zeiss UP Series, Arri UWZ 9.5-18mm, VantageOne T1, Cooke S4 Series.

The 250 mm optically coated glass dome port provides outstanding wide-angle imaging performance. An improved locking system makes lens changes easier and reduces the chance of leakage. Many 1/4"-20, 3/8"-16, and 10 mm threaded accessory mounts are provided. The housing ships with the V-Mount battery plate and the LEMO connector. Plenty of space is allocated for batteries, and surface supplied power can be tethered for all-day shooting. Weight and trim brackets make it easy to achieve neutral buoyancy and left-right balance with easily sourced dive weights.

A number of on camera monitoring solutions are available.

[www.vantagefilm.com](http://www.vantagefilm.com)

## Aquafilm Underwater



For over 15 years, AQUAFILM has been operating successfully on the underwater cinematography market. AQUAFILM's professional career spans a long time and the company is proud to have taken a part in numerous feature films, commercials, dramas, TV programmes and videos. This company can guarantee support for productions with an underwater technical crew and all the necessary underwater equipment. Since January 2018, AQUAFILM has a new branch in Tenerife, Canary Islands, Spain.

Services

Underwater housing for ARRI Alexa Mini and RED Epic cameras with surface preview as well as camera power feed and follow focus supported from the surface (60m feed

cable).

Splash bag for ARRI Alexa Mini and RED Epic cameras with wireless preview and follow focus.

Underwater LED Lighting System - continuous operation and control from the surface.

Underwater speaker and wireless (two-way) communication system

AQUAFILM UNDERWATER  
CAMERA TECHNIQUES

Avenida Islas Canarias, 116  
- Apto. 4D 38007 SANTA CRUZ DE  
TENERIFE

Tel.: 0034 681 12 42 05

[www.aquafilm.es](http://www.aquafilm.es)