

My Shot 2

by Richard Byrom

Since acquiring a rebreather 3 years ago I now spend most weekends diving in the English Channel. Predominantly I dive out of Eastbourne and Brighton on wrecks in the 40m+ range most of which have been downed in WW1 and 2. Although I'm more interested in the wrecks, I've become very well acquainted with the marine life that inhabit these artificial reefs and normally take my GoPro along to capture the experience.

I mostly encounter lobster, spider crabs, edible crab and conger eels. Fish species are mainly Cod or Pollock. I use my GoPro footage as a dive log and try to tell a story as well as capture something that is unique.

On the day I captured this footage I was diving a British cargo Ship that was torpedoed during WW1 located about 5 miles off the coast of Beachy Head. I'd taken a scooter along so after descending to the stern of the wreck and admiring the propellor I swung round to the starboard side of the wreck at which point I noticed some Conger Eels under the hull. Normally there might be one or two in the same spot, but I couldn't believe my luck when I counted fourteen lined up next to each other as if they were a family.



Being under the hull of a wreck at 43m required a bit of additional lighting to get an effective shot and this was achieved by using the wide beam of my torch. I dropped carefully to the ground and got as close as I could without scaring them off and then captured the moment.

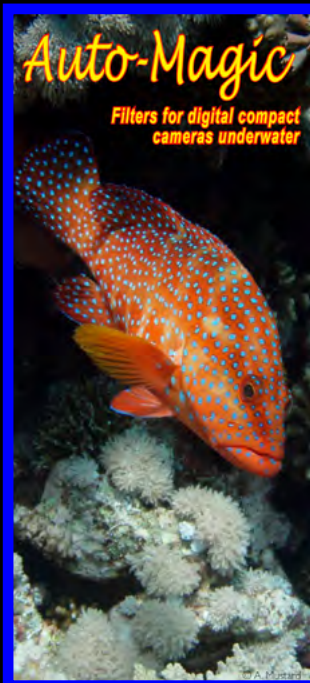
Given that this happened at the beginning of the dive I almost couldn't wait to get out of the water and see whether I had some decent imagery.

However I proceeded to the bow then up to the deck and spent about 70 minutes on the bottom before heading up to complete about 50 minutes of deco.

Richard Byrom
Instagram

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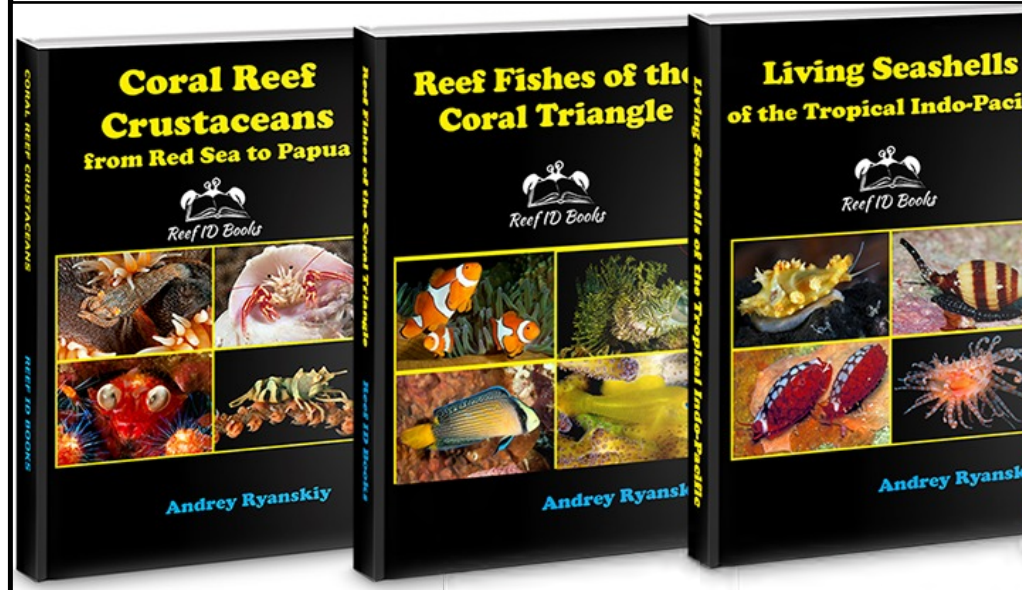


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