

News, Travel & Events

Antarctica Citizen Science Expedition

February 20 - March 4, 2024

Berkley White and Erin Quigley will join Faith Ortins, from Blue Green Expeditions, and other polar diving specialists, image makers, and scientists, on an amazing citizen science expedition to Antarctica!

February 2024 represents the 150th anniversary of the Challenger's crossing of the southern polar circle. This expedition is to honor their contribution to our understanding of the world's oceans while simultaneously exploring Antarctica.

This expedition is more than just a dive trip. Here we will pool our resources and time to assist scientists and image makers in adding to our understanding of the Antarctic region...as well as getting a little "fun" time in Antarctica!

The goals of this expedition are to:
Raise \$100,000-\$150,000 in donations for organizations dedicated to developing interest in marine careers.
Contribute \$22,000 to carbon offsets to minimize the environmental impact of the expedition's carbon footprint
Use the images, videos, and data collected by the image professionals



and citizen scientists to develop multimedia educational tools across platforms, including live streaming to classrooms.

Bring image makers to Antarctica whose efforts will contribute to a greater appreciation of the delicate Antarctic ecosystem.

Use the expertise of scientists, with the assistance of citizen scientists, to explore new areas. Projects include

plankton tows, reef surveys of key indicator species, sample collections, and marine mammal ID.

We have the entire Oceanwide Expeditions ship m/v Ortelius for this expedition - this will be an amazing adventure so reserve your spot now!!!



<https://www.backscatter.com/reviews/post/Antarctica-Citizen-Science-Expedition>

Reef Photo & Video Anilao Workshop

May 4 to May 11 and May 11 to May 18, 2024



Join us for a week of fun and learning in one of the most productive underwater imaging locations in the world!

Anilao, Philippines is justifiably one of the most famous marine critter and fish species locations anywhere on earth. Few locations can serve up the diversity of coastal environments and types of marine habitat within an easy boat ride of shore. And perhaps no other destination of its caliber is as easy to get to - no matter where you might be traveling from. All this comes together to provide what is probably the best underwater imaging

workshop location to be found anywhere.

The pros at Reef Photo and Video have come back often to Anilao and it never fails to impress with new sightings and discoveries. We love sharing these opportunities and helping people to capture images that they will be proud of, all while expanding their photographic possibilities. When we do these week long events, we are there to offer hands-on support throughout the event – above and below the water.

Our host in Anilao is the beautiful and quiet Aiyana resort. Unlike most



resorts in Anilao, you enjoy a peaceful hillside on the water with minimal influence from the outside world. The staff will cater to your every need and you need barely lift a finger for the week. On the other hand, your cheeks may tire from returning all the smiles of the staff.

If you have never been to Anilao, you don't know what you are missing. If you have, you know why you have to do it more than once. Join us. Let Reef Photo show you the best of the region and how to get the most out of it. The images will last a lifetime.

<https://reefphoto.com/collections/workshops>



Cash and Dreamy prizes!

Submit your best impressive underwater images, taken anywhere during:

November 2nd, 2022 to November 1st, 2023

Get ready to be thrilled, as we proudly unveil the incredible rewards awaiting our winners!

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Paul Nicklen and Cristina Mittermeier Exhibition until July 22 2023

C. Parker Gallery, Greenwich, Connecticut



The Town of Greenwich is honored to host this exhibition at the C. Parker Gallery, featuring the photographs of Paul Nicklen and Cristina Mittermeier, two of the most globally celebrated photographers of our generation. The exhibition has been extended for one more month due to popular demand, on view until July 22.

These artists/conservation champions have created some of the most iconic wildlife images of our modern-day culture, and are internationally acclaimed for harnessing the majestic beauty of their images to inspire change on our planet. The art gallery is ideally located near New York City (in Greenwich, Connecticut, just a 40-minute train ride from Manhattan).

Their photographs are included in some of the world's most important private collections, and have been featured as iconic images by major national media including National Geographic and TIME Magazine. This is an incredible opportunity to witness the beauty of nature in an intimate and personal way, to share their important message, and join their mission advocating for greater conservation and environmental awareness.

Featuring more than 30 large-scale photographs by Nicklen and Mittermeier, this new exhibition is presented in partnership with the Town of Greenwich Conservation Commission, the Greenwich Shellfish Commission, and the Greenwich Point Conservancy, curated by Tiffany Benincasa, C. Parker Gallery's proprietor.

The Gallery is located at 409 Greenwich Avenue, just a 40-minute train ride from New York City (the train station in Greenwich is just two blocks from the C. Parker Gallery).

www.cparkergallery.com

www.SeaLegacy.org

Watch the SeaLegacy.org video at
<https://www.youtube.com/watch?v=NqVcwnBs4Cs>

www.uwpmag.com



House of Underwater-Photography

MACRO MANIA

The Event for
Marco Underwater Photographers



29 June -
10 July 2024

Join us in one of the most spectacular areas for underwater photography and filming in the world!

Indonesia, Lembah

organizer of the journey

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THE MASK**

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www.PanOceanPhoto.com

Insta360 - Filming a Dive With Hammerhead Sharks



Insta360 - Filming a Dive With Hammerhead Sharks (ft. ZimydaKid)

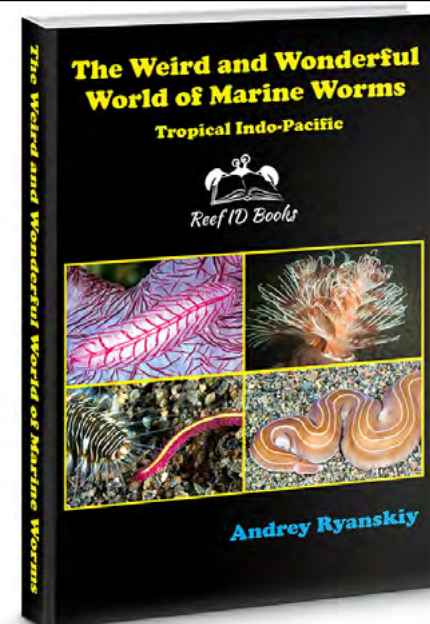
I'm writing to share an inspiring short documentary that follows cinematographer and NGO founder Zimy Da Kid as he dives with sharks to capture up-close underwater footage and raise awareness for shark protection and ocean conservation. This World Environment Day project includes never-before-seen footage from inside a shark's mouth shot on the Insta360 X3 camera.

As you may know, sharks play a vital role in maintaining the balance of marine ecosystems and are crucial to the health of our oceans. Unfortunately, many shark species are at risk of extinction due to shark finning and other human-induced threats.

Zimy Da Kid is taking a proactive approach to address this challenge via his NGO, Deep Sea Guardian, which employs creative and powerful images to educate society about the hardships that oceans and marine animals are facing due to climate change. He believes "If everyone could dive and see these animals in real life, our entire perception of them would change." Through the Insta360 Think Bold Fund, Insta360 is empowering this NGO via donations and underwater videography equipment to protect these magnificent creatures and preserve marine ecosystems.

You can check this video to learn more about it:

<https://youtu.be/mnu5RqKhYno>



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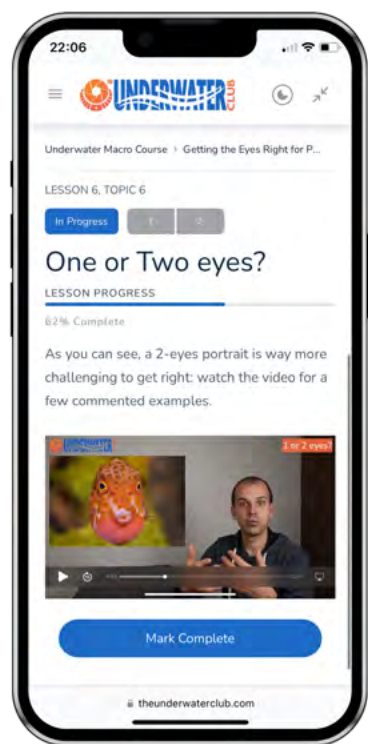


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www.uwpmag.com



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Issue 133/9

The Healing Powers of Water Exhibition

Sheffield, UK

30th June 2023 for two weeks

A new photography exhibition explores the Healing Powers of Water and tells the stories of people who have been cured or helped by water and swimming.

The exhibition opens on Friday 30th June at 6pm at Annie Jude's in Hillsborough, Sheffield and runs for two weeks.

Lucy Ray from Starfish Underwater Photography said: "I have always felt a strong affinity to water and love the feeling of being submerged. It's so peaceful and any worries are forgotten for the brief time you are under. Over the years I have met so many people who have also found the water therapeutic and wanted to tell their amazing stories. All the subjects featured in the collection have overcome their own personal struggles, be it mental or physical, and used swimming and water to better their lives."

Esmee Walker, 6, was born thirteen weeks early, at just 27 weeks. Esmee still has mobility issues and finds walking a challenge, but she can move freely in the water.

She added: "Swimming also



gives her body a freedom that she doesn't have out of the pool. We'll never understand how that must feel for her and the relief she must get but you can see it in her face as soon as she hits the water."

Daniel Hadleigh-Dunn was injured whilst serving in the army in Afghanistan. He said:

"Swimming helped me during the early stages of my recovery as I couldn't walk due to the amount of damage to my left foot and leg."

The exhibit also features a transgender woman, Allana, who credits water for keeping her alive: She said: "My connection with the water has kept me alive. I love the water, and when I die, I will be cremated and put into a limestone memorial, placed in a reef as a host for coral growth."

Also featured are children who use swimming as therapy. Lacy Burns,



12, is paralysed from the waist down, and gets a sense of freedom and normality when in the pool.

The underwater images were taken with SLR cameras in underwater housing, and underwater strobes (flashlights) as well as a drone for the aerial photograph.

The exhibition can also be viewed online at:

www.starfishunderwaterphotography.com/healing

www.uwpmag.com

Don't settle for 2nd best



Film - No Filter No White
Balance



Digital - No Filter Manual
White Balance



Magic Filter Manual White
Balance

Digital cameras have opened up new possibilities to underwater photographers. For available light photography manual white balance is an invaluable tool for restoring colours. But when you use it without a filter you are not making the most of the technique. You're doing all the hard work without reaping the full rewards. These three photos are all taken of the same wreck in the Red Sea. The left hand image was taken on slide film, which rendered the scene completely blue. The middle image is taken with a digital SLR without a filter; using manual white balance. The white balance has brought out some of the colour of the wreck, but it has also sucked all the blue out of the water behind the wreck, making it almost grey. The right hand image is taken with the same digital camera and lens, but this time using an original Magic Filter. The filter attenuates blue light meaning that the colours of the wreck are brought out and it stands out from the background water, which is recorded as an accurate blue.

www.magic-filters.com