

New Products

Nauticam NA-R6II Housing for Canon EOS R6 Mark II



The Canon EOS R6 Mark II may look like its predecessor, but it offers a lot of new features attractive to underwater image makers. It has a new 24MP full frame sensor, it is capable of recording UHD 4K/60p without any crop factor internally and also supports ProRes RAW recording up to 6K to an external recorder such as the Ninja V.

The NA-R6II underwater housing follows suit with Nauticam's drive for innovation and it supports both the Canon EOS R6 and R6 Mark II. A conversion kit is required for the original R6 and will be provided upon request.

Like its predecessors, the NA-R6II presents shooters with the ability to use both the available legacy EF lenses via an adapter in addition to

their native RF optics. To support both the legacy and native lenses, Nauticam has integrated the NA-R6II into the N120 port system. Canon's EF to RF mount adapters can be affixed to the camera before insertion into the housing. When using the EOS R6 Mark II inside the housing with the adapter and a supported EF lens, the port and extension ring arrangement will be identical to the same setup on a Nauticam Canon N120 DSLR.

With the ever growing RF lens lineup, you can also follow the dedicated N120 Canon RF port chart that is being updated and expanded with each new lens release. Please note that the Canon Control Ring and Drop-in Filter EF to EOS R adapters are not accessible within the housing.

Flash triggering is achieved via

one of two optional Flash Triggers, a manual LED trigger (PN 26305) or a TTL Flash Trigger (PN 26321 currently unavailable) that use the built-in fiber optic bulkheads with optional fiber-optic cables to trigger supported strobes. For controlling strobes that do not support fiber optic flash triggering, a variety of legacy hot-shoe flash control bulkheads are available.

Model Number: 17339

AUD Retail Price: \$5,593 (inc. GST)

CNY Retail Price: ¥23,003

Euro Retail Price: €3,813 (inc. VAT)

GPB Retail Price: £3,324 (inc. VAT)

HKD Retail Price: \$26,196

USD Retail Price: \$4,042

Port Opening: N120

Depth Rating: 100m

www.nauticam.com

Seacam Achromat 4.0 Supermacro Lens and Flip System



Seacam is now shipping its new Achromat 4.0 Micro lens and flip system. The supermacro lens achieves an impressive magnification of 4:1—double the magnification of the company's original Achromat 2.0. Like the original lens, the 4.0 MICRO LENS features a standard 67mm thread and is designed for use with Seacam's MIP 60 microport and MIP 80 microport.

Available now from Seacam retailers, the Achromat 4.0 MICRO LENS costs \$1,185, while the Single Flip Adapter Base and the Dual Flip Adapter Extension cost \$430 and \$225, respectively. Seacam's MIP 60 microport and MIP 80 microport both retail for \$460, while the Achromat 2.0 retails for \$480.

www.seacam.com

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OLYMPUS E-PL10

Ikelite Sony a7 IV & Sony a7R V Housing DL200

A full-featured and durable waterproof housing for Sony Alpha IV full-frame mirrorless digital cameras. Suitable for scuba, snorkel, surf and pool.

This housing features Ikelite's robust Dry Lock (DL) port system. "Dry Lock" refers to the placement of the o-ring on the outside of the port mount. This improves visibility and reduces the chances of water dropping onto your precious camera sensor. DL ports are the lightest on the market, yet robust and capable of standing up to rough surf. Attachment is quick and secure. A system of extensions can accommodate a huge variety of lenses with ease.

Most popular zoom lenses and select lens focus rings can be engaged using simple gearing that puts adjustment right at your fingertips. A large, soft-touch knob on the side of the housing makes fine-tuned adjustments a breeze. Zoom and focus gears differ depending on which lens you are using. Zoom gears are sold separately.

A vacuum valve is installed standard on the side of the housing.



Housings produced before January 2023 (serial number 77880 and below) require an Update Kit for use with the newer Sony a7R V camera.

www.ikelite.com
www.backscatter.com

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Issue 131/14

Weefine WFS07 strobe light



The WFS07 strobe light is a multiple function light that not only supports underwater photo but also underwater video shooting, which utilize Ring shape strobe tube with large capacity and high rate lithium battery. The maximum guide number is GN22 and Flash beam angle is 140°. The number of flashes with full charged batteries is more than 600 times. What's more, there is an integrated LED light source in the center of the Ring tube with max. 3000 lumens and CRI Ra90.

WFS07 can be used either as a focus light for the strobes or as an independent video light. When used as a focus lamp, it will automatically

turn off for 1.5 seconds when a flash is detected. Then the focus lamp function lights up again at the set brightness.

The strobe has multiple safety protection functions, including overheating protection, internal air pressure protection, battery safety protection and waterproof protection.

www.weefine.com

www.uwcamerastore.com
www.panoceanphoto.com
www.backscatter.com

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Issue 131/15

Backscatter Mini Flash with Olympus TG-6



ROBIN DODD
BACKSCATTER MEDIA PRODUCER

With the Mini Flash 2 having become rather a sophisticated strobe, Backscatter has anticipated that folks will likely need a little help setting up the MF-2 with their camera and using the strobe in different shooting scenarios, so they are hard at work producing a handy how-to guide for new users. The guide is divided into parts, and the first part, which is out now, is all about using the Mini Flash 2 with that most popular of compact cameras, the Olympus TG-6.

Helmed by Media Producer Robin Dodd, the excellent new video covers everything TG-6 shooters need to know about hooking up and shooting with an MF-2 (or two)—from simple macro shots to creative work using backlighting and side-lighting,



snoots and colored filters. Robin throws in some handy “pro tips” along the way and also highlights the various accessories you can add to your system to achieve the coolest effects. The video nicely demonstrates how Backscatter has managed to produce a strobe with advanced features that is still easy to use.

www.backscatter.com



Nauticam NA-R5C housing for Canon R5 C



“Cinema Mastery”

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon’s answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

www.reefphoto.com

www.uwpmag.com

EUROPE'S NR. 1
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Issue 131/16

Nauticam NA-XT5 Housing for Fujifilm X-T5



The X-T5, Fujifilm's latest APS-C mirrorless hybrid camera, adds a list of significant upgrades when compared to its predecessors. Some of the most noticeable improvements are a new 40.2MP sensor with a processor 2x as fast as the X-T4. The Fuji X-T5 offerer a high-resolution camera that can record internal 6.2K 10 bit 4:2:2 video or 12 bit ProRes RAW externally over HDMI in addition to shooting an impressive 20fps of continuous stills.

Nauticam has supported all the previous X-T cameras and continues to create innovative and ultra-functional housings for this line with the NA-XT5.

It is designed with our Mission Control concept of placing the most important camera controls as close to the handles as possible to facilitate effortless and quick camera operation to ensure you don't miss the shot.

The NA-XT5 features thumb levers near both handles, with the left thumb lever actuating playback



and the right thumb lever AF-ON. The housing includes two M14 and one M24 bulkhead openings to accommodate a variety of accessories.

The NA-XT5 uses the N100 Port System shared with the Fujifilm XH1, XT3 and XT4 system.

Model Number: 17159

USD Retail Price: \$3163

Euro Retail Price: €3,014 (inc. VAT)

GPB Retail Price: £2,605 (inc. VAT)

AUD Retail Price: \$4,588 (inc. GST)

HKD Retail Price: \$20,499

Depth Rating: 100m

www.nauticam.com



Nauticam NA-A1 housing for Sony a1



"Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

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Scubalamp D-Pro strobe



Scubalamp have announced their new D-Pro strobe with an underwater guide number of 32 controllable via 9 steps, via a circular flash tube with a color temperature of 5300°K.

GN: UW32 Max output : 250 watts
Connection : optical cable / 5 pin syn cord/slave mode

Beam angle : 120 degree

Recycle time (full) : 0.5s

Battery : 4x 18650 lithium batteries pack

Number of flash (full) : 750 flashes

15 frames high speed continuous shooting at 1st mode. 12 frames at 2nd mode.

Colour temperature : 5300K

Focus light : 5W / 500 lumens center focus

Depth rating : 60m/200 ft

Weight: 120g (underwater) 1195g (land without battery)

1. Instant recharge: recycle time at 0.1-1.1Sec. Beam Angel: 150 degree



2. Continuous Unlimited flash Sync with 10 flashes/sec at first mode.

3. Battery capacity to fire up to 3000 flashes (first power) and 500 flashes (full power).

4. Battery Compartment Sealed

www.scubalamp.com



Nauticam NA-A7RIV for Sony a7R IV



"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV

underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RIV continues this tradition.

www.reefphoto.com



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ProShot iPhone Dive Case



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One case fits all!

The ProShot Dive Case is compatible with EVERY iPhone Including all four new iPhone 14's, all four iPhone 13's, the 12 Pro Max, 12 Mini, plus more.

All Cases come with our free Underwater Camera App, "ProShotCase", for all underwater photography. Our 'ProShotCase' app includes a photo editing feature.

As soon as you go underwater, touch screens are not able to react to your touch anymore, so we created a camera app specifically to use with our case in the water. Our app will change your phone's volume buttons into camera controls and provide you with full camera access & functionality



in the water!

The ProShotCase has an exterior mounting bracket and comes with a floating hand grip accessory that keeps your case & iPhone afloat when attached. ProShotCases are compatible with all GoPro mounts as well.

iPhone Protection Guarantee

All ProShotCases come with our iPhone Protection Guarantee, which states if anything unlikely happens to your phone due to a manufacturing defect while in our case, then ProShot will cover the cost to repair/replace your phone.

Please make sure that you follow the steps on the instructions page to ensure your iPhone is protected and covered within our iPhone Protection Guarantee.

www.proshotcase.com

www.uwpmag.com

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Marelux Wide Angle
Marelux Macro



Photo by
Kazushige Horiguchi, © UPY



MX SOFT Pro

Smart Optical Flash Tube

STROBES

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AOI/Retra/Seacam/
Supe/Weefine/Kraken

SOFT Pro can be used with various popular strobes to narrow down the beam coverage. Lighter and shorter than the original version, SOFT Pro features a user adjustable red and white build-in aiming light. The aiming light will automatically switch off when it detects the flash from the strobe and the delay in-between is user adjustable too.

CUSTOM COLORS

Black Silver Grey
Olive Green Yale Blue Burgundy

MODELS

MX-R5	MX-R5C	MX-R6	MX-R6II
MX-A7RIII	MX-A7RV	MX-A7RV	MX-A7IV
MX-A7SIII	MX-A1	MX-FX3	MX-Z6II/Z7II

Best-in-class design, Compact and lightweight. Made by uniquely anodized aluminum, Superb scratch resistance with multiple color options.

MX Housing

Mirrorless Camera



180 Degree
ViewFinder



MX Viewfinder

180 Degree Smart Viewfinder
with built-in indicators of current depth,
ascent rate and dive time.



45 Degree
ViewFinder

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Chelle Blais

Sea Frogs SF-S-FX3 Sony Cinema FX3 housing



The waterproof case Sea Frogs SF-S-FX3 is specially designed for Sony Cinema Line FX3. It allows your Sony FX3 camera shooting underwater down to 40 meters (130 feet) to discover the world of the underwater. With this special design case, every key of the Sony can be pressed to control freely as you want. Ready to mount the optional vacuum leak check circuitry and valve, use the included pump to secure your housings against leaks before your dive.

Leak Insure Sachets



Leak Insure sachets contain highly absorbent granules that can hold 400 times their own weight in freshwater.

The granules we use are fast acting, ideal for soaking up leaks quickly. The sachet has been designed to hold approximately 40ml of water without the sachet splitting. However if the sachet does split it should not have any detrimental affect on your camera.

Leak Insure sachets not only protect your camera if your underwater case leaks, they also act as an excellent desiccant, even better than silica gel.

During your dive the Leak Insure sachets will reduce fogging caused by condensation in your underwater case.

Keep a sachet in your underwater camera housing when not in use to make sure it stays dry

www.leakinsure.com

www.seafrogs.cn

www.uwpmag.com

NA-A7RV Housing FOR SONY A7R V CAMERA 17433

N100 Port System

WACP-1 WWL-1B SMC-1 SMC-2

EMWL
Converted FOV 60° / 100° / 130° / 160°

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Under the Surface with Lexi Laine



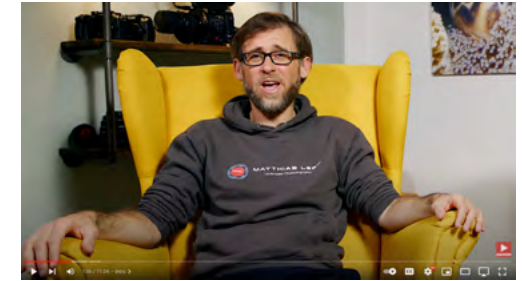
Lexi Laine is a British artist working in the medium of photography.

Based on the south coast of the UK, Lexi specialises in creating ethereal underwater scenes in some of the most unique and pristine locations around the globe. She has spent several years training as a freediver in order to extend the amount of time she can stay underwater.

Rather than using scuba equipment, Lexi chooses instead to undertake all of her work on a single breath hold. More often than not her photographs depict a single female or multiple women, featuring highly skilled freedivers as the subjects.

www.youtube.com
www.lexilaine.co.uk

5 Tips for better Underwater Smartphone Footage



Use the time code for navigation:

0:00 – Intro
01:29 - Tip #1 - Video lights
01:57 - Tip #2 - Dedicated camera app
03:20 - Tip #3 - Find the right housing
05:05 - Introducing “Ocean Waldo”
08:21 - Tip #4 - Tray
09:00 - Tip #5 - Red filter
10:08 - Mini course about filming with smartphones

www.youtube.com
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Immerse Yourself in the World of Underwater Imaging

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Keep up to date with everything that matters to underwater photographers, from the latest gear and gadgets to the newest developments in marine research

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Learn the fundamentals of underwater photography and progress to the latest, most innovative techniques taught by the top pros in the industry

ARTICLES

Discover the world of underwater imaging through compelling features from photographers, filmmakers, ocean scientists, industry experts, and more

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Read about the experiences of accomplished shooters as they visit the world's most iconic dive spots, and get inside tips on maximizing your dive vacation

EQUIPMENT

Use our comprehensive underwater photography and videography gear guide to find the best camera, lenses, housing, lighting, and accessories for you

CONTESTS

Submit your best underwater images and short films to our annual contests, including the prestigious DPG/Wetpixel Masters Underwater Imaging Competition

DIVE PHOTO GUIDE

www.divephotoguide.com · contact@divephotoguide.com

The Weird and Wonderful World of Marine Worms

Marine worms are recognized world champions in biodiversity. This book is the first photo guide to these secretive and often strange animals. The book is based on photographs taken by the author, as well as his friends – citizen scientists and professional marine biologists.

It is designed for the general public interested in marine life. The book is also of interest to scuba divers and underwater photographers interested in identifying their underwater finds.

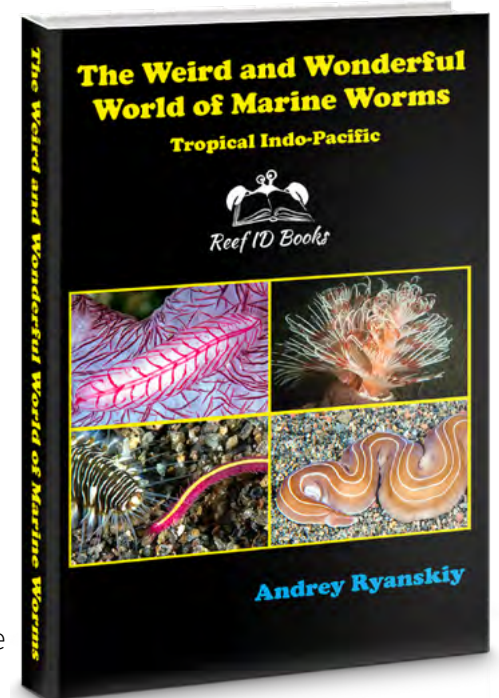
This photo guide should also assist marine biologists and students in the initial identification of collected marine worms.

The book covers the region from the Red Sea, East and South Africa to Hawaii, Marshall Islands and Guam.

Inside the book:

- Over 820 full color photographs of 440+ species;
- Particular attention was paid to color variations, for some species up to 10 photos were added;
- Live photographs of most of the species have never before appeared in field guides or popular books.
- Convenient pictorial guide at the beginning and general index at the end of the book.

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SONY A7 IV underwater camera review

By Jim Decker

The Sony a7 IV boasts an all-new sensor and other significant performance upgrades from the previous Sony a7 III camera. The “middle” child of the a7 series, the base model has often been looked over. But at 33MP resolution, it’s knocking on the door of being called a hi-res camera. Can this be a Sony a1 on a budget that deserves a second look?

Probably the biggest headline for this camera is the price point. At the time of writing this camera comes in at \$2499, which is a bargain compared to the \$4000 more you’ll spend on a Sony a1.

The Sony a7 IV and Sony a1 are extremely similar in terms of size and control layout, but are completely different cameras under the hood. Luckily some of the good tech advancements of the Sony a1 has made it into the Sony a7 IV.



Previous a7 base models lacked some specs and performance when compared to their S or R model siblings. While there was a price difference for the base a7 models, in the grand scheme of things by the time a complete underwater camera system was put together, it just didn’t seem to make sense when the only difference in the cost of the underwater camera system is just the camera body, and a lot of times it amounted to \$1500 or less of a difference. Most of our customers at Backscatter wound up going either to the S or R models, and as a result, we had very few takers for the base a7 model cameras.

www.backscatter.com/reviews/post/Sony-a7-IV-Underwater-Camera-Review

www.uwpmag.com

Dive Maldives A Guide to the Maldives Archipelago

by Tim Godfrey

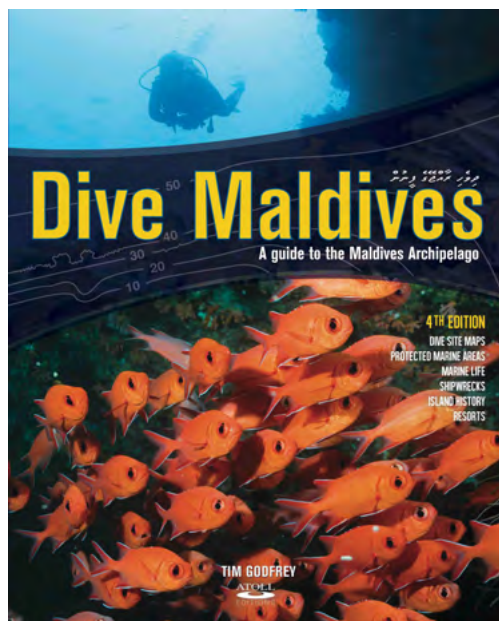
This new edition of Tim Godfrey's popular book has been updated for 2023 release in paperback.

Dive Maldives: A Guide to the Maldives Archipelago is a detailed guide to diving the atolls of the Maldives with information on over 350 dive sites. The book is based on the author's personal research over 25 years.

A comprehensive overview of island history, Indian Ocean maritime history and famous shipwrecks of the Maldives the book includes a useful diver information section as well as an index of fish, invertebrates and dive sites.

The atoll maps show more than 200 resorts. This edition adds new resort names and updates island information.

Tim Godfrey has been researching the atolls of the Maldives since 1986 when he started work as a dive instructor and guide on safari boats. He started Atoll Editions in 1996 and has since published a range of titles, many of which are available



from the UK via distribution partner Dived Up.

RRP £35 | Paperback | ISBN 978-1-876410-69-8 | 194 pages | 4th Edition | 260 x 210 mm

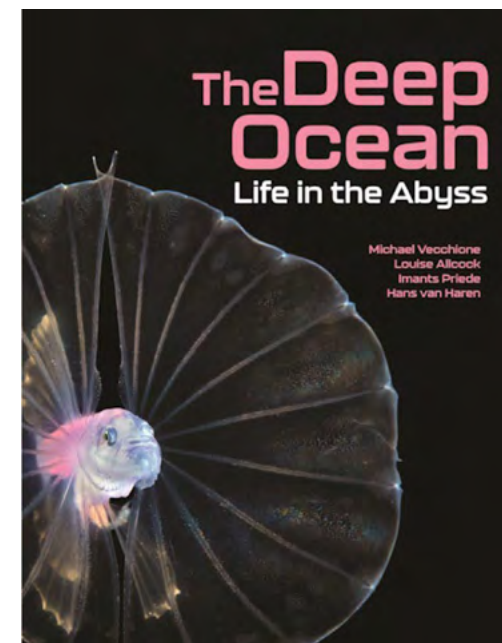
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The Deep Ocean Life in the Abyss by Michael Vecchione, Louise Allcock, Imants Priede, and Hans van Haren

An epic excursion into one of the last great frontiers on Earth

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- Explains the basics of oceanography
- Covers a marvelous diversity of undersea organisms
- Describes habitats ranging from continental slopes to hydrothermal vents and abyssal plains
- Discusses humanity's impacts on the deep ocean, from fisheries and whaling to global climate change and acidification
- Written by a team of world-class scientists

The deep ocean comprises more than 90 percent of our planet's biosphere and is home to some of the world's most dazzling creatures, which thrive amid extreme pressures, scarce food supplies, and frigid temperatures. Living things down here behave in remarkable and surprising ways, and cutting-edge technologies are shedding new light on these



critically important ecosystems. This beautifully illustrated book presents the deep ocean and its inhabitants as you have never seen them before.

Michael Vecchione is a zoologist in the NOAA Systematics Lab at the Smithsonian National Museum of Natural History in Washington, DC. Louise Allcock is professor of zoology at the University of Galway. Imants Priede is professor emeritus of zoology at the University of Aberdeen. Hans van Haren is physical oceanographer at the Royal Netherlands Institute for Sea Research (NIOZ).

£35.00

<https://press.princeton.edu/books/hardcover/9780691226811/the-deep-ocean>