

Parting Shot



In 2017 off the island of Yap in Micronesia, and many other locations, the ocean temperature exceeded what would be considered normal.

Many species of coral were affected, but I did not realize that anemones, which are somewhat gigantic polyps, were also at risk. Some were colourless like their calcium carbonate counterparts and there was talk of them surviving if the temperature would just cool a bit.

Images of the pink anemonefish, *Amphiprion perideraion*, in this anemone, *Heteractis magnifica*, were surreal, almost as if the background was converted to black and white.

I shot many frames over the two weeks at the Manta Ray Bay Resort and was disappointed the following year when I returned to find an empty space where I had seen the same anemone so many times. This was one of many events and photographs that



Canon EOS 5D mark IV in an Ikelite housing with a Canon EF100mm macro lens, 1/125 sec, F25, ISO 320, with two Ikelite 161 strobes set on TTL.

has driven home the idea of global warming.

Fortunately I have been back to Yap since and am pleased to report that the reefs have recovered and I look forward to my time there later in 2023.

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**Do you have a shot
which has a story within a story?
If so e mail it with up to 500 words of text
and yours could be the next Parting Shot.**

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