

New Products

Nauticam NA-A7RV housing for Sony a7R V and the Sony a7 IV



The NA-A7RV housing is compatible with both the Sony a7R V and the Sony a7 IV. To use the Sony a7 IV, the 17433UK Conversion Kit is required.

The NA-A7RV housing inherits the core design elements from the Nauticam pro DSLR range, and bundles them in a more compact package. A patented port locking lever allows lens changes to be made in seconds. Opening the housing for quick battery and media changes is fast and easy with the locking housing latches. All aspects of the system are a seamless extension of the camera.

The NA-A7RV housing is compatible with both the Sony a7R V and the Sony a7 IV. To use the Sony a7 IV, the 17433UK Conversion Kit is required.

Built around the N100 Port System for Sony E-Mount, the NA-

A7RV can support a wide variety of native lenses with a selection of optical glass and acrylic ports. When used with an E-Mount to EF-mount lens adapter and an N100 to N120 adapter, the NA-A7RV can be used with the Canon N120 EF-Mount port system, expanding the capabilities of the system even further. Going beyond conventional optics the NA-A7RV can leverage the unparalleled optical quality of Nauticam's Water Contact optics such as the WACP-1 or WWL-1B which offers up to 130° field-of-view, full zoom through, an almost 0" minimum focus distance with supported lenses. For macro, the SMC-1 and SMC-2 deliver tack-sharp super-macro magnification levels up to 4x with the Sony 90mm macro lens.

www.nauticam.com

Backscatter Mini Flash 2

The Backscatter Mini Flash 2 MF-2 is a major upgrade to the Backscatter Mini Flash MF-1, with tons of new features and performance upgrades, including Olympus TTL, remote strobe control, high-speed sync, test mode, emergency signaling capability, a faster recycle time, and LED lights that are twice as bright as the previous model. All of the accessories from the Backscatter Mini Flash MF-1 carry over to the Backscatter Mini Flash 2.

Most of the conventional wisdom surrounding underwater strobes is that brighter and wider always equals better. If you're shooting macro underwater photography, you want the exact opposite. You want a tightly controlled light to pinpoint the subject and keep the background as dark as possible. The Mini Flash 2 is the perfect flash + snoot combination for any serious underwater macro photographer. Its tiny size can get into the tightest spots and the companion Optical Snoot OS-1 makes it the perfect macro strobe to give you the creativity you've been missing.

With powerful 1000-lumen LED focus lights built-in, there's no need for a separate focus light to manage on your rig. It makes a perfect companion for compact camera shooters looking for a great all-around streamlined strobe solution. It's also



the perfect solution for advanced mirrorless and SLR shooters looking to reduce their footprint, simplify their lighting and lighten their rig for easier shooting.

In a world where prices are increasing every day, the Backscatter Mini Flash 2 including all these new features is priced the same as the original Backscatter Mini Flash MF-1 at \$399.

www.backscatter.com

BACKSCATTER

THE BEST BANG FOR YOUR BUCK



OLYMPUS E-PL10

Marelux SOFT Pro snoot



The Marelux Smart Optical Flash Tube Professional (SOFT Pro) enables you to narrow down beam the coverage simply by attaching in front of strobe.

Length :155mm

Weight :790g (battery weight 25g), In water 210g (with buoyant set 150g)

Waterproof depth : -100m

Focal length (in water) : 150mm

Light spot adjustable range : 3~50mm

Aiming light can be changed between red and white, Adjustable brightness, Aiming light delay off time adjustable

Uses a single 18350 battery which can last for 3 hours.

\$499.00

www.marelux.co

Ewa-marine V102 housing for the Canon EOS C100



The V102 is a 10 meter (30 ft) depth housing for the Canon EOS C100 camcorder, accepting both the Mark I and Mark II versions.

Designed specifically for the cinematic EOS C100 camera the V102 UW-housing is manufactured from special, laminated PVC and has an integrated, optically neutral flat glass port. Special, clear inlays at the rear allow a perfect view of both monitor and view finder.

The straps at the bottom allow weights to be attached for perfect buoyancy on and under water.

www.ewa-marine.com

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Underwater-Monitor WED-5

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Issue 130/10

www.uwpmag.com



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H10 POWER
for GoPro HERO 9/10

Useable with the DigiPower re-fuel battery pack to capture the fascinating underwater world even longer.

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PHOTOGRAPHY**
IN GERMANY



www.PanOceanPhoto.com

Ikelite housing for Canon EOS R10



Ikelite have announced their 200DLM housing for the Canon EOS R10 compact mirrorless camera.

Constructed of the company's signature ABS, it uses the Dry Lock Micro port system and strobes are triggered electronically. 200 ft (60m) depth rating
Extendable levers for shutter release and back button focus
Interchangeable Dry Lock Micro port system including flat ports, 6" dome ports, and 8" dome ports
Lightweight and corrosion-proof ABS-PC construction
Clear view back with laser engraved control markings
Ergonomic, field serviceable direct-drive controls
Accessory port for optional vacuum system
\$1,050.

www.ikelite.com

Salted Line Fujifilm X-T4 housing



The primary application of this underwater housing is underwater photography and videography. However, it can do a lot more by protecting your camera from weather hazards such as rain, dust, snow, etc. Because of its compact size and near-all functionality, it is an ideal item to have while traveling.

IMPORTANT!

This model of underwater camera housing doesn't support a pistol grip accessory!

This model is not compatible with the X-T3 camera

Compatible lenses :

FUJINON XF 16mm F2.8 R WR(Autofocus only, focus gear not available)

€592.00

www.saltedlineeurope.com

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UNDERWATER CAMERA STORE



BACKSCATTER MF-2



**The Backscatter Mini Flash 2 MF-2
is a major upgrade to
the Backscatter Mini Flash MF-1,
with tons of new features
and performance upgrades**



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU



Issue 130/12

CB25 Revolution Backpack

The CB25B Revolution Backpack is the standard production tool for TV, broadcasting, and the film industry. Its ultra versatile, customizable interior allows you to carry cameras, lenses, and accessories in a variety of configurations. The laptop compartment can even hold up to a MacBook Pro 17 inch.

The CB25B is large enough to carry an entire camera package, but small enough to fit in most airlines overhead bins. We call it, "The perfect location bag."

We upgraded our new edition of the CB25B with a higher density compression foam harness and removable hip belt. It distributes the weight evenly for those long hauls, especially with heavy cameras like RED, BLACKMAGIC, CANON EOS, or ARRI.

Product features:

- Laptop compartment
- 2 small cargo pouches
- Deployable rain cover
- Large cargo pouch
- ID pocket
- Cargo D-ring
- Waterproof fabric
- Removable logo with velcro
- Fleece lined front pocket
- topside cargo pocket

It is the most comfortable version of the bag yet.

**LIMITED
EDITION**



Exterior sizes

- Height: 25 inches (63.5 cm)
- Width: 13 inches (33.02 cm)
- Depth: 11 inches (27.94 cm)
- Weight: 6.5 pounds (2.95 kg)

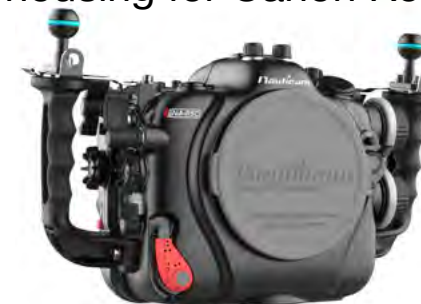
Interior sizes

- Height: 18 inches (45.72 cm)
- Width: 11 inches (27.94 cm)
- Depth: 6 inches (15.24 cm)

www.cinebags.com
www.underwaterhuis.nl



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

www.reefphoto.com

www.uwpmag.com

EUROPE'S NR. 1 UNDERWATER CAMERA STORE



CINEBAGS



SQUAREGROUPER XL CB80



**REVOLUTION
BACKPACK
CB25**



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Issue 130/13

Seacam Announces Housing for Nikon Z9



Seacam has announced their housing for the Nikon Z9 camera. It uses the standard Seacam port system and strobes can be triggered via S6 or Nikonos electrical connections. It has three ports to connect an HDMI in/out or to fit a vacuum system.

All important features for underwater photography are accessible and arranged intuitively – a fully equipped SEACAM silver housing of the professional class, leaving nothing to be desired in terms of equipment and handling.

Seacam is accepting orders for the Z9 housing now, priced from €5650.

www.seacam.com

www.backscatter.com

SCUBAJET NEO Underwater scooter



Designed for recreational water-lovers, the SCUBAJET NEO Underwater Kit will make it a blast to move in the water.

Press one button on the Dual Hand Controller and go. The 500W SCUBAJET NEO jet engine moves you up to 1.5m/s underwater. You'll feel like your favorite water creature.

100Wh of power packaged in one airline-compliant SMART BATTERY (yes, you can take your SCUBAJET NEO as carry-on) provide you with up to 2 hours of battery life.

Depth rating: 200ft | 60m

www.scubajet.com



Nauticam NA-A1 housing for Sony a1



"Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

www.uwpmag.com

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TURTLE 2 SMART triggers



A few months ago TRT-Electronics decided to update the most popular trigger models and now they're announcing a new product line in the market. The company received a lot of feedback from the customers and added new features to the new triggers.

The software to update and check the units is more user-friendly. An important addition is the battery level check, the user can do this from the software. The s-TURTLE 2 SMART for Sony supports the Hi+ continuous shooting mode with Sony A1, A7-4, and A7R-5 camera models. The i-TURTLE 2 SMART was designed specifically for the Nikon mirrorless camera models and it has a new, more durable metal hot shoe.

It's recommended to use the new s-TURTLE 2 SMART for the Sony camera models because it has some extra features. The original i-TURTLE SMART models will remain one of the



available products as those work with Nikon DSLR models. The i-TURTLE 2 SMART will be the trigger that is recommended for those who use the Nikon mirrorless (Z-series) camera models.

TRT-Electronics tested the new TURTLE 2 SMART triggers extensively with the newest camera models (like Sony A1, A7-4, A7R5 or Nikon Z30, Z50, Z6-2, Z7, Z9). Hopefully, it will fulfill the needs of demanding underwater photographers.

In the future, the company will introduce the new, updated o-TURTLE 2 SMART trigger.

Check the TRT-Electronics' website, Facebook page, or Instagram account regularly for any news.

www.trt-electronics.com

www.backscatter.com



Nauticam NA-A7RIV for Sony a7R IV



"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-7RIV continues this tradition.

www.reefphoto.com

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2023

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Marelux Macro



MX SOFT Pro

Smart Optical Flash Tube

STROBES

INON/Sea&Sea/Ikelite/
AOL/Retra/Seacam/
Supe/Weefine/Kraken

SOFT pro can be used with various popular strobes to narrow down the beam coverage.

Lighter and shorter than the original version, SOFT pro features a user adjustable red and white build-in aiming light.

The aiming light will automatically switch off when it detects the flash from the strobe and the delay in-between is user adjustable too.

CUSTOM COLORS

Black

Silver Grey

Olive Green

Yale Blue

Burgundy

MODELS

MX-R5

MX-R5C

MX-R6

MX-R6II

MX-A7RIV

MX-A7IV

MX-A7SIII

MX-A1

MX-A7RIII

MX-A7RV

MX-Z6II/Z7II

MX-FX3

MX-FX30

Best-in-class design, Compact and lightweight. Made by uniquely anodized aluminum, Superb scratch resistance with multiple color options.

MX Housing

Mirrorless Camera



180 Degree ViewFinder



MX Viewfinder

180 Degree Smart Viewfinder with built-in indicators of current depth, ascent rate and dive time.



45 Degree ViewFinder



Facebook: MareluxUSA
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www.marelux.co
sales@marelux.co
service@marelux.co



Bella Zandoná



Jerome Kim



Damir Zurub



Lilian Koh



Jonathan Lin

SeaLife - 25 years of Memories from Another World



For over 25 years, SeaLife has created underwater cameras, housings, lighting and accessories that allow you to capture and keep these remarkable memories.

Let us guide you through the SeaLife range and help you select the camera or housing for your next aquatic adventure.

Selecting an underwater camera is easy, with SeaLife there are several choices; the compact and completely sealed SeaLife Micro 3.0, or the ultra-compact ReefMaster RM-4K. If you own a smartphone with a good camera, you may want to try the SeaLife SportDiver housing for smartphones.

For easy immersion into underwater photography and video, check out the SeaLife Micro 3.0 permanently sealed camera, a camera that cannot leak. The SeaLife Micro 3.0 is ready to dive right out of the box, simply charge the battery and submerge. The Micro 3.0 requires no maintenance – just wash and clean after use. The Micro 3.0 offers

impressive results with its large SONY® 16MP CMOS image sensor and 4K-30fps U-HD video.

If you want the smallest, most lightweight underwater image capture experience, you must try the SeaLife ReefMaster RM-4K, at about the size of an action camera, the RM-4K is specifically engineered for diving and snorkeling with underwater scene modes and 4K-30fps U-HD video. The ReefMaster RM-4K also shoots colorful stills with its Panasonic 14MP image sensor.

The SeaLife SportDiver securely seals your phone down to 40m/130' underwater and allows you to take breathtaking photos and videos. The SportDiver fits almost all smartphones and allows access to most of the phone's popular camera features and more, such as RAW imaging capability. The SportDiver works best with the latest phones that offer the newest camera and lenses.

www.sealife-cameras.com



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5" MONITOR**



**IKELITE DS230
STROBE WITH MODELING LIGHT**



**AOI OM SYSTEM OM1
HOUSING**



**NAUTICAM NA-A7RV
FOR THE NEW SONY A7RV**

EUROPE'S NR.1 UNDERWATER CAMERA STORE

Inon UWL-95S wide conversion lens



We are pleased to announce new
additions of UWL-95S wide conversion
lens series.

The newly released UWL-95S M52
and UWL-95S M67 lenses now have
the same lens barrel as the existing
UWL-95S XD.

This design feature allows budget
lens type conversion among three
different lens mounts (M52, M67 or XD)
only by changing the lens mount*.

*Optional lens mounts (M52,
M67, XD bayonet) are available to
purchase separately.

www.inon.jp

Insta360 Pro & Pro2 VR 360 8K housing



All the technology
that Easydive has
patented over the years
was used in its creation.
Sphera 360 housing
includes additional
internal battery (extra

1h 30min), battery charger, dome
protection cover for transport. With
this version, you can easily apply
a telescopic pole and control via
the ON/OFF button even start the
recording or shooting a photo 360.
In the water the housing is almost
neutral and therefore you can easily
take it for a walk to create incredible
images in a very simple way.

Underwater images at 360
degrees with a very high quality down
to -150m depth.

World's first housing remotely
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Full command via smartphone
and its original app, even underwater!

<https://360underwater.com>

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Immerse Yourself in the World of Underwater Imaging

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Keep up to date with everything that matters to underwater photographers, from the latest gear and gadgets to the newest developments in marine research

TECHNIQUES

Learn the fundamentals of underwater photography and progress to the latest, most innovative techniques taught by the top pros in the industry

ARTICLES

Discover the world of underwater imaging through compelling features from photographers, filmmakers, ocean scientists, industry experts, and more

TRAVEL

Read about the experiences of accomplished shooters as they visit the world's most iconic dive spots, and get inside tips on maximizing your dive vacation

EQUIPMENT

Use our comprehensive underwater photography and videography gear guide to find the best camera, lenses, housing, lighting, and accessories for you

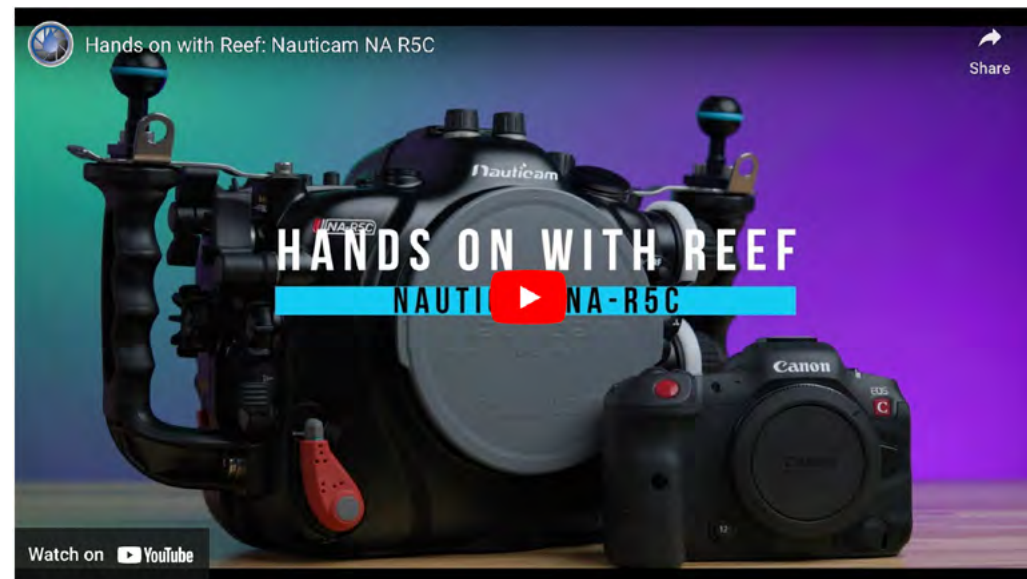
CONTESTS

Submit your best underwater images and short films to our annual contests, including the prestigious DPG/Wetpixel Masters Underwater Imaging Competition

DIVE PHOTO GUIDE

www.divephotoguide.com · contact@divephotoguide.com

Hands On With Reef: Nauticam Na-R5c



The Canon EOS R5 C is arguably one of the best hybrid mirrorless cameras released to date. Canon spared no expense to ensure the R5 C would be an exceptional cinema and still photo camera. With swappable menu structures to replicate the EOS Cinema lineup when in video mode or the traditional photo menu when in still photo mode, this camera ensures you are not sacrificing ease of access to what is most important to you. It is a 45MP full frame mirrorless camera that is capable of shooting internal 8K 60p video utilizing Canon's Cinema

RAW Light. Whether you are interested in still photos or video, this camera can do just about anything you need it to.

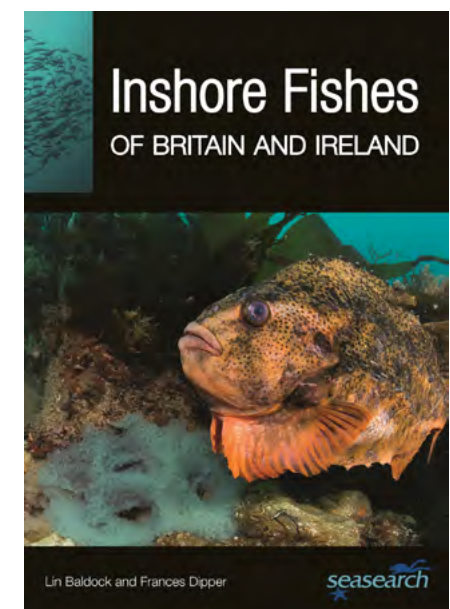
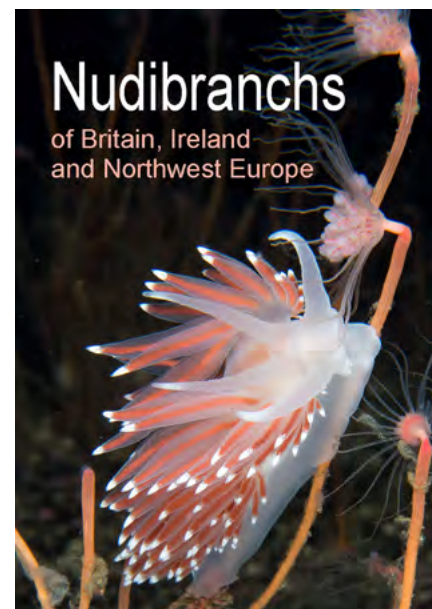
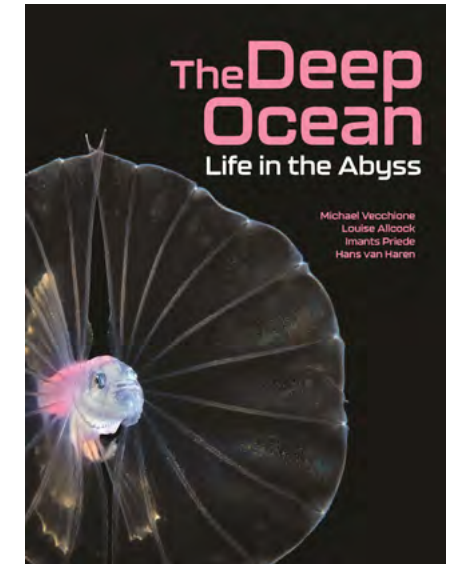
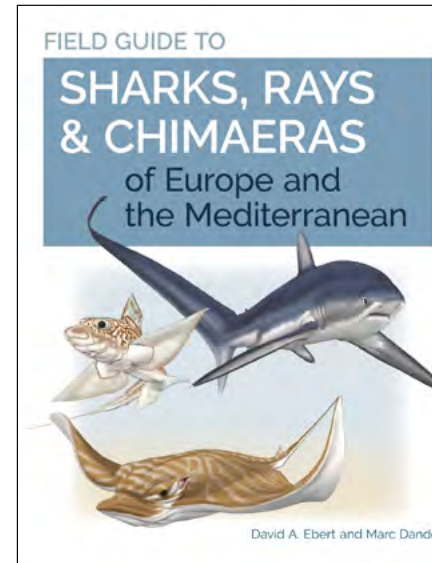
This camera and housing combo is an absolute powerhouse for underwater imaging that's loaded with a whole variety of features to enhance any underwater shooters experience. This comprehensive first look will cover all of those features and demonstrate some of the benefits for shooting with this equipment underwater.

<https://www.youtube.com/watch?v=Q6cTeebGfNA>

www.uwpmag.com



New Marine Titles! Coming soon from Princeton University Press



<https://marinemegafauna.org/magazine>

<https://press.princeton.edu>

Evolutionary New Addition to the current Extended Macro Wide Lens (EMWL)

EMWL 160° Objective Lens

Maximum Magnification : 1.7x with focus distance at 5mm

Compatible with most popular camera sensors, giving 160° angle of view working with 100mm equivalent macro lenses.



www.nauticam.com

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Do you have a someone who is impossible to buy for as they have everything, or someone interested in photography? Or maybe an idea for a gift for yourself?

Gift Cards are available to purchase from US\$65 (equivalent of 1 hour of our services) up to any value.

We offer an email service for delivery or a free delivery of the Gift Card within 5 miles of George Town (further distances at a supplement).

The Gift Cards can be used against couples/family photoshoots, photography or underwater photography classes, photo editing and more.

Not in Grand Cayman? No problem, Lisa can do Zoom photography classes or a photo editing service. The choice is vast and can be tailor made for the recipient.

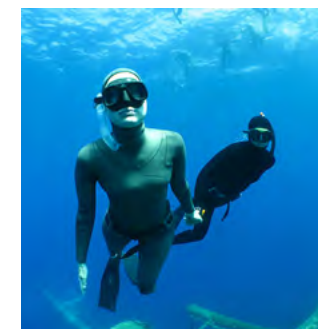
www.capturecayman.com



Escorted Freediving Holidays with Emma Farrell

Emma has been running freediving and yoga holidays for Scuba Travel since 2012, in locations from the Red Sea to the Maldives. Emma's escorted trips are also aimed at Scuba divers with the inclusion of yoga and yoga nidra relaxation as well as daily presentations, a free Try Freediving course and as much Scuba diving as you want. Yoga has benefits for everyone but is especially pertinent for divers, to improve breathing, air consumption and help the body deal with taking a heavy tank on and off.

www.scubatravel.com/escorted/emmarfarrell.html



www.uwpmag.com

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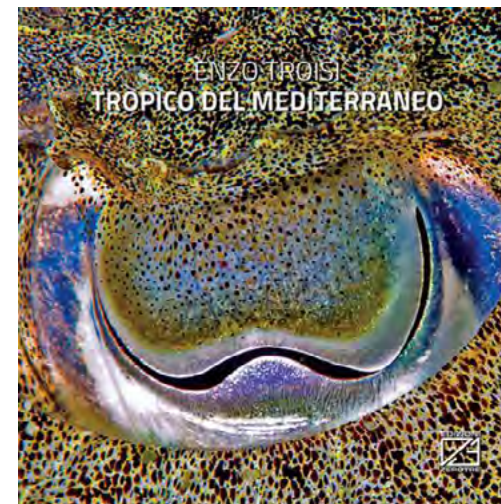
Tropico del Mediterraneo

by Enzo Troisi

There are a few underwater photography books devoted solely to the Mediterranean Sea, which is often felt not comparable in beauty to the tropics. Certainly "Tropic of the Mediterranean" by Enzo Troisi is not the first book you can be lost in for the beauty of the images doing justice to the shapes and colors, but it might be rated distinctive for its structure.

It is not conceived in rigid chapters or biological diagrams, really the book is a 24-hour dream into the underwater world. Reader goes down, reaches even significant depths, spends the night on the sand which is by no means a place for yawning and goes back to surface next morning. Not less relevant is the content: captions don't report technical data but tell the bizarre aspects of the creatures encountered, curiosities, mythology and the emotions felt by the photographer at the time of meeting and shooting.

Browsing the book reader realizes how, beyond the photographic quality of the shots, the most valuable effort is given by the aesthetic logic of their sequence: the



author remarks how succession of images tries to communicate the idea of a projection of slides on printed pages.

The proceeds from the book will be directly and entirely donated to the non-profit association "12 shots" the author is a supporter of. In the world of Italian underwater photographers it is a well-known association because, in turn is coordinated by an underwater photographer. It also finances itself by publishing a beautiful calendar of underwater photographs every year. Sales finance initiatives in Africa, with the construction of water wells in the most remote areas of that continent.

<https://www.amazon.it/Tropico-Mediterraneo-Ediz-italiana-inglese/dp/8892710877/>

https://www.edizioni03.com/ecommerce_files/preview.asp?i=241

<https://www.ibs.it/tropico-del-mediterraneo-ediz-italiana-libro-vari/e/9788892710870>

www.uwpmag.com

Legends Beneath the Waves - Scandinavia

by René B. Andersen and Andrew Marriott

The countries from the Scandinavian region have seen many epic sea battles throughout their history.

The desire to control the surrounding seas has led to many dramatic events... culminating in remarkable shipwrecks dating back to the Viking Age, World War I, and World War II.

Some of the most horrific incidents happened during the World Wars, as both sides of the conflict tried to dominate the region and weaken the enemy by disrupting their shipping routes. Unfortunately, that led to many civilian ships paying the highest price.

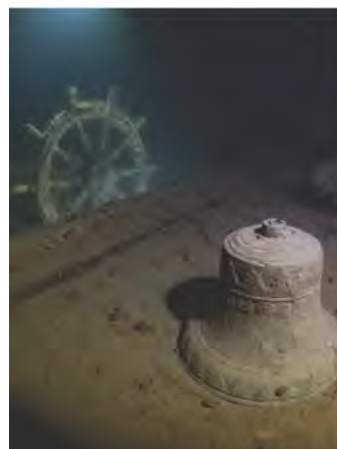
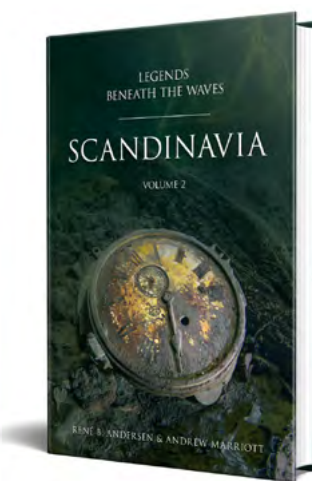
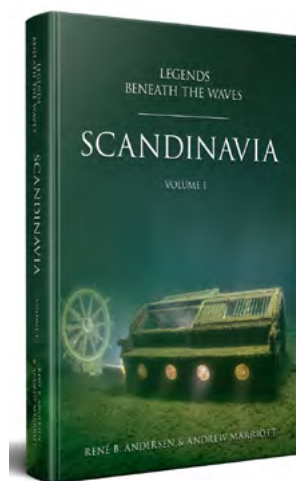
But not all shipwrecks were a result of a battle. Some of them became victims of nature's forces, while others were a result of human error.

Scandinavian waters are cold and dark, making them not so popular for divers. Still, the shipwrecks in those waters can compete with the most famous wreck locations.

The combination of saltwater in the North and Norwegian seas and almost freshwaters of the Baltic Sea has resulted in one of the few places where you can find deteriorated shipwrecks, alongside some of the most preserved wreckages you'll ever see.

This book is one of the first to historically describe the dramatic Scandinavian wrecks in such a powerful way.

Immerse yourself in incredible stories from this astonishing underwater world and experience the shipwrecks of Scandinavia like few people have!



LEGENDS BENEATH THE WAVES: SCANDINAVIA VOLUME ONE

First Edition April 2022

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AUTHORS

RENÉ B. ANDERSEN

René B. Andersen is a Danish diver and author. He has been diving for over 20 years and has written several books on diving and shipwrecks. He is currently living in Copenhagen, Denmark.

ANDREW MARRIOTT

Andrew Marriott is a British diver and author. He has been diving for over 20 years and has written several books on diving and shipwrecks. He is currently living in London, England.

And this is what Lars Stenholt Kirkegaard from www.fotografit.eu said about the books:

Legends Beneath the Waves - Scandinavia is in fact 2 books full of the most amazing underwater wreck photos taken in the region of Scandinavia. And they come with intensive well researched stories and background information that has taken years to collect. Taking pictures in these parts of the world is really hard as the current and visibility

is almost always an issue. Also, the wrecks featured in the books is quite deep and actually having the time to do pictures in this calibre has demanded diving with a rebreather and many hours of decompression.

The books have a format of A4 and are full of colour pictures and are both 272 pages. All the sales go to covering just a fraction of the equipment and hours spent to make the project a success.

www.williamdam.dk/legends-beneath-the-waves-scandinavia__3351338
www.fotografit.eu/products/223-underwater-photography-books/



Marine Biology in the wild

The great age of exploration under the oceans

Mike Scotland



Mike Scotland has earned international respect and admiration for his journalistic skills, underwater photography and especially his knowledge of our marine critters. While no single book can ever cover the millions of species found in the underwater world, 'Marine Biology in the Wild' focuses on the fascinating invertebrates through the creative use of an easyto understand animal classification system.

This approach is wonderfully supported by informative text and 299 beautiful colour plates that pop out of the 100 exciting pages. The innovative combination results in a publication that allows you to identify the invertebrate animal life found underwater. From sponges to sea spiders, they are all presented in this easytoread book; 11 illuminating chapters relating to the animal's key features, habitat, general behaviour, feeding, reproduction and the dangerous ones to avoid.

Divers will gain a greater appreciation from their diving when they learn more about the lifestyles of marine organisms and understand why scuba diving is not just about blowing bubbles underwater. Underwater macro photographers will be particularly impressed with the colour diversity and range of the colour plates.

Marine naturalists will also find

this book an inspiring quick reference text, while nondivers will be amazed at the marine world's massive biodiversity. It may even inspire some to become scuba divers and is an excellent gift for anyone interested in our planet's wildlife.

Marine Biology in the Wild is a celebration of our marine life's treasures - an adventure into another world captured by Mike's photography and text in this brilliant publication. I thoroughly recommend it to all as a must-have trip companion and justifiably deserves a place on any divers library shelf.

Mike Scotland's scuba diving school has run a PADI course called Marine Biology for scuba divers for years. It is an advanced form of the Underwater Naturalist course but in a great deal more depth.

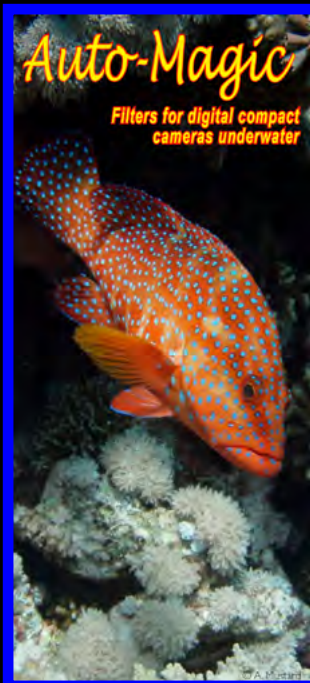
The book is a colour presentation of the lectures.

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