

New Products

Nauticam N100 0.36X

Compact Wide Angle Conversion Port (WACP-C)



Like the WACP-1 and WACP-2, the WACP-C is a dry mount lens design, functioning as both a port and optical lens. It is optimized to work with professional camera lenses up to a full-frame equivalent focal length of 28mm and offers an amazing 130° angle of view. The WACP-C can focus as close as the front element and captures images with minimal distortion.

A wide variety of lenses are supported, both primes and zooms for a variety of cameras. Please check the WACP-C port chart for supported lenses and suggested configurations as some lenses will require extension rings or adapters.

Similar to WACP-1, the WACP-C greatly improves the overall



image sharpness. It will provide approximately 3 f-stops of increased corner sharpness when compared to traditional wide rectilinear lenses with a similar field of view behind a dome port. This means being able to achieve about the same corner sharpness with WACP-C at f/5.6 that you could achieve with your

rectilinear lens behind a dome port a f/16. As a point of comparison, WACP-1 provides approximately 4 f-stops of increased corner sharpness.

The WACP-C's zoom-through capability means the underwater filmmaker or photographer can capture astonishing wide, medium and close-up shots all with one lens while maintaining optimum optical and close-focus performance. Take for instance the Sony 28-60mm f/4-5.6 lens which receives a field-of-view range of 69° to 130° with the WACP-C. This lens allows for acquisition of more dynamic content on each and every dive without the need for a second camera.

Depth Rating 100m

Outer Diameter x Length 170mm x 145.5mm

Weight (in air) 2.24 kg

Buoyancy (in water) Neg 0.1 kg

Body Construction: Hard-anodized Aluminum Alloy

Lens Construction: 6 Elements in 5 Groups

Lens Coating: Anti-reflective on both sides

Port Mount: N100

Depth Rating: 100m

Focus Range: Front element to infinity

SKU # 85205

£2,471/\$3283

www.nauticam.com

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Nauticam
innovation underwater

NA-R7 for Canon EOS R7

The new high quality aluminum housing for the Canon EOS R7. Usable with the RF- and EF- lenses.

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BACKSCATTER

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OLYMPUS E-PL10

T-Housing H10 Power



With the T-Housing H10 Power it is also possible to use the GoPro underwater in combination with the Digipower Re-Fuel Hero 9&10 battery pack.

Above water, long recordings at high resolutions and frame rates are limited to the battery life. With the battery pack underwater, not only is battery life maximized - the T-Housing aluminum housing becomes a giant heat sink underwater. This makes recordings of 5 - 6 hours possible.

Each T-Housing consists of a high-quality aluminum alloy for maximum stability. All housing parts are individually milled from a single aluminum block using the latest CNC machines.

Each housing is individually pressure tested after production.

The extremely stable housing protects your valuable camera from

water and the hardest blows – down to a diving depth of 250m.

Due to the optimal heat dissipation of the aluminum housing, your camera is protected against fogging on the front lens – clear view without desiccant!

Each T-HOUSING can be mounted by using two 1/4" tripod threads, for which there is also an optional non-rotating adapter to standard GoPro attachments.

Body Material: Aluminium
Camera System: Actioncam
Camera manufacturer: GoPro
Portsystem: Fixed port
Port shape: Flat port
Port material: Optical glass

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www.panoceanphoto.com

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H10 POWER for GoPro HERO 9/10

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Sea&Sea MDX-αU housing for Sony Alpha cameras



Sea&Sea has hardly found a new owner when they present an underwater housing for Sony's full-format cameras.

Sea&Sea's MDX-αU fits several Sony cameras at the same time – albeit with slight modifications and trade-offs in some cases.

The Sea&Sea MDX-αU underwater housing is compatible with all full-frame cameras from Sony in recent years. However, this versatility also has its downsides. For example, some functions cannot be operated on the individual cameras or require the installation of an adjustment kit.

Sony alpha 1

Frame rate and focus mode dials are not available by default. This function can be supported using



the optional “α1 Adaptation Kit for MDX-αU”. When switching the frame rate, etc., without modification, this function is available temporarily by registering the camera's custom shooting setting in advance and calling the function, but it is not a perfect substitute.

Sony alpha 9II

The same applies here as with the alpha 1: dials for frame rate and focus mode are not available. It needs the optional “α9II Customization Kit for MDX-αU”.

Sony alpha 7IV

The shooting mode lever cannot be used. This can be remedied by using an optional “α7IV Customization Kit for MDX-αU”. S&Q cannot be used. The kit cannot



be used with an electrically connected flash system.

Sony alpha 7RIV

The α7RIV does not require an adjustment kit.

Sony alpha 7SIII

Even the more video-centric A7SII doesn't require a conversion kit.

All cameras share the following limitations:

The up/down/left/right buttons on the multi selector cannot be used.

Use the up/down/left/right buttons on the steering wheel instead.

The up/down/left/right buttons on the control wheel cannot be used to move the focus point.

The focus point can be shifted with the front and rear dials by using the camera's dial adjustment function.

<https://uwfoto.net/seasea-praesentiert-unterwassergehaeuse-fuer-sony-alpha-serie/>

EUROPE'S NR. 1 UNDERWATER CAMERA STORE



T-HOUSING POWER HERO 9/10

Housing to use with the new DIGIPOWER re-fuel Hero 9 & 10 battery pack, for a longer continues recording time!



WEEFINE WED-7 MONITOR

7" Ultra High definition monitor for usage with an (HDMI) underwater camera

AOI Q1 ULTRA COMPACT STROBE

Ultra compact strobe with GN22 and a 700 lumen focussing light!



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU



Issue 128/15

AOI UH-OM1 housing for Olympus OM-1



Most underwater housings for the OM-1 are usually heavy, bulky, and cumbersome to handle. Now, imagine if there was a housing, only marginally bigger than the camera but with features and functionality that would allow you to make the most of the OM-1 while underwater.

The new UH-OM1 housing from AOI is a homage to the origins of the OM-1. The housing delivers a similar user experience to the camera when shooting underwater. This includes being able to use some of the most popular lenses for underwater photography while keeping the entire housing and the corresponding ports compact and lightweight. After all what is the point of using the OM-1 underwater when it handles like a truck and weighs like one too.

Although weighing only 1079 grams, it comes with a smart



control box that manages the built-in integrated flash trigger, Vacuum Analyser & Wet Detection System and it is fully rechargeable.

It is fully compatible with legacy port systems from Olympus and as well as those from AOI. The ergonomic design, with a hand grip makes it a favourite for freedivers or surfers. For example, when paired with 7-14mm PRO lens, using the PEN To OMD Converter Extension Ring and &" Glass Dome on the UH-OM1, the entire rig is still positively buoyant in water. Or when using the new plastic Macro Port with the 60mm Macro Lens it is 90gm positively buoyant, which is almost neutral in water. Making the entire system with lens and port a joy to handle.

www.backscatter.com



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

www.reefphoto.com

www.uwpmag.com

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ARRI ALEXA MINI,
AND RED DSMC3 V-RAPTOR.



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Issue 128/16

Nauticam NA-R7 housing for Canon EOS R7



The latest Canon APS-C mirrorless camera is finally here! The Canon EOS R7 utilizes Canon's newest RF mount and boasts a 32.5MP CMOS sensor. Crop-sensor cameras have always been popular with the underwater shooter community and with good reason. Lens choices, size, and weight are just a few of the great features that shooting APS-C cameras has. The EOS R7 gives original Canon 7D and 7D Mark II shooters a great reason to upgrade and Nauticam is ready to help with the NA-R7 housing.

The NA-R7 underwater housing follows suit with Nauticam's drive for innovation. Like the full frame Canon EOS R5, R5 C and R3, the NA-R7 present shooters with the ability to use both the available legacy EF lenses via an adapter in addition to their native RF optics. To support both the legacy and native lenses, Nauticam has designed a N100 to N120 adapter

which integrates into the N120 Canon EF port system. Canon's EF to RF mount adapters can be affixed to the camera before insertion into the housing. When using the EOS R7 inside the housing with the adapter and a supported EF lens, the port and extension ring arrangement will be identical to the same setup on a Nauticam Canon N120 DSLR. As the RF-S lens lineup emerges, dedicated port and extension ring combinations will be listed on the new N100 RF-S Port Chart.

The Nauticam vacuum check and leak detection electronics are shipped with the NA-R7 as standard equipment. Combined with an accessory vacuum valve (25624) this monitoring system provides constant updates on the water tight and safe-to-dive status of the housing.

www.nauticam.com



Nauticam NA-A1 housing for Sony a1



"Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

www.uwpmag.com

Sony Venice 6k housing Sea Frogs SF-L02 light



We now have a housing that takes the new 6k Sony Venice with RAW recorder fitted inside a surface controlled housing for studio and tethered filming applications

This underwater housing requires one of our housing technicians or focus pullers / 1st AD to prepare it for you and we can also provide an underwater cam-op if required.

Technical Specs

Depth Rating 40m

Dome port 250mm glass

Buoyancy Neutral in salt water

Ship weight 4 boxes @ 23kg each



The Sea Frogs SF-L02 is a new compact LED-type light and strobe specially designed for underwater photography and video.

The SF-L02 is equipped with a module array composed of a 23 mm white light COB LED (6500/5000 lumen), 6x red light LEDs, 6x blue light LEDs, 6x green light LEDs and 2 UV light LEDs.

We have packed a lot of features in to a very compact package this time around. To start we have 6500 lumens in strobe mode and a massive 5000 lumens of white light to cover all of your regular lighting needs. To top it off we included red and purple LED's (420nm) to get you that Ultra Violet effect!

Specs:

High Brightness - 6000/5000 lumen
6500 lumen @ 1/4 sec in strobe mode
120 degree beam LED light
Stepless dimming



Long Burn Time, 45 min at full power
Flicker-free firmware design
Display screen
Integrated Battery and Lighting Head
Superior water penetration and colour contrast
Excellent Colour Rendition
>50,000 hours average LED lifetime
Removable battery pack for safe travel.

Depth rated to 120 m (330 feet)
Double O-Ring Sealed
Wide range of mounting options

www.seafrogs.cn

www.waterproofmedia.co.uk



Issue 128/17

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NA-R7
for Canon EOS R7

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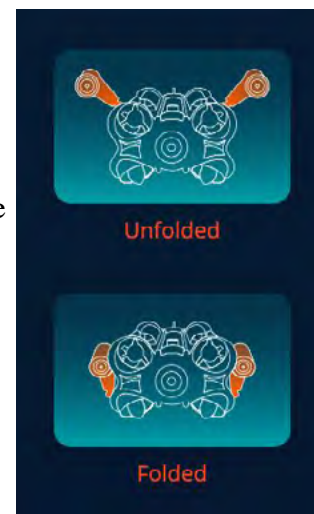
Chasing M2 PRO MAX is an industrial-grade ROV / underwater drone, designed for government and enterprise users.

The M2 PRO MAX has a new generation accessory mounting mode, quick assembly and disassembly technology and a new generation shorebase power supply system and floodlight design.

The Chasing M2 PRO MAX is equipped with 5 accessory ports. This simplifies the installation of multiple accessories and supports more than 20 kinds of accessories. Chasing has accessories for Inspection, Navigation/Pointing, grabberarm/sampling, battery life and control consoles.

The built in camera supports up to 4K video/12 megapixels photos, and is equipped with 1/2.3 Sony CMOS and EIS function to clearly capture every detail underwater and truly restore the natural color underwater. The f1.8 lens has a field of view of 150° !

CHASING M2 PRO MAX has a built-in 128G removable SD memory card (up to 512G), supports three mobile devices to share returned underwater footage and data (temperature and depth) in real time, and supports a variety of real-time sharing functions such as HDMI real-time projection and live broadcast. The maximum diving depth is 200m



www.uwcamerastore.com



Nauticam NA-A7RIV for Sony a7R IV



"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-7RIV continues this tradition.

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A7SIII ALPHA1 FX3

NIKON
Z6II Z7II



MX SNAP

Coming Soon

SNAP—Smart Nautical Application Platform is an innovative UW Android IoT platform created by Marelux.

It's designed to bring Internet and high speed computation into the UW world. With HDMI input, RJ45 ,OTG, USB waterproof cable and connectors, SNAP can be used to monitor, control other UW equipments, and surf Internet.

AMBASSADORS



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Javier Murcia Requena



Ipah Uld Lynn



Geo Cloete

Divevolk Sealink Underwater WiFi Signal Transmitter



- Turn your phone into an underwater monitor.
- Control your camera by smartphone underwater in real time.
- Adjustable brackets fitting most of the camera housing.

The SeaLink Contact-type underwater Wi-Fi signal transmitter is a unique design that allows a Wi-Fi connection between a smartphone and Wi-Fi enabled camera underwater. It allows users to operate the camera through smartphone, or to take the smartphone as an underwater monitor for the camera.

Product specs
Model Number AW-11
Frequency 2.4G/5G/5.8G
Signal Gain 6 dbi
Waterproof 80 Meters
Wire Length 30cm

www.divevolkdiving.com
www.panoceanphoto.com

85205 WACP-C

N100 0.36X COMPACT WIDE ANGLE CONVERSION PORT



SHIPPING NOW

The Wide Angle Conversion Port Compact (WACP-C) is a fraction of the weight and size when compared to the WACP-1 and WACP-2. When looking at volume, the WACP-C is approximately 37% smaller than WACP-1 and 75% smaller than WACP-2. Similar to WACP-1, the WACP-C greatly improves the overall image sharpness. The WACP-C will provide approximately 3 f-stops of increased corner sharpness when compared to traditional wide rectilinear lenses with a similar field of view behind a dome port.

Divevolk SeaTouch 4 Max 60 m for big phone + adaptor



The Divevolk SeaTouch 4 Max underwater touchscreen housing is a revolutionary design for smartphones to be used underwater up to a depth of 60 meters.

It is compatible (with an adaptor) with over 50 smartphone models including iPhone 13/13 Pro/13 Pro Max/13 Mini/12/12 Pro/12 Pro Max/12 Mini/11/11 Pro/11 Pro Max/X/Xr/Xs/Xs Max/SE/8/8+/7/7+/6/6+/6s/6s+

Samsung Galaxy S21/S21+/S21 Ultra/S20/S20 FE/S20+/S20 Ultra/S10/S10E/S10+/S9/S9+/S8/S8+/S7/S6/ Note 20/20 Ultra/10/10 Lite/10+/9/8/A90/A80/A71/A70/A60/A52/A51/A50/A50S/A40/A40S/A21S/A20E/A9S/A8S/A8+/A6S/A5/A750

SONY Xperia Pro-I/5/5II/5III/10II/10III/1/1III

You can use all the functions and Apps on your smartphone just as you would on land. It is world's 1st underwater full touch screen diving housing for smartphones.

The world's 1st All-in-One



Diving Assistant has a patented Underwater TouchScreen

This smartphone diving housing is used for protecting your phone and taking great videos, pictures when surfing, diving, snorkeling, skiing, or other activities. You can use the Compass, iPhone Built-in compass is easy to access and work well underwater. Moreover, you can Instant Upload & Share in any time.

Compatible with all your Apps. No more limit accessing to any App for iPhone housing. No button limit to your creativity. Enjoy more fun. Record your best moment. With interesting photos, video and even music. This case is used for protecting your iPhone and taking great pictures when surfing, diving, snorkeling, skiing, kayaking or other outdoor activities. You can use back and front camera, taking pictures or videos.

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**AOI OLYMPUS
E-PL10 HOUSING**



**AOI OLYMPUS
M-5 III HOUSING**



**AOI OLYMPUS E-M1 III
HOUSING**



**AOI OM SYSTEM OM-1
HOUSING**

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Water Wolf 2.0 1080K Underwater Camera



The Water Wolf cameras have sparked a revolution in understanding how fish behave. Now, the Water Wolf cameras are better than ever – with a series of improvements that make the Water Wolf camera even more versatile. Waterproof down to 100 meter, which means it can be used for extreme deep-sea fishing. More shock resistant. Fitted with a 100% battery charge mark indicator. Adorned in a CamoTech Green Housing-colour. Uniquely designed and engineered in Denmark. Super Anti-wobbling retrieve and up to 3.5 hours recording.

The all new 2.0 with many upgrades, but most importantly, it now films in MP4, so no formatting or conversion is required. There is also now a handy screen you can take on the bank or boat to view your footage there and then!!

www.thelurebox.co.uk

Flex-arm



tFlex-arm is a trademark AWS, that operates in the plastic molding sector since 1979, following also the design and construction of injection molds and that over the years has successfully developed a good experience in different fields of application.

The new line flex arm is designed and produced to guarantee the perfect solution for the personalized assembly of supports, both photographic and underwater, for the placement of flash, torch, lighting, cameras and action cam.

We offer a wide range of fully interchangeable accessories, including trays, threaded knobs, supports and modular segments, which, thanks to their modularity, allow to easily create the right solution for all kinds of use in photography and video footage, both underwater and on land.

www.flex-arm.com

www.uwpmag.com

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Keldan Barn Doors



Play with light and shadow. Designed to be used underwater, Barn doors are fixed onto the front of Keldan lights. They have 4 hinged doors that can be changed to shape the light to suit creative requirements.

www.keldanlights.com

Ikelite OM-1 housing



The 200DLM/B Underwater Housing is the perfect companion allowing use of the OM System (Olympus) OM-1 mirrorless micro four-thirds cameras in or around the water for scuba, snorkeling, surf, pool, or any adventure.

The unique rear seal design prevents accidental twisting or stretching of the o-ring for simple and confident assembly.

This housing requires the addition of a compatible DLM Lens Port for waterproof operation. Lens Port not included.

www.ikelite.com

www.uwpmag.com

SubSpace housing for Sony Alpha7 Series



More than 30 years of experience and expertise in underwater images in an affordable housing !

Entirely made of marine aluminum machined for great resistance and precision, hard anodize. Rated 250 meters. (or more, let us know if you need to go deeper...)

Tilted Monitor, 30° to have a perfect frame.

All professional options available can be adapted on this new housing. A large selection of dome ports, flat ports, extension rings, allow you to use any kind of lens(es).

The lens can be manually operated in zoom and focus. A SDI video output, a seal check system, all kind of signal, of cable (hydrophone, power, USB, HDMI...) are available on demand.

We also have external monitor

housings available, 5 inches is ready, we are working on a 7 inches external monitor.

Important note : The Sony Alpha 7 III, RIII and R4 UW housings share the same body, you can upgrade your housing if you plan to change camera in the future.

We will do our best to adapt the next Sony Alpha camera release in this body.

That means you change your camera only when you upgrade your configuration.

Some housings we build 15 years ago are still on the field adapted with the last cameras on the market.

We know that professional need tools they can upgrade, cameras evolves so fast.

www.subspace.ch



Issue 128/23

Wise Divers Publications

wisedivers.com

For Immediate Release: *Diving Through The Decades* is available now.

This is the fifth book in the Wise Divers eBook series.

Announcing a new eBook that chronicles the progression of scuba diving from its humble beginnings to an international sport enjoyed by millions. Written by highly respected diving historian Eric Hanauer, *Diving Through The Decades* takes readers on an up-close and personal, decade by decade journey through the evolution of diving while highlighting inventions, events, and noted diving pioneers. The comprehensive text includes personal stories, historical photographs, and insightful interviews Hanauer conducted with numerous diving pioneers who laid the foundation of diving as we know it today. The interviews (conducted over a period of 40 years) transform the book from a gathering of historical facts into an intimate experience for diving enthusiasts.

Hanauer's first magazine article appeared in *Skin Diver* in 1977. That launched a parallel career as a writer and photographer that took Hanauer around the world in the heyday of the magazine industry. Eventually, he expanded into other publications, including *Dive Training*, *Fathoms*, *Scubapro Diving and Snorkeling*, *Scuba Times*, and *Sport Diver*, among others. His byline has appeared in more than 1,000 articles, many reprinted internationally. The recipient of the prestigious NOGI (New Orleans Grand Isle) Award in Sports/Education in 2019 presented by the Underwater Academy of Arts and Sciences, Hanauer has written four additional books: *The Egyptian Red Sea*, *Diving Pioneers*, *Diving Micronesia*, and *Immersion*, a corporate history of Aqua Lung.

Created by divers for divers, the Wise Divers eBook series began in January 2021 with the publishing of *101 Tips for Underwater Photographers*. More information on all 5 eBooks in the series can be found at wisedivers.com.

The eBook is available from [Apple Book Store](https://apple.co/3vaCMxd) and from [Amazon.com](https://amazon.com)

Apple Books Preview- <https://apple.co/3vaCMxd>

Amazon Preview- <https://amzn.to/3s992z8>

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