

New Products

Marelux housings available now at Bluewater Photo



Marelux underwater housings represent a new era in underwater housing manufacturing with a focus on affordability and ingenuity. This new aluminum housing brand features a rugged, scratch-resistant anodization and a promise for innovative software incorporated into each design.

Taking on a new brand is not something we do lightly - we require months of testing and preparation before we support a new housing brand. Well, Marelux has passed our tests with flying colors! We are proud to announce that we are Marelux's first and only current retailer in North America!

Let's start with what really matters - price. Perhaps the top selling point for Marelux housings is their incredible price point for a top-quality anodized aluminum housing.

With excellent ergonomics, a sturdy port locking system, and incredible durability, the price of a Marelux housing is almost too good to be true. And with today's inflation-ridden economy, our prices on Marelux gear are reminiscent of the pre-Covid days.

Marelux housings aren't just the boring old black housings you might be used to (though they certainly have that color available!). We offer six different colors of Marelux housings including Burgundy, Yale Blue, Black, Mocha, Olive Green, and Silver Grey. If you're a little more price conscious, the Black housing retails for \$200 less than the others.

www.marelux.co
www.bluewaterphotostore.com

Preorders Open for Aquatica Housings for the Panasonic Lumix GH6, Sony a7IV and Nikon Z9



Aquatica is putting the finishing touches to its AGH6 housing for the Panasonic Lumix GH6, A7IV housing for the Sony a7 Mark IV, and AZ9 housing for the Nikon Z9—all three are now available for preorder.

The GH6 is Panasonic's long-awaited new flagship Micro Four Thirds camera, which boasts a new 25.2MP sensor, shoots bursts at 8fps with continuous AF, and can record 4K/60p 10-bit 4:2:2 and 4K/120p 10-bit 4:2:0 video internally.

The a7IV is the latest incarnation of Sony's "base model" full-framer, which has a new 33MP sensor, AF algorithms inherited from the a1.

Finally, another step up, the Z9 is Nikon's flagship full-frame mirrorless camera, with an even more impressive spec sheet: 45.7MP stacked CMOS sensor, 20fps RAW continuous shooting and internal video recording at both 8K/30p and 4K/120p (using



the full sensor width).

While Aquatica hasn't yet provided details about the new housings on its website, the Canadian company has supported the Panasonic GH5 and the other models in the Sony Alpha 7 lineup, so we can expect a very similar set of features. In the case of the Z9, you can look at the housing for the Z7II/Z6II for an idea of Aquatica's implementation of their housing for the new Nikon flagship.

Aquatica housings are known for their high-quality aluminum build, excellent ergonomics and inclusion of Surveyor Vacuum System as standard.

Aquatica's Panasonic Lumix GH6 housing (\$2,949), Sony a7 Mark IV housing (\$3,199), and Nikon Z9 housing (\$5,295) can be preordered from Backscatter now.

www.aquatica.ca

BACKSCATTER

THE BEST BANG FOR YOUR BUCK



OLYMPUS E-PL10

Nauticam NA-R5C Housing for Canon EOS R5 C Camera



The NA-R5C underwater housing follows suit with Nauticam's drive for innovation. The Canon R5 C presents shooters with the ability to use both the available legacy EF lenses via an adapter in addition to their native RF optics. To support both the legacy and native lenses, Nauticam has integrated the NA-R5C into the N120 port system. Canon's EF to RF mount adapters can be affixed to the camera before insertion into the housing. When using the EOS R5 C inside the housing with the adapter and a supported EF lens, the port and extension ring arrangement will be identical to the same setup on a Nauticam Canon N120 Cinema EF Mount Port Chart. As the RF lens lineup continues to emerge, more dedicated port and extension ring combinations will be listed on the Port Chart. Two lens release buttons, one for RF and one for EF lenses used with the optional Canon adapter, are

located on the front of the housing to make lens removal through the port opening simple.

Flash triggering is achieved via one of two optional Flash Triggers, a manual LED trigger (PN 26301) or a TTL Flash Trigger (PN 26321) that use the built-in fiber optic bulkheads with optional fiber-optic cables to trigger supported strobes. For controlling strobes that do not support fiber optic flash triggering, a variety of legacy hot-shoe flash control bulkheads are available.

Dimensions 366mm x 232mm x 180mm (W x H x D)

Depth Rating 100m

Weight in air 4.3kg

Weight in water 0.3kg (includes camera, LP-E6N battery and 20,000 mAh power bank)

Port Opening N120 Cinema

www.nauticam.com

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V-RAPTOR 8K VV

WEEFINE SOLAR FLARE 13.000

13000 LUMEN UNDERWATER
VIDEO LIGHT WITH A
120° BEAM-ANGLE,
5600K COLOR TEMPERATURE
AND A CRI VALUE OF 90!



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PRO ACTION HOUSING**
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RED DSMC2, RED DSMC,
ARRI ALEXA MINI,
AND RED DSMC3 V-RAPTOR.



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

Gates Z3 housing



Z3 breaks travel barriers. At 25 lbs / 11 kg fully rigged, Z3 is a backpack-ready, performance-to-size powerhouse. Optimized for diver operation, Z3 is balanced / trim out of the box, yet fully adjustable to different lenses / configurations. A vast range DSLR, specialized, (Laowa macro probe) and compact PL (think Zeiss) glass are compatible with Z3's versatile Lens Gear Drive system -- a genuine innovation.

Z3 is, of course, everything you expect from GATES: Simple, reliable, "bulletproof". 2 year warranty, legendary global support. Seal Check peace of mind. Gates plug-and-play Precision Port and Stackable Port Ring strategy.

Compatible Cameras: Z-CAM
E2-S6 / E2-F6 / E2-F8

www.gateshousings.com

Ikelite housing for Olympus OM-1



The 200DLM/B Underwater Housing is the perfect companion allowing use of the OM System (Olympus) OM-1 cameras in or around the water for scuba, snorkeling, surf, pool adventure.

The advantages of the Ikelite Housing:

- 200 ft (60m) depth rating
- Extendable shutter release lever
- Extendable AEL/AFL button thumb lever for back button focus
- Interchangeable Dry Lock Micro (DLM) port system
- Corrosion-proof ABS-PC construction
- Clear view back with laser engraved control markings
- Ergonomic, field serviceable direct-drive controls
- Accessory ports for optional vacuum system and TTL converter
- Supports LCD tilt
- Made in the USA

www.ikelite.com



Nauticam NA-A1 housing for Sony a1



"Do-Everything Powerhouse"

Sony has reconceived what a pro camera should look and feel like with the Sony a1.

Sony maintained the form factor of the A7 series, but loaded it with state-of-the-art technology that provides superior stills and video performance. 4K 120p, 8K Video, 50MP @ 30FPS, 9M dot EVF and more breaks new ground in this class. If you can dream it, the a1 can do it.

Married to the Nauticam NA-a1 housing with its superior ergonomics, the underwater possibilities are near limitless.

www.reefphoto.com

EUROPE'S NR. 1 UNDERWATER CAMERA STORE



T-HOUSING POWER HERO 9/10

Housing to use with the new DIGIPOWER re-fuel Hero 9 & 10 battery pack, for a longer continues recording time!



WEEFINE WED-7 MONITOR

7" Ultra High definition monitor with HDMI cable

BIGBLUE TL3500P

Technical dive light that pumps out a stunning 3500 lumens. Compact body style and a reliable pushbutton switching.



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU



Issue 127/13

Marelux MX-FX3 Housing for Sony FX3 Full-frame Cinema Line Camera

Marelux MX-FX3 Housing for Sony FX3 Full-frame Cinema Line Camera (Port is not included, Body cap and water leakage alarm is included)

1. The Marelux housing body is slimmer than that of other brands. Marelux's 3D design is more advanced and the Marelux housing frame is much closer to the camera.

2. With the best surface processing technology, Marelux can paint different colors on the housing. The aluminum surface is very hard and durable to sea water erosion and harsh environment.

3. Because Marelux housing has 125mm port diameter that's among the biggest in the market, users can easily install a camera with big lens into the housing.

4. Marelux housing uses rolling axis with titanium sleeve making it very stable and durable.

5. Marelux housing has patented design for the camera seat which can sustain up to 40 kilograms pressure.

6. With 2 lithium cell batteries, Marelux Manual Flash Trigger can flash up to 160,000 times.

7. Marelux housing is designed to be waterproof up to 100 meters.

8. Marelux Dome Port is made of optical glass with AF film plated



so that it can prevent stains or water droplets, making it easy to clean and perfect for split water photographs.

9. Please contact info@fun-in.com.tw for more information.

10. Marelux housing has aluminum handles that are very strong and stable.

11. Marelux housing can be connected to other innovative products made by Marelux, such as SNAP (Smart Nautical Application Platform), Smart View Finder etc., making diving and underwater photography easier, safer and more enjoyable.

www.marelux.co



Nauticam NA-R5C housing for Canon R5 C



"Cinema Mastery"

The excellent Canon R5 has lots of fans, but serious video shooters sometimes felt a bit throttled by the built-in limitations of that camera. Canon's answer is the R5C. All that was great about the R5 has been fully unleashed.

You get Canon best-in-class white balance and AF and simply stunning image quality. Nauticam rose to the challenge with exceptionally elegant engineering incorporating full cinema zoom and focus in a compact form factor that inspires confidence from the very first use. Underwater cinema work has never been this easy.

www.reefphoto.com

www.uwpmag.com

BACKSCATTER **FLIP** UNDERWATER GOPRO FILTERS



NO FILTER



WITH FLIP



COMPATIBLE WITH



Ikelite DS230 TTL Strobe with Video Light

Three factors define professional-grade lighting: Quality of Light, Speed, and Dependability.

Some situations underwater require as much light as you can get. The DS230 packs more flash capacitance to cut through the water and deliver sharper, more colorful, professional-looking wide angle images. The DS230 has the power you need whether you're shooting in a pool studio or out in the open water.

From the invention of detachable sync cords to the development of groundbreaking digital TTL electronics, Ikelite has remained committed to producing strobe systems that withstand the test of time.

Ike's theory was "smart housing, dumb strobe," resulting in the revolutionary concept of modular TTL intelligence. Simply connect the correct triggering device(s) and the DS230 will give fast and accurate output every time.

Depth rating: 100 meters (330 feet)

Power: 4 to 213 Ws

Coverage angle: 120° without a diffuser

Power Control: 10 stops in 1/2-stop increments

Video/modeling light: 2500 lumen

COB LED with low/medium/high/SOS power settings



Color temperature: Daylight 5000K
Guide number at 1m (ISO 100): 32 full power

Flashes per charge: 300 to thousands dependent on power setting

Recycle time: 0.1 to 1.2 seconds dependent on power setting

Sync connection: Ikelite ICS 5-pin bulkhead

Battery: 7.2V 3300mAh NiMH rechargeable

Dimensions: 91 mm diameter x 179 mm length (3.6" x 7")

Weight with battery: 1243 grams (2.7 pounds)

Buoyancy: Slightly negative in saltwater

www.backscatter.com



Nauticam NA-A7RIV for Sony a7R IV



"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-7RIV continues this tradition.

www.reefphoto.com

UPY

2023

Category Sponsor

Marelux Wide Angle
Marelux Macro

GioSim housing for Blackmagic Pocket Cinema Camera 4K-6k



The Sim cases for Blackmagic Pocket Cinema Camera 4K-6k are customized for each machine model and carefully designed for perfect and functional use in water. All the controls are shown on the outside, the most indispensable and necessary at hand All the controls have double sealing oring, levers and knobs designed for ergonomics and functionality in water with and without gloves. The watertightness is ensured by 3 hooks in stainless steel with safety devices that allow a perfect closure of the cover on the housing where the main oring is positioned. The use of the case is recommended for a maximum depth of 120mt.

The material is specially designed and all the technical details of extreme quality are extremely precise and reliable. The various portholes available are integrated with a bayonet system on an aluminum flange with semi-automatic locking / unlocking. The ergonomic handles are very stable and easy to insert, in addition to having an external rubber part for a better grip of the hand, they have the possibility of inserting the upper slide for flash arms / lamps and straps. The case can also be equipped with a plate underneath for positioning on a tripod.

www.gio-sim.com

www.uwpmag.com



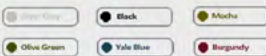
MX SNAP

Smart Nautical Application Platform
Coming Soon

SNAP---Smart Nautical Application Platform is an innovative UW Android IoT platform created by Marelux.

It's designed to bring Internet and high speed computation into the UW world. With HDMI input, RJ45 ,OTG, USB waterproof cable and connectors, SNAP can be used to monitor, control other UW equipments, and surf Internet.

CUSTOM COLORS



MODELS

MX-R5	MX-R6	MX-A7RIII	MX-A7RIV
MX-A7IV	MX-A1	MX-FX3	MX-Z6II/Z7II

Best-in-class design, Compact and lightweight.
Made by uniquely anodized aluminum, Superb scratch resistance with multiple color options.

MX Housing

Mirrorless Camera



MX SOFT

Smart Optical Flash Tube

STROBES

Sea&Sea D2	Sea&Sea D3	Recla Flash Pro X
INON Z240	INON Z330	Ikelite DS-161

SOFT can be used on various popular strobes, with an aiming light automatically switching off when strobe flashes.



Facebook: MareluxUSA
Instagram: Mareluxco
Twitter: MareluxUSA

CONTACT US

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service@marelux.co

MARELUX AMBASSADORS



Vladimir Mladenovic



Renee Capozzola



Keigo Kawamura



Pietro Formis

NA-OM1
17819 NA-OM1 Housing
for Olympus OM-1 Camera



NA-R5C
17337 NA-R5C Housing
for Canon EOS R5C Camera

SHIPPING NOW

Weefine WFH06 Universal Smart Housing (iPhone/Android)



Smart Housing is universal smart phone housing compatible with many smart phones on the market today, regardless of iOS or Android operating system. If your phone fits, it will work! Simply ensure blue tooth is turned on in your device, connect to the Smart housing app and put the phone into the housing ! Easily confirm the housing is protected by using the vacuum sealing system. Enjoy diving !
Big lens windows: 69mm x 62mm
Big Internal space: 167mm x 78mm x 9.5mm
80m waterproof
Built-in temperature sensor
Built-in vacuum system
Made of 80% aluminum and 20% plastic
Using 2x AAA batteries

Smart Housing APPS (Android & Apple): Depth, Temperature, and Location data can be recorded.
Compatiability: Most of smart phones in the market
Material: 80% aluminum and 20% plastic
Depth Rating: 80m / 263 feet
Internal dimention: 167mm x 78mm x 9.5mm
External dimention: 201mm x 98mm x 62mm
Built-in temperature sensor
Built-in vacuum system



Certified Service Center
Professional workshop with pressure
tank and trained engineers



Worldwide shipping
Mega assortment in stock
Fast shipping with UPS / DHL



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**IKELITE 200DL HOUSING
FOR PANASONIC GH6**



**ISOTTA HOUSING
FOR SONY A7S III**



**NAUTICAM HOUSING FOR
CANON R5C**



**NAUTICAM HOUSING FOR
OM SYSTEM OM-1**

EUROPE'S NR.1 UNDERWATER CAMERA STORE

Underwater Camera Rig LED-WP+GB-U70Y

Take your
photography
and videography
underwater with this
complete waterproof
camera system
including GoPro cage
rig and rechargeable
waterproof LED light.

Take jaw-
dropping underwater
photos on your next
dive trip with this
all-inclusive bundle!
The GB-U70Y diving
rig is the perfect two-
handed stabilizer for
shooting video while
snorkeling or SCUBA diving. Rubberized hand grips and a wrist leash make
it easy to hold on to, while the durable aluminum construction shrugs off
drops and bumps with ease. Dual cold shoe mounts allow you to interface a
variety of accessories, and the central gimbal works great with a wide range
of underwater cameras, including the GoPro Hero series.

The bundled LED-WP light projects 700 lumens up to depths of 130
feet. Three lighting modes cover all scenarios: High Power mode brings your
photos to life, Power Saver mode is ideal for general illumination, and SOS
mode will flash a continuous strobe in case of emergencies. The rechargeable
battery lasts up to 7 hours and comes with a USB power adapter. Also
included are 3 attachable color filters for white, orange, and purple lighting.

\$49.95 plus shipping.

www.movophoto.com/products/underwater-diving-rig-1



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PALM BEACH



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La fotografía submarina digital, presente y futuro by Pedro López Alegret

This 175 page Spanish ebook provides a fascinating account of underwater photography equipment present day trends and suggests how the future may evolve.

As an embarrassed one language speaker I used Google Translate to extratct what I thought would be representative passages and I found Pedro's account to be very informed and thorough and his predictions for the future well thought through.

Google translates the chapters as follows

Index:

- 1 – The king is dead, long live the king (SLR v Mirrorless)
- 2 – Present
- 3 – Manufacturers of waterproof housings
- 4 – Lenses
- 5 – Wide angle wet lenses
- 6 – Macro lenses
- 7 – Criteria for choosing the right equipment
- 8 – Electronic flashes
- 9 – The video spotlights



- 10 – All in one, electronic flash/video focus
- 11 – Recommended equipment according to the subject to be photographed
- 12 – Future

If you speak/read Spanish then I envy you and thoroughly recommend this ebook.

Peter Rowlands

www.amazon.es

www.uwpmag.com

The Underwater Eye

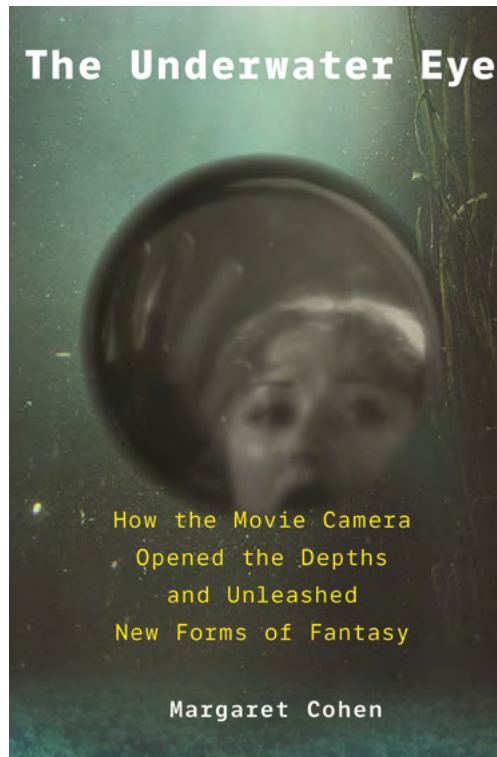
by Margaret Cohen

In *The Underwater Eye*, Margaret Cohen tells the fascinating story of how the development of modern diving equipment and movie camera technology has allowed documentary and narrative filmmakers to take human vision into the depths, creating new imagery of the seas and the underwater realm, and expanding the scope of popular imagination.

Innovating on the most challenging film set on earth, filmmakers have tapped the emotional power of the underwater environment to forge new visions of horror, tragedy, adventure, beauty, and surrealism, entertaining the public and shaping its perception of ocean reality.

Examining works by filmmakers ranging from J. E. Williamson, inventor of the first undersea film technology in 1914, to Wes Anderson, who filmed the underwater scenes of his 2004 *The Life Aquatic with Steve Zissou* entirely in a pool, *The Underwater Eye* traces how the radically alien qualities of underwater optics have shaped liquid fantasies for more than a century.

Richly illustrated, the book explores documentaries by Jacques Cousteau, Louis Malle, and Hans



Hass, art films by Man Ray and Jean Vigo, and popular movies and television shows such as *20,000 Leagues Under the Sea*, *Creature from the Black Lagoon*, *Sea Hunt*, the Bond films, *Jaws*, *The Abyss*, and *Titanic*.

The book also asks compelling questions about the role film plays in engaging the public with the remote ocean, a frontline of climate change.

Margaret Cohen is the Andrew B. Hammond Professor of French Language, Literature, and Civilization at Stanford University.

Big: A Photographic Album of the World's Largest Animals

by Amos Nachoum and Marko Dimitrijevic

When we encounter an animal in nature, it triggers something in us; we feel a certain emotion in the presence of the other creature: amazement, adoration, fascination, and indeed, in some situations, fear and apprehension. But a brush with a deer, wild boar, or hare is no comparison to a rendezvous with a grizzly, lion, shark, or pod of whales. Amos Nachoum and Marko Dimitrijevic have experienced this hundreds of times in their combined 70 years as wildlife photographers. Now, for the first time, they are combining their award-winning photographs with previously unpublished photographs of the world's largest animals in one book. The two photographers, who are also friends, tell us what it is like to be out in the wild and look the world's biggest animals right in the eye.

The structure of the book's chapters is arranged based on human emotions such as amazement, admiration, fear, and love. In their



book, Nachoum and Dimitrijevic bring us closer to the giant animals of our planet, and allow us to share what these two men feel during these encounters, helping us learn about ourselves when we do so.

Text in English and German.

ISBN: 9783961713851 Number of pages: 256. Weight: 2332 g

Dimensions: 340 x 275 mm

<https://press.princeton.edu/books/hardcover/9780691197975/the-underwater-eye>

www.waterstones.com/book/big/amos-nachoum/marko-dimitrijevic/9783961713851