

Parting Shot

by Peter Rowlands

On a recent dive in my backyard of Plymouth, UK, I came across this charming lobster and went to take a photograph, only to find that my woeful lack of camera preparation became immediately apparent when I discovered that my flip in colour correcting filter (Magic, of course!) had jammed so I reverted to Plan B only to find that my small video light was not charged. Talk about “All the gear and no idea!”

Anyway, undeterred, and thinking that any image was better than none, I took a few shots and moved on.

It was only when I got home and had fixed the flip filter and put my video light on charge did I remember the excellent app Dive+ which provides a one click solution to restore

the colour and the result shown below is straight from the app. It's probably a bit too colourful for most tastes but there is a slider adjustment to wind the colour back a notch or two to suit individual preferences.

This clever app can also restore colour from video clips too :-)

As an unashamed supplier of Magic Filters I obviously advocate them as the best way to restore colour whilst underwater but if you ever find yourself in a similar situation always remember this back up app which can save the day.

Peter Rowlands
peter@uwpmag.com
<http://dive.plus>

**Do you have a shot
which has a story within a story?
If so e mail it with up to 500 words of text
and yours could be the next Parting Shot.**

peter@uwpmag.com

