

New Products

Marelux Sony A1 MX-A1 housing



The Sony A1 offers an extraordinary combination of high resolution and blazing speed.

This incredible new high-resolution 50.1MP model from Sony offers 30fps blackout-free shooting with AF that is double the speed of the a9 II. For video shooters, 8K 30P 10-bit 4:2:0 is available with up to 30 minutes of shooting before over-heating.

For those more interested in 4K, you can shoot 120P at 10-bit 4:2:2 internally. In addition, this camera also features a wide 15 stops of dynamic for stills & 15+ stops for video. We also see the World's first EVF with 240fps, strong and stable IBIS, and a vastly improved AI-based real-time tracking performance.

Marelux housings are built from

high grade aluminum alloy which provides durability and can withstand even the toughest beating. Ergonomics is also top-notch, all camera controls are readily available at your fingertips and maintain a small footprint which makes it great to travel with.

Buttons are clearly labeled. It is very easy as well to assemble and installing the camera to the housing is a breeze with its quick release plate. It also has a depth rating of 100m.

The dual locking system design provides security and minimal effort to lock your housing. In addition, it has a special feature which prevents accidental unlocking but still very easy to open if you need to change your battery or memory card.

Port Locking secures your port and port extensions in place with one



simple click with its built-in locking system.

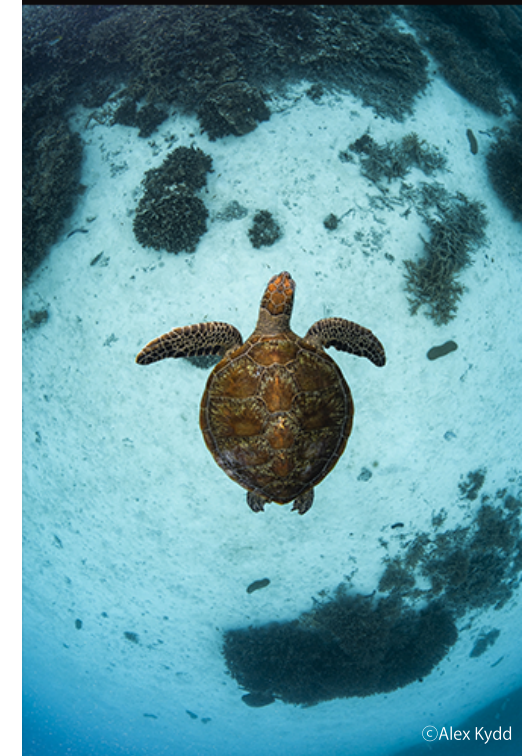
The housing comes with the flash trigger. This converts the electronic signal from your camera into a light signal which triggers your strobe. The flash trigger also has a very long battery life - 10,000 triggers with the (2) CR2032 batteries

The housing comes with a quick release camera plate which makes camera installation a breeze. Also, the plate locks in place to the housing and can be easily be installed and removed. Once in place, the camera is secure to the housing.

www.marelux.co
www.bluewaterphotostore.com



*Flagship Underwater Strobe
Wide and Powerful
Z-330 Type2*



INON
Made in Japan

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OLYMPUS E-PL10

INON Housing For Canon EOS R5

We are pleased to announce new housing for Canon EOS R5.

The most advantageous feature is INON original TTL Converter. As the converter is developed and calibrated precisely for underwater environment based on INON strobe protocol, it delivers highly accurate TTL exposure.

The converter allows the control of the strobe's output manually FROM the camera. No hands off the housing to set flash output on strobe. Don't miss the right moment to capture with different lighting effects.

Unlike Manual flash mode, the converter provides accurate exposure and supports high speed continuous shooting "12 shots/sec." The TTL converter uses less power consumption enabling it to operate 100,000 shots with just two CR2032 coin cells.

The Vacuum Leak Sensor (PAT. P) ensures housing sealing in 5 minutes before diving.

The housing is equipped with a quick mount attachment allowing quick switch between horizontal/vertical camera orientation. As lighting position remains same, shooting vertical composition with appropriate lighting. The quick system also allows low angle shot with vertical composition.



The patented MRS control system has further evolved. The second generation MRS offers less rattle and play enabling the focus peaking function of the camera when focusing manually.

Optional viewfinders provide same magnification as camera's viewfinder (1.0x) and extends its eye-point. Two options are available: "Straight Viewfinder Unit II7" or angled "45 degree viewfinder Unit III" to choose depending on shooting conditions.

The cast manufacturing technique enables thin body plate with complicated curved design which is not possible with machining. Lightweight and durable aluminum alloy body has acquired reliability, durability and controllability even in severe conditions underwater.

www.inon.jp



Nauticam NA-A7RIV for Sony a7R IV



"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RIV continues this tradition.

www.reefphoto.com

EUROPE'S NR. 1 UNDERWATER CAMERA STORE



QYSEA FIFISH PRO W6

INDUSTRIAL GRADE ROV
PLATFORM
POWERFUL & PRECISE,
ADVANCED ADD-ONS,
EXCEPTIONAL STABILITY,
SUPERIOR BATTERY



CHASING M2 PRO ROV

Professional underwater
ROV/Drone designed for
professional users
and industrial applications.

QYSEA FIFISH V6 PLUS

More powerful in functions
and simple in operation,
FIFISH V6 Plus creates
a new way of underwater
operations.



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU

Nauticam NA-R3 Housing for Canon EOS R3



The Canon R3 is one of the most exciting camera releases of the year in the underwater imaging world along with the Sony A1 and Nikon Z9. All three cameras represent the pinnacle of each manufacturer's technological developments distilled into a pro-level hybrid-shooting mirrorless body. The R3 turns up the performance level of the features that makes Canon a popular choice with underwater users such as their Dual Pixel AF and top-tier video recording specs while maintaining excellent still image quality.

The Nauticam NA-R3 professional aluminum underwater

housing for the Canon EOS R3 mirrorless full frame camera is a true hybrid shooting solution, just as the R3 itself. Nauticam has continuously supported both the Canon pro-level DSLR lineup as well as the growing full-frame RF-mount mirrorless cameras with innovative underwater housings and the new NA-R3 is the combination of all those technologies. Blending elements of our 1D series housings with those for the R series, the NA-R3 will be the most capable housing for the R3 available.

www.nauticam.com



Nauticam NA-A6600 for Sony Alpha a6600



"The Best APS-C Sony Ever"

Sony has hit a home run with best-in-class AF, huge battery life, rugged build and amazing all-around performance. This is a mirrorless DSLR shooters can love; in a travel friendly size.

Installed in the new Nauticam NA-A6600, it allows ultimate versatility, lens compatibility, ergonomics and superior wet lens compatibility.

www.reefphoto.com



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www.uwpmag.com

BACKSCATTER THE BEST UNDERWATER MIRRORLESS CAMERAS



CineBags CB80 Square Grouper XL3



CineBags is proud to announce the 3rd generation of our popular Square Grouper housing carrier.

Inspired by our dive expeditions, stretching from the ocean depths of Mexico to the Philippines, our team of divers and designers at CineBags are excited to bring you a new series of products. With the adventure camera crew in mind, we have created the Square Grouper XL.

The CineBags CB80 Square Grouper XL is designed to be a compact and collapsible home base for your camera rig to and from the dive boat. With the Grouper, there is no need to share a rinse bucket with your fellow divers. Knowing that your rig is protected, you can focus on the adventure.

www.cinebags.com

Matthias Lebo YouTube Channel



Welcome to my channel and the Underwater Filmmaking School. It's a pleasure to have you here.

All I do on this channel is talk about underwater cinematography in all its aspects. I share tips and tricks from years of experience of filming in various environments, talk about the latest developments in gear made for filming underwater, review gear you might need for your upcoming underwater shoot and showcase some interesting animal behavior, that I was able to capture over time. And all this with one goal in mind, to make you a better underwater filmer and cameraman.

And if you have any questions, feel free to shoot me a message. I'm looking forward to hearing from you.

www.matthiaslebo.com

YouTube

NAUTICAM VIEWFINDER

Provide bright, clear & undistorted image
Precise focusing & artistic composition



32214
Angle Viewfinder 40° / 0.8:1



32212
Straight Viewfinder 40° / 0.8:1



32213
Angle Viewfinder 32° / 1:1



32211
Straight Viewfinder 32° / 1:1

Nauticam
Innovation underwater

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**NAUTICAM
RAPTOR HOUSING**
FOR RED DIGITAL CINEMA
V-RAPTOR 8K VV

**KELDAN 18XR
30.000LM RC READY**
VERY POWERFULL AND
LIGHTWEIGHT UNDER-
WATER VIDEO LIGHT



COMPATIBLE WITH THE RC1 REMOTE
50 METER UNDERWATER RANGE!



**GATES
PRO ACTION HOUSING**
COMPATIBLE WITH:
RED DSMC2, RED DSMC,
ARRI ALEXA MINI,
AND RED DSMC3 V-RAPTOR.



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.



Issue 125/15

Nauticam NA-Z9 Housing for Nikon Z9



The specifications of Nikon's new flagship full-frame mirrorless Z9 read more like a wish list and promise to make it one of the most powerful hybrid imaging platforms available. The Z9 features a 45.7MP FX-format sensor paired with the new EXPEED 7 Processor that promises true no-blackout 20fps RAW, blazing fast 120fps 11MP JPEG, and up to 8K60p (with 2022 update) video capture.

The Nauticam NA-Z9 brings embodies the experience gained by producing professional housings for Nikon's flagship DSLR and mirrorless cameras, blending them to create the most intuitive underwater imaging platform available.

The NA-Z9 uses the N120 Port System for Z-Mount full-frame lenses. When using F-mount lenses, the FTZ adapter is inside the housing which allows for the same port configuration as is found on an F-mount DSLR system such as the NA-D6 or NA-D850.

Convenient lens release buttons on the housing for both F and Z mount makes lens changes a snap regardless of platform without having to remove the camera from the housing; only when installing or removing the FTZ adapter.

As a true hybrid shooting platform the NA-Z9 is just as comfortable being outfitted to capture video as stills. External monitors and recorders can easily be connected via the large M24 bulkhead which supports both HDMI 1.4 and HDMI 2.0 connections.

www.nauticam.com



Nauticam NA-R5 for Canon EOS R5 Camera



"The Professional Powerhouse"

Few cameras can provide the technical prowess, for stills and video, that the Canon R5 provides.

From 8K video to 20 FPS stills this camera shines. Paired with the innovative NA-R5 housing, there are no boundaries to the creative possibilities for pro or enthusiast. Unleash your potential with the latest technology from Canon and Nauticam.

www.reefphoto.com

www.uwpmag.com

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FLIP

UNDERWATER GOPRO FILTERS

NO FILTER

WITH FLIP

COMPATIBLE WITH

Gopro 5 Gopro 6 Gopro 7 Gopro 8 Gopro 9 Gopro 10



The Backscatter team spent hundreds of hours testing the best underwater cameras to find the best and not-so-good cameras for underwater photography. We publish this article annually from the results of our tests. This article is updated as new cameras are released and tested.

We divided our top picks into three categories:

- Best Compact Video Camera
- Best All Around Compact Camera
- Best Advanced Compact Camera

There is no one camera that is the best at everything. One may be the best for image quality, but cannot execute a custom white balance underwater for video. Another may be the fastest shooting camera that we've ever seen, but cannot focus close for macro.

Because of this we also included runners up in this review in addition to our top pick. Our top picks are our



best all-around choices taking into consideration serving the needs of the broadest segment of users for both photo and video. Depending on an individual's shooting style, subject interest, and shooting goals, a runner up may be a better option than one of our top picks for that particular individual.

The staff at Backscatter have extensive experience with every camera in this article and can help guide your decision about which camera for underwater photography is best for your individual needs.

www.backscatter.com/reviews/post/Backscatter-Best-Underwater-Compact-Cameras

Marelux Smart Optical Flash Tube



The Marelux Smart Optical Flash Tube is a necessity when shooting macro. This acts as your snoot, it concentrates the light from your strobe directly to your subject.

It features an aiming light which automatically shuts off when the strobe is triggered. In addition, the flash tube has an external knob to control the light shape.

The focus point is 170mm from end of the tube. The light diameter can be adjusted from 2mm to 60mm.

www.marelux.co
www.bluewaterphotostore.com



Marelux Housing: Best-in-class design, Compact and lightweight. Made by uniquely anodized aluminum. Superb scratch resistance with multiple color options.

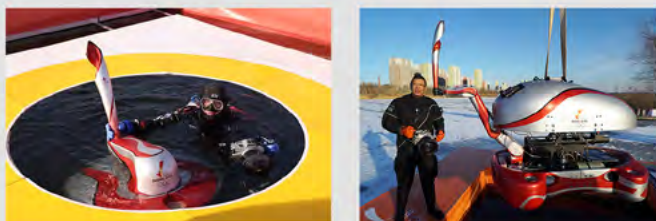


MX-Mini LF
for ALEXA Mini LF/ALEXA Mini
Cinema Camera

SMART OPTICAL FLASH TUBE



SOFT can be used on various popular strobes, with an aiming light automatically switching off when strobe flashes.



Marelux housing in underwater torch parade for Beijing Winter Olympic.

AMBASSADORS



Renee Capozzola



Aleksander Nordahl



Scott Portelli



Scubalamp V7K PRO 15000 lumen video light



The Scubalamp V7K PRO 15000 is a professional video light in a self contained package.

Fitted with the patented rotary power switch. The switch adjust ON/OFF and 4 different power outputs. It is designed for easy use even with thick gloves. The end of light has a power indicator that show how much power remains.

The Scubalamp light 15 000 PRO also includes battery, charger, ball adapter and a transport case. The light has a 120° beam angle and a generous burntime and great CRI-value for natural color reproduction.

Burntimes:

6000 lumen - 150 min, 9000 lumen - 100 min, 15000 lumen - 80 min

Stepless dimming 10% - 100%

Beam angle 120°. Depth: 100 m

www.scubalamp.com

Exposure Underwater Malmö, Sweden



Many clients want to “feel” the equipment in real life. This is possible in our beautiful showroom in Malmö loaded with underwater photography equipment. Some items might also be possible to check out at our valued dealers locations.

We are busy during office hours and therefore you should contact us the day before you want to visit to agree on a time. We want to have appropriate time to show you the products you are interested in.

Where is the showroom?

You find us at Scheelegatan 3 in Malmö in Sweden. We are there between 9 am until 16 pm, Monday to Friday. Call us before at +46 (0)40 18 62 62.

www.exposureunderwater.com

www.uwpmag.com

NAUTICAM RAPTOR

16120 NAUTICAM RAPTOR for RED DIGITAL CINEMA V-RAPTOR 8K VV

Supports both the RED V-RAPTOR 8K VV & the RED KOMODO (via16250)



SHIPPING NOW



- Tool-less setup
- Full mechanical control
- Compact
- Travel-friendly



16610 NAUTICAM PBM5III WR REAR
N120 CINEMA PORT SYSTEM

Nauticam
innovation underwater

FIFISH PRO W6 ROV



The FIFISH PRO W6 is an industrial-class ROV platform, equipped with an all-new powerful and patented Q-Motor system, a diving depth of 350 meters, powerful operating features and tools, as well as intelligent stabilization systems against strong currents. The W6 uses an innovative modular design and interface that enables seamless attachments, replacements, and removal of parts and accessories for a range of industrial underwater applications. Operate with power, precision, and efficiency.

The W6 battery capsule has a large amount of power. It is very durable and adopts a removable design. It has 8 hours of continuous

battery life (depending on operating conditions), with a quick charging mode that can charge up to 70% in one hour.

FIFISH PRO W6 is easy to carry and capable of deployment at any location, anytime. The standard 350-meter tether and reel can be used to execute various light to heavy-duty tasks, tackling missions with reliability, power, and precision.

www.qysea.com

www.uwcamerastore.com

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Certified Service Center
Professional workshop with pressure
tank and trained engineers



Worldwide shipping
Mega assortment in stock
Fast shipping with UPS / DHL



**WEEFINE WED-7
7" MONITOR**



**IKELITE 200DL HOUSING FOR
NIKON Z6 / Z7 / Z6 II / Z7 II**



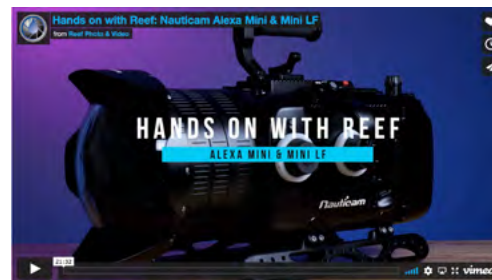
**NAUTICAM NA-Z7II
FOR NIKON Z6 II / Z7 II**



**ISOTTA HOUSING FOR
NIKON Z6 II / Z7 II**

EUROPE'S NR.1 UNDERWATER CAMERA STORE

Hands On With Reef: Nauticam Alexa Mini & Mini LF



The Alexa Mini is ideal for use on drones, gimbals, and integrates perfectly into the Nauticam Cinema System. The 4:3 Alexa sensor, complete with anamorphic de-squeeze, ARRIRAW, and ProRes recording in camera to CFast 2.0 cards in an underwater system captures footage that cuts seamlessly with other Alexa cameras on set, with the same workflow.

On today episode of Hands on with Reef we discuss all of the features of the Nauticam Alexa Mini & Mini LF housing, available accessories, and the ease of the installation process.

www.reefphoto.com

Tokina SZ 8mm F2.8 X Fisheye lens



Kenko Tokina Co., Ltd. is proud to announce the release of the Tokina SZ 8mm F2.8 Fisheye lens for Fuji X and Sony E (APS-C) camera mounts.

The Tokina SZ 8mm F2.8 Fisheye is a compact and lightweight fast, ultra-wide prime, manual focus, full-frame fisheye lens designed exclusively for APS-C sensor mirrorless cameras.

Emphasized perspective and unique distortion makes this lens attractive for both stills and video.

www.tokinalens.com

www.uwpmag.com

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PALM BEACH

BLUE HERON BRIDGE
Dates Vary



The Diving & Snorkeling Guide to South Africa and Mozambique

by Tim Rock and Jean-Pierre Botha

Internationally published author Tim Rock has made numerous diving and photographic trips to lush South Africa and its northern neighbor, Mozambique. As nations begin to open up after Covid, Rock and co-author and Gansbaai, South Africa, resident Jean-Pierre Botha have created a new book about diving and snorkeling there. From the amazing Cape Kelp forests to the tropical whale shark grounds around Inhambane, the pair bring a look at some amazing diving and snorkeling.

This is where “My Octopus Teacher” was filmed and shark life from both countries appear regularly during Shark Week. Mozambique is also where the Marine Megafauna Foundation was formed.

Botha is one of the pioneers in great white shark cage diving and currently leads expeditions all over southern Africa. To write this, the authors initially embarked on a scuba safari that would take them 1900 miles (3,000+km) up South Africa’s eastern coast into Mozambique. On the way they would experience cold water diving around the Cape, where kelp forests swayed in the currents, pass through temperate waters rich with diverse marine life, and finally finish in the luxuriant tropical reefs off south-central Mozambique. You can snorkel with whale sharks, dive with pelagic mantas and observe amazing safari wildlife in a week’s time or less! Over the years the authors have returned to many spots on this route. Here are their latest findings of the rich marine life in this fantastic dive destination.



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<https://www.amazon.com/gp/product/B09PJF43XJ>

What a Shell Can Tell by Helen Scales

Phaidon is pleased to announce What a Shell Can Tell by award-winning marine biologist, writer and documentary maker, Helen Scales. This beautifully illustrated title dives into the world of shells and the creatures who inhabit them, revealing what shells can tell us about their diverse living environments all around the globe.

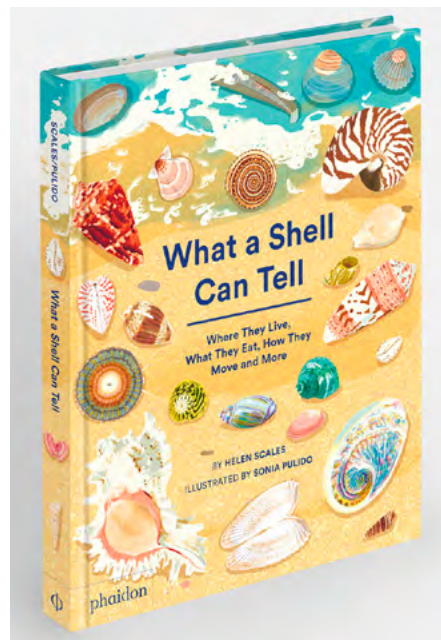
The illustrations accurately depict over 50 kinds of shells and molluscs from around the world, from the common and familiar to the weird and wonderful — such as the Clusterwink snail, that glows in the dark, or the Heart Cockle, which acts as a greenhouse, cultivating the algae it eats.

Designed to connect observations to scientific explanations, What A Shell Can Tell utilises a question-and-answer format, posing interactive questions about shells and molluscs that lead young readers to exciting revelations. For example:

Q: What can a shell's colour tell you?

A: It can tell you where its mollusc might have lived, because many shells use camouflage to blend into their surroundings.

Q: What about its shape, or its patterns?



A: Its shape can help you identify what type of mollusc it was, and often whether it was a vegetarian or a predator. Every single shell in the world has a different set of patterns, and some scientists even think the patterns you see on cone shells are messages that the molluscs write to themselves!

Shell collections are not only found in natural history museums and homes across the globe, but are an integral part of a child's seaside experience. What a Shell Can Tell is the perfect vehicle to open a wider conversation about the world around us with budding nature enthusiasts and future biologists.

www.phaidon.com/store/childrens-books/what-a-shell-can-tell-9781838664305/



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live!

WETPIXEL

Over 200 episodes of discussion, news and information for underwater image-makers
<https://www.youtube.com/c/Wetpixel-live>