

BACKSCATTER

THE BEST BANG FOR YOUR BUCK



OLYMPUS E-PL10

Nauticam Enhanced Viewfinders



For over a decade, our Enhanced Viewfinders have been known for superior optics, tack sharp performance and first-of-its-kind underwater dioptic adjustment. Anyone who has used these instruments has grown to appreciate what an asset they can be to any underwater photographer. But the camera world has seen radical changes in technology in the last ten years, including ever increasing size and resolution of Electronic Viewfinders (EVFs) found in the latest high-end mirrorless cameras. These newer EVFs challenge even the finest enhanced viewfinders for underwater housings.

In response to this technological evolution, we are excited to introduce the next generation of Enhanced Viewfinders designed to meet and exceed the requirements of all the current digital camera EVFs, as

well as what is expected in the near future. The new Full Frame Enhanced Viewfinders employ entirely new optics to allow distortion free viewing without clipping the image frame. With the new viewfinders, reviewing images in playback or navigating the menus through the EVF has never been so easy.

www.nauticam.com



Nauticam NA-A7RIV for Sony a7R IV



"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-7RIV continues this tradition.

www.reefphoto.com

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WARRANTY**



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UPGRADE or TRADE-IN.**



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU



Issue 124/12

DIVEVOLK SeaTouch 4 Max

SeaTouch 4 Max underwater touchscreen housing is a revolutionary design for smartphones to use underwater up to a depth of 60 meters. With its limitless operation of the touchscreen of the smartphone, you can simply use all the functions and Apps on your smartphone. It is world's 1st underwater full touch screen diving housing for smartphones.

It is the future of underwater imaging, communication and entertainment.

The patented Underwater TouchScreen operates as on land but underwater. Take great videos and pictures when surfing, diving, snorkeling, skiing, or other activities. You can use the Compass - the iPhone built-in compass is easy to access and works well underwater. Moreover, you can Instant Upload & Share at any time

Compatible with all Apps. No more limit accessing any App for iPhone housing. No button limit to your creativity. Enjoy more fun.

Record your best moment. With interesting photos, video and even music.



The SeaTouch 4 Max smartphone diving housing is the core product of DIVEVOLK. It turns the traditional button iPhone diving case into the full operated iPhone diving housing and also applicable to most of the Android phone.

It could be one of the best phone diving case for you in any kind of water sport scenario.

www.divevolkdiving.com



Nauticam NA-A6600 for Sony Alpha a6600



"The Best APS-C Sony Ever"

Sony has hit a home run with best-in-class AF, huge battery life, rugged build and amazing all-around performance. This is a mirrorless DSLR shooters can love; in a travel friendly size.

Installed in the new Nauticam NA-A6600, it allows ultimate versatility, lens compatibility, ergonomics and superior wet lens compatibility.

www.reefphoto.com

www.uwpmag.com



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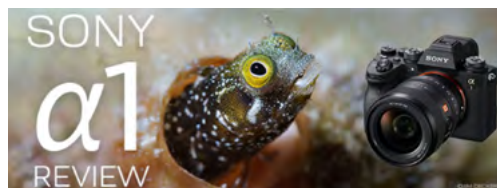
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Issue 124/13

Sony A1 camera review by Jim Decker



The Sony a1 on paper looks like the “one” camera to rule them all. With high resolution (50mp), speed (up to 30 fps stills), and 8K 30p/4K 120p video, can this camera live up to being a jack of all trades AND master of all?

After testing the camera in the waters of Bonaire and the Socorro Islands, the short answer is yes.

It truly is a jack of all trades no compromise photo and video hybrid camera for underwater shooting.

Read on for the long answer on how that conclusion was reached.

www.backscatter.com

Ikelite 200DLM/A Housing for Canon EOS M50, M50 II, Kiss M cameras



A professional grade, compact waterproof housing for Canon EOS M50, EOS M50 Mark II, and EOS Kiss M mirrorless digital cameras. This system is perfect for any application in or around the water from scuba to surf to pool.

This housing replaces the previous model for the EOS M50 Mark I # 6973.15.

200 ft (60m) depth rating

www.ikelite.com



Nauticam NA-R5 for Canon EOS R5 Camera



“The Professional Powerhouse”

Few cameras can provide the technical prowess, for stills and video, that the Canon R5 provides.

From 8K video to 20 FPS stills this camera shines. Paired with the innovative NA-R5 housing, there are no boundaries to the creative possibilities for pro or enthusiast. Unleash your potential with the latest technology from Canon and Nauticam.

www.reefphoto.com

www.uwpmag.com

BACKSCATTER

FLIP

**UNDERWATER
GOPRO FILTERS**

NO FILTER



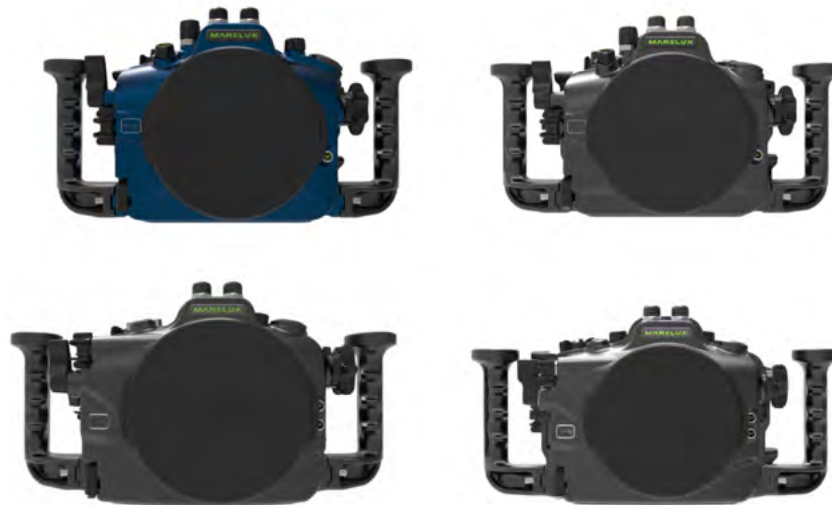
WITH FLIP



COMPATIBLE WITH

Gopro 5	Gopro 6	Gopro 7	Gopro 8	Gopro 9	Gopro 10
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Marelux UW Housings



It is not often that we get a new UW housing brand in underwater photography equipment. Marelux is a young company, with huge experience and knowledge in underwater photography equipment, because their shareholders and owners are professional underwater photographers and engineers.

After a decade of using several brands, they got the idea of creating their housings, that will be designed and developed better for UW photographers' needs, and with all improvements that modern UW equipment should have in the twenty-first century.

From the beginning they have had a clear philosophy: To be of the highest quality, have the best ergonomics and design, to use technological innovations and price competitive with world-known brands, and to give the best after-sales support to each user worldwide. All the team and crew behind Marelux are people with a passion for UW photography and videography, as well as specialists in electronics and engineering. Perhaps most critically, they are all divers.

www.marelux.co

Compact

Wide Lens



NEW
UWL-95S XD

Quick
Switch



INON
Made in Japan

NAUTICAM RAPTOR

16120 NAUTICAM RAPTOR for RED DIGITAL CINEMA V-RAPTOR 8K VV

Supports both the RED V-RAPTOR 8K VV & the RED KOMODO (via16250)



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- Tool-less setup
- Full mechanical control
- Compact
- Travel-friendly



16610 NAUTICAM PBM5III WR REAR
N120 CINEMA PORT SYSTEM

Nauticam
innovation underwater

FLIP Filters



\$59



\$99



\$199

COMPATIBLE WITH



The FLIP10 Underwater Color Correction System Filter Kit works with the GoPro HERO10, HERO9, HERO8, HERO7, HERO6, and HERO5

We've made thousands of dives to determine the best filter formulas for all diving depths.

FLIP10 is designed to survive the drops and abuse that we regularly give our own gear.

With aircraft-grade aluminum and virtually unbreakable filter optics, we're confident you'll find that the FLIP system delivers the most rugged design along with the world's best color for GoPro.

The Pro Package includes everything from the 3 Filter Kit and



PRO PACKAGE



the Macromate Mini +15. Save 10% by purchasing the Pro Kit over buying separately.

www.flipfilters.com

www.uwpmag.com



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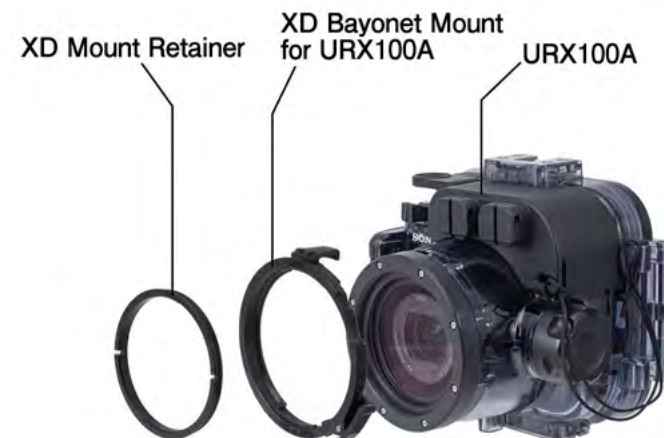
INON Bayonet Mount "XD"

INON's new bayonet mount "XD Mount" is easy to attach and detach by pressing the lock lever and turning the lens halfway. With the "XD Lens Holder," you can switch between wide and macro smoothly without storing a lens in a BC pocket.

With the XD Mount, you don't have to worry about the lens seizing due to salt build-up that can occur with a screw-type lens mount.

The new "XD Mount" is for quick and comfortable lens exchange both on land and underwater. The "UWL-95S XD" has same optical system as "UWL-95 C24" for wide conversion lens and close-up lens.

The optical system of "UWL-95S XD" is inherited from "UWL-95 C24" with same high image quality without vignetting even at zoom wide end. Existing close-up lenses have XD Mount version making them



easier to use while maintaining its performance.

The "XD Mount" for compatible housings are also available to attach/detach XD series lenses quickly.

www.inon.jp

www.uwpmag.com

BACKSCATTER THE BEST UNDERWATER MIRRORLESS CAMERAS



New Ikelite strobe versions



Ikelite has announced new versions of their DS strobes. The DS230 offers 213Ws of power and has an integrated 2500 lumen video light. Its video light is shared with the DS162, which has 160Ws of power while the DS160 II has the same strobe output, without the video light.

Lastly, the DS51 II has 50 Ws of output. All the new strobes feature improved recycling times, have redesigned controls, and triggering is via either the Ikelite ICS-5 electrical plug or an optional fiber optic converter.

www.ikelite.com

Nautismart Pro Universal Smartphone Housing



Nautismart housing's clever spring design allows it to be used with most smartphones on the market. Just download the Nautismart Pro app and align the buttons and you are ready to go. The housing is depth rated to 60m and you can do even selfies in water. An M67 lens adapter will be available soon to attach close-up and wide-angle lenses. Underwater photography has never been this easy!

- Use with IOS or Android app (Search: NautismartPro)
- App modes: Video; front and back, Photo; front and back, Review, White balance, Exposure adj, Zoom.
- Weight: 600g (in air)
- Dimensions: (approx) W: 205mm, H: 118mm, D: 70mm
- Depth rated to 60m

www.mikesdivecameras.com

NAUTICAM VIEWFINDER

Provide bright, clear & undistorted image
Precise focusing & artistic composition



32214
Angle Viewfinder 40°/0.8:1



32212
Straight Viewfinder 40°/0.8:1



32213
Angle Viewfinder 32°/1:1



32211
Straight Viewfinder 32°/1:1

Nauticam
innovation underwater

WORKSHOPS

ANILAO

PHILLIPINES



PHOTO
+ VIDEO

BLUE HERON BRIDGE

PALM BEACH



PHOTO
/ INTENSIVE

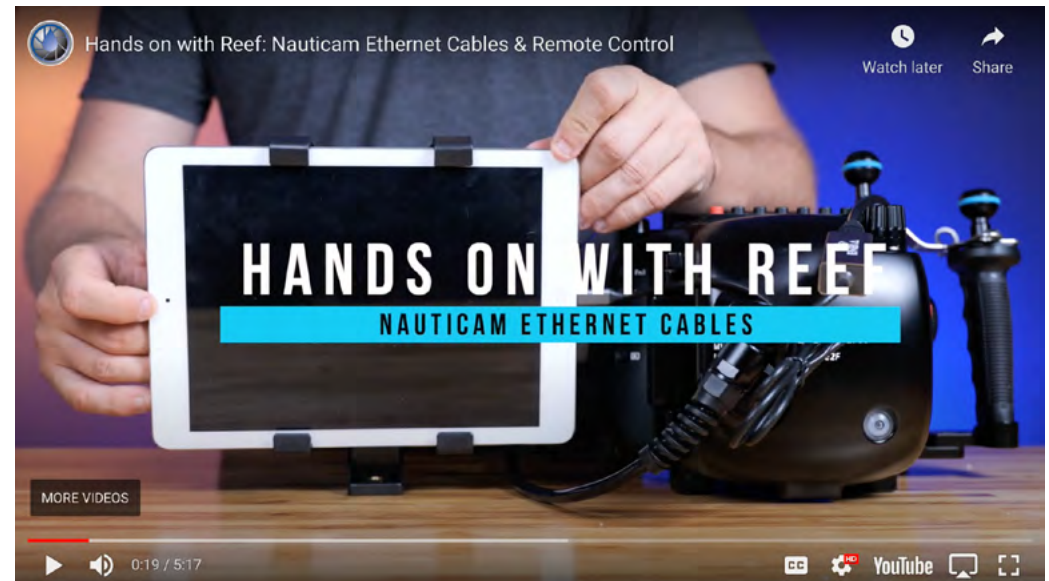


REEF

PHOTO & VIDEO

www.reefphoto.com

Remotely control your underwater camera
from the surface



Imagine being able to remotely monitor and control your camera from the surface using just an ethernet cable and a mobile device... sounds way too good to be true right? Well it's not, these new Nauticam Ethernet cables come in both a 5M length and 45M length and are compatible with any ethernet capable camera. They not only allow remote surface monitoring but also full control of the camera from the surface.

Combine that with relatively compact and lightweight design of the



Z-Cam cameras and Nauticam NA-E2F housing and you have a perfect raw cinema capable combo for remote underwater work that can be used in a whole variety of different shooting scenarios whether off of a polecam or for studio work.

www.reefphoto.com

www.uwpmag.com

Hugyfot Vision Xs for Hero 9/10



We are very excited to announce that the Hugyfot Vision Xs housing for the most powerful, feature-filled GoPro camera ever, the Hero 9, is completely compatible with the GoPro Hero 10.

When traveling to remote areas to capture exceptional images, leave nothing to chance what concerns your equipment. Using reliable gear is particularly important when shooting underwater photos and videos. Hugyfot products are renowned for their ergonomic, functional and innovative designs. The durable housings are CNC machined out of solid blocks of marine grade aluminum.

This housing is small, light and easy to handle, the ideal travel companion to record your diving adventures. Depth rating is 150m.

www.hugyfot.com



Issue 124/19

Go Ask Erin Water Replacement Starter Pack For Photoshop



Create an actual Sea Change in your Images! The Go Ask Erin Water Replacement Starter Pack provides more than 50 underwater backgrounds and 45 minutes of detailed tutorial video to help jumpstart your mastery of Photoshop's amazing Sky(aka Water) Replacement feature.

It's not Artificial Intelligence that superpowers it – it's pure badass wizardry that lets you abracadabra your less-than-stellar negative spaces into wild new worlds.

www.goaskerin.com

WETPIXEL *live!*



Over 200 episodes of discussion, news and information for underwater image-makers

<https://www.youtube.com/c/Wetpixel-live>

50 Best Dives in Hawaii

by David Fleetham and Tim Rock

The book “The 50 Best Dives in Hawaii, The Ultimate Guide to the Essential Sites” by David Fleetham and Tim Rock is available on Amazon and the Apple book store. When the travel starts again, be ready for an amazing trip to dive and explore Hawaii with this latest offering from The 50 Best Dives series.

David Fleetham and Tim Rock are lifelong photojournalists who specialize in the undersea realm. Rock lives in Guam and David lives in Maui, Hawaii. They have both been in the Pacific region for more than three decades. “We have worked on a number of projects together and one evening came up with the idea to add Hawaii to my series ‘The 50 Best Dives’”, said Tim. Both contribute on a monthly basis to magazines all over the world. And both have dived and snorkeled in Hawaii extensively over those years, especially Fleetham, of course, who lives there.

The Hawaiian Islands conjure up exotic visions of white sand beaches, blue waters, great scenery and a friendly and welcoming culture. As the 50th state in the USA, it is unique. And the waters below these islands are also special, with more endemic life than perhaps any dive destination

in the world. In this comprehensive book, the first of its kind, we pick the 50 Best Dives in Hawaii and give you the inside information on each fascinating spot.

From the best places to see manta rays, sharks, fish schools and odd, rare, tiny critters to the amazing blackwater dives in the inky dark of the night, you’ll travel with the pros to experience the cream of the crop in the seas off Hawaii’s shores. The book has 192 full-color pages,

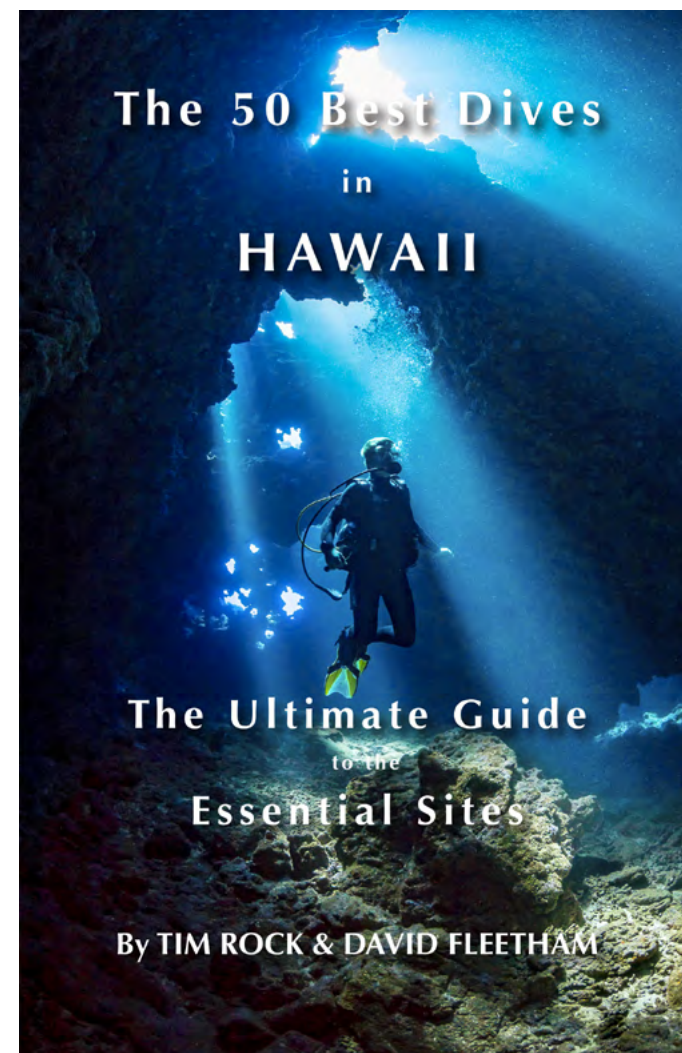
Authors Tim Rock and David Fleetham are internationally published photojournalists and authors, with decades of Hawaiian dive experience. Fleetham resides in Maui and works as a professional ocean photojournalist and Rock resides in the western Pacific and makes frequent trips to Hawaiian waters. Their years of experience make this one of the most informative and beautifully illustrated books ever written about Hawaii’s undersea resources.

The “50 Best Dives” series is for active divers and armchair travelers alike. It takes the reader to not only the popular spots in a region but also some of the lesser dived yet most fascinating spots. This book is

a veritable candy store of the finest diving and snorkeling Hawaii has to offer and gives you a great tour of the waters of this special state.

From book author Simon Pridmore: “What a welcome book! This latest addition to the “50 Best Dives” series takes us on a safari around the diving hotspots of Hawaii, a destination often overlooked by scuba divers. I had heard about the whales and the mantas but had no idea that there was so much variety here – shipwrecks, sharks, seals, critters, great reefs and a lot of endemic creatures. Hawaii is now high on my diving bucket list.

Rock and Fleetham have done a great job with this, offering fascinating background information, lots of local secrets and a selection of absolutely superb images.”



www.amazon.com