

News, Travel & Events

Last minute call for UPY 2022 entries Deadline Midnight GMT Jan 4th 2022

If you are a prompt UWP downloader there is still just time to get your entry in to the most prestigious competition in the underwater photography calendar.

We are delighted to have prizes reinstated for UPY 2022. The response from our traditional sponsors has been reassuringly upbeat so to them we are most grateful.

In addition to the results and prizes, seven prestigious titles will be awarded by the judges. Four of these titles are open to eligible photographers from every country:

Underwater Photographer of the Year 2022 is the top award of the UPY competition, and will go to the photographer whose single image is the best in the show (so therefore is likely to also be one of the category winners). All entrants are automatically considered for this award.

Up & Coming Underwater Photographer of the Year 2022 will be awarded to the overall winner of the Up & Coming Worldwide category.

Underwater Photography Book

Of The Year 2022 will be awarded to the (print) book that most impresses the judges. Please see the description of the Underwater Photography Book category.

'Save Our Seas

Foundation' Marine Conservation Photographer of the Year 2022 will be awarded to the winning image in this new category (which is free to enter). Open to both underwater and above water images.

My Backyard. With travel restrictions still affecting many people, we have retained this award to showcase images taken in "My Backyard" where very little travel was involved (certainly no flights, and limited mileage from your home).

The other two titles will be awarded to British Photographers only. British Underwater Photographer of the Year 2022 will be awarded to the British photographer whose single image is judged most outstanding in the competition (from any category).



All British photographers who enter are automatically considered for this award.

Most Promising British Underwater Photographer 2022 will be awarded to a rising star on the British underwater photography scene. It will go to the British photographer, who has not won 1st place in a major underwater photography competition or been published significantly (meaning regular or big solo spreads rather than one or two shots in a general article) in publications, whose single image is judged most worthy in the competition. The winning image could be chosen from any category.

SFUPS

The South Florida Underwater Photography Society is a non-profit social organization dedicated to the promotion of excellence in underwater photography through its membership. Society members have been meeting since 1980 appealing to the interests of hundreds of photographers, raising the awareness of ocean conservation initiatives, and sharing with our local community images of the sea life and reef scenes South Florida waters have to offer.

Monthly meetings consist of guest speakers, digital image presentations, monthly intra-club photo competitions and exchanges of information relating to scuba diving and all aspects of underwater imaging. The Society routinely attracts marine scientists from local Universities, leaders in the dive industry, and is oftentimes a wayward point for industry professionals of underwater photography traveling through Florida to meet and dive with our members.

Meetings: The second Tuesday of each month; Social at 6:00 PM, Meeting at 7:20 PM from January to November

Courtyard Marriott, 2440 W. Cypress Creek Rd., Ft. Lauderdale, FL

www.underwaterphotographeroftheyear.com

www.sfups.org



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www.uwpmag.com

Underwater Photography Adventures 2022

Get details on my website



Whale Shark Snorkel

Tiger Shark
& Hammerhead Dive

Baja Mexico Sardine Run
& Scuba Diving

TigerSharkDive.com

15th Annual MantaFest

August 27-September 10, 2022



Since 2006, our MantaFest program has brought underwater photographers, both amateur and professional, to this small island and its protected reef to compete for prizes, attend workshops, take tours of the island, and experience the unique culture of Yap, which is considered to be among the best preserved in the Pacific region.

Workshops are led by experts in the field providing their knowledge of all things related to taking better pictures including, but not limited to composition, lighting and photoshop. They also offer advice during sessions with local models in settings that include the island's unique stone money banks and traditional dance performances. Daily dive trips provide opportunities to dive with and photograph the manta rays,

sharks and the plethora of small, colorful tropicals such as the brightly colored mandarin fish and many more wonders of Yap's underwater world.

Don't have a U/W camera yet? No need to worry, our sponsors will have some for you to use, free-of-charge, during the event. Our photo pro's will be happy to teach you the basics and then have you join them on the boat for personalized hands-on experience

During the 15th MantaFest event, we will be joined by top U/W photographers from around the world like David Fleetham, Frank Schneider, Ray Bullion, Steve Miller, Andy Schumacher, and Tim Rock.

www.mantaray.com/mantafest/



One week just wasn't enough for all the great diving, learning, and fun at The Digital Shootout. The new two-week schedule allows us to offer even more classes without having to choose between attending a seminar or going on the afternoon dive. You can now do

it all!

Each afternoon there will be a seminar after the PM boat dive and every other evening there will be an image critique up on the big screen.

www.thedigitalshootout.com



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Where the oceans meet

www.adventurediversbali.com

The tale of the 'un-extinct' fish

The tequila splitfin, a small species of goodied fish which grows to just 70mm in length, disappeared from the wild completely in 2003 due to pollution and the introduction of invasive, exotic fish species in waters where it had previously thrived.

It is a project - and a partnership - between conservationists in Mexico and the UK that goes back decades.

In 1998, at the outset of the project, scientists at the Michoacana University of Mexico's Aquatic Biology Unit received five pairs of fish from Chester Zoo, delivered by the English aquarist Ivan Dibble. These 10 fish founded a new colony in the universities' laboratory, which experts there then maintained and expanded over the next 15 years.

In preparation for the reintroduction, 40 males and 40 females from the colony were released into large, artificial ponds at the university, essentially training the captive-reared fish to a wild setting with fluctuating food resources, potential competitors, parasites, and predators. After four years, this population was estimated to have increased to 10,000 individuals and became the source for the



reintroduction to the wild.

Crucially, the local community - people who live close to the Tequila fish release site in Jalisco, Mexico - are playing a key role, monitoring the water quality of the rivers and lakes.

Professor Omar Dominguez, from the Michoacana University of Mexico, whose team took a leading role in the reintroduction said: "We couldn't have done this without the local people - they're the ones doing the long-term conservation.

"And this is the first time an extinct species of fish has ever been successfully reintroduced in Mexico, so it's a real landmark for conservation".

www.bbc.co.uk/news/science-environment-59760356

www.uwpmag.com

Red Sea Image Makers Liveaboard Sharm El Sheikh 30 July – 6 August 2022

Join Massimo Franzese aka Interceptor121 in one of the best wide-angle destinations in the world.

Photographers and Videographers both welcome

Itinerary will include the wrecks in the Strait of Gubal, the Thistlegorm, Ras Mohammed including Shark and Yolanda Reef

- **No fixed schedule: site selection will be based on latest conditions and site information.**
- **Best dive sites will be repeated to get more image opportunities.**
- **Special imaging orientated dive briefing**
- **Group image/video debrief – optional**
- **Covid-19 Safe boat: Snefro Pearl**
- **Small group up to 12 divers**

Price €1250 per person in twin share includes:

- **Continuous technical support and Q&A**
- **12 litre tanks 32% Nitrox included**
- **Up to 4 dives a day**
- **3 meals, snacks, soft drinks, tea/coffee**
- **Airport transfer from SSH**
- **Arrival on Saturday 30 July – check in commences at 1800**
- **Check out Saturday 6 August – 1200 latest**

**Booking and Information:
Interceptor121@aol.com
Whatsapp +447974246005**

Hawaii and its Endemic Riches

30th April - 7th May 2022

7-14th May 2022

Join Richard and Wendy's 'Our Beloved Seas' expeditions for 7 night trips aboard the Kona Aggressor – Perfect post-pandemic ease back into diving!

It will be a dream come true for Wendy and Rich to dive in Hawaii. Hawaii has a quarter of its reef fishes found nowhere else on Earth, so there will be plenty to look for and learn about during the trip. High on Rich's list are the Flame Flasher wrasse, Potter's Angelfish, Hawaiian Fantail Filefish and the Psychedelic Wrasse.

More than two years since last diving on a tropical reef, it offers the perfect trip to get back into the water and enjoy some great diving. We have two trips aboard the Kona Aggressor which we have opted to run with just twelve guests on each, giving us a little more space after these years spent distancing.

The Kona Aggressor II sleeps 14 guests in privacy and comfort. She is an 80-foot catamaran, built and powered for comfort, safety, and stability and certified by the U.S. Coast Guard. Accommodations include 5 double staterooms and 1



roomy quad stateroom on the upper deck. Each stateroom bathroom and shower, extra storage and individual climate controls. The Kona Aggressor II has safes in every stateroom to store your valuables.

www.oceanrealmimages.com

We've got you covered!



Magic filters are now available in 3 options. Original Magic for use in blue water with DSLR and compact cameras with Manual White Balance, Auto-Magic for compact cameras in automatic point and shoot mode. GreenWater Magic for use in green water with DSLR and compact cameras with Manual White Balance. Prices start at just £22.

The Auto-Magic formula is now available in a Plexiglass filter that can be added or removed underwater.

www.magic-filters.com

New Products

Aquatica AR5 for the Canon EOS R5



We are proud to present one of our latest housings: The AR5 for the Canon EOS R5 Mirrorless camera!

Continuing in Aquatica's reputation for offering premium quality and at affordable prices, the AR5 housing has the finest ergonomics and control accessibility combined with the famed ruggedness of our all aluminum construction and distinctive hard coating.

As to be expected with all Aquatica housings, it is CNC machined from 6061 T6 Aluminum with a MIL-A-8625 anodized coating and added on top a baked on, extra tough powder coat paint. All control shafts and push buttons are made from T304 stainless steel. This, as for all our housings, will take a licking and keep going!

The AR5 housing supports not only the new RF mount lenses but also the EF mount by simply using our new adaptor extension ring #48474. This new adapter can easily be installed and will enable the AR5 housing to function with any previous



Canon EF lens and its corresponding extension ring.

The Aquatica AR5 housing is supplied with our Galileo type eye piece. This high quality and coated optical finder gives a bright and full view of the view finder. For those seeking the ultimate in viewing for still image, the optional Aqua View Finder, available in straight and 45 degrees version, are among the best of the industry, they can easily be installed in a matter of a few minutes by the user. The enlarged and enhanced image provided by the Aqua View Finder (#20054 & 20059) is second to none in clarity; it provides the photographer with tack sharp corner to corner viewing of the camera view finder for composing and critical focusing.

Surveyor monitoring system included - What was previously an optional accessory, we are now including our field proven Surveyor Vacuum System (Pump, valve and sensor) as standard.

www.aquatica.ca

Nauticam Raptor housing for RED Digital Cinema V-Raptor 8K VV



The RED Digital Cinema V-RAPTOR 8K VV is RED's latest flagship camera that can record REDCODE RAW in 8K resolution up to 120fps. When paired with the Nauticam housing, it creates one of the smallest and easiest to use cinema systems on the market. Additionally, the Nauticam Raptor housing offers full control of the RED KOMODO through an optional tray.

Dimensions 269mm x 175mm x 294mm (W x H x D)

Depth Rating 80m

Weight in air 4.9kg

Weight in water negative 1kg (includes camera and bebop V200MICRO battery)

Port Opening N120

www.nauticam.com