

# New Products

## Aquatica Sony A1 housing

We are proud to present one of our latest housings: The A1 for the Sony a1 camera!

Continuing in Aquatica's reputation for offering premium quality and at affordable prices, the A1 housing has the finest ergonomics and control accessibility combined with the famed ruggedness of our all aluminum construction and distinctive hard coating.

As to be expected with all Aquatica housings, it is CNC machined from 6061 T6 Aluminum with a MIL-A-8625 anodized coating and added on top a baked on, extra tough powder coat paint. All control shafts and push buttons are made from T304 stainless steel. This, as for all our housings, will take a licking and keep going!

We now include our field proven Surveyor Vacuum System (Pump, valve and sensor) as standard.

The Aquatica A1 housing is supplied with our Galileo type eye piece. This high quality and coated optical finder gives a bright and full view of the view finder.

For those seeking the ultimate in viewing for still image, the optional



*Available in custom colors, please inquire.*

Aqua View Finder, available in straight and 45 degrees version, are among the best of the industry, they can easily be installed in a matter of a few minutes by the user.

The enlarged and enhanced image provided by the Aqua View Finder (#20054 & 20059) is second to none in clarity; it provides the

photographer with tack sharp corner to corner viewing of the camera view finder for composing and critical focusing.

Supported Accessories:  
Aqua View and Aqua View 45 & 180 viewfinders  
Full line of the Delta 3 Arm System  
5HD Monitor

Aquatica Close Up Kit  
Aquatica Housing Lanyard Kit  
HDMI: Large 23.75mm (.950 inch)  
Depth Rating: 90m ~ 300 ft. Can be upgraded to 130m, ~ 450 ft with our deep spring kit  
Weight: 2.2 kg/4.8 lbs without handles, 2.6kg/5.7 lbs with handles  
Dimensions: 250mm x 163mm x 127mm 9.8"x 6.4" x 5" (without handles)  
350mm x 163mm x 127mm 13.8" x 6" x 5" (with handles)  
Port System: Compatible with all Aquatica DSLR sized Bayonet Mount Ports.

Retail price at only \$ 3,199.00

[www.aquatica.ca](http://www.aquatica.ca)

[www.uwpmag.com](http://www.uwpmag.com)

BACKSCATTER

# THE BEST BANG FOR YOUR BUCK



LEARN ABOUT  
THE OLYMPUS  
E-PL10

## Fisheye acquires Sea & Sea



On September 10, we, Fisheye Co., Ltd. (Fisheye) acquired all the shares of Sea&Sea Co., Ltd. (hereinafter Sea&Sea) and made it a subsidiary.

Sea&Sea was founded in 1972. World's first mass-produced underwater strobe with the launch of the Yellow Sub series, we have long been a leader in the industry as a top brand of underwater photography equipment used around the world, such as the compact underwater camera system "Motor Marine". As a result of having such a connection, discussing with Fisheye employees, and after careful consideration, we have selected a considerable challenge, both as a company and as an individual.

Taking full advantage of the history and achievements of Sea and Sea, which will celebrate its 50th anniversary in 2022 next year, we will develop and nurture products that



are loved and recognized by divers together with Fisheye. We are new and look forward to your continued warm support and support.

[www.seaandsea.com](http://www.seaandsea.com)



## Nauticam NA-A7RIV for Sony a7R IV



### "Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-7RIV continues this tradition.

[www.reefphoto.com](http://www.reefphoto.com)

**EUROPE'S NR. 1**  
UNDERWATER CAMERA STORE



**USED  
EQUIPMENT**

**3 MONTH  
WARRANTY**



**Contact us if you want to  
UPGRADE or TRADE-IN.**



**WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU**



Issue 123/13

## Universal Quadra-Pod Plate For Nauticam Housings



The Nauticam Universal Quadra-Pod Plate brings increased stability and control to Nauticam DSLR and Mirrorless housings. This flexible system can be used in either tripod or quadrapod configurations to tailor the amount and type of stabilization required.

A stable filming platform is crucial to capturing many underwater scenes. While larger cinema systems such as the NA-C200, RED Komodo and RED DSMC2 housings feature integrated stabilization options, many Nauticam DSLR and Mirrorless systems now have an option for a similar level of support with the Universal Quadra-Pod Plate.

Featuring a flexible housing mounting position, the Quadra-Pod attaches via the integrated threaded mounts on the bottom of supported housings with large knurled thumb

screws. The Quadra-Pod can be used in either Quadrapod or Tripod configurations.

There are five separate positions with which the Quadra-Pod can be mounted relative to the housing extending either more towards the front or rear of the housing. This flexible positioning allows for the use of various ports and accessories without interference. The Nauticam Universal Quadra-Pod Plate is compatible with:

- N120 DSLR and Mirrorless Housings
- N100 Sony/Fujifilm, Nikon Housings
- N85 Mirrorless Housings

[www.nauticam.com](http://www.nauticam.com)



## Nauticam NA-A6600 for Sony Alpha a6600



**"The Best APS-C Sony Ever"**

Sony has hit a home run with best-in-class AF, huge battery life, rugged build and amazing all-around performance. This is a mirrorless DSLR shooters can love; in a travel friendly size.

Installed in the new Nauticam NA-A6600, it allows ultimate versatility, lens compatibility, ergonomics and superior wet lens compatibility.

[www.reefphoto.com](http://www.reefphoto.com)

[www.uwpmag.com](http://www.uwpmag.com)

# EUROPE'S NR. 1 UNDERWATER CAMERA STORE



WEEFINE SMART FOCUS  
10.000 LUMEN VIDEO LIGHT

€743,-  
EXCL. VAT



BIGBLUE CB6500PB  
VIDEO LIGHT

€409,-  
EXCL. VAT



KELDAN VIDEO 4X  
10.000 LUMEN CR185

€1.033,-  
EXCL. VAT



## Sealife Ultra-Wide Angle Dome lens for Micro-series and RM4K

The Micro Wide Angle Dome Lens design uses high-grade optics arranged in a 4- element/4- group array that delivers crisp edge-to-edge sharpness. The internal elements are fully multi-coated optical glass. The dome lens is optical polycarbonate with hard, anti-scratch coating. The lens has a 13.3mm film-equivalent effective focal length when used with the SeaLife Micro 3.0 and is waterproof to 200ft/60m.

The lens fits all SeaLife Micro-series cameras (Micro HD, HD+, Micro 2.0, Micro 3.0) and also works with the SeaLife ReefMaster RM-4K increasing the tiny camera's shooting angle to a massive 196°. The Micro Wide Angle Dome Lens increases the Micro 3.0 shooting angle by 43% to 143° (in air) and allows the user to get almost 3x closer to the subject.

The Micro Wide Angle Dome Lens is a "wet lens" and easily attaches and removes underwater. A locking ring prevents the lens from accidentally detaching when bumped or in rougher water conditions. The lens weighs 11.7 ounces (331 grams) and is negatively buoyant. A lanyard is included to prevent loss underwater and the lens can dock on the Lens



Caddy (SL091) when not in use.

The inner airspace is back-filled with nitrogen to prevent fogging in extreme temperature conditions. The rotatable light shade prevents unwanted glare from external lighting or sunlight, as well as protect the dome lens from bumps and abrasion.

[www.uwcamerastore.com](http://www.uwcamerastore.com)



## Nauticam NA-R5 for Canon EOS R5 Camera



**"The Professional Powerhouse"**

Few cameras can provide the technical prowess, for stills and video, that the Canon R5 provides.

From 8K video to 20 FPS stills this camera shines. Paired with the innovative NA-R5 housing, there are no boundaries to the creative possibilities for pro or enthusiast. Unleash your potential with the latest technology from Canon and Nauticam.

[www.reefphoto.com](http://www.reefphoto.com)



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.



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[www.uwpmag.com](http://www.uwpmag.com)

**BACKSCATTER**

# FLIP9

**PROFESSIONAL  
UNDERWATER  
GOPRO COLOR**



**COMPATIBLE WITH**

Gopro 5 Gopro 6 Gopro 7

Gopro 8 Gopro 9

## Backscatter's GoPro HERO10 Underwater Camera Review



The GoPro HERO10 Black offers new 4K 120p & 2.7K 240p super slo-mo video, new HyperSmooth 4.0 digital image stabilization with automatic Horizon Leveling, and a new processor that makes the touchscreen and operation easier, faster, and more responsive than ever - plus a whole lot of other cool new features. It even works with the current GoPro HERO9 Protective Housing and FLIP 9 Filters for ultimate underwater accessory compatibility.

Is it worth the upgrade for current GoPro shooters, and is it the right camera for your underwater video needs? Watch our review to learn everything that underwater users need to know about our favorite action camera.

[www.backscatter.com](http://www.backscatter.com)

**Manual?**  
You Gotta Believe **TTL!**



# X-2 R5

Now available

**INON**  
Made in Japan

17225 NA-D6 Housing for Nikon D6 Camera

# NA-D6



## SHIPPING NOW

17226 NA-D780 Housing for Nikon D780 Camera

# NA-D780



**Nauticam**  
Innovation underwater

## Inon XD Mount series



INON's new bayonet mount "XD Mount" is easy to attach and detach by pressing the lock lever and turning the lens halfway. With the "XD Lens Holder," you can switch between wide and macro smoothly without storing a lens in a BC pocket.

You can comfortably shoot macro subjects and dynamic underwater scenery even in single dive.

With the XD Mount, you don't have to worry about the lens anchoring due to salt build-up that can occur with a screw-type lens mount.

The newly announced products are as below;

UWL-95S XD wide conversion lens

UCL-165 XD close-up lens

UCL-90 XD close-up lens

UCL-67 XD close-up lens

[www.inon.jp](http://www.inon.jp)

## INON GoPro Hero 9 & 10



We have confirmed that INON accessories usable/designed for GoPro HERO9 are usable for HERO10 as well.



Since HERO10 optics is identical to HERO9, performance of INON attachment lenses (field of view, minimum focus distance) is same.

A variety of INON adapters, tray, arms, tripod are ready to use via SD Front Mask for HERO9/M67 Filter Adapter for HERO9.

[www.inon.jp](http://www.inon.jp)

[www.uwpmag.com](http://www.uwpmag.com)



**NEW - WEEFINE WED-7 PRO  
7" FULL HD MONITOR**



**NAUTICAM NA-D6 FOR  
NIKON D6**



**ISOTTA HOUSING FOR  
CANON EOS R5**



**T-HOUSING V2 250M  
FOR GOPRO HERO 9 & 10**

**EUROPE'S NR.1 UNDERWATER CAMERA STORE**

## Easydive Ships LeoR Universal Housing



Easydive are shipping their new LeoR universal camera housing. It offers camera control via USB, WiFi, IR or Bluetooth and is now compatible with many SLR and mirrorless cameras, along with the BlackMagic Pocket camera.

Other features include an integrated OLED display and an Android App that allow the housing to be configured as required. Dual SDI out is available as are two external battery packs.

[www.easydive.it](http://www.easydive.it)

## 4K UHD Camera Underwater Drone



The underwater drone can dive 30 meters down and stay in the water for 4 hours. Its 4K UHD camera with 100-degree wide angle enables the fishing drone to capture 12MP images.

The underwater drone can shoot 5 photos per second. It streams 1080p real-time videos too.

A 164ft waterproof tether ensures the fishing drone tracker works in both shallow and deep water. You can adjust speed and lighting of this water drone.

The updated version comes with 64 GB memory, longer cable, PowerVision ZEISS goggles, and other features.

[www.dronesfly.co.uk](http://www.dronesfly.co.uk)

[www.uwpmag.com](http://www.uwpmag.com)

# BACKSCATTER MINI FLASH & OPTICAL SNOOT



LEARN WHY YOU  
NEED A SNOOT



Issue 123/18

## Aquatica Year End Global Sale 15% off all retail items

Canadian housing manufacturer Aquatica have got a 15% off all retail items sale which lasts until December 31st.



For example their AR5 housing for the Canon R5 is normally \$3,199 but is \$2,719 in the sale. Likewise their 5HD monitor housing is

normally \$1,795 down to \$1525.

Their newest housing for the Sony A1 is normally \$3,199 but is \$2,719 in the sale.



Also don't forget all Aquatica housings now come standard with vacuum pump, valve and alarm sensor as well as your choice of strobe connectors!

[www.aquatica.ca](http://www.aquatica.ca)

## Seacam Canon EOS R5 housing



Seacam has announced the production of a new "silver-line" underwater housing for the new Canon EOS R5 full-frame mirrorless camera.

[www.backscatter.com](http://www.backscatter.com)

## Insta360 Pro II

The Insta360 Pro II's optical features include six selectable 200° fisheye lenses, adjustable shutter speed, and an ISO range of 100-6400. An HDR (high dynamic range) function provides natural-looking lighting even in unevenly lit settings. High-speed frame rates are available up to 120 fps and the still mode includes raw, JPEG, burst, and time-lapse options.



[www insta360.com](http://www insta360.com)



[www.uwpmag.com](http://www.uwpmag.com)

# WORKSHOPS

ANILAO

PHILLIPINES



PHOTO  
+  
VIDEO

BLUE HERON  
BRIDGE  
Dates Vary

PALM BEACH



PHOTO  
/  
INTENSIVE



**REEF**

PHOTO & VIDEO

[www.reefphoto.com](http://www.reefphoto.com)

## Ikelite Ball Arm for HDMI Monitors



A reticulating ball arm system is the best way to mount an external monitor. This allows the monitor housing to be moved in all directions - up, down, left, right, and rotationally - quickly and easily. The ball clamps can be loosened slightly underwater to allow one-handed repositioning of the monitor when changing shooting positions or to provide access to the rear housing controls.

For example, the monitor can sit above the housing when shooting a subject below you or directly behind the housing when framing macro. This avoids the awkwardness of re-learning

how to aim your lens because your image is no longer in line with it.

The sliding ball mount allows for approximately 2.25" (5.7cm) left-to-right movement to offset the monitor for even easier access to rear controls.

\$ 350.00

[www.ikelite.com](http://www.ikelite.com)

[www.uwpmag.com](http://www.uwpmag.com)

## Turtles of the World: A Guide to Every Family

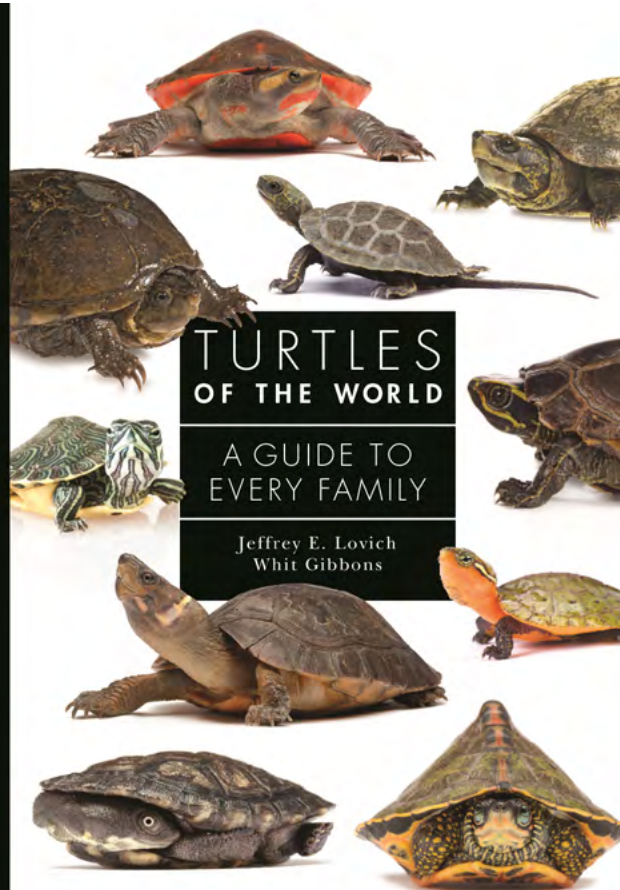
by Jeffrey E. Lovich and Whit Gibbons

Turtles of the World: A Guide to Every Family by Jeffrey E. Lovich and Whit Gibbons is a beautiful guide to turtle families, subfamilies, and genera, illustrated with 250 colour photographs.

Each genus profile includes a population distribution map, a table of information, and commentary that includes notable characteristics and discussion of related species. Characterized by the bony shell that acts as a shield to protect the softer body within, turtles are survivors from the time of the dinosaurs. Of more than 350 species known today, some are highly endangered. Turtles of the World reveals the extraordinary diversity of these amazing reptiles.

More than 250 beautiful color photos

Each profile features a distribution map, table of information,



and commentary

Broad coverage includes every family and genus  
Publication date: 16 November 2021

[Purchase here](#)

## Great British Marine Animals 4th Edition

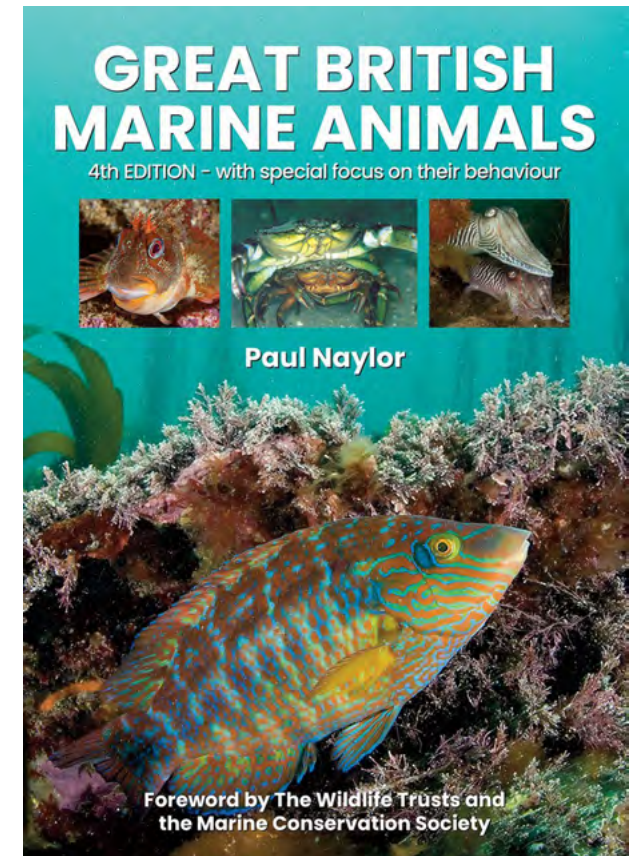
by Paul Naylor

This book is an eye-opening celebration of the wonderful diversity of animals that live in British seas, and the colourful and fascinating ways they go about their lives.

With 500 new photographs, the 4th edition is by far the largest revision of Great British Marine Animals to date and see the number of pages increase from 320 to 432, while the fourth edition features 930 colour photos, versus 600 previously.

The wonderful diversity of animals that live in British seas are colourful, beautiful and have an amazing range of intriguing lifestyles. Even those we think of as familiar show surprising ways of getting food, defending themselves, reproducing and interacting with one another. Sea anemones seize their prey with superbly armed tentacles, crabs hide away to shed their armour and grow, starfish pull open mussels and some fish change sex when the situation demands.

Great British Marine Animals uses high-quality underwater photographs to both aid identification of a wide range of common animals (excluding marine mammals), and to give an insight into their lives. It is written for anyone who loves the sea, wildlife or exploring our coast.



<http://marinephoto.co.uk>

<https://www.nhbs.com/great-british-marine-animals-book>

[www.uwpmag.com](http://www.uwpmag.com)

## Action Camera Underwater Video Basics

by Jeff Goodman

Avoid common mistakes and make great underwater video. A lifetime of knowledge in one handy book full of stunning images shot with a small action camera.

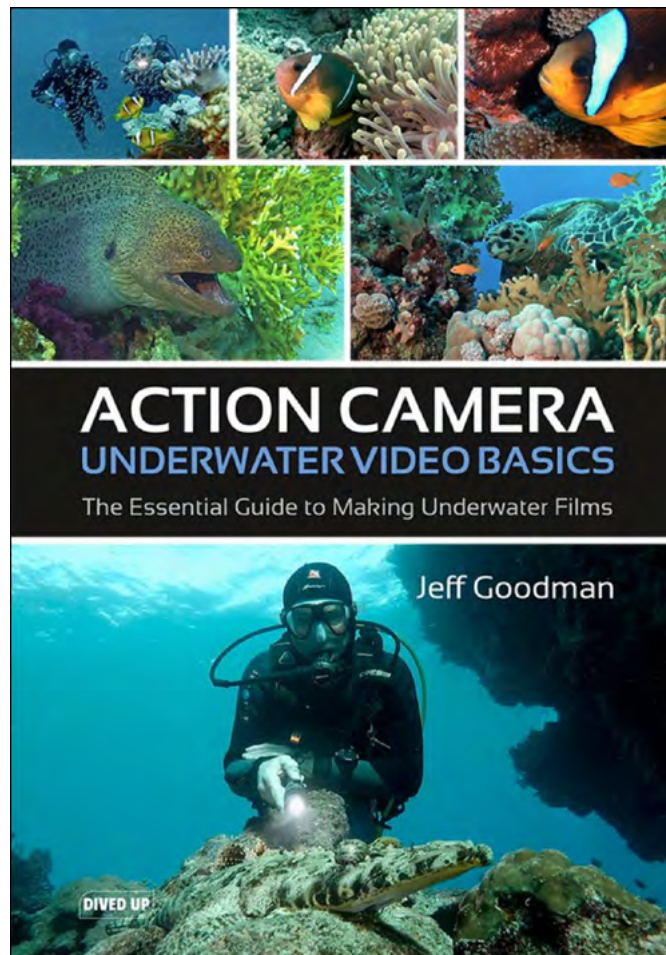
Action Camera Underwater Video Basics shows how to capture fantastic video and turn it into engaging sequences. Small cameras such as those made by GoPro, SeaLife and Paralenz are well-established in both the amateur and professional markets. Their size, quality and low cost make them highly desirable. They are easy to use, even for the most non-technical people, but they have more depth to them than one might first imagine. Award-winning underwater cameraman Jeff Goodman shows how versatile they can be and how to get the best out of them.

The book looks at important camera features and cuts through the dizzying array of equipment choices. Homing in on what is useful for underwater videoing, Jeff provides the vital background knowledge needed to achieve stunning results, again and again. He discusses the mistakes that many budding film-makers make and shows how to construct

meaningful video sequences which will keep the viewer interested. He introduces us to the editing process and reveals his basic technique for continued success. There is even a guide to taking better stills, both in the water and later from the video which has been shot. The book concludes with two exercises that put the theory into practice. Technology moves on at a pace, but some things always remain true. Nowadays shooting exclusively with tiny action cameras, Jeff shares his knowledge from a lifetime of work on prestigious filming projects.

Jeff Goodman is an award-winning cameraman and director experienced in wildlife, underwater, aerial and sound sync lighting camera work. Jeff has travelled the world filming in a variety of environments while working for the BBC, National Geographic, Discovery and many other international production companies.

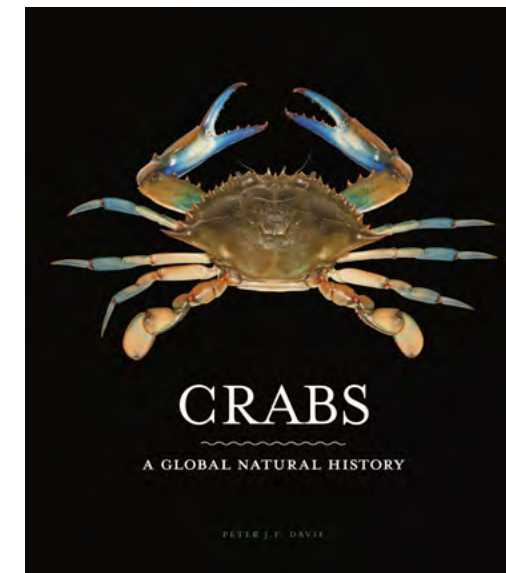
RRP £20 | Paperback | ISBN 978-1-909455-44-3 | 192 pages | 210 x 148 mm (A5)



[www.Divedup.com](http://www.Divedup.com)

## Crabs: A Global Natural History

by Peter J. F. Davie



Crabs: A Global Natural History by Peter J. F. Davie is a lavishly illustrated, accessible, overview of these fascinating crustaceans, written by a world authority. With more than 190 spectacular colour photographs and well-organized chapters, this book has full profiles on 42 iconic species from across the world. Some species may be familiar, but many are beyond anything you have probably seen before and will stretch your understanding of what a crab is.

Publication date: 16 November 2021

[Purchase here](#)

[www.uwpmag.com](http://www.uwpmag.com)



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## Expedition Britannic by Rick Ayrton

Dived Up Publications has announced the release of Expedition Britannic by Rick Ayrton. It discusses the planning and execution required to successfully dive the wreck, which lies at 100 meters (330'), and showcases Ayrton's ground-breaking photography captured during his dives on her.

Expedition Britannic is an insight into the art of deep wreck diving which features incredible original photographs of the largest ocean liner on the seabed.

Expedition Britannic is the story of the May 2019 mission to dive the Olympic-class liner-turned-hospital ship, HMHS Britannic. Sunk near the Greek island of Kea during World War I, she will only be ticked off the bucket list of relatively few of the most dedicated deep divers. Steeped in history, the opportunity to see a largely intact near-replica of the world's most famous ocean liner makes it an ultimate dive to aspire to.

Deep wreck photography specialist Rick Ayrton is one such diver. Assisted by expedition leader Scott Roberts, he takes us through the planning, logistics and preparation essential for scaling one of the pinnacles of wreck diving. Then we explore the wreck with him — going



deeper than most divers will in their lifetimes to photograph this once great ship — and make new discoveries.

Rick Ayrton is a technical rebreather diver and deep wreck photography specialist. A winner of several underwater photography awards, he is the current Chairman of the Bristol Underwater Photography Group and a member of the British Society of Underwater Photographers. He was involved in the filming of both series of Deep Wreck Mysteries and has written for 990 Magazine, Sport Diver, Diver and Scuba.

[www.rickayrtonpics.com](http://www.rickayrtonpics.com)

[www.Divedup.com](http://www.Divedup.com)



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*live!*

# WETPIXEL

Over 200 episodes of discussion, news and information for underwater image-makers

<https://www.youtube.com/c/Wetpixel-live>