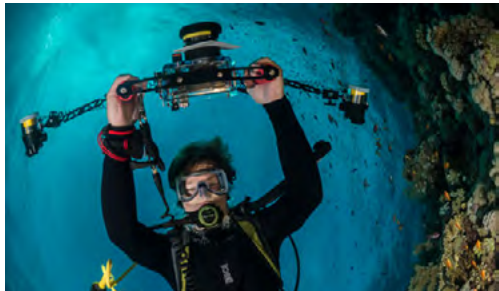


Scuba Travel Escorted Photography Holidays



The world of underwater photography never stays still. Technologies evolve, new destinations make a name for themselves and the exciting encounters come in thick and fast. We organise workshops for all experience levels and budgets put you and your camera in front of the action. Our divers have gone on to win awards and competitions all over the globe! Scuba Travel are privileged to work with award winning photographers across the board. Sail away with Alex Mustard, Martin Edge, Martyn Guess and Mario Vitalini and take your photos to a whole new level.

www.scubatravel.com

Fiji On The Nai'a Photo Workshop October 16 - 26, 2021 Trip Leader: Mark Strickland



Join Bluewater Dive Travel at the soft coral capital of the world! Dive 10 nights on the Nai'a, the top liveaboard in Fiji! With awesome visibility and breath-taking soft corals, Fiji is a must-visit for all scuba divers.

Mark Strickland's life-long interest in the sea has included over 10,000 dives and careers as a lifeguard, boat captain, and scuba instructor. His passion for underwater photography has led him to many top dive locales. Mark now resides in Ventura county, California.

www.bluewaterdivetravel.com



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New Products

Nauticam NA-D6 housing for Nikon D6



The NA-D6 is designed with the Nauticam's Mission Control philosophy, placing the most used controls within easy reach from the ergonomic handles. The NA-D6 features double thumb levers at the rear of the housing that trigger the AF-ON and REC buttons of the camera on the right side and PLAYBACK/INFO on the left. For the NA-D6 they've been moved slightly forward to allow even easier access. Nested levers for ISO and the 'Pv' control are also located near the right handle for easy access. A dual action lever for 'Fn1' and 'Fn2' customizable buttons at the front of the camera has been redesigned for enhanced usability from the left handle.

Connectivity to external monitors via HDMI or external controls over



Ethernet are facilitated through the bulkheads of the NA-D6. The housing has M28 and M14 bulkheads at the front and a rear M16.

The NA-D6 ships with a pre-installed manual LED flash trigger which provides reliable flash triggering for the majority of optically triggered external underwater strobes. Strobe power must still be adjusted on the strobe itself. A TTL version of the flash trigger (26308) is also available to provide automatic exposure control with compatible strobes. These flash triggers are self powered by replaceable batteries.

Even a camera as capable as the D6 is only as good as the glass in front of it. The Nauticam N120 Port System supports a wide variety of Nikon F Mount lenses with both



optical glass and acrylic port options. For those looking for even higher optical quality and flexibility, The NA-D6 can also take advantage of Nauticam's water-contact optics. Wide Angle Conversion Lenses such as the WACP-1, WACP-2 provide up to 140° of ultra-sharp wide-angle coverage with a ~0" minimum focus distance. For super-macro the SMC-1 and SMC-2 deliver up to 4x magnification when used with compatible lenses expanding what is possible underwater. Nauticam's magnifying viewfinders, available in both 45° and 180° versions allow for easier use of the D6's large, bright optical viewfinder and can be installed in minutes without tools.

www.nauticam.com

SOONSUN Dome Port for GoPro Hero 8 Black



Waterproof up to 147ft (45m): This dome port integrated waterproof housing case. It is not only good for taking half and half photos in shallow water, but also great for deep diving photography. With the help of 10x macro filter / red filter, you can capture vivid underwater wildlife and natural scenery.

The dome port lens housing case is compatible with GoPro Hero 8 Black action camera perfectly.

www.amazon.com

BACKSCATTER

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OLYMPUS E-PL10 UNDERWATER CAMERA REVIEW

Inon Z-330 Type2 & D-200 Type2



We are pleased to announce official release of “Z-330 Type2” and ”D-200 Type2” .

The Type2 strobes are equipped with a newly designed fly-eye dome lens capable of suppressing uneven light distribution to deliver ideal circular lighting.

The newly designed dome lens has a carefully arranged fly-eye inner surface which suppress uneven lighting without sacrificing strobe power and beam angle (110 degree underwater) generated by INON patented T-configuration flash tubes.

The shutter-linked Focus Light delivers same 220lm and its beam angle gets wider through the newly designed dome lens.

www.inon.jp



Nauticam NA-A7RIV for Sony a7R IV



“Resolution Rethought”

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-7RIV continues this tradition.

www.reefphoto.com

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Issue 121/12

Aluminum T-housing for the GoPro Hero 9



Would you like to go diving or snorkeling with the GoPro Hero 9?

We recommend using the aluminum T-housing as an underwater housing for your GoPro. The underwater housing is small, sturdy and is equipped with stainless steel buttons. The maximum depth is 250 meters!

This underwater housing is a lot firmer than the standard protective housing from GoPro. Each housing is machined from one aluminum block and fully assembled and tested in Germany.

The T-HOUSING is designed to use your GoPro HERO 9 camera with the front lens on. This makes the camera twice as safe against water damage.

This T-housing is known for good heat dissipation. The heat that the camera produces is optimally dissipated, making condensation



practically impossible.

The underwater housing is very compact. The dimensions are 10.9 x 8.5 x 5.1 cm and it weighs only 360 grams.

There is also an (optional) magnetic filter and macro system available. The filter system works with magnets and contains 4 color filters: 3 red shades for different depths in tropical blue water and a magenta filter for green water.

www.uwcamerastore.com



Nauticam NA-A6600 for Sony Alpha a6600



"The Best APS-C Sony Ever"

Sony has hit a home run with best-in-class AF, huge battery life, rugged build and amazing all-around performance. This is a mirrorless DSLR shooters can love; in a travel friendly size.

Installed in the new Nauticam NA-A6600, it allows ultimate versatility, lens compatibility, ergonomics and superior wet lens compatibility.

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Issue 121/13

Nauticam NA-FX3 housing for Sony FX3



Looking at the specs, the Sony FX3 is strikingly similar to the A7S III less an electronic viewfinder. Take a closer look and it's the powerful video features of the A7S III with cinema-centric controls and exterior design.

The FX3 can capture 4K at up to 120fps with 15+ stops of dynamic range with the option for RAW over HDMI. Controls are optimized for video with direct iris, ISO and shutter angle control. With the addition of an internal fan, the recording time limit for 4K60p has been removed. The NA-FX3's compact size make it ideal for the traveling filmmaker and those looking for a more nimble underwater system.

The Nauticam NA-FX3 is designed to deliver an intuitive user experience in a rugged and reliable platform that is supported by the extensive Nauticam lineup of accessories and premium optics. The



NA-FX3 is built around the N100 port system that is shared by all full-frame Sony mirrorless systems in the Nauticam lineup, allowing seamless crossover for existing Sony shooters.

www.nauticam.com



Nauticam NA-R5 for Canon EOS R5 Camera



"The Professional Powerhouse"

Few cameras can provide the technical prowess, for stills and video, that the Canon R5 provides.

From 8K video to 20 FPS stills this camera shines. Paired with the innovative NA-R5 housing, there are no boundaries to the creative possibilities for pro or enthusiast. Unleash your potential with the latest technology from Canon and Nauticam.

www.reefphoto.com

www.uwpmag.com

BACKSCATTER

FLIP 8/9

PROFESSIONAL UNDERWATER GOPRO COLOR



COMPATIBLE WITH

Gopro 5 Gopro 6 Gopro 7

Gopro 8 Gopro 9

Nauticam NA-GH5SV housing compatibility



Panasonic's GH5 and GH5S have long set the bar for Micro Four Thirds hybrid shooting, offering high quality 4K capture and excellent still imaging capability.

The NA-GH5SV, which supports the GH5 and GH5S also now supports the latest update to the lineup, the GH5 II.

The Panasonic LUMIX DC-GH5 II adds improvements to both video quality and autofocus through the use of the updated Venus processor found in the full-frame S1H camera.

The updated Venus processor allows the 203.MP sensor to record full-sensor oversampled 4K 10-bit 4:2:0 video at up to 50/60p or 4:2:2 DCI 4K at 30p/25p. There is also the option to record at VFR DCI 4K/60p for smoother post-processing workflow.

Other notable improvements to the interface are the ability to resize



the waveform exposure assistance tool and the ability to view the vectorscope when setting white balance. The viewfinder's refresh rate has also been increased to 120hz and the LCD is 1.5x brighter with a wider color space.

The GH5 II will also allow for simultaneous output over HDMI while recording internally at 4K/60p. The NA-GH5SV is compatible with the Nauticam HDMI2.0/1.4 system to allow for the use of supported external recorders/monitors.

www.nauticam.com

Z-330 Type2



The Best Light Distribution Ever Among INON Strobe Family

D-200 Type2



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17431 NA-FX3

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The NA-FX3's compact size make it ideal for the traveling filmmaker and those looking for a more nimble underwater system.

Sony FX3 is strikingly similar to the A7S III less an electronic viewfinder. Take a closer look and its the powerful video features of the A7S III with cinema-centric controls and exterior design.

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For more information about set ups
and port chart, please visit our website:
www.nauticam.com

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Flex-arm is a trademark company that has operated in the plastic molding sector since 1979, following also the design and construction of injection molds and over the years has successfully developed a good experience in different fields of application.

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NEW - Hugyfot Vision Xs with 5" monitor for GoPro Hero 9



Nauticam NA-A7SIII housing for Sony A7 S III



NEW - Ikelite 200DL housing for Nikon Z6, Z6 II, Z7, Z7 II



250M T-housing for GoPro Hero 9 (also available for Hero 5,6,7 and 8)

Weefine WFS02 Ring Strobe

The Weefine WFS02 ring strobes are specifically designed for underwater use to provide the most colorful and natural wide angle lighting on the market. A professional grade round flash tube and powder coated reflector produces a perfectly soft, stunningly warm 5500K light. Full power guide number at 1m/IOS 100: 24

Color temperature: 5500K

Coverage underwater: 90 degrees

LED lighting: 1 watt spot light and 1 watt red light

GN levels: /

1/1.4/2/2.8/4/5.6/8/11/16/22/24

Flashes per full charge : 1200 times at full power flashes

Recycle time: Approx. 1.5 seconds at full flash

Battery: 14.8V 50.32Wh Li-ion batteries pack

Waterproof: 100m

Size : (119 x 119mm h= 135.5mm)

Weight with battery: 1050g on land, 240g underwater

Optical connection compatibility



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Ikelite Anti-Reflection Ring for Olympus M.Zuiko 9-18mm Fisheye Lenses



This self-adhesive vinyl label covers the white lettering and ring details on the front of the lens to reduce reflections when used behind a dome port underwater.

Designed specifically for use with the Olympus M.Zuiko Digital ED 9-18mm f/4-5.6 lens. There are also versions available for the Sigma 15mm f/2.8 EX DG Diagonal Fisheye and Canon RF 15-35mm f/2.8L.

Shipping is only available within the United States. Outside of the US, please visit the Stores section to find and contact your local Ikelite Dealer. Prices are listed in USD and do not include taxes, duties, or currency conversion fees.

www.ikelite.com

DJI Osmo Action with aluminum 250 meter T-housing superdeal



DJI Osmo action is a great action camera with dual screens, 4K HDR video, UHD image quality, 8x slow motion and waterproof to 11 meters from itself.

In the aluminum T-housing underwater housing you can take it with you to 250 meters depth and make the most beautiful underwater images. The T-housing also protects your camera during other, rough, sports.

The combo is currently available for €429

www.uwcamerastore.com

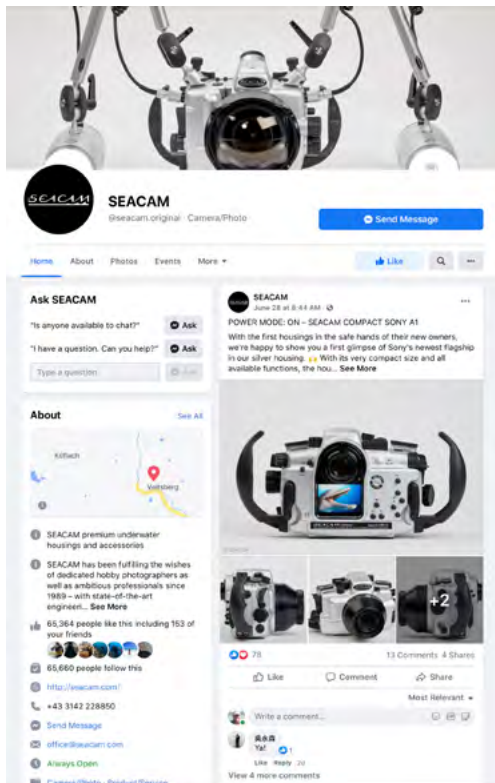
NA-GFX 100s
17158 FOR FUJIFILM GFX100S CAMERA



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SEACAM goes Facebook



It took quite some time, but we are finally ready: SEACAM is now officially on Facebook. On our profile, you will find many interesting posts, our latest technical innovations and and the most beautiful pictures from the world of SEACAM underwater photography. "Like and share" us and become a member of our global SEACAM family.

[Facebook](#)

Isotta housing for EOS R5



Isotta is shipping their signature red housing for the Canon EOS R5 mirrorless camera. It has fiber optic connections, along with 3 x M16 and 1 x M24 ports for electric connections, vacuums, or HDMI out. It uses Isotta's 120mm port system.

The Isotta housing for EOS M5 is shipping now,.

www.backscatter.com

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Its small size and low weight make it ideal for travel

The Saga 4 100m windshield - with removable sun visor for Ikelite DT:

Ref. 1110 Canon / Nikon 8-15

Ref. 1111 Tokina 10-17

Nimar housing for Hasselblad X1D II 50C



Nimar has announced their housing for the Hasselblad X1D II 50C medium format camera. It accepts Nimar's NIM-108 port system and is equipped with a vacuum leak detector and optical strobe trigger. It can also be optionally fitted with a 5 pin Nikonos bulkhead and a second side grip handle.

The Nimar housing for Hasselblad X1D II 50C is shipping now, priced at \$1,395.

www.nimar.it



www.sagadive.com

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Seacam housing for Sony A1



Seacam is shipping their housing for the Sony A1 full frame mirrorless camera. It offers S6 and/or fiber optic strobe triggering and is compatible with all standard Seacam ports. It has 4 bulkheads for S6, vacuum, or video out and is tested to 80m (with a super deep version also available.)

Dimensions (W x H x D): 250 x 160 x 120 mm excluding port, viewfinder and handles.

Weight: 1810g excluding port and viewfinder, neutral under water depending on port and viewfinder.

www.seacam.com

Subal housing for Nikon D6



Austrian housing maker Subal is now shipping its high-end housing for the Nikon D6. Nikon's new flagship DSLR features the same 20.8MP sensor found in the D5, but the company's newer Expeed 6 processor, which gives the camera the ability to shoot 14fps bursts using the viewfinder or 10.5fps in live view mode.

The housing ships with 5-pin standard Nikon bulkheads and is compatible with the optional Subal TTL V3 system, which supports strobes such as the Ikelite DS161, Sea&Sea YS-D3, and Inon Z-330. The standard housing is depth-rated to 80m (260ft) but a 120m (400ft) version is also available.

The Subal ND6 is available now from retailers such as Backscatter, priced at \$5,900.

www.backscatter.com

www.uwpmag.com

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Over 200 episodes of discussion, news and information for underwater image-makers

<https://www.youtube.com/c/Wetpixel-live>

The Diving and Snorkeling Guide to Hawaii

Authors Tim Rock and David Fleetham are happy to announce the availability of the new, handy guide for snorkeling and diving in the Aloha State.

The Diving and Snorkeling Guide to Hawaii is now available on Amazon, Blurb and Apple iTunes in paperback, fixed format eBook, PDF and fixed format Kindle versions

The Hawaiian islands sit isolated in the north central Pacific Ocean. Hawaii is America's 50th state and is, by far, one of the more special states in terms of geography, ocean life and natural beauty.

A large part of the western part of the state is set aside as a marine reserve with small islands, atolls and reefs. The eastern side is inhabited and developed and a major worldwide tourism destination.

This guide is intended to bring to the diver the most popular and unique dive sites of the accessible Hawaiian Islands. They are known for their unique submerged lava formations, array of beautiful hard corals, variety of endemic fish and amazing dropoffs. Plus, there are numerous World War II remnants here.

In this new 2021 Edition, each site is introduced with general location, frequently dived depths, dominant marine life and logistics.



The authors are internationally published marine photojournalist Tim Rock and Maui resident and underwater photography master David Fleetham.

Full color, 96 pages, 72 sites.

See these websites for a copy of this innovative new bucket list book:

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www.uwpmag.com

Secret Seas - Discover Oman's unique world

By Paul Flandinette & Michel Claereboudt



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160
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170 gsm matt art paper
Common and Latin name indices

Join professional underwater photographer, Paul Flandinette and marine scientist and underwater photographer Michel Claereboudt on a breathtaking journey of discovery into one of the last remaining underwater worlds to be explored.

The richness and diversity of Oman's marine life contrast with the arid landscapes that cover most of the country. The southwest monsoon, or Khareef as it is known locally, is one of the world's most powerful weather systems and, each summer, transforms the seemingly barren terrain of Dhofar into a lush and verdant land of plenty for wildlife and plants. More rain falls here in the summer than in the whole of Arabia combined in a year.

What is less well known are the massive effects the Khareef has on Oman's underwater world. In the Arabian Sea powerful winds and currents combine to draw vast volumes of cold water up from the depths bringing with them enormous quantities of nutrients that support an abundance of marine life. This creates a unique ecosystem in which tropical and temperate species live side by side. Meanwhile, in the Sea of Oman, a layer of cold water lying just a few metres below the surface protects corals from the searing summer heat.

The diversity of Oman's marine life is spectacular. Oman is one of the world's most important sea turtle rookeries; four out of the seven species find nesting sanctuaries here. Coral communities brimming with life are home to over 1,600 species of fish and nearly 200 species of corals. Whale sharks, the world's largest fish, make regular seasonal appearances while colourful reef fish glide over vibrant corals and rocky outcrops that provide shelter for shy species such as the dramatically patterned dragon moray eel. The 'macro' world of crustaceans and nudibranchs, meanwhile, is no less fascinating.

In an underwater world, where mysteries still run deep, Secret Seas is brimming with stunning images featuring over 160 different species while an insightful narrative explains why Oman's seas are so special.



Paul Flandinette is an award-winning film maker, professional underwater photographer, author and artist. His film making career has included productions for some of the world's leading companies and government organisations as well as several broadcast documentaries.

He is passionate about the underwater world and has dived extensively in the Far East, Red Sea, Caribbean and the UK.

He has been living in Oman since 2013 and has spent the last seven years photographing Oman's underwater world.



Michel Claereboudt is Professor of Marine Ecology at the Department of Marine Sciences and Fisheries at Sultan Qaboos University in Muscat.

He is an internationally recognised authority on corals and echinoderms and continues to research the ecology and biology of corals and other reef invertebrates.

Michel has been living in Oman since 1997 where he has made thousands of dives and has an intimate knowledge of Oman's underwater that few can equal. He is also an underwater photographer.

E mail for further details:

secretseasofoman@gmail.com

Light by Parabeet Singh

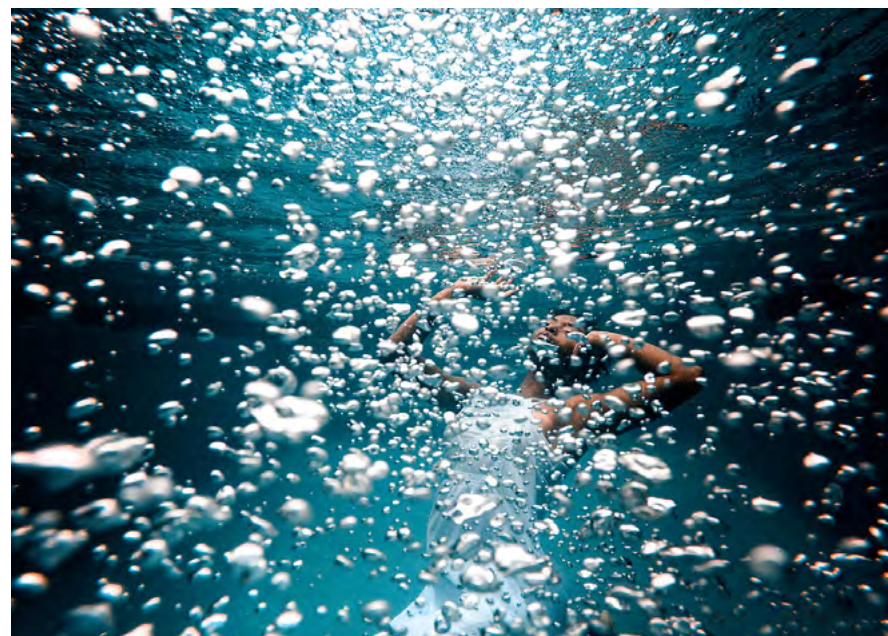


complicated year inspired the creation of his just released coffee table book 'Light'. It captures 15 inspirational people Parabeet met in Perth at that time, in both his superb photographs and captivating prose. People he credits as being his 'light at the end of the tunnel'.

For one of the portrait sections Boudene Huckle helped him refine his underwater photography skills in the backyard swimming pool of a new friend.

Parabeet takes up the story:

"After doing a couple of test shoots, I offered a session to Boudene. It was her first underwater shoot as well. She was very comfortable in the water and because she is a model who has done a lot of shoots, she understood basic concepts of feeding off the light, posing and taking direction very well.





One of the biggest constraints I had while shooting underwater was that I did not have a ‘proper’ underwater camera. I couldn’t afford one so I used my Gopro and really pushed it to see what I could possibly do with it. I was very happy with the results I was able to achieve with it. Using the Gopro, no artificial lighting and lots of test practice shoots later I was able to figure out how much of a time window I had to do a shoot using just the light from the sun, what time of the day was the light the best and what side of the pool had more light falling etc..”

Boudene’s story:

“I’m Boudene, a 16 year old South African Freelance model living in Perth. I’m currently studying ATAR and playing WANL (Western Australian Netball league) netball. I love being creative and trying new things.

My shoot with Parabjeet was my first ever underwater shoot and



initially the prospect of holding my breath for long amounts of time frightened me. But it was one of my favourite shoots I’ve ever done and an unforgettable experience.

The experience taught me to have a lot of patience and persevere through our unfavourable weather conditions and parameters of the pool. The flexibility and stillness for both Parabjeet and I, allowed for the beautiful symmetrical shot, my favourite shot that Parabjeet kept trying to nail, and I’m so glad we got it. Parabjeet was very patient with me getting used to the cold weather and finding the right pose.



I just followed his direction, vision and persevered through the extensive process. And am very proud of what we produced as the results were worth all Parabjeet and his hard work.

Parabjeet’s creative vision was something I appreciated as it was so different from all my previous shoots and added a stand out experience to my model portfolio and resumé.

He was able to capture beautiful moments that I was fortunate to be a part of as well as a truly unforgettable experience. Equally professional and kind.

I would like to thank him for allowing me to be a part of his

beautiful journey.”

Photography, for Parabjeet is not about pointing and shooting images. The alchemy he believes lies in knowing your subject and what makes them unique. There is a story in every frame and the learning never stops. His subjects in ‘Light’ each have their own story whether it is 106 year-old Nellie Marriott, dancer Drew Holloway or Congolese model Astrid Tshidibu who features on the cover.

www.parabjeetsingh.com/aboutme

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