

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards,

Subjects -, Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.
E mail peter@uwpmag.com**

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 150dpi

Size - Maximum length 20cm i.e. horizontal pictures would be 20 cm wide and verticals would be 20cm high.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

Parting Shot 1

There is a diving spot about an hour from my home. It is supposed to be a great place to meet seahorses. I saw pictures from my fellow divers proving the rumour was true. I did many dives there, yet I haven't seen a seahorse there yet. I saw a pipefish once or twice, but no seahorse.

There is a harbour on my way to that seahorse spot. It is popular among fishermen and sailors, not so much among scuba divers. It is silty, visibility is usually bad, or even worse. I dive there occasionally, because murky water means colourful sponges start appearing in quite shallow water. Also plenty of interesting tiny critters can be found there if one is patient.

Once I went for a photo dive in the harbour. The visibility was really bad, I was swimming slowly with my fins up and my mask very close to the silty bottom. I was on my way to a flat rocky reef so was not expecting anything interesting on the patch of silt between the shore and the reef. Then suddenly it was right in front of my mask. I almost hit it with my nose. A perfectly camouflaged seahorse. Not yellowish or brownish as it is usual, but gray, a perfect match for the gray silt on the bottom. Well, almost a perfect match. A perfect match except that orange eye. That bright orange eye. I could not believe I found a seahorse there, even without looking for it.

That happened a couple of years ago. I haven't seen a seahorse in the harbour since then. Yet every time I go for a dive there I hope I will meet it again.



Camera: Nikon D300, Housing: Sea&Sea, Lens: Nikkor Micro 60mm

Lighting: 2x Ikelite Substrobe Ai, Aperture: F22, Shutter speed: 1/250sec ISO: 100. Exposure mode: Manual

Daniel Poloha
www.vitaaquatica.com

**Do you have a shot
which has a story within a story?
If so e mail it with up to 500 words of text
and yours could be the next Parting Shot.**

peter@uwpmag.com