

New Products

Ikelite housing for Sony Alpha 1 and a7S III



Sony's new flagship full frame camera is a marriage of speed and image quality. A huge 50 megapixel stacked CMOS sensor with a secret new 'high speed processing circuit' are now packed into what still looks and feels like any other Sony Alpha camera to date.

The Ikelite housing is a full featured and durable waterproof housing for Sony Alpha 1 and a7S III full frame mirrorless digital cameras. It is suitable for scuba, snorkel, surf, pool, and any application in or around the water. It is rated to 60 metres.

Controls are provided for all camera functions except: Diopter adjustment, Focus mode dial (a1); Joystick up/down/left/right (Joystick can be depressed), Control wheel; Control wheel functions may be

accessed using the Front and Rear Dials.

Good ergonomics are critical when you need to concentrate on composition, focus, and proper exposure. Large, curved control levers put the most important controls right where you need them: shutter and autofocus (via the AF-ON button). This combination allows you to shoot with or without back button focus, an advanced technique that is useful for tack sharp focus of super macro and fast moving subjects. Each lever can be extended using the optional Trigger Extension # 4077.95 for perfect spacing when using a right-hand handle.

www.ikelite.com

Nauticam NA-C70 for Canon EOS C70 Cinema



The Canon EOS C70 packs a lot of the features we love about cinema cameras into a small mirrorless style body. With a Super35 sensor using Canon's next generation Dual Gain Output, the C70 also includes Dual Pixel CMOS AF autofocus, a built in ND filter and is the first EOS cinema camera to use Canon's new RF lens mount. When you combine that with the "Canon Color" we have come to love underwater, this makes for one of the most compact and capable cinema cameras to date.

Utilizing the small form factor of the C70, the Nauticam NA-C70 is ultra-portable yet offers full access to the camera's critical functions. Regardless of where a button or control dial may lie on the camera body, Nauticam engineers obsess over making sure that access to that control on the housing be intuitively placed for ease of use to insure no shot is missed while searching for

a button or dial. To take this a step further, Nauticam has also integrated the Nauticam to Canon SDK Control Board in the rear door of the housing which places a variety of electronic control functions at your finger tips. This connects to the camera through pogo pins between the rear housing door and the front camera tray eliminating the risk of straining any cables while opening the housing for media or battery changes.

Model Number: 16507
US\$ Retail Price: \$5861
Port Opening: N120
Depth Rating: 100m

www.nauticam.com

www.uwpmag.com

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OLYMPUS E-PL10 UNDERWATER CAMERA REVIEW

Universal GIO Housing compatible with Canon, Nikon, Pentax & Sony cameras



Italian manufacturer Gio make housings for SLR cameras which are customized for each type of camera and carefully studied for perfect and functional use in water.

All compatible cameras can be inserted with the flash open to make it possible to use optical fibers for external flashes, essential for good colourful results.

All controls are on the outside and the housing is sealed by 3 stainless steel catches that allow a perfect closing of the lid onto the O ring .



The housing is depth rated to 100 metres.

All materials are specially selected and all the technical details are extremely accurate and reliable. The various available ports are integrated with a bayonet system on an aluminum flange with automatic lock / unlock.

The ergonomic handles are very stable and easy to insert in addition to having an outer part of rubber for a better hand grip.

www.gio-sim.com



Nauticam NA-A7RIV for Sony a7R IV



"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from

a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-7RIV continues this tradition.

www.reefphoto.com

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Issue 120/11

Nauticam NA-A1 housing for Sony A1



Aimed squarely at professional image makers, the Sony Alpha 1 provides a 50MP sensor capable of 30fps burst shooting and 8K video. It features Sony's latest autofocus system, an incredible 9.44M-dot EVF and a 1/400 sec flash sync speed with the mechanical shutter. Whether you are interested in still photos or video, this camera can do just about anything you need it to.

Nauticam has supported the Sony Alpha full-frame line since the original a7 with professional grade aluminum housings that offer intuitive access to all the controls and functions of the cameras. As the cameras have evolved, so have the Nauticam housings. The NA-α1 underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-α1 continues this tradition.



The NA-α1 has both an M24 port at the front of the housing for both HDMI 1.4 and HDMI 2.0 connectivity (see sidebar for recommendations) as well as an M14 at the rear for the optional Vacuum Valve (25624). The housing comes with electronics pre-installed for Nauticam's Vacuum Check and Leak Detection system. Depth Rating 100m
Weight in air 2.7kg
Weight in water 0.6kg includes camera and battery
Dimensions 340mm (W) × 169mm (H) × 125mm (D)
Port Opening N100

www.nauticam.com



Nauticam NA-A6600 for Sony Alpha a6600



"The Best APS-C Sony Ever"

Sony has hit a home run with best-in-class AF, huge battery life, rugged build and amazing all-around performance. This is a mirrorless DSLR shooters can love; in a travel friendly size. Installed in the new Nauticam NA-A6600, it allows ultimate versatility, lens compatibility, ergonomics and superior wet lens compatibility.

www.reefphoto.com

www.uwpmag.com

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FOR INON, SEA&SEA, IKELITE,
RETRA FLASH PRO & BACKSCATTER MF-1



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Issue 120/12

Sony RX100 VA + Fantasea FRX100 housing

Sony camera with big 1 inch CMOS sensor, 4K video and a lot of manual functions! Combines with the 60 meters waterproof Fantasea housing you will have a compact but powerful underwater camera!

Meet the RX100 VA - the ultimate compact for capturing movies and stills in captivating detail. This camera inherits the RX100 series' renowned 1.0-type image sensor, and advances with blazing-fast 0.05-second autofocus, 315 AF points for the world's most comprehensive phase-detection coverage of its kind, continuous shooting up to 24 fps with AF/ AE tracking, as well as outstanding 4K movie capabilities.

The FRX100 VA Housing is manufactured to the highest professional standards of function, style and durability. It is depth rated to 60m/200 feet and is fully functional with ergonomically designed and labeled controls. The Fantasea FRX100 VA is the ultimate waterproof home for this Sony camera



The FRX100VA Housing is ideal for outdoor and underwater photography. Underwater photographers can dive or snorkel and capture all the excitement of this fascinating world, while outdoor photographers also have the option of capturing the action of activities such as white water paddle sports, sailing, boating, surfing, fishing, hunting, backpacking and camping.

BONUS! - Moisture Detector comes installed in every FRX100VA Housing at no additional cost!

www.uwcamerastore.com



Nauticam NA-R5 for Canon EOS R5 Camera



"The Professional Powerhouse"

Few cameras can provide the technical prowess, for stills and video, that the Canon R5 provides.

From 8K video to 20 FPS stills this camera shines. Paired with the innovative NA-R5 housing, there are no boundaries to the creative possibilities for pro or enthusiast. Unleash your potential with the latest technology from Canon and Nauticam.

www.reefphoto.com

www.uwpmag.com

BACKSCATTER FLIP 8/9

PROFESSIONAL UNDERWATER GOPRO COLOR



COMPATIBLE WITH



Nauticam NA-XT4 Housing for Fujifilm X-T4



The X-T4, Fujifilm's latest APS-C mirrorless hybrid camera, adds a list of significant upgrades when compared to its predecessors. Some of the most noticeable improvements are in-body stabilization, battery life, and auto focus tracking performance. As still/video hybrids become more popular, Fuji is offering a 26MP, high-resolution electronic viewfinder camera that can record internal 10 bit 4:2:0 H.265 DCI/UHD 4K video or 4:2:2 over HDMI as well as shooting an impressive 20fps of continuous stills.

Nauticam has supported X-T1, X-T2, XH-1 and XT-3 cameras and continues to create innovative and ultra-functional housings for this line with the NA-XT4.

More than just an updated badge, the NA-XT4 is redesigned and considerably smaller than its NA-XT3 predecessor. The NA-XT4 features DSLR-style housing and port lock

mechanisms as well as integrated ergonomic handles.

The housing is designed with our Mission Control concept of placing the most important camera controls as close to the handles as possible to facilitate effortless and quick camera operation to ensure you don't miss the shot.

The NA-XT4 features thumb levers near both handles, with the left thumb lever actuating the playback function and the right thumb lever the AF-ON control. The housing includes two M14 and one M24 bulkhead openings to accommodate a variety of accessories such as the Nauticam Atomos Ninja V housing.

The NA-XT4 uses the N100 Port System shared with the Fujifilm XH1 and XT3 system. A selection of port options are available for a variety of lenses.

www.nauticam.com

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for GoPro



Hand Grip



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17429 NA-C70 **COMPACT** For Canon C70 **MOBILE** **PROFESSIONAL**



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innovation underwater

Ikelite Anti-Reflection Rings

The Ikelite Anti-Reflection Ring is a self-adhesive vinyl label which covers the white lettering and ring details on the front of the lens to reduce reflections when used behind a dome port underwater.

There are three new versions designed specifically for use with the Olympus M.Zuiko Digital ED 9-18mm f/4-5.6, Sigma 15mm Fisheye and the Canon RF 15-35mm f/2.8L lens.



www.ikelite.com

Subal NZ7 for the Nikon Z6 & Z7



The Subal NZ is a new design and engineering masterpiece.

The ergonomic Subal design and arrangement of all important elements of the housing allows easy operation of the camera without letting go of the handle.

The camera is mounted on a special sled, to mount the camera with precision in the housing, this allows a more faster and secure mounting. A 4 mm O ring and the new Subal locking system, prevents accidental crushing of the O-ring, and ensures maximum safety. Pilot lights can be attached or mounted to the top shoe.

The monitor window provides a glare-free and high-contrast insight on the camera monitor. Material selection, processing, surface protection and finish conform to the usual standard level of quality that is all the Subal products.

www.subal.com

www.uwpmag.com



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**NEW - Hugyfot Vision Xs with 5" monitor
for GoPro Hero 9**



**Nauticam NA-A7SIII housing
for Sony A7 S III**



**NEW - Ikelite 200DL housing
for Nikon Z6, Z6 II, Z7, Z7 II**



**250M T-housing for GoPro Hero 9
(also available for Hero 5,6,7 and 8)**

INON Quick Shoe series and Hand Grip



We are pleased to announce
official release of Arca Swiss style
adapters "Quick Shoe series" and
"Hand Grip" to use as GoPro handle
or off camera lighting.



Compact Quick Shoe with 27
mm/1.1 in. width. A set of plate and
clamp to be attached on the tip of the
Quick Shoe Main Base or D5 Holder
to enable various arm configurations.

Ultimate base & tray system
of Quick Shoe series "Grip Base
D-PRO" is also available to benefit
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Hugyfot Arius 1500



The Arius 1500 video lighting
system is equipped with 4 'true color'
LED's producing an output of 1.500
lumen and a 5.700 Kelvin color
temperature, providing an unpre-
cedented spectacle of lifelike and true
colors.

It has an extremely leveled
beam of 120° without the presence
of a hot spot. The Arius 1.500 video
lighting system is equipped with
a rechargeable Li-Ion battery that
provides 1 hour of light at full power.

Dimensions (length x diameter):
140 x 72mm

Weight (with battery): 315gr

Color: black/red

Pressure rated: 200m

www.hugyfot.com

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INON Split Easy for UFL-G140 SD



The Split Easy for UFL-G140 SD is a rubber ring to be attached on the camera side lens of the UFL-G140 SD to hold water between the lens and housing enabling to shoot a split shot by GoPro HERO9/HERO8.

The UFL-G140 SD underwater semi-fisheye lens comes with the Split Easy for UFL-G140 SD from April 9, 2021 shipment.

Please note that "UFL-G140 SD" lens is originally designed for underwater use only and thus cannot focus on distant objects on land (air) side when shooting a split shot.

www.inon.jp

Weefine Smart Housing



The Weefine Smart Housing is universal smart phone housing compatible with many smart phones on the market today, regardless of iOS or Android operating system. If your phone fits, it will work!

Simply ensure bluetooth is turned on in your device, connect to the Smart housing app and put the phone into the housing ! Easily confirm the housing is protected by using the vacuum sealing system.

The lock system is simple and comfortable. Just simply rotate the knob to unlock or lock the case. It is convenient and safe.

www.uwcamerastore.com

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17157 NA-XT4 Housing
for Fujifilm X-T4 Camera



www.nauticam.com

Paralenz 3rd Person Viewer



The Paralenz 3rd Person Viewer is a mount for your GoPro camera, so that you can record yourself in the water from a distance. The extension stick, combined with floats and an articulating head let you pose the camera away from your body, either to record yourself or get your camera closer to your subject safely or peek around obstacles.

Please Note, this mount will not fit the Original Paralenz Camera, it will only fit the GoPro camera.

Features:

Carbon Fibre, polycarbonate, stainless steel

Magnetic Safety Release

Extends to 1.8m

Weight 131.5g

www.simplyscuba.com

Boxfish Luna



Boxfish Research, New Zealand manufacturer of underwater remotely operated vehicles, has announced the official launch of its next-generation cinematography drone, the Boxfish Luna, for professional underwater videographers and photographers alike.

Utilising advanced imaging from the Sony A7SIII or Sony A1 and a new 200mm precision optical dome, the Boxfish Luna has been completely redesigned to allow filmmakers to perfectly capture underwater environments with brilliant clarity and ease of use.

“This new drone was specifically designed for underwater film production,” says Craig Anderson, Co-Founder, Boxfish Research. “The Luna gives the user full creative freedom to capture the incredible

diversity of the undersea world.”

The Boxfish Luna is rated to 1000 metres underwater and with the latest Sony camera integration, filmmakers can record in full-frame up to 8K 10-bit video with precision zoom control — as well as shutter speed, aperture, focus, white balance, ISO and exposure mode directly from the control station.

We are defining the next generation of underwater cinematography for natural history and research filmmakers,” says Ben King, Co-Founder, Boxfish Research.

The Boxfish Luna is available now, serving various industries worldwide, including cinematography and natural history filmmakers.

www.boxfish.nz

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Sea & Sea housing for Nikon Z6 II and Z7 II



Sea&Sea is shipping their MDX housing for the Nikon Z7 II and Z6 II. It offers compatibility with both Z and F mount lenses (via the FTZ adapter) and uses the MDX series lens ports. It can be fitted with the YS TTL optical converter and the camera's top control panel can be viewed via a dedicated window in the housing.

Ports and gears for the MDX series SLR housings can be used. The MDX-Z7II/Z6II is compatible with the system chart for the MDX series SLR housings. You can utilize F-mount lenses with the mount adapter FTZ and ports/gears for the MDX series housings.

Compatible with Optical YS Converter/N1. TTL strobe photography possible.

An optional Optical YS Converter that converts the camera's hot-shoe TTL signal into an LED light signal is compatible with the housing. Manual strobe photography is also

possible.

Designed for both F mount lenses with the mount adapter FTZ and Z mount lenses.

The Focus/Zoom dial has two gears, one for F-mount lenses with the mount adapter FTZ and the other for Z mount lenses. The MDX-Z7 has been designed to take into consideration various Z mount lenses which will soon be available.

The camera's upper control panel can be seen.

A window for the camera's upper control panel is also incorporated. As brightness of the camera's upper control panel has increased, the visibility is now greatly improved.

The MDX-Z7II housing is shipping now. Please consult your local dealer for pricing information.

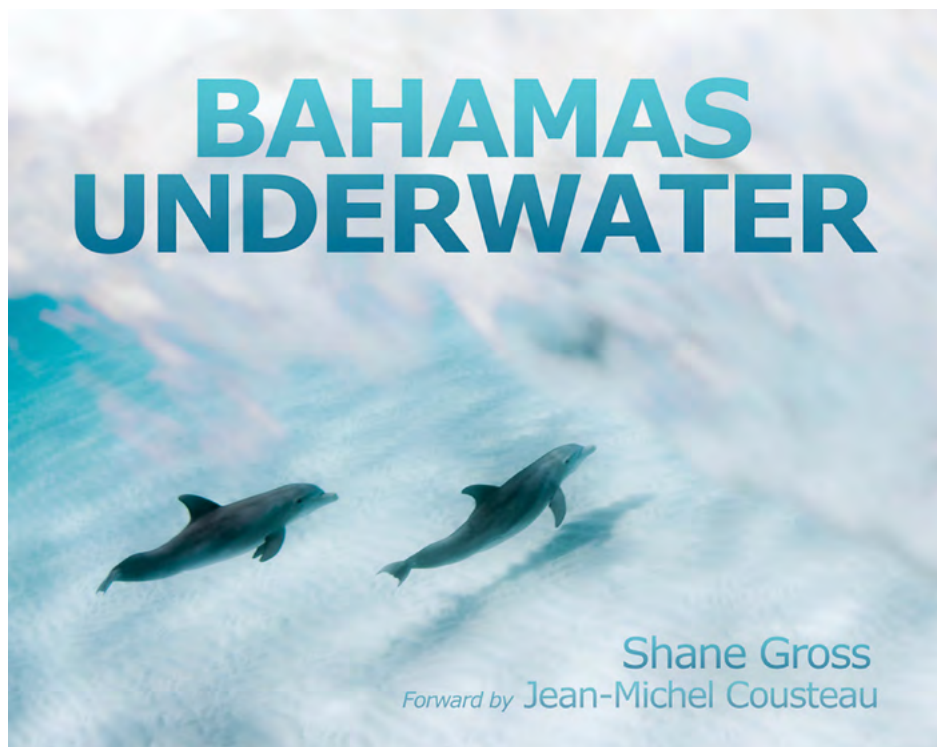
www.sea-sea.com

www.wetpixel.com

www.uwpmag.com

Bahamas Underwater Book

By Shane Gross



I have spent thousands of hours exploring the world under the waves in The Bahamas, trying to capture her beauty with my camera, as impossible as that is. The result is this book, Bahamas Underwater - a collection of compelling images and personal stories.

Over 200 pages and eleven chapters on topics ranging from Sharks and Rays to Marine Mammals to Conch to Science and Conservation, we explore the animals

and habitats that make The Bahamas so special.

I am honored to collaborate with Bahamas Reef Environment Educational Foundation (BREEF) to make this book available in virtually every school in The Bahamas. Sales from this book go directly to BREEF to fund in-water experiences for Bahamian youth to see this beauty for themselves. I believe this type of learning will help lead to an even brighter future for The Bahamas.

www.shanegross.com/portfolio/G0000NIO2V2I4BaM/I0000d28Jl2H0n0w



Issue 120/19

101 Tips for Underwater Photographers

Announcing a new series of eBooks made by divers for divers. Presented in an easy to read, educational style, each eBook focuses on a specific diving-related activity or topics that will increase your knowledge and help you gain the most from your own underwater adventures.

The first book in the Wise Divers eBook series, 101 Tips for Underwater Photographers is written and photographed by longtime, professional underwater photographer, Marty Snyderman, and designed and edited by Eric Riesch.

The tips provide suggestions for underwater photographers of all experience levels and offer valuable reminders and guidance regarding a variety of concepts and techniques.

Illustrated with Marty's photography, the text is written in an easygoing yet educational style. The tips cover a wide variety of topics ranging from pre-dive preparation, handling and care of equipment, the use of lighting and strobes, working with models, to post-capture processing.



You will learn ways to create photographic opportunities, how to "get your shot", and how to handle camera equipment, both above and below water.

Apple Books Preview:

<http://apple.co/37xGleW>

Preview at amazon.com US store:

<https://amzn.to/3s9xv4s>

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