

News, Travel & events

San Diego Underwater Film Festival

Jim Church Medal for Excellence in Digital Photography



Beneath the Sea's Armand Zigahn has announced that the inaugural ***Jim Church Medal for Excellence in Digital Photography*** had been won by Mark Snyder from Astoria, New York for his study "Squid, Dominica."

In announcing Mark Snyder's achievement, Armand Zigahn remarked on the classic lines of Mark Snyder's photograph, it's three-dimensional lucidity, and the elegance that the photograph imparts to the animal. "Clearly," Zig said, "these distinguishing characteristics and the classic lines of art and composition seen in this digital photograph, demonstrate the elegance and beauty that Jim Church nurtured in his students as qualities worthy of bringing home from the sea."

Mr. Zigahn went on to note that the Digital Photography contest, a new addition this year to Beneath the Sea's Photo Contest, had been well subscribed, and that, while Mark Snyder's photograph took the best of it, the contest submissions had made the decisions difficult and demanding, in that all the work submitted had been extraordinary in both subject matter and quality of presentation.

We congratulate the winners and encourage everyone to view these winning photographs on the Beneath the Sea website at

www.Beneaththesea.org

We are very pleased to announce the San Diego Underwater Film Festival. This year it will be held in conjunction with Scripps Institution of Oceanography's 100 Year Anniversary. It is scheduled for Sunday and Monday evenings, September 21 & 22, 2003 at the Town & Country Convention Center.

Each evening's program will consist of 12 to 13 short films, submitted by both accomplished professional and aspiring amateur underwater filmmakers and videographers.

To enter a film, edit a presentation of five minutes or less of your best underwater footage, and submit it to us, so that it is RECEIVED no later than July 1, 2003. Submissions are limited to three films/videos per filmmaker.

Selections will be made by the 15th of August by our judges, who are renowned in the fields of visual arts and media.

Please send your entries to:
The San Diego Underwater Film Festival

c/o Bob Gladden,
10339 Thanksgiving Ln.,
San Diego, CA 92136.

For any questions please call:
(858) 695-0264 or
e-mail: ovisions@san.rr.com or
Steve Douglas at: (619) 464-4505 or e-mail:
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Kararu Digital Seminars with Jim Watt



Kararu Dive Voyages is happy to announce that they will be having their first series of digital photo workshops. This will comprise three special trips on board with Kararu featuring the expert digital underwater photographer, Jim Watt www.wattstock.com



Trip dates will be:
November 1-12-2003.
This seminar is for the advanced digital photographer wishing to learn advanced techniques. It is targeted at those who already own

their own digital systems. The trip will be with Jim Watt

November 14 - 25, 2003.

November 27 - December 08, 2003.

All demo gear and technical advice will be provided & sponsored by Berkley White from Backscatter www.backscatter.com and Dan Baldocchi from Light & Motion www.uwimaging.com.

For full details visit www.kararu.com

The 30th World Festival Of Underwater Pictures dives into the 3rd millenium

“For the earthmen sea was flat. Even mixed up with storms, swollen by waves, she seemed to them as a surface, a plain, a skyline. Sometimes a mirror. Always a border : there the human domain came to an end. We put the Sea under zero. Underneath this number depths were not our business anymore...”

Philippe Diolé, who wrote these words fifty years ago was wrong to think they belong to the past. The sea floor state – the closest to the sea resorts – is still not our business.

Due to the demographic growth, the pollution plus the irresponsible behaviour of a few the urban underwater heritage – algues or posidonies meadows, walls, spawning grounds, caves covered with coralline species, shelters – has become a waste ground let to mud and rubbish.

Whether we fail to recognize this situation or we remain unconcerned, let us admit it is not irreversible.

For many years, green belts have replaced waste grounds in city. Today they are seen as its lung showing every day its biodiversity merging into the urban environment.

Logically this green belt concept slides into a underwater application in order to reconcile

townsman with sea bottoms. Experience shows that underwater *fauna* and *flora* come back wherever they have been welcome including in very busy places.

Relying on its pioneer vocation, the World Festival Of Underwater Pictures is seeking a partner to bring imagination to power. How ? By launching an international contest of ideas : To conceive a Blue Space in the heart of the city... ...with its perspectives, plannings, circulation ways, facilities, vehicules, meeting points, monuments, playgrounds, restaurants, life stations...

At the dawn of the 3rd millenium, the Antibes Festival and its partners challenge the new architects, town planners, designers, creators (such as Jules Verne)...For the Depth to become at last our business !

This contest is under Jacques Rougerie's presidency in collaboration with Paul Robin, Philippe Vallette, Lucien Laubier, Daniel Mercier and many underwater specialists.

For more information visit :

www.underwater-festival.com

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