

New Products

Nauticam NA-R6 Housing for Canon EOS R6



The Canon EOS R6 is attractive to underwater image makers for a variety of reasons. It is a 20MP full frame mirrorless camera that shoots up to 20fps, utilizes Canon's new RF lens mount, and also has next generation Dual Pixel autofocus. The sensor is closely related to the Canon's flagship 1D X Mark III and offers in-body image stabilization rated at up to 8 stops of correction. It is also capable of recording 4K video at up to 60p and 1080 at up to 120p.

The NA-R6 underwater housing follows suit with Nauticam's drive for innovation. Both the Canon EOS R5 and EOS R6 present shooters with the ability to use both the available legacy EF lenses via an adapter in addition to their native RF optics. To support

both the legacy and native lenses, Nauticam has integrated the NA-R6 into the N120 port system. Canon's EF to RF mount adapters can be affixed to the camera before insertion into the housing.

When using the EOS R6 inside the housing with the adapter and a supported EF lens, the port and extension ring arrangement will be identical to the same setup on a Nauticam Canon N120 DSLR. As the RF lens lineup emerges, dedicated port and extension ring combinations will become available.

Two lens release buttons, one for RF and one for EF lenses used with the optional Canon adapter, are located on the front of the housing to make lens removal through the port

opening simple.

Nauticam engineers are obsessed with getting the underwater image maker unfettered access to all the necessary controls, with as many within easy reach of the ergonomic rubberized handles. This Mission Control philosophy extends to the NA-R6 where a dual thumb lever and dual sub-lever are placed by the right handle. The upper thumb lever activates the "AF-On" and the lower the "Q" buttons while the sub-lever corresponds to the "M-Fn" and "Record" buttons. Near the left handle is a thumb lever for "Playback" as well as a dedicated switch to change from using LCD to the EVF.

www.nauticam.com

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- Advanced manufacturing technology
- New compatible strobes
- New App for Mac
- Brighter LEDs
- Charging cable
- HSS mode



Ikelite Nikon Z6 II 200DL Housing Compatibility Update

Lifelong Nikon shooters got the cameras that they had been hoping for with the 2018 introduction of Nikon Z6 and Z7 full frame mirrorless cameras. Nikon built upon the Z6 framework and released the Mark II camera body in 2020 with improvements to autofocus, video capture, and faster continuous shooting.

Slight changes in the camera body compared to the Z6 (Mark I) require an update to the 200DL Underwater Housing for the Nikon Z6 and Z7 cameras. The changes do not affect the ergonomics or function of the camera.

Changes in the physical design of the Z6 II camera body require the use of a different camera mount to properly align the camera's lens and controls in the underwater housing originally designed for Z6 and Z7 (Mark I) camera bodies.

Housings produced after January 1, 2021 (above serial # 74000) will include two mounts: one for Z6 and Z7 bodies and Camera Mount # 95416 for Z6 II camera bodies. The length of the Photo/Movie Selector control



also requires a minor adjustment when switching between Mark I and Mark II camera bodies.

The tripod mount location is slightly different on the newer Nikon Z6 II camera body requiring a different camera mount for use in the 200DL Underwater Housing # 71063 originally engineered for Nikon Z6 and Z7 cameras.

www.ikelite.com

www.uwpmag.com

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Issue 118/13

Sea & Sea MDX-R5 housing for Canon R5



The new MDX R5 is the perfect complement to Canon's new mirrorless R5 camera. The MDX-R5 is rich in features with all controls ergonomically designed to maximize camera operation. All major camera functions can be accessed from the grip handles through thumb or finger movement without releasing your grip.

Sea&Sea Optical Converter and S&S manual flash trigger compatibility, port locking system plus removal and attaching of lenses while camera is still in housing. Compatible with both native RF lenses and all EF lenses (with mount). In addition, a 24mm port has been included to accommodate HDMI 2 cables for connection to an external video monitor to realize the full potential of the camera's ultra-high video capabilities. A built-in Leak



Sensor and a bulkhead for external vacuum sensor provides double protection and increased peace of mind for your camera equipment while diving.

Many more features are available on the MDX R5 to help you gain full potential of all the R5's features and make your underwater imaging experience unforgettable.

www.sea-sea.com



Nauticam NA-RX100VII for Sony DSC-RX100 VII



"The Pocket A9"

The Sony RX100 VII is the newest iteration of the popular compact rx100 series. It has a new stacked CMOS sensor created with the idea of faster, more accurate autofocus and high speed photographing without any blackout that, before now, was only offered on their high-end mirrorless cameras.

The NA-RX100VII has an interchangeable m50 port system that provides the ability to utilize the RX100 VII's full 24-200mm zoom range with the standard port and various m67 accessories with the N50 short port.

www.reefphoto.com

www.uwpmag.com

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AVAILABLE FOR THE CHASING M2 ROV



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Backscatter Macro Wide 4300 Video Light



The Backscatter Macro Wide 4300 Video Light is the ultimate video light for any video or photo shooter.

Its compact size is great for travel, it's versatile for macro and wide shooters, and offers practical signaling options usable on any dive that goes way beyond a simple SOS pattern.

The 4300-lumen wide beam is great for compact camera shooters looking for a small light that has a bright output for wide angle video.

The 1400-lumen macro beam has been tailor-made for macro video shooters for all levels, from GoPro and compact all the way to full-frame SLR and cinema.

Photographers looking for a focus light have plenty of power, plus

a red mode for night time to avoid spooking critters and avoiding "the swarmies" from congregating all over your light and ruining the shot.

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Backscatter Color Filter System

Compatible

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Depth Rating 100m/330ft

www.backscatter.com



Nauticam NA-D850 for Nikon D850



"The Next Frontier"

Proving that speed and resolution can indeed coexist, the Nikon D850 is a multimedia DSLR that brings together robust stills capabilities along with apt movie and time-lapse recording. Revolving around a newly designed 45.7MP BSI CMOS sensor and proven EXPEED 5 image processor, the D850 is clearly distinguished by its high resolution for recording detailed imagery. Nauticam is the market leader in build quality, ergonomics, and reliability. Built on a foundation of innovative product design and modern manufacturing technology, NA-D850 is the ultimate accessory for the exciting new Nikon D850 camera.

www.reefphoto.com



Issue 118/14

www.uwpmag.com

BACKSCATTER

THE BEST BANG FOR YOUR BUCK



OLYMPUS E-PL10 UNDERWATER CAMERA REVIEW

Keldan RC1 wireless Remote Control



Keldan is now shipping the RC1 wireless Remote Control. It is based on ultrasonic technology and available for Video 18XR lights and Video 24XR lights.

The remote control has two brightness channels. Each Channel can address an unlimited number of lights and each Channel has a separate ID to avoid interference when multiple controllers are used at the same dive site.

The range under water is about 50 meters. The RC1 remote control can also operate in air, the range will be limited to about 1-2 meters.

RC1 opens many new ways of shooting. A big advantage is no more swimming back and forth to adjust lighting. You can place the lights wherever you want since the wireless remote control works around the corner and through walls.

Euro Retail price € 690.

www.keldanlights.com

INON LE330h light



The LE330h is an on-land/underwater use LED flashlight for various fields such as hiking, camping, cycling and of course scuba diving etc.

Carefully selected LED module attains 90 CRI and delivers 6500K constant light to reproduce natural color of subjects and not to have particular color hue when used as a focus light for strobe photography underwater.

The LE330h is physically the same as the previous LE350 benefiting the use of existing wide variety of accessories.

www.inon.jp



Nauticam NA-A7RIV for Sony a7R IV



"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RIV continues this tradition.

www.reefphoto.com

BACKSCATTER FLIP 8/9

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INON INC.
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Front Masks,
M67 Filter
Adapters for
GoPro®HERO8
and
GoPro®HERO9

The new SD Front Masks enable
GoPro®HERO8 and GoPro®HERO9
owners to enjoy dedicated semi-
fisheye lens “UFL-G140SD” which
increases underwater angle of view
and drastically minimize shooting
distance, and wide
close-up lens
“UCL-G165SD”
which provides
ideal coverage and
shooting distance
for taking images
of marine lives.

The M67 Filter Adapters are
to attach INON UW Variable Red
Filter M67 on GoPro®HERO8/
GoPro®HERO9 to easily obtain
natural color without blueish color
cast.



www.inon.jp

INON SD Mount Base UWH1



The SD Mount Base UWH1 is a
simple solution to add an attachment
lens or arm system on Sony MPK-
UWH1 Underwater Housing for
Action Cam.

With the “SD Mount”, INON
UFL-G140 SD underwater semi-
fisheye conversion lens or UCL-G165
SD underwater wide close-up lens
exclusively designed for an action
camera, can be easily and securely
mounted/detached underwater.

Of course you can use the SD
Mount Base UWH1 without any
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Browse the portfolios of the industry's biggest names in underwater photography and share your own work online with like-minded members

TRAVEL

Read about the experiences of accomplished shooters as they visit the world's most iconic dive spots, and get inside tips on maximizing your dive vacation

NEWS

Keep up to date with everything that matters to underwater photographers, from the latest gear and gadgets to the newest developments in marine research

EXPEDITIONS

Journey with us to the hottest dive destinations on the planet and learn better technique from the most talented image makers in the scubaverse

DIVE PHOTO GUIDE

www.divephotoguide.com · contact@divephotoguide.com

Ikelite Alpha a7C housing



We anticipate supporting this newly announced camera model and expect to have more information soon. If you would like to receive an email when we make an announcement about this model, please sign up for notifications below.

We've been making underwater lighting, housings, and accessories for over 50 years. Our knowledgeable and experienced staff is available to help you take your camera in the water and take your photography to the next level. Our products are designed and made in the USA.

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Outex Pro



Waterproof any camera with professional results. The Outex Pro Kit works with ALL Mirrorless, DSLR, Canon, Nikon, Sony cameras and more!

Trust the best underwater camera housing used by professionals around the world.

Take your camera in the water, wind, sand, snow, or mud. Lightweight, strong, and durable. Fits in your gear bags for easy airline, backpacking, kayaking, hiking, or however you travel.

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NEW - Olympus PEN E-PL10 set



**Nauticam NA-A7SIII housing
for Sony A7S III**



**NEW - Ikelite A7S III housing
for Sony A7S III**



**250M T-housing for GoPro Hero 9
(also available for Hero 5,6,7 and 8)**

WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

SeaLife Micro 3.0

The SeaLife Micro 3.0 permanently sealed camera offers features never before possible in such a small camera. The Micro 3.0 now offers ultra-high definition video and the ability to shoot high resolution 16mp still images in the universal, RAW (Adobe DNG) format. The Micro 3.0 also offers more manual features to fine tune your underwater images.

The Micro 3.0 camera cannot leak, and is ready to dive right out of the box, simply charge the battery and submerge. The Micro 3.0 requires no maintenance – just wash and clean after use.

The Micro 3.0 has 64GB of internal storage. Image and videos can be transferred to Android or IOS devices via the SeaLife Micro 3.0 App or by USB cable. The SeaLife Micro 3.0 is available as a camera only model, or as a complete set, including either one Sea Dragon 3000F Auto or two Sea Dragon 2500F underwater LED lights. 16MP SONY® 1/2.3" Image Sensor



100° Wide Angle Lens
64GB internal memory
4K@30fps or 1080p@120 fps Video
Easy to use "Piano Key" controls
JPG and RAW image capture
Built in underwater color correction
Available Manual White Balance
Burst Shooting at full 16MP resolution

www.sealife-cameras.com

www.uwpmag.com

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THE ULTIMATE COMPACT STROBE

Scubalamp D-Max Strobe

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Scubalamp has announced the imminent release of their D-Max strobe. It offers an underwater guide number of 32 controllable via 9 steps, via a circular flash tube with a color temperature of 5300°K. It has a 120° beam and can be triggered via both fiber optic and N5 electrical cables. It is powered by a Li-Ion battery pack containing 4 x 18650 cells, which offers 750 flashes at full power.

- GN:UW32 Max output : 250 watts
- Flash tube : circular flash tube
- Connection : optical cable / 5 pin syn cord/slave mode
- Beam angle : 120 degree
- GN step : 9 steps Recycle time (full) : 0.5s
- Battery : 4x 18650 lithium batteries pack
- Number of flash (full) : 750 flashes
- 15 frames high speed continuous shooting at 1st mode. 12 frames at



2nd mode.

- Colour temperature : 5300K
- Focus light : 5W / 500 lumens center focus
- Depth rating : 60m/200 ft
- Weight:120g(underwater) 1195g (land without battery)

It will ship in Silver and Black versions.

www.scubalamp.com

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REAR CONTROL PANEL
FASTER RECYCLING TIME
DS-TTL II WITH +/-2 EV RANGE

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Nauticam NA-C500II Housing for Canon EOS C300III/C500II



The Canon EOS C500 Mark II and EOS C300 Mark III are Canon's latest addition to their robust and expansive digital cinema lineup. 12G-SDI Output and internal Cinema RAW Light recording separate these cameras from entry level cinema cameras. Both models also utilize Canon's Dual Pixel Autofocus technology that we have come to love.

The choice of both full frame (C500 Mark II) and super 35 (C300 Mark III) sensor cameras that work in the same housing provide incredible flexibility. Whether you need extra resolution, higher frame rates, or access to a wider range of lenses, you can now choose the best tool for any given project.

The NA-C500II features multiple bulkhead openings for HDMI/SDI

Bulkheads to support an external monitor or surface monitor feed. The housing also supports the Canon LM-V2 4.3" LCD monitor in the rear of the housing for a more streamlined approach.

The Nauticam NA-C500II housing offers unparalleled access to both cameras resulting in one of the most ergonomic cinema housings to date.

Dimensions 258mm(W) x 214mm(H) x 285mm(D)

Weight In Air 6.4kg

Weight In Water -0.28kg (camera, LM-V2 LCD monitor and battery)

Depth Rating 80m

Port System N120

www.nauticam.com

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SeaLife ReefMaster RM-4K Hire the Waterproof Case for G1X



The new ReefMaster RM-4K Ultra Compact Underwater Camera. Featuring a pocket-sized design with 14-megapixel Panasonic® CMOS image sensor, ultra-high definition 4K 30fps video and a 105° (underwater/140° fisheye on land) wide angle.

The ReefMaster offers WiFi sharing ability. With the expandable memory of the ReefMaster RM-4K, you can use Micro SDHC memory cards up to 128GB, ensuring you have room to shoot & save all of your video content. It also has a time lapse function - shooting at set time intervals and saves as video file or series of still images.

www.uwcamerastore.com



The WP-DC53 Waterproof Case from Canon enables you to shoot underwater with their PowerShot G1 X Mark II Digital Camera. It features a depth rating of 130'. Mechanical controls afford access to virtually all camera functions, and the built-in, flat polycarbonate port with anti-reflective coating accommodates the lens.

Daily rates as low as £1.30 p/day
Standard delivery is by courier at a rate of £11 each way. We aim to get your hire gear to you the day before your hire starts. You can return the gear using a drop ship label that we provide at a time that suits you or we can pick it up from you the day after your hire ends anytime between 8am and 6pm.

www.lenslab.co.uk

www.uwpmag.com

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WETPIXEL

Isotta Sony a7 III housing



The housing for Sony a7 III allows the camera's full potential and to capture amazing pictures underwater.

An easy to use highly professional product has been created through techniques and innovations gained from years of experience. Easy access to all key/main camera controls, even with gloves, by means of clearly labelled lasered long life buttons.

The back door has a large window glass for a fine camera display and optical viewfinder view and it is entirely detached from the front body to make easier the camera fitting.

It's very easy to open and close Sony a7 III, without efforts by the user thanks to the upper helicoid and the bottom centered pins; the camera is placed easily into the housing on a sliding tray that keeps the camera

robustly in place.

A series of ports and extension rings are available in the dedicated section. The removable port is fitted thanks to markers and a bayonet 120 mm connection to the Sony a7 III housing. The interchangeable port bodies and extensions rings allow the use of most of lenses on the market for maximum versatility and performance.

Two fiber optic connections allow the use of external strobes through the manual trigger. The housing features three M16 holes for installation of accessories, e.g. syncro cords, vacuum valves, monitors.

Depth rated to 100 metres;

Weight: 2150 grams with handles;

Size in mm: 220 W. x 130 D. x 193 H (with handles)

www.backscatter.com

www.uwpmag.com

EMWL-1

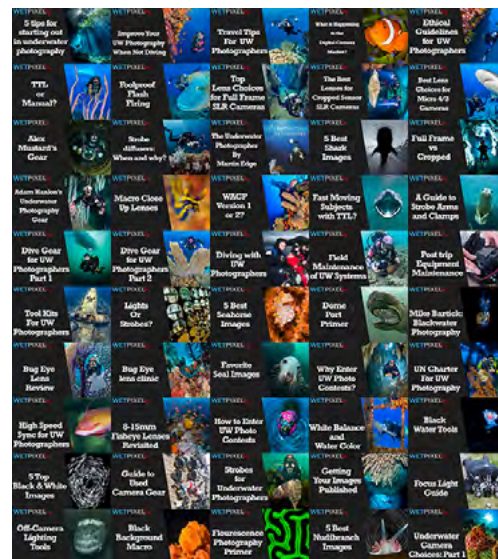
Extended Macro Wideangle Lens
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One Lens
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Unique Perspectives



60° lens 100° lens 130° lens Relay lens Focusing unit

Buy Wetpixel Live Episodes



All episodes of Wetpixel Live will always be available free to watch on YouTube but we're also making them available as a download for three reasons.

First, you have been asking us! Second, u/w photographers often find themselves in places without sufficient internet connection to stream YouTube videos. And lastly, this is a small way you can support the channel, allowing us to keep making them.

To keep things simple, we are only selling the episodes in batches of 50 at a price of \$50 USD (yes that's a whopping \$1 per episode).

Nanuk 935 Case with Dividers



This is a special buy on our most popular roll aboard case! Includes padded foam dividers for easy repositioning of varying contents. Black only.

The PowerClaw latching system (US Patent No. 8,297,464) used on all NANUK cases is engineered to keep your case closed during the toughest of missions. The PowerClaw clamps the case tightly closed using compressive force while the integrated slide lock prevents the case from opening during transport or when dropped. The super tough nylon construction ensures your precious items remain safely inside the case no matter where the journey takes you.

Wild and Temperate Seas

50 Favourite UK Dives

by Will Appleyard and guests

From highlands to islands, wrecks to reefs and caves, this new-style guide whets the appetite for UK diving. These are over* 50 dive sites in 15 picturesque locations from England's most southerly tip to the remote, northerly islands of Scotland. Dorset Dives author Will Appleyard and his team of experienced collaborators share their picks as they showcase our beautiful coastal settings.

The book includes (to name just a few): a UK wreck diver's ultimate pilgrimage – a trip to Scapa Flow; some of Scottish diving's highlights with wrecks, lochs and sea caves; a Northern Irish island with sheer underwater cliffs, a remote Welsh peninsular with rare habitats, English islands renowned for their seals, as well as the south coast's diving hotspots. All are special in some way to those who have contributed and evidence for those to whom the UK underwater is still a mystery that once you tame these wild and temperate seas there really are some magnificent experiences to be had. As a wise man once said 'There's no such thing as



bad weather, just the wrong thermal protection' (paraphrased). So, demist your mask and embrace the emerald, don your drysuit and conquer the cold... this book shows what incredible quality is waiting to be found if you just slip below the surface of UK diving.

This is a collaborative and personal guide from some of the most accomplished writers and photographers in UK diving. Will Appleyard communicates his passion for adventure through his photography and writing. The author of Discover UK Diving and Dorset Dives, he writes regularly

for magazines, adventure-based platforms, adventure outfitting and travel brands. For this refreshing new guide, he enlisted Kirsty Andrews, Dan Bolt, Jason Brown, Jake Davies, Alex Gibson, Stuart Philpott, and Elaine Whiteford to share some of their favourite UK dive locations.

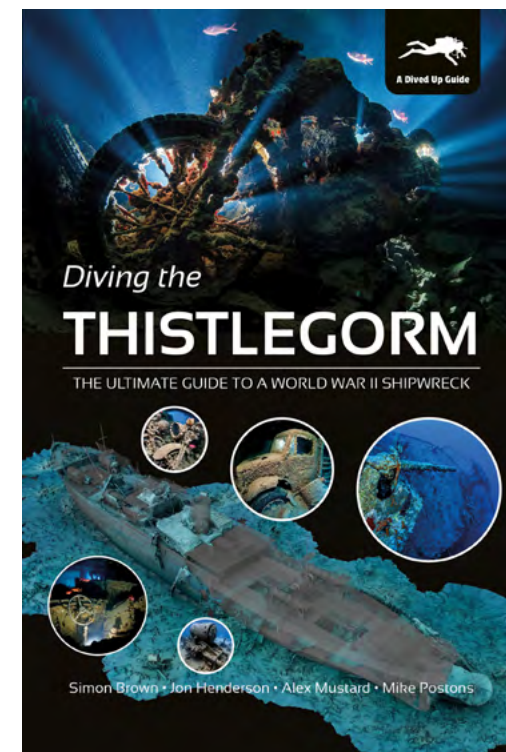
www.Divedup.com

Diving the Thistlegorm

by Simon Brown, Jon Henderson, Alex Mustard and Mike Postons

Diving the Thistlegorm is a unique in-depth look at one of the world's best-loved shipwrecks. In this highly visual guide, cutting edge photographic methods enable views of the wreck and its fascinating cargo which were previously impossible.

The book is the culmination of decades of experience, archaeological and photographic expertise, many hours underwater, months of computer processing time, and days spent researching and verifying the history of the ship and its cargo. For the first time, Diving the Thistlegorm brings the rich and complex contents of the wreck together, identifying individual items and illustrating where they can be found. As the expert team behind the underwater photography,



reconstructions and explanations take you through the wreck in incredible detail, you will discover not only what has been learned but also what mysteries are still to be solved.

Simon Brown is an underwater photographer and photogrammetry/3D expert. Jon Henderson is Reader in Archaeology at the University of Edinburgh. Alex Mustard is a former marine biologist and award-winning underwater photographer. Mike Postons pioneered the use of digital 3D modelling to visualise shipwrecks.

www.Divedup.com

www.uwpmag.com

17429 NA-A7C

For Sony Alpha 7C Compact full-frame camera

Dimension (W x H x D)	339 x 170 x 125
Weight in air	2.7 kg
Weight in water	0.56 kg (includes camera and battery)
Depth rating	100m
Port mount	N100
HDMI support	1.4 / 2.0

Compact Size Full-frame Power



For Sony Alpha 7C Compact full-frame camera



Nauticam
innovation underwater

Nauticam Atomos Flame Housing



The Nauticam Atomos Flame Housing supports the Atomos Shogun Inferno and Shogun Flame as well as the Ninja Inferno and Ninja Flame external recorders and monitors. This housing is available with either an HDMI (Ninja or Shogun) or SDI (Shogun only) connection.

Depth Rating 60m

\$4,309.00

www.reefphoto.com

10 bar Buoyancy Float

10 bar
Buoyancy Float Tube
555012/557012 on Lite
Coil Arm with Handle
Sleeve and Aluminium
Quick Release Ball
Connector



www.10bar.com

Umi Umi UU-A7RIV Housing for Sony α7R IV camera



The housing is ergonomically designed and easy to operate. Almost all camera features are available to control from the housing. Equipped 2 fiber optic cable sockets.

By using Umi Umi original flash trigger (sold separate), it is available to use external flash thorough fiber optic cables. Equipped a Sync cord connector (SEA&SEA Sync cord 2pin connector set is not included).

Material ABS Resin

Depth Rate 60m (196ft)

Size (W)308.5mm × (H)131mm × (D)193mm

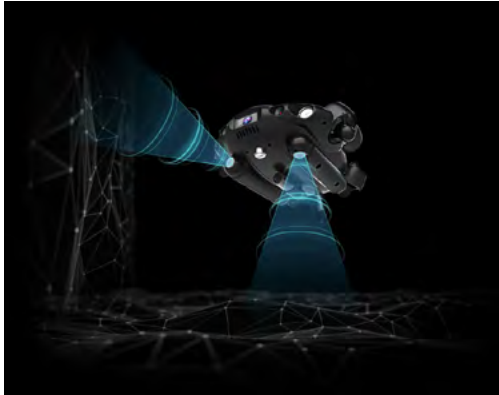
Weight Approximately 2000g / 70.5 oz (Housing body only)

Color White, Black

www.umiumi.jp

www.uwpmag.com

Fifish Pro V6 Plus



The FIFISH Pro V6 Plus ROV is an expert in advanced solutions underwater. Diving up to 150 meters, V6 Plus adopts the new patented Q-motor stabilization system. V6 Plus has been upgraded to the new underwater intelligent system. More powerful in functions and simple in operation, FIFISH V6 Plus creates a new way of underwater operations.

Fifish Pro V6 Plus has 6 degrees of freedom. Free like a fish, V6 Plus moves in all directions: 360° rotation, lateral and tilt. When moving in any direction, the Posture lock can ensure the angle of the drone.

Using QYSEA Technology's "close loop enhanced stabilization algorithm", adaptively adjust the power curve according to the external interference environment, so that the ROV shooting image is more stable, just like an underwater gimbal.

The distance lock and Altitude Lock sonar system measures the forward distance and the downward altitude in real time and through Distance Lock and Altitude Lock, the difficulty of operation is reduced, and various inspections are more efficient and accurate.

www.qysea.com



Issue 118/26

RETRA
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TECHNOLOGY



Image lighting with 2x Retra Flash PRO.



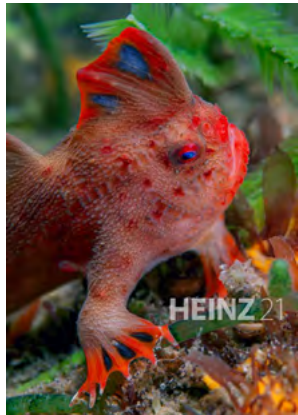
Retra Flash PRO:

- **150Ws** flash power
- **500 lumen** pilot light
- **4900K** flash color temperature
- Recycle time with Supercharger:
1.9s (100%) - 0.9s (50%)
- **Standard features:** Multi-level battery indicator, Leakage detector, High-Speed-Sync (HSS), Double O-Ring sealing, Bluetooth connectivity, 2 Year Warranty

Find out more and get your Retra Flash 📄 www.retra-uw.com



© Gary Bell



Magazine for
Underwater Photography

I ♥ HEINZ

www.heinz.press

Nauticam NA-A7c housing for Sony a7c compact full frame



The Sony a7C is a compact full-frame mirrorless camera with a 24MP sensor and 5-axis image stabilization. It features the same hybrid autofocus system as higher-end models, with “Real-time Tracking” and Eye AF for both humans and animals. The camera can shoot bursts at 10 fps with autofocus.

The a7C captures over-sampled 4K footage at 30p (with a 1.2x crop) and 24p. It supports HLG and S-Log2/3, Slow & Quick motion, Full HD / 120 fps capture, and its AF system has been optimized for video. The camera has both 3.5mm microphone and headphone sockets.

The body has a sturdy built and is weather and dust resistant. The camera has a fully articulating touchscreen display and a 2.36M-dot electronic viewfinder. It uses the

same NP-FZ100 battery as higher-end Alphas, and can shoot an estimated 680 photos with the viewfinder and 740 with the LCD. The camera can be charged over its USB Type C port.

The Nauticam NA-A7c housing is in the final stages of preproduction and the launch should be on January 30th 2021.

The housing will be small and share the same lens port system as the existing mainstream A7/A9 series. Nauticam are encouraging users to use the N100 port system to keep the system compact and small.

The new kit lens 28-60mm works perfectly with WWL-1.

www.nauticam.com

“Diving Deep: The Life and Times of Mike deGruy”

With movie theaters closed, film festivals cancelled, and production barely creeping back into gear, viewers are scouring digital channels for entertainment that will inspire, move, and awe them. “Diving Deep: The Life and Times of Mike deGruy,” available on Apple TV/iTunes and Amazon Rentals on January 19, 2021, offers the perfect escape to another world—the underwater world.

For some, the ocean is an alien world. For Mike deGruy, the ocean was his home, her inhabitants his family. As a filmmaker, biologist, and activist, deGruy pushed the boundaries of what human beings thought was possible in order to explore the depths of the ocean and show the world the extraordinary lives of the creatures who live there.

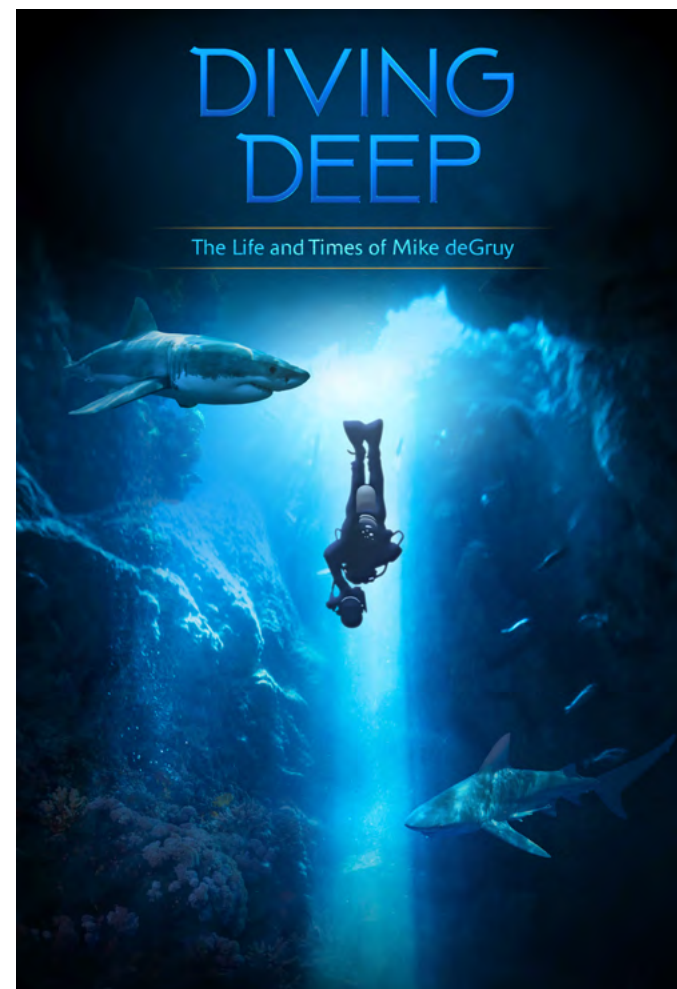
The film features deGruy’s breathtaking underwater cinematography, extensive footage of his lively on-camera commentary, and poignant and funny reminiscences with deGruy’s friends and colleagues—including Academy Award® winning filmmaker James Cameron, National Geographic Explorer Sylvia Earle, revered naturalist Sir David Attenborough, and the deGruy children (who often served as Mike’s filmmaking assistants).

DeGruy was a passionate and charismatic sea enthusiast, known to friends as “the human exclamation mark.” After deGruy’s untimely death, his wife and filmmaking partner Mimi Armstrong deGruy went into their video vault to review footage that Mike had shot just before he died.



“When Mike died, I felt like he left in mid-conversation, and I knew that he had so much more to say,” says Mimi deGruy. Crowdsourcing funds, writing the script, and serving as producer and director, she created “Diving Deep” to continue deGruy’s legacy of activism on behalf of the oceans.

“Diving Deep” opened the Santa Barbara International Film Festival in 2019, and won numerous awards on the film festival circuit, including Best Film at the Ocean Film Festival and Audience Favorite at the Aspen Mountain Film



Festival, among several others.

Reviews of the movie have touted its hopeful message, touching personal story, and effective environmental messaging. The Hollywood Reporter said: “It also succeeded as a touching personal reminiscence and as an understated but effective environmental manifesto.”

www.divingdeepmovie.com