

DPG/Wetpixel Masters Underwater Imaging Competition Winner 2020

(DPG) and Wetpixel are proud to announce the winning images and videos in the 2020 edition of the DPG/Wetpixel Masters Underwater Imaging Competition. Once again, hundreds of photographers and filmmakers from dozens of countries competed to win their share of more than \$55,000 worth of prizes.

Created by DPG and Wetpixel, two of the largest online resources for underwater shooters, the competition invites submissions to four image categories and a video category, with entries evaluated by a panel of illustrious industry experts and award-winning photographers. This year's judges included David Doubilet, Stephen Frink, Erin Quigley, Scott "Gutsy" Tuason, Keri Wilk and Tony Wu.

This year, Scott Portelli received the "Best of Show" prize for his 1st place in the Wide Angle Unrestricted category. His brilliant "over-under" style image captured an emperor fish tussling for position among a school of silver drummer in the shallows at Lord Howe Island, Australia.

CATEGORY:
Best in Show and Wide Angle
Unrestricted 1st Place

PHOTOGRAPHER:
Scott Portelli

PRIZE:
12-night cruise for two to
Triton Bay, West Papua on the
Seven Seas liveaboard



Commenting on the winning image, National Geographic's David Doubilet said: "This is that moment we might see but rarely capture. This is literally crystal-clear behavior." Master underwater photographer Keri Wilk added: "The combination of

eye contact, dynamic behavior, and technical excellence make this a clear winner."

In a joint statement, DPG Editor-in-Chief Joseph Tepper and Wetpixel Publisher Adam Hanlon said: "This year's contest has delivered another

superb portfolio of winning photos and videos, and we are astounded by the impressive quality of the entries that the competition attracts. DPG and Wetpixel congratulate all of this year's very deserving winners!"

www.underwatercompetition.com

Don't settle for 2nd best



Film - No Filter No
White Balance



Digital - No Filter Manual
White Balance



Magic Filter Manual
White Balance

Digital cameras have opened up new possibilities to underwater photographers. For available light photography manual white balance is an invaluable tool for restoring colours. But when you use it without a filter you are not making the most of the technique. You're doing all the hard work without reaping the full rewards. These three photos are all taken of the same wreck in the Red Sea. The left hand image was taken on slide film, which rendered the scene completely blue. The middle image is taken with a digital SLR without a filter, using manual white balance. The white balance has brought out some of the colour of the wreck, but it has also sucked all the blue out of the water behind the wreck, making it almost grey. The right hand image is taken with the same digital camera and lens, but this time using an original Magic Filter. The filter attenuates blue light meaning that the colours of the wreck are brought out and it stands out from the background water, which is recorded as an accurate blue.

www.magic-filters.com