

New Products

Ikelite 200DLM/B housing for Olympus OM-D E-M1 III



The 200DLM/B Underwater Housing is the perfect companion allowing use of the Olympus OM-D E-M1 Mark II mirrorless micro four-thirds cameras in or around the water for scuba, snorkeling, surf, pool, or any adventure.

The E-M1 III is a step up from its predecessor and features many of the same image processing components as the huge professional grade OM-D E-M1X. That includes the hybrid 121-point autofocus system which makes it an excellent choice for action and sports photography. The micro four-thirds lens mount provides access to a broad ranges of lenses designed specifically for this mount which provide high quality results underwater, including the 7-14mm f/2.8 Pro, 8mm f/1.8 Fisheye, and 60mm f/2.8 Macro.

Comparable to most cameras in this category, it has a 20MP Four Thirds sensor with up to 60 fps Raw capture and UHD 4K/30p video. The camera also features a handheld high-res shot mode capable of producing images up to 50MP.

The Ikelite 200DLM/B is designed to enhance all of the camera's best features for shooting underwater.

- * 200 ft (60m) depth rating
- * Extendable trigger-style shutter release lever
- * Extendable AEL/AFL button thumb lever for back button focus
- * Interchangeable Dry Lock Micro port system including flat ports, 6" dome ports, and 8" dome ports
- * Corrosion-proof ABS-PC construction



- * Clear view back with laser engraved control markings
- * Ergonomic, field serviceable direct-drive controls with soft-touch control knobs
- * Manual flash bulkhead and hotshoe with option to add TrueTTL strobe exposure
- * Glass optical viewfinder corrected for viewing through a dive mask; optional straight and 45° magnifying viewfinders
- * Accessory port for optional vacuum system
- * Made in the USA

www.ikelite.com

INON

Dome Lens Unit |||

Underwater View Angle **141°**

Acrylic or Optical Glass Dome

Significantly **Compact** in This Lens Category



+

UWL-95 C24

View Angle **95°**(Underwater), **159°**(On Land)

M67 or **M52** Screw Mount

Superior Image Quality

Designed for **24mm/**

Wide End of 1" Large Sensor Camera



Made in Japan

INON

EUROPE'S NR. 1 UNDERWATER CAMERA STORE



ANGLERFISH UNDERWATER FIELD MONITOR 5.7" - FULL 4K HIGH RESOLUTION



NEW !!!!

ESPECIALLY DESIGNED FOR UNDERWATER PHOTOGRAPHERS AND VIDEOGRAPHERS.

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- ULTRA THIN DESIGN, SUPER LIGHTWEIGHT
- ROBUST HDMI CABLE & CUSTOM DESIGNED BULKHEAD
- UNIVERSAL DESIGN & ADAPTERS FOR DIFFERENT HOUSINGS



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU

Nauticam NA-G7XIII housing



NA-G7XIII is the latest iteration in a lineup of advanced housings for very capable compact cameras supported by Nauticam. Many features found on DSLR systems have been integrated into this system, and the result is an underwater housing that allows the user to harness the full potential of this advanced compact camera in the water.

The basic functions and ergonomic enhancements that Nauticam users have grown to know and love are incorporated in NA-G7XIII. The housing is machined from a solid block of aluminum, then hard anodized to seal out corrosive salt water. It is closed via a simple, yet secure locking rotary latch. The right side of the housing is sculpted to fit the palm of the user's hand, and Nauticam's two-stage shutter release lever provides clear differentiation

between the half press and full press shutter release positions. All functions are clearly labeled.

The Nauticam leak alarm and vacuum monitoring system is installed as standard equipment. This system provides an audible and visual alert to any water entry in the housing, and when combined with an accessory M14 Vacuum Valve (#25624) the watertight integrity of the system can be tested before entering the water and monitored during every dive.

Expert product design, modern manufacturing techniques, top quality materials backed by a two-year warranty, and a critical focus on the user experience combine to produce the premier system for Canon Powershot G7X Mark III. The Nauticam NA-G7XMKIII.

www.nauticam.com



Nauticam NA-RX100VII for Sony DSC-RX100 VII



"The Pocket A9"

The Sony RX100 VII is the newest iteration of the popular compact rx100 series. It has a new stacked CMOS sensor created with the idea of faster, more accurate autofocus and high speed photographing without any blackout that, before now, was only offered on their high-end mirrorless cameras.

The NA-RX100VII has an interchangeable m50 port system that provides the ability to utilize the RX100 VII's full 24-200mm zoom range with the standard port and various m67 accessories with the N50 short port.

www.reefphoto.com



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Issue 114/12

INON UWL-95 wide conversion lens and Dome Lens Unit III



INON INC. is pleased to announce official release of totally renewed wide conversion lens designed for 24 mm (35 mm equiv.) digital camera with versatile M67 screw mount and M52 screw mount on April 24th, 2020.

Also its optional acrylic and glass dome lens units specifically designed for the new wide lens will be followed by around later May, 2020.

Maximum view angle is 95° underwater/159° in air (*1). Combination with optional super wide option Dome Lens Unit IIIA/Dome Lens Unit IIIG further increases view angle underwater up to 141° (*1).

Totally renewed optical design effectively suppresses flare/ghost even in backlit condition to provide sharp and high quality image. The UWL-95 C24 is designed to support a camera of large 1.0 type sensor with bright master lens. Using the UWL-95 C24 can dramatically reduce minimum



focusing distance enabling to get subject on the lens in focus both on land and underwater.

The lens mount is versatile M67 or M52 mount. The M67 version has two types either of Type1 or Type2 having different threaded thickness to bring out optimal performance of different combined master lens.

Optional M67 Type1 Screw Ring for UWL-95 C24 or M67 Type2 Screw Ring for UWL-95 C24 is available to purchase making it easy to modify from M52 Mount to M67 Mount or convert original M67 type to the other type.

www.inon.jp



Nauticam NA-D850 for Nikon D850



"The Next Frontier"

Proving that speed and resolution can indeed coexist, the Nikon D850 is a multimedia DSLR that brings together robust stills capabilities along with apt movie and time-lapse recording. Revolving around a newly designed 45.7MP BSI CMOS sensor and proven EXPEED 5 image processor, the D850 is clearly distinguished by its high resolution for recording detailed imagery. Nauticam is the market leader in build quality, ergonomics, and reliability. Built on a foundation of innovative product design and modern manufacturing technology, NA-D850 is the ultimate accessory for the exciting new Nikon D850 camera.

www.reefphoto.com

www.uwpmag.com



New Aquatica prices

Aquatica has significantly revised its pricing strategy.

Aquatica and its dealer partners are working together to meet the needs of these current times by offering new purchase incentives on all our product lines.

Effective April 27, 2020, our new pricing structure will be as follows:

20% off all retail items until July 31, 2020

15% off all retail items from Aug.1, 2020 to Oct.31, 2020 10% off all retail items from Nov.1, 2020 to Apr.30, 2021

Aquatica's Dealer network is ready with our newly structured pricing which will include all your favorite housing models and accessories, including our very popular Delta 3 strobe arms. If you are due for an upgrade or want something new, now is the time!

'We are grateful for the support from our customers over the past 30+ Years, and to be able to offer these savings' says Blake Stoughton, President, Aquatica. 'We look forward to continuing our relationships and developing new friendships during this challenging time as we move forward to better days.'



Example 1:

AD850 housing for Nikon D850

Regular price: \$ 3,131.00 USD 20%

off sale price: \$ 2,425.00 USD You

save: \$ 706.00 USD



Example 2:

A7RIV housing for Sony A7RIV

Regular Price: \$ 2,849.00 USD 20%

off sale price \$2,279.00 USD You

save: \$ 570.00 USD

Example 3:

5HD Aquatica monitor



Regular price: \$ 1,795.00 USD 20%

off sale price: \$ 1,436.00 USD You

save: \$ 359.00 USD

www.aquatica.ca



Nauticam NA-A7RIV for Sony a7R IV

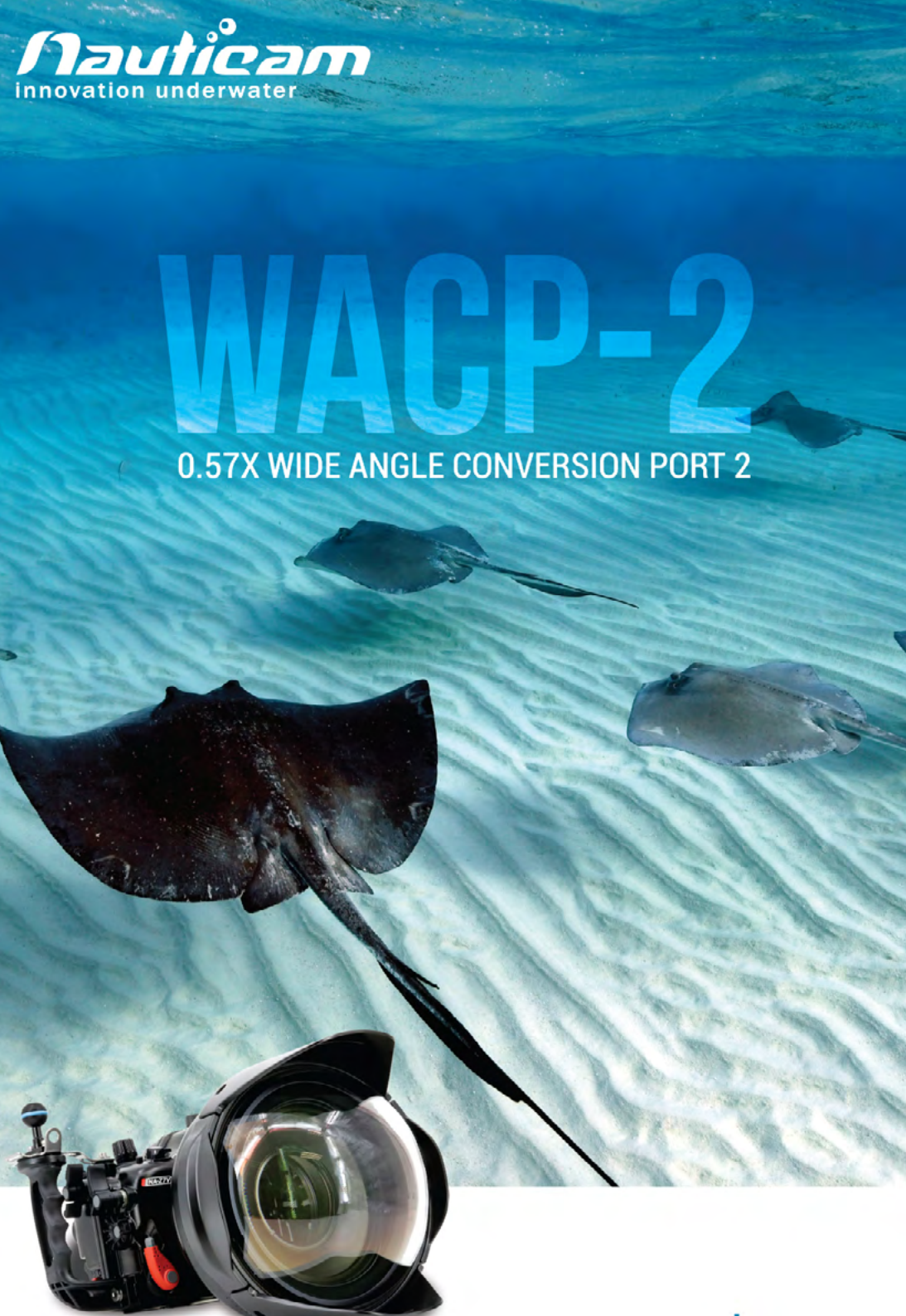


"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-7RIV continues this tradition.

www.reefphoto.com



Nauticam
Innovation underwater

WACP-2

0.57X WIDE ANGLE CONVERSION PORT 2

Isotta at Mike's Dive Cameras



Mike's Dive Cameras is now selling Isotta underwater housings in the UK.

The Isotta housing range includes housing for cameras like GoPro Hero 8, Canon G7X III and Sony RX100 MKV

The full range of Isotta mirrorless and DSLR housings will also be available via Mike's Dive Cameras.

All Isotta housings are made from solid aluminium and available in their renowned "Ferrari Red" colour. Clever design features and a wide range of accessories are sure to please even the most seasoned underwater photographers.

Isotta housings are also surprisingly affordable in comparison with other high-end aluminium housings manufacturers.

www.mikesdivecameras.com

Trade Up to the Ikelite Dry Lock System



Are you still shooting a DSLR camera from 5 or 10 years ago? Now is the time to upgrade to a new DSLR or full frame mirrorless camera.

If you're currently using an old Four Lock (FL) DSLR housing and ports, you are eligible for a special trade up credit towards the purchase of a new housing with Dry Lock (DL) lens ports.

Your eligible housing and lens port(s) can be exchanged for a trade up credit towards the purchase of a 50DL or 200DL underwater housing when purchased together with DL-series lens port(s).

No cash value. Terms and conditions apply. Contact us or a participating Authorized Dealer for details.

www.ikelite.com

www.uwpmag.com

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Nauticam NA-A7RIV housing
for Sony A7R IV camera



Nauticam NA-R housing
for Canon EOS R camera



Nauticam NA-Z7V housing
for Nikon Z7 and Z6 cameras



Nauticam NA-TG6 housing
for the Olympus Tough TG-6 camera

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Isotta housing for GoPro Hero8 Black



The Isotta housing for GoPro Hero8 Black is designed to endure the pressure of deep sea diving up to a depth of 200 meters. Its flat glass lens ensures that you have a clear video at any depth.

The housing features the easy and secure opening/closing mechanism that Isotta is known for.

Three pins hold the back housing safely in place.

The front lens of the Isotta GP8 has the same shape as the original GoPro Protective Housing allowing GoPro Hero8 specific accessories to be used, i.e. red filters.

Isotta is also releasing a red filter and a magenta filter specific to this housing as well as a double filter.

www.isotecnic.it

Geneinno Underwater Robot Titan



The GENEINNO Titan is a mini-ROV sized vehicle that has all main features inherited from larger underwater systems.

It has embedded batteries allowing for autonomy of 4-6 hours. Titan is one of the smallest ROV in the market, with dimension about 390x347x165mm. It's easily to take everywhere in backpack or suitcase.

The operating system is quite user-friendly, could easily be operated through remote control or APP. Titan can take 4K picture and video by build-in camera and 1080P real-time transmission through cable.

www.aditech-uw.com

www.uwpmag.com

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**THE ULTIMATE
COMPACT STROBE**

Sea & Sea YS-D3 Lightning



Newly designed circuitry and light-emitting unit produces powerful guide number of 33. In addition, a high precision aspherical optical troidal lens has been fitted over the two flash tubes to disperse an even light from the center to the edge. The strobe's beam angle will increase to 110° by attaching the standard accessories Diffuser. When the optional Dome diffuser is attached, beam angle will increase to as wide as 150(TBD)

The YS-D3 utilizes larger capacity condensers compared with those used on competing strobes. In addition, the D3 is also equipped with a newly designed charging circuit. As a result, the YS-D3 will fire at GN16 continuously without any interval



time. Even when the strobe is fired at GN22, the strobe will fire again within a mere 0.8 seconds.

When the YS-D3 is fired at Guide Number over 22, a two-stage ready-to-fire signals will be issued. For instance, after the strobe fires at full power of GN33, the strobe will inform you both visually and audibly when the condenser is charged to fire at GN22. Then, when the condenser is charged enough to fire at GN33, another different signal will be issued. This design allows you to release more shutters in scenes where you want to shoot as many pictures as possible, maximizing shooting intervals between scenes.

www.seaandsea.jp

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T-HOUSING

**250 M WATERPROOF ALUMINUM
HOUSING FOR GOPRO HERO 8 BLACK**

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HERO 8 VERSION**



THE T-HOUSING IS DESIGNED TO USE YOUR GOPRO CAMERA WITH THE FRONT LENS INSTALLED. THE GOPRO CAMERA ITSELF REMAINS WATERPROOF IN THE HOUSING. DOUBLE PROTECTION!



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www.uwpmag.com

Sea & Sea Universal Dome Port 210 / AR

In cooperation with Teijin Limited, Sea&Sea has succeeded in producing dome ports made from PLANEXT® which provides properties ideally suited for underwater photography.

Compared with conventional acrylic material or optical glass, PLANEX produces superior or better optical performance.

With high-precision injection molding methods, SEA&SEA has succeeded in producing a dome that has the same curvature as a concave meniscus lens*. The 210 AR dome's optical distortion is as small as that of optical glass lenses. When used with an internal correction lens, the best image quality required for high-end cameras can be obtained. The dome is treated with a multi AR coating to prevent internal reflection from occurring (see comparison below).

Because of PLANEXT's exceptional cohesive strength (Charpy impact strength) and due to a newly designed base, the dome ports' depth rating is now 100m/330ft.

Compatible with all the wide-angle conversion lenses on the system charts posted on Sea&Sea's website.

The UDP 120 AR is designed with a housing bayonet mount that is easily replaceable. An additional bayonet compatible with a current popular housing manufacturer is also included for user versatility.

www.seaandsea.jp



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nauticam.cn

YS-D2 STROBE



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DUAL POWERED MODELLING
LIGHT WITH RED FILTERS
BACKLIT ILLUMINATED
REAR CONTROL PANEL
FASTER RECYCLING TIME
DS-TTL II WITH +/-2 EV RANGE

SEA&SEA
THE UNDERWATER IMAGING COMPANY

www.sea-sea.com
01803 663012 - sales@sea-sea.com

GT14 Underwater Imaging Light



Advancing the frontier of underwater lighting, the Gates GT14 Underwater Imaging Light unites many practical features into a compact, travelable package. Up to 14,000 lumens of light into a wide, even 90° beam angle. A big, glove sized Power Ring rotates through 7 light levels that include a very low 'scouting mode' for night diving – just enough to see, navigate and setup a shot. Fuel gage and Light Level indicators are mirrored to provide a quick glance reading from either side. Water cooling contact just behind the LED arrays enables higher efficiencies for peak lumens output and longer burn times. Batteries are easily changed, and charged in 3 hours.

Compatible with: All Underwater Imaging Systems.



Power Level / Run Time
5 Power Levels
Full Power: 30 minutes
Half Power: > 75 minutes
Low Power (Scouting mode): > 10 hours

Light Quality
14,000 Lumens
90 CRI
5000K Color Temperature

Dimensions
5.2W x 3.3H x 8.4L in
132W x 83H x 214L mm
5.3H in / 135H mm with Mount Ball

Depth Rating
450 feet / 137 meters

www.gateshousings.com

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Isotta housing for Sony Alpha 7R IV



ISOTTA is pleased to announce the launch of its new underwater housing for Sony Alpha 7R IV.

This high-quality housing is hand-crafted and 100% made in Italy maximizing the underwater performance of the Sony full frame power house.

The durable, corrosion-resistant anodized aluminum body in its signature red color weighs only 2100 grams including handles. It is designed to give photographers access to all functionalities of this advanced camera.

This Isotta housing is built in a compact form factor and offers an ergonomic interface with all aluminum controls placed within easy reach of the user's hand. To make the interface even more convenient all function icons are laser engraved, so that photographers always know

which functions they are using – a unique feature of Isotta housings. Its unique single handed open/close mechanism makes it easy to access the camera.

As with all Isotta housings the housing guarantees a watertight seal by having double O-rings on all buttons, dials and removable parts. But just to be sure there is a moisture alarm built in that can warn the user in the unlikely case of a leak with a red LED and an acoustic sound.

The ports of the housing have a 120mm bayonet opening that enables the use of all Sony lenses including larger diameter lenses.

To connect underwater strobes photographers can choose from two options – either two fiber optic connections with a LED trigger, or sync cord sockets for Nikon or S6 sync cords. It is also possible to

order the housing with both options installed.

The housings feature two M16 ports for port for installation of accessories such as sync cords and vacuum valves. As a new feature Isotta now also offers a M24 port for video monitor cables.

The back housing is fully detachable from the front housing. It features a large anti-scratch glass for the camera display and an optical eyepiece for the camera viewfinder.

Working depth of this housing is 100 metres.

Dimensions: 282 mm W. x 126 mm D. x 185 mm H with handles.

Available from March 2020. The body has a retail price of 2.590,00 € Incl. 22% VAT.

www.isotecnic.it



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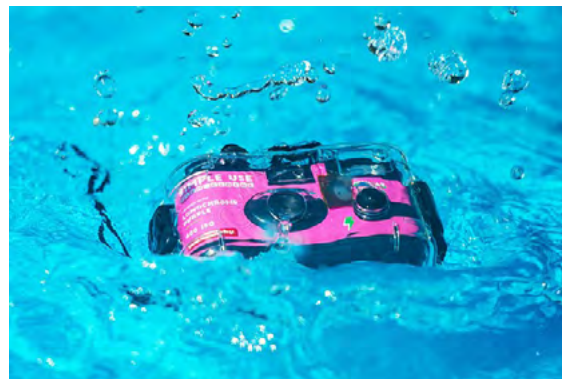
Lomography's Analogue Aqua reusable camera

Lomography has announced the release of the Analogue Aqua a new 'simple use' reloadable camera that comes packed in an underwater case.

The Analogue Aqua is the latest version of Lomography's take on the disposable 35mm film camera—this time with an aquatic twist thanks to its protective plastic housing, which is waterproof down to 10m (33ft).

The kit will be available in two versions, pre-loaded with one of two Lomography film stocks: Color Negative 400, for 'classic analogue character' or LomoChrome Purple for 'violet tones that flourish and fade,' in the words of Lomography. When you finish the 27-exposure pre-loaded film, you can put another roll in its place with the help of Lomography's guide, giving you the convenience of a disposable camera with much less waste.

The camera itself operates on a single 'AA' battery, features a very rudimentary 31mm F9 lens, will focus on anything from beyond 1m (3ft) to infinity and has a permanent shutter speed of 1/120th of a second. In the event you need more light, the camera



features a built-in flash that can fire once every 15 seconds.

The Lomography Analogue Aqua 'Simple Use' camera is available in both the Color Negative 400 and LomoChrome Purple versions starting today for \$40 on Lomography's online shop. The first units will ship out in May.

www.lomography.com

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SeaLife ReefMaster RM-4K



Capture vibrant 14mp still images and brilliant 4K video with a ultra-compact camera especially designed for the underwater environment with the ReefMaster RM-4K. Waterproof to 130ft/40m, the ReefMaster RM-4K underwater camera is a game changer in underwater imaging; the housing is robust and designed to be hand-held, tray mounted or worn on your head, mask or body. Unlike cheaper plastic box-style enclosures included with popular action cameras, the unique ReefMaster Dive housing assures consistent waterproof performance with its “Pressure-Lock” sealing system.

The ultra-compact ReefMaster RM-4K goes anywhere and is ready to capture your dive adventure. The shape fits comfortably into your hand or mounts easily to a photo/video light like the Sea Dragon 2000F.

With 4K video resolution, your



videos will be ultra-sharp and rich in color and the high performance 14mp image sensor will capture brilliant still images. Around the back there's a high res 2”/5cm display for easy aiming and quick review. The pressure locking thumb-screw seals the camera's housing down to 130’/40m.

www.sealife-cameras.com

The leading online resource for
underwater photographers and videographers



TECHNIQUES

Learn the fundamentals of underwater photography and progress to the latest, most innovative techniques taught by the top pros in the industry

TRAVEL

Read about the experiences of accomplished shooters as they visit the world's most iconic dive spots, and get inside tips on maximizing your dive vacation

ARTICLES

Discover the world of underwater imaging through compelling features from photographers, filmmakers, ocean scientists, industry experts, and more

NEWS

Keep up to date with everything that matters to underwater photographers, from the latest gear and gadgets to the newest developments in marine research

GALLERIES

Browse the portfolios of the industry's biggest names in underwater photography and share your own work online with like-minded members

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Journey with us to the hottest dive destinations on the planet and learn better technique from the most talented image makers in the scubaiverse

DIVE PHOTO GUIDE

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THE SOURCE



New Seacam Nikon D850, Panasonic GH 5, Olympus OMD E1 MK II, Sony A7III



Our housing range continues to grow: The new SEACAM silver housings for the Nikon D850 and Panasonic GH5 stand out with an unreachable image quality and performance. The compact series has also been extended to housings for the Olympus OMD-E1 MK II and the new Sony A7III.

SEACAM silver Nikon D850
SEACAM silver Panasonic GH 5
SEACAM compact Olympus OMD E1 MKII
SEACAM compact SONY A7 III

www.seacam.com

Telescopic Underwater Inspection Camera

UK Inspection Cameras new Underwater video inspection telescopic Pole Camera has been deliberately designed and Assembled in the UK to offer you a great portability with your underwater inspection requirements.



The standard system can be specified to up to 12 Metres in depth with options of deeper, please call us to discuss additional options. The complete system can be carried in most large cars and vans.

Lightweight and very easy to use, the Underwater Inspection system has been designed with safety in mind too, the cable is neatly stowed within the telescopic pole and slides freely with the movement of the pole, fibreglass poles are standard for underwater and aluminium can be specified if preferred.

www.ukinspectioncamera.co.uk

www.uwpmag.com

WETPIXEL



© Michael Weberberger



Magazine for
Underwater Photography

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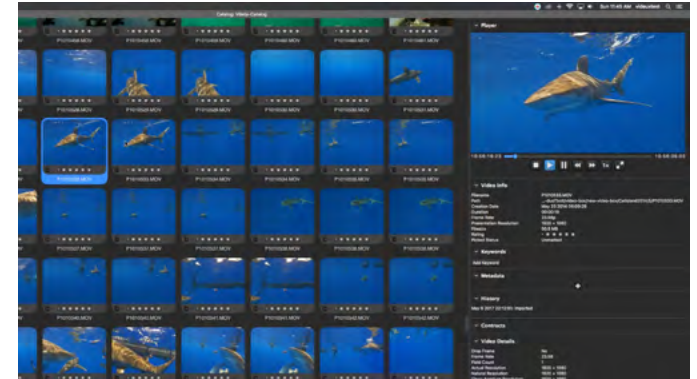
www.heinz.press

1.4 release of Videux is now available

If you're not familiar with this video app check out a review of Videux and an interview with Chris Parsons in UwP97. In there it is described as Lightroom for video.

The 1.4 release of Videux is now available. It has been a long time since our previous release; we've had some personal circumstances that greatly impacted our development plans. See the "personal note" below for more information about that. The good news, though, is that we are back in development mode and the 1.4 changes represent all new code. We're also coding the next release, 1.5, right now. So, expect more features and enhancements in the coming weeks.

The main feature for this release is the ability to import directly from a camera, including cameras like the GoPro and drone cams. In addition, we've added an option to organize your videos on import. You can organize by today's date or by capture date. We've tested with several cameras; let us know if you have problems with this feature on a specific camera.



We've also added the ability to add multiple keywords at a time, delimited by commas, semi-colon or tab. And since the Add Keyword field supports copy/paste, you can paste in long strings of multiple keywords. For example, if you paste this string into the Add Keywords field: "Cheddar; Goat Cheese, Mozzarella", Videux will add three keywords. Spaces inside of each keyword is preserved, but leading or trailing whitespace is trimmed. So in this example, you'd get three keywords: "Cheddar", "Goat Cheese" and "Mozzarella".

Check out a review of Videux and an interview with Chris Parsons in UwP97.

www.videux.com

www.uwpmag.com

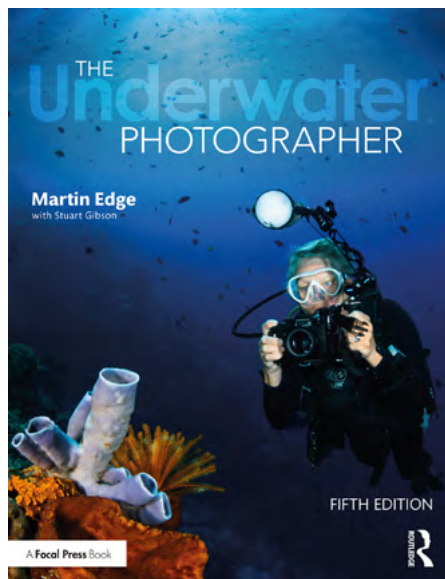
The Underwater Photographer

In this long-awaited fifth edition of the best-selling book, Martin Edge continues to provide the definitive guide to underwater photography. The book covers everything from the basic principles, the equipment and approaches to composition and lighting through to creating an individual style.

The book features over 400 updated colour images - taken on numerous dives around the world - with an accompanying narrative that provides detailed information on how the shots were taken, their strengths and weaknesses and how to fix mistakes.

Practical examples take you step-by-step through the basic techniques: photographing shipwrecks, divers, marine life, macro images and taking photographs at night. New chapters cover the latest equipment, processes and techniques including SLR Cameras, water contact lenses, mirrorless interchangeable lens cameras, micro four third systems, super macro techniques, motion blur, LED lighting and more.

Packed with inspiring examples from global diving destinations and speciality chapters written by professionals in the field, this book is an indispensable masterclass for both the novice and seasoned underwater photographer.



Martin Edge is a lifelong member of the British Society of Underwater Photographers with over 35 years of experience dedicated to advancing the art and technique of underwater photography. He teaches and runs workshops in underwater photography and is a regular columnist for major diving magazines.

Stuart Gibson has been diving for over 20 years. His passion for underwater photography started in 1999 with an old Olympus film camera. He met Martin in 2006 and has joined him on many photography trips and, in recent years, assisted him on several workshops.

www.routledge.com



Issue 114/24

WORKSHOPS

PHILLIPINES

ANILAO
APRIL 18-25, 2020



BLUE HERON
BRIDGE
Dates Vary

PALM BEACH



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