

New Products

Ikelite housing for Nikon D780 DSLR



This powerful full-frame camera has a lot to love about it, with a 24 megapixel BSI-CMOS sensor and Expeed 6 processor. Thought about low-light shooting? The camera's expanded ISO range tops out at an incredible 204,800. The D780 takes UHD 4K video at 30p and 1080 full HD video at 120p.

There's an improved 51-point autofocus system when shooting through the viewfinder plus a hybrid system for much faster performance when shooting in live view mode using the camera's rear 3.2" LCD screen. A CIPA battery rating of 2200 shots per charge make it well suited for a full day of diving and more.

200DL Underwater Housing
Features

- * 200ft (60m) depth rating
- * Extendable shutter release lever
- * Extendable AF-ON thumb lever for back button focus
- * Interchangeable Dry Lock (DL) port system including flat ports with 67mm threads and ultra-light 8" dome ports
- * Corrosion-proof ABS-PC construction is lighter than aluminum
- * Clear view back with laser engraved control markings
- * Ergonomic direct-drive controls with premium soft-touch knobs
- * Manual flash hotshoe with ICS-5 bulkhead
- * Optional DL1 DS Link TTL converter for fast and accurate strobe



exposure

- * Built-in vacuum valve
- * M16 accessory port for third party accessories
- * Optional right handle and top grips
- * Made in the USA

www.ikelite.com

Grip Base D5

Aluminum alloy, lightweight
durable handle/tray system.



Supports compact as well as
large DSLR housing.



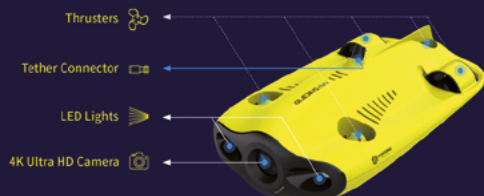
Compatible with INON's wide range of
accessories.

INON

Japan

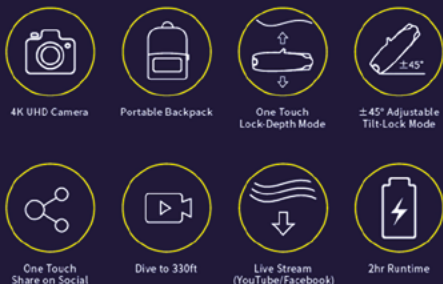
WE ARE UNDERWATER PHOTOGRAPHERS JUST LIKE YOU!

4K UNDERWATER DRONE WITH 100M CABLE



GLADIUS MINI

is the first five thruster minisize underwater drone in the world. Equipped with a 4K ultra HD camera, it can dive up to 330 feet deep and is perfect for underwater photography and exploring. The submarine-like five thruster design ensures stable underwater footage. Any underwater exciting moment can be recorded and ONE-STEP shared to your families and friends. With a backpack, you can start your trip right away. Whatever adventure you go on with friends or family, the GLADIUS MINI is a highly entertaining and unique underwater drone for everyone to enjoy.



Nauticam NA-G7XMKIII Housing for Canon PowerShot G7X Mark III



The G7X Mark III camera continues to live up to the incredibly high standard set by its predecessor the G7X Mark II. Thanks to its overall image quality, snappy autofocus, excellent manual white balance, and useful built-in macro mode, this little camera makes a big impression. This feature set, paired with the most ergonomic, rugged, and easy to use underwater housing available forms a perfect underwater imaging combination.

NA-G7XMKIII is the latest iteration in a lineup of advanced housings for very capable compact cameras. Many features found on professional DSLR systems have been integrated into this system, and the result is an underwater housing that allows the user to harness the full potential of this advanced compact camera in water.

The basic functions and ergonomic enhancements that Nauticam users have grown to know and love are incorporated in NA-G7XMKIII.

Technical Specifications

Dimensions 155mm(W) x 103mm(H) x 111mm(D)
Weight in Air 0.95 kg
Depth Rating 100m
Alarm Battery CR2032

www.nauticam.com



Nauticam NA-D850 for Nikon D850



"The Next Frontier"

Proving that speed and resolution can indeed coexist, the Nikon D850 is a multimedia DSLR that brings together robust stills capabilities along with apt movie and time-lapse recording. Revolving around a newly designed 45.7MP BSI CMOS sensor and proven EXPEED 5 image processor, the D850 is clearly distinguished by its high resolution for recording detailed imagery. Nauticam is the market leader in build quality, ergonomics, and reliability. Built on a foundation of innovative product design and modern manufacturing technology, NA-D850 is the ultimate accessory for the exciting new Nikon D850 camera.

www.reefphoto.com



New NANUK cases

Two new bigger cases from NANUK are in stock and ready to protect.



NANUK 968

At 21.5 inches long and nearly 11.8 inches deep, the NANUK 968 can store a whole lot of your essentials. The NANUK 968 hard case offers the maximum level of protection for all of your professional equipment. The protective case adds the convenience of wheels to make traveling much easier with your bigger drone, audio gear, video gear, photo gear, industrial equipment, outdoor gear and much more!

Three soft-grip handles make this wheeled case one of the most convenient on the market. The NANUK 968's polyurethane wheels withstand rough terrains while the one-handed retractable handle offers unparalleled usability. No matter where you go you're guaranteed a smooth ride.



NANUK 970

At 24 inches long and nearly 14.2 inches deep, the NANUK 970 can store a whole lot of your essentials. Three soft-grip handles make this wheeled case one of the most convenient on the market. The NANUK 970's polyurethane wheels withstand rough terrains while the one-handed retractable handle offers unparalleled usability. No matter where you go you're guaranteed a smooth ride.

For total equipment protection, look no further than the NANUK 968's indestructible waterproof resin shell and patented superior PowerClaw latches. Trust the world's best protective case to get your gear safely from point A to point B.

www.nanuk.com



Nauticam NA-A7RIV for Sony a7R IV

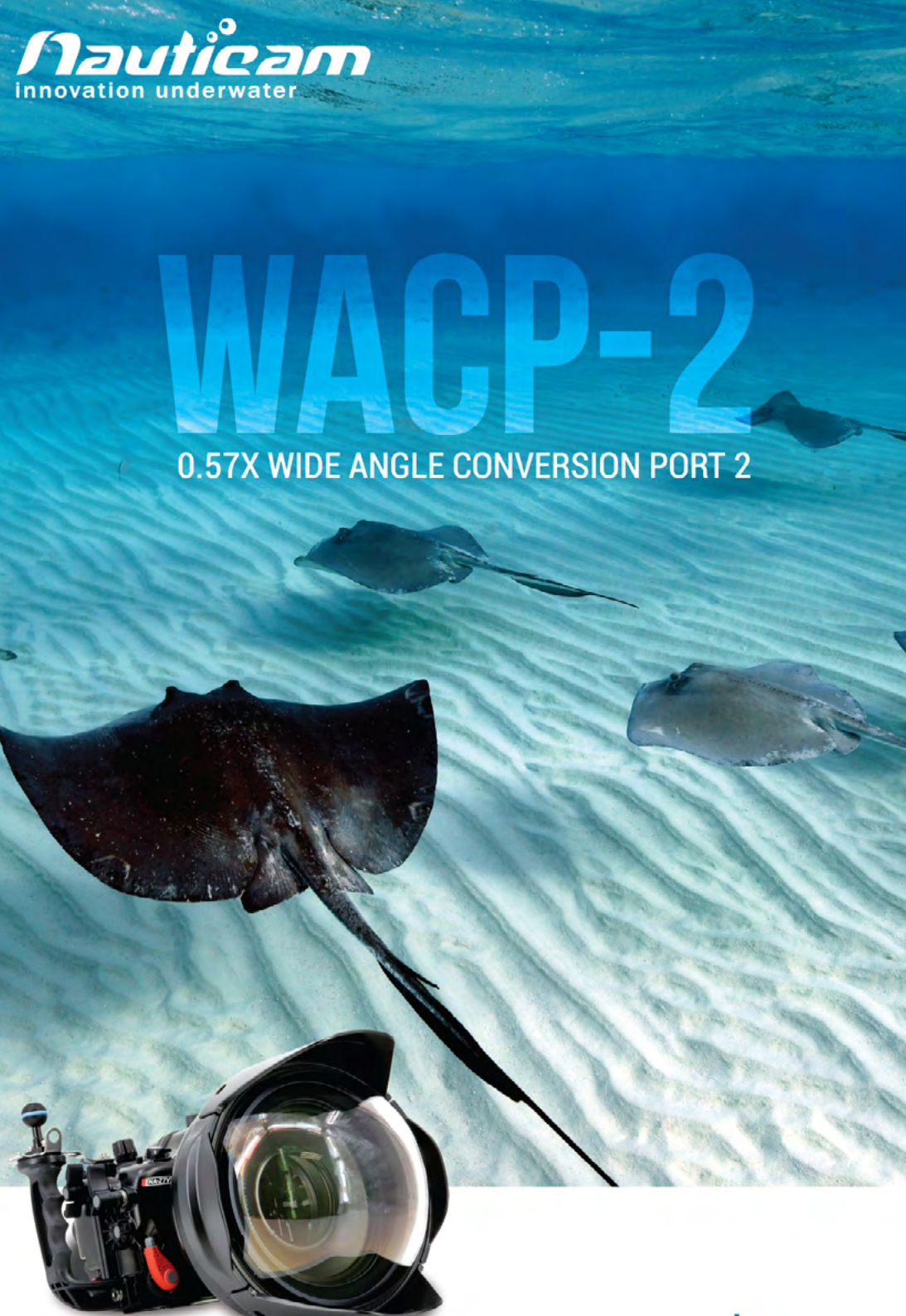


"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RIV continues this tradition.

www.reefphoto.com



Nauticam
Innovation underwater

WACP-2

0.57X WIDE ANGLE CONVERSION PORT 2

X-2 Lanyard Plate R



INON INC. is pleased to announce official release of X-2 Lanyard Plate R to attach a carrying belt on INON X-2 for EOS80D VC and X-2 for EOS6D VC

Features: Enables to attach a carrying belt on INON X-2 for EOS80D VC and X-2 for EOS6D VC.

- Arc-like elongate slots allow to adjust orientation of eyelets.

- The plate can accommodate with wide range of housing adapters.

- Packaged grommets can contribute to avoid annoying rattle sounds when filming movie as well as not to damage on a housing by metal rings of a carrying belt.

Anti-Reflection Ring for Canon 18-55mm Lenses



A self-adhesive vinyl label covers the white lettering and ring details on the front of the lens to reduce reflections when used behind a dome port underwater.

Designed specifically for use with the following lenses:

Canon EF-S 18-55mm f/3.5-5.6 I/II/III

Canon EF-S 18-55mm f/3.5-5.6 IS II

Canon EF-S 18-55mm f/3.5-5.6 IS STM

Canon EF-S 18-55mm f/4-5.6 IS STM

www.inon.jp

www.ikelite.com

www.uwpmag.com

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Professional workshop with pressure tank and Nauticam trained engineers



Super fast delivery
We stock all popular Nauticam products



Repairs and overhauls
Your partner in Europe for in-store full overhauls and repairs



**UW
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Nauticam NA-A7RIV housing
for Sony A7R IV camera



Nauticam NA-R housing
for Canon EOS R camera



Nauticam NA-Z7V housing
for Nikon Z7 and Z6 cameras



Nauticam NA-G7XIII PRO Package
for the Canon G7X III compact camera

WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

INON Reinforce Ring for UW Tripod



INON INC. is pleased to announce official release of Reinforce Ring Set (3 pcs) for INON Underwater Tripod Hub to use INON Carbon Telescopic Arms.

The Reinforce Ring Set will be standard package of INON UW Tripod Hub.

Connecting Carbon Telescopic Arms fitted with Reinforce Rings to UW Tripod Hub can hold heavier camera system.

www.inon.jp

SEALUX CD-Z7 for Nikon Z7,Z6



The new SEALUX CD-Z7 housing made for the lightweight Nikon Z7 allows both taking photos as well as shooting videos.

Now the fullframe mirrorless camera Nikon Z7 with its supreme ease of handling can fully show its capabilities under water, too.

The proven camera slide was made to facilitate the fitting of the camera inside the housing. The handgrip is mounted at the front and can be adjusted. The housing also supports the NIKON FTZ adapter.

www.sealux.de

www.uwpmag.com

BACKSCATTER
MINI FLASH



**THE ULTIMATE
COMPACT STROBE**

Hugyfot Vision XS Standalone 5" Monitor



We have added a new exciting product to the Hugyfot Vision Xs line; the same highly accredited Feelworld F5 4K professional field monitor can now be used in a compact and travel friendly aluminum monitor housing!

This standalone HDMI monitor can be used in combination with every housing that has a M15 Hugyfot or M16x1 port. The 5" HDMI monitor has a bright IPS display of 1920x1080pixels and is not only extremely helpful for videographers but also for photographers; for example to check the sharpness of their macro images.

Due to the 160° viewing angle (in all directions) it is now possible to make stunning wide-angle pictures from otherwise unreachable positions or angles. The Feelworld F5 monitor offers professional features like Peaking Focus Assist, Histogram, Zebra exposure, Zoom, ... amongst many other.



The monitor can easily be removed from the Vision Xs housing for land use and is powered by 1 Sony F series battery that guarantees 3 hours battery life.

Available soon with your local dealer. Price: 1995 euro

www.hugyfot.com

**EUROPE'S NR. 1
UNDERWATER CAMERA STORE**



T-HOUSING

**250 M WATERPROOF ALUMINUM
HOUSING FOR GOPRO HERO 8 BLACK**

**NEW!!!!
HERO 8 VERSION**



THE T-HOUSING IS DESIGNED TO USE YOUR GOPRO CAMERA WITH THE FRONT LENS INSTALLED. THE GOPRO CAMERA ITSELF REMAINS WATERPROOF IN THE HOUSING. DOUBLE PROTECTION!



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Supreme 46d Ultra-Tough Waterproof Case (Removable Divider Bag)

Supreme 46D is a heavy duty waterproof and dustproof professional hard case with a customisable and removable divider bag interior, designed to protect your gear, whatever the world throws at it.

Suitable for up to 16 PRO lens/
PRO bodies, depending on size

Waterproof to 5 metres

Dustproof

Able to withstand 120kg of
external pressure

Removable divider bag interior

Steel reinforced padlock rings
and hard clip locks

Automatic pressure release
valves for pressure and altitude
changes

Divider Bag 46 is available
separately.

£199.99

www.vanguardworld.co.uk



Coming soon - our housings for:
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Canon R & XF405
Nikon D7500
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Underwater camera housings since 1954



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NAUTICAM 1DX
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FOR SIZE
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FOLDED FOR TRANSPORT



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Nauticam
Innovation underwater

WWL-C
WET WIDE LENS FOR COMPACT CAMERAS

A close-up of the Nauticam WWL-C lens, showing its large front element and black body with red accents.

nauticam.cn

YS-D2 STROBE



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Nauticam WACP-2

Nauticam's innovation shows with the WACP-2's ability to focus in air, making it an even more capable imaging tool with the ability to capture over-under images and even filming topside in wet environments.

The WACP-2's zoom-through capabilities means the underwater filmmaker or photographer can capture establishing, medium and close-up shots all with one lens while maintaining optimum optical and close-focus performance. Take for instance the Nikkor Z 14-30mm F/4 S lens which receives a field-of-view range of 81° to 140° with the WACP-2. This lens allows for more dynamic content on each and every dive without the need for a second camera.

The new shade design allows for easier travel and more protection. By rotating the shade so that it extends further past the front element you can create a larger buffer to protect the dome. While shooting at wider focal lengths you can retract the shade to prevent vignetting.

The WACP-2 is sure to impress the uncompromising underwater image-maker when looking for maximum optical quality, flexibility, and performance.



www.reefphoto.com

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NEED A SNOOT

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ANGLERFISH UNDERWATER FIELD MONITOR 5.7" - FULL 4K HIGH RESOLUTION



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ESPECIALLY DESIGNED FOR UNDERWATER PHOTOGRAPHERS AND VIDEOGRAPHERS.

- 5.7" IPS SCREEN - FULL 4K HIGH RESOLUTION
- ULTRA THIN DESIGN, SUPER LIGHTWEIGHT
- ROBUST HDMI CABLE & CUSTOM DESIGNED BULKHEAD
- UNIVERSAL DESIGN & ADAPTERS FOR DIFFERENT HOUSINGS



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Issue 113/22

INON Vacuum Leak Sensor



INON INC. is pleased to announce official release of housings fitted with Vacuum Leak Sensor to ensure INON housing customers to check proper sealing before diving.

The "Vacuum Leak Sensor" works to check proper housing closure before go for diving and warn you accidental flooding by visible (LED) and audible (buzzer) means during diving.

Pre diving leak check is done by monitoring air leak into housing after sucking air from inside of the housing measured by highly sensitive leak detecting system.

www.inon.jp

Axisgo 11/11pro Max Water Housing for iPhone 11 / 11 Pro Max



AxisGO™ is the ultimate Smartphone Imaging System. Designed to protect your iPhone from the harshest weather conditions, while offering the freedom to safely capture those special moments underwater. Capture beautiful images and stunning video with ease, then share instantly with full touchscreen sensitivity. AxisGO allows image capture with the phone's native camera app, plus access to all your favourite applications. Confidently shoot at depths down to 33 feet (10 meters) with the peace of mind knowing your iPhone is safe inside the AxisGO.

www.aquatech.net



Nauticam NA-RX100VII for Sony DSC-RX100 VII



"The Pocket A9"

The Sony RX100 VII is the newest iteration of the popular compact rx100 series. It has a new stacked CMOS sensor created with the idea of faster, more accurate autofocus and high speed photographing without any blackout that, before now, was only offered on their high-end mirrorless cameras. The NA-RX100VII has an interchangeable m50 port system that provides the ability to utilize the RX100 VII's full 24-200mm zoom range with the standard port and various m67 accessories with the N50 short port.

www.reefphoto.com

www.uwpmag.com

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Nauticam NA-S1R housing for Panasonic Lumix S1/S1R



Panasonic has thrown its hat into the full-frame mirrorless camera ring with the much-anticipated release of the LUMIX S1 and S1 R cameras. While the S1 and S1R may be physically identical, sharing a DSLR-style body, their capabilities are quite different. The S1's 24MP CMOS sensor is spec'd to appeal to the videographer while the S1R's 47MP CMOS sensor is clearly aimed at the photographer. While both can capture stills and 4K video, each one has its strong suit.

Nauticam engineers are obsessed with usability and the Mission Control philosophy means placing essential controls where they are needed, unrestricted by where they are located on the camera body. Placing the controls as close to the handles as possible and within easy and natural reach, the user can focus on composition and timing their shot

while adjusting exposure or focus without taking their eye off the EVF or LCD.

The NA-S1R has a double thumb lever on the rear left side of the housing that accesses DISP and Playback while a double thumb lever on the left front activates the customizable Fn1 and Fn2 buttons. A rear double thumb lever on the right side is for AF-On and REC.

A lever on the right read of the NA-S1R allows for focus mode switching between C/S/MF and a multi-directional pad gives the ability to navigate the menu or move the focus point.

Dimensions

363mm(W)x215mm (H)x153mm (D)

Weight 3.5 kg (in air)

Depth Rating 100m

www.nauticam.com

www.uwpmag.com

10Bar Dome Diffuser for Inon z240 Strobes



This domed diffuser for Inon z240 strobes provides the softest, widest coverage possible. This combination of material and shape spreads light wider than a traditional diffuser and has a higher transmissivity to let more light through. Color temperature is not affected.

New Version! Attaches to the front of your strobe with 3 thumbscrews. Comes with foam tape. Snap lanyard included.

www.opticaloceansales.com



Issue 113/24

HPRC #2500 case with cubed foam



Durable, lightweight and beautifully finished ... The ideal travel companion for your precious underwater photo & video equipment. Provides optimum protection against dust, water and shocks.

This case falls just within the maximum dimensions for carry-on luggage! This version is also equipped with wheels and retractable handle for maximum comfort!

External dimensions: 480x385x190 [mm]

Internal dimensions: 450x320x175 [mm]

Weight (without foam): 3.15 kg

Weight (with foam): 3.71 kg

Completely filled with cubed foam.

www.uwcamerastore.com

Ultramax UXDC16 Series



Reliable. Compact Ergonomic Design. Affordable.

16MP 5X Optical Zoom Digital Camera. 720p 30 fps HD Video recording resolution. Focal Length - 4.6(W) ~ 23(T)mm (35mm equivalent - 26 ~ 130mm).

The housing is made of high impact UV stabilized Polycarbonate material. Depth rated to 60M (200 Ft.). Double Silicone O-Ring seals. Large Shutter Release Lever.

Strobe specs: Power Rating : 25 Watt-Sec , GN 20 (ISO 100/M) on land Coverage Angle : 90° Color Temperature : 5700K

www.ultramaxdive.com



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CineBags CB26 GoPro Bunker Laptop Carry Case



The CB26 GP Bunker is finally a bag to transport and protect your entire GoPro package as well as your MacBook. The CineBags logo is removable with velcro for a more stealthy look or to customize it with your own company logo. Included with the bag are our heavy duty shoulder strap, CB93 Mesh Pouch, and a CineBags keychain.

All your GoPro gear, cameras, chargers, additional housings, backdoor, remote control, and all your additional mounts neatly organized in one bag. Two padded compartments hold a MacBook 13" in the front or the back, in addition to your paperwork like call sheet and shot list. A mesh pouch under the flap stores extra gear.

Exterior sizes

Length: 14 inches (35.56 cm)
Width: 11.5 inches (29.21 cm)
Depth: 7 inches (17.78 cm)
Weight: 4.13 pounds (1.87 kg)

Interior sizes

Length: 12 inches (30.48 cm)
Width: 9 inches (22.86 cm)
Depth: 3 inches (7.62 cm)

www.cinebags.com
www.backscatter.com

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Magazine for
Underwater Photography

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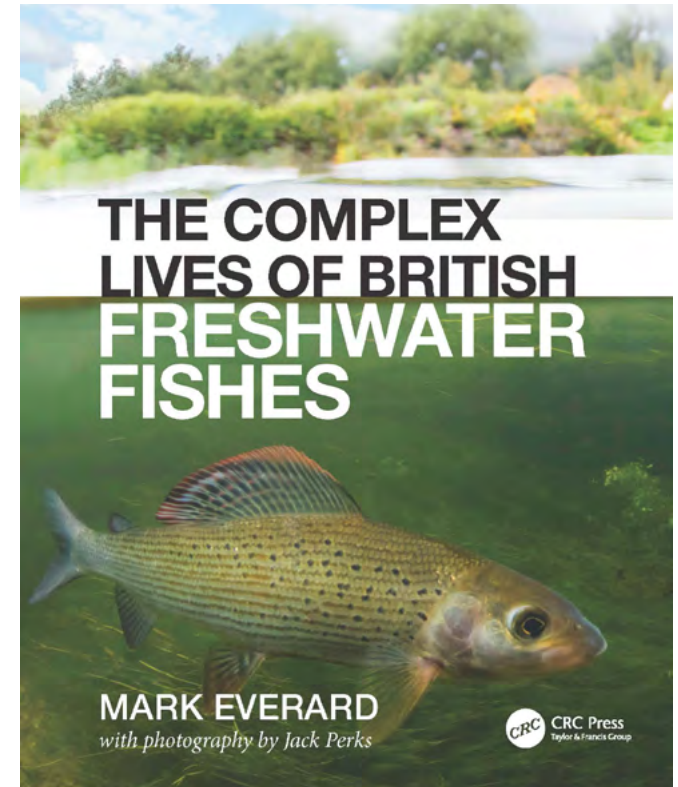
www.heinz.press

The Complex Lives of British Freshwater Fishes

This book explores the fascinating life histories of Britain's freshwater fishes, Everard showing how they provide food, ornamentation, sport and cultural identity, and highlighting their huge importance for conservation as part of the living ecosystems upon which we all depend.

He dives into the mysteries moving below the surface of our rivers and lakes, bringing the wonderful and fascinating world of the diversity of British freshwater fish species into plain sight and into mind.

The book features over 100 full-colour photographs by pioneering photographer and filmmaker Jack Perks, whose work has featured on BBC Springwatch, The One Show and Countryfile. It is filled with technical detail but also presented in an accessible, visually attractive and engaging manner that will appeal to anybody with an interest in the natural world: the conservation-minded public, the



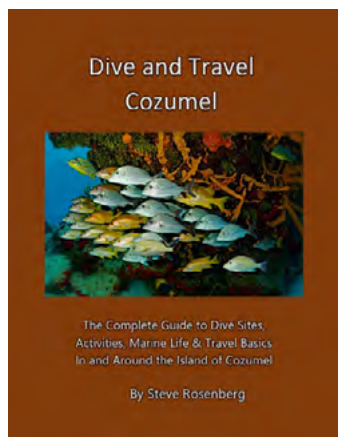
angling community, and our nation of wildlife enthusiasts.

The book is available for pre-order now priced at £29.99.

www.crcpress.com

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Dive and Travel Cozumel



We have just released the new eBook, Dive and Travel Cozumel, as a free download to familiarize you with the benefits of these guides.

All of our eBooks are a lot less expensive than regular print books and offer so much more. Our eBooks are available from iTunes, Google and Amazon. Finally, for several consecutive years, our guides have received prestigious awards in international Media competitions. sponsored. Most recently our guide, Dive and Travel Galapagos, was named the top Travel Guide published in 2017 by the North American Travel Journalists Association and Dive the Bay Islands of Honduras earned a Gold Medal in the eLit Awards competition. Download one of our award-winning guides today and let us know what you think.

www.divetravelguides.com

“Behind the Lens” by Francesco Pacienza

After the great success of the version printed in Italian, was released in e-book format in English language “Behind the Lens” the new book by Francesco Pacienza.

This is not one of the usual underwater photography books but, as Francesco Pacienza writes in his premise “... this publication is not a course, it is not a manual, it is not a compendium but, it is probably a combination of all these things trying to create a distinct literary identity. “

The great acceleration given by the advent of digital technology, accentuated even more by the proliferation of the various social networks, has contributed to the production of many images which, often, remain so without becoming real photographs.

The history of photography is full of talented people who have become Masters thanks to the education of this innate talent through the knowledge and mastery of photographic technique, also managing to create new techniques.

If the talent cannot be learned, the photographic technique can be learned and is necessary to be able to create photographic images capable of “speaking” to those who observe

them.

The only technique is not enough if you do not have the ability to insert your emotions into the visual element to be photographed.

Only an excellent technical knowledge with an emotional sensitivity allows the photographer to create a communicative code with the subject to be photographed, thus managing to transmit their feelings to the final observer.

In this publication I wanted to summarize all my knowledge on the various photographic techniques, on the possibilities of intervention on the photos taken directly on the camera and on the special techniques in macro photography. A publication where philosophy meets and combines with photography and vice versa: on the other hand one of the definitions of philosophy is that of “Autonomous spiritual activity that interprets and defines the ways of thinking, knowing ...”, “... analysis, systematic reflection on the reality that surrounds us, or on some aspects of it ... “and photography is certainly one of the activities through which we interpret what is revealed before our eyes in a continuous evolution of moments.

A new abstract, in the language used which, albeit technical, can be used by newbies to experts, as well as being updated on some techniques that are “trendy” in the overseas



World.

In short, technical knowledge must become an integral part of the photographer, so much so that it can be used in a natural and unforced way because it is the constitutive essence of every photograph taken.

The volume is made up of 238 pages, 35 drawings with light schemes, over 160 photographs accompanied by biological and technical captions.

This version, compared to the paper version, has one more chapter on a new technique created by the author.

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