

New Products

Aquatica housing for the Sony A7rIV available Dec. 2019



Aquatica, one of the pioneers in the underwater photo industry will soon be shipping their underwater housing designed specifically for the Sony A7rIV 61.2MP full frame mirrorless camera. Earning a Gold Award and a high score or 91% from the internet's leading camera review site, DPReview.com, the Sony A7rIV is sure to be a powerhouse for underwater digital imaging in both stills and video use.

The Aquatica A7rIV housing is one of the smallest yet most ergonomic housings on the market. The housing's design is centered on the user being able to concentrate more in the creation of their image rather than how to use the system. There will be much less figuring out of where controls are.

All the controls are set to be self centering and are spring loaded. The user only needs to set the camera on the tray and slide it into the housing, no alignment needed.

Our designers utilized a new method to access the new joystick (crucial for selecting any one of the 567 AF points on the sensor). All of the buttons and dials on the housing are easily accessed without having to let go of the handles. Not that you'd want to as our grips are one of the most comfortable in the industry and they are included in the purchase price of your housing! Since the camera is easily user customizable and the buttons mapped for any almost any purpose, everything is literally at the user's finger (or in this case, thumb) tips.

Of significant note, Back Button AF is fully supported with the housing. The AF-On control (6) is easily reached by the user's right thumb while the shutter release (2) is simultaneously reached with the user's forefinger. This lets the user continually track the subject in full auto focus and then fire the camera at the peak moment.

Right below the AF-On button is the Video Record button, this ergonomic placement is so the user will have no problems in accessing the still or video capture button.

What was previously an optional accessory, we are now including our field proven Surveyor Vacuum System (Pump, Valve and Sensor) as standard.

www.aquatica.ca

YS-D2 STROBE



AUDIBLE & VISUAL
READY & TTL CONFIRMATION

DUAL POWERED MODELLING
LIGHT WITH RED FILTERS

BACKLIT ILLUMINATED
REAR CONTROL PANEL

FASTER RECYCLING TIME

DS-TTL II WITH +/-2 EV RANGE

SEA&SEA
THE UNDERWATER IMAGING COMPANY

www.sea-sea.com

01803 663012 - sales@sea-sea.com



"The Aquatica monitor expands my creativity, giving me clear vision to shoot a variety of low angles and imaginative shots that are otherwise done blind." - Jill Heinerth

Deep down you want Aquatica
www.aquatica.ca



AZ6/7 Housing for the Nikon Z6 & Z7 Aquatica A5HD monitor

AZ6/7 Housing

- ✳️ Stainless steel self-centering controls, just close and shoot!
- ✳️ Supports new Z-mount lenses and FTZ adapter
- ✳️ Ergonomic controls
- ✳️ Full access to camera controls
- ✳️ Machined 6061 T6 aluminum

Retail: \$2,995 USD

Includes surveyor valve & pump

A5HD Monitor

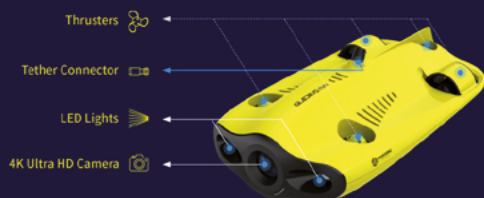
- ✳️ Full HD 1920x1080
- ✳️ 1400:1 Contrast Ratio
- ✳️ 5.7" IPS LED-Backlit Display
- ✳️ Accepts 4K HDMI Input
- ✳️ Up to 4 hours running time*
- ✳️ Peaking focus & false color tools
- ✳️ Available in black or red

Retail: \$2,195 USD

**Battery and charger not included*

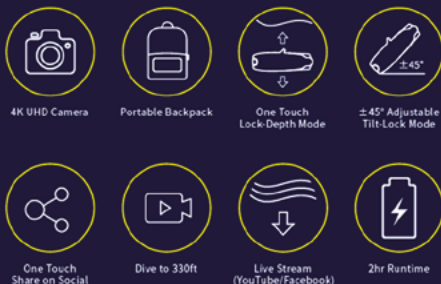
WE ARE UNDERWATER PHOTOGRAPHERS JUST LIKE YOU!

4K UNDERWATER DRONE WITH 100M CABLE



GLADIUS MINI

is the first five thruster minisize underwater drone in the world. Equipped with a 4K ultra HD camera, it can dive up to 330 feet deep and is perfect for underwater photography and exploring. The submarine-like five thruster design ensures stable underwater footage. Any underwater exciting moment can be recorded and ONE-STEP shared to your families and friends. With a backpack, you can start your trip right away. Whatever adventure you go on with friends or family, the GLADIUS MINI is a highly entertaining and unique underwater drone for everyone to enjoy.



Ikelite Sony Alpha a7R IV housing



The Sony Alpha a7R IV is a pleasure to shoot with 5-axis image stabilization and a powerful hybrid autofocus system. Images are captured using a brand new 61 megapixel full frame BSI-CMOS sensor. Sony advertises the camera as having 15 stops of dynamic range for vivid color gradations and detailed image capture. For videographers, the a7R IV is capable of oversampled 4K/30p video with real-time eye AF.

Sony gave the IV a much deeper grip and redesigned and repositioned the controls for better topside ergonomics. These changes prevent the IV from operating in housings made for earlier models.

The camera's CIPA battery life is 670 shots using the LCD or 530 using the electronic viewfinder.

This housing features our robust Dry Lock (DL) port system. "Dry Lock" refers to the placement of the o-ring on the outside of the port

mount. This improves visibility and reduces the chances of water dropping onto your precious camera sensor. DL ports are the lightest on the market, yet robust and capable of standing up to rough surf. Attachment is quick and secure. A system of extensions can accommodate a huge variety of lenses with ease.

A vacuum valve is installed on the side of the housing. It is designed to be low profile to avoid interference with controls.

Most popular zoom lenses and select lens focus rings can be engaged using simple gearing that puts adjustment right at your fingertips. A large, soft-touch knob on the side of the housing makes fine tuned adjustments a breeze. Zoom and focus gears differ depending on which lens you are using. Zoom gears sold separately.

www.ikelite.com



Nauticam NA-D850 for Nikon D850

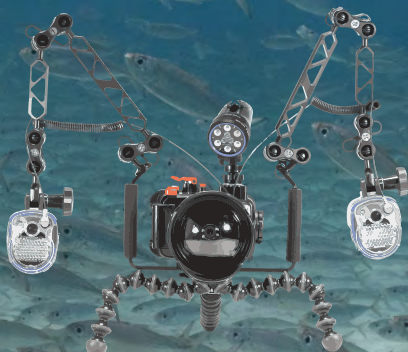


"The Next Frontier"

Proving that speed and resolution can indeed coexist, the Nikon D850 is a multimedia DSLR that brings together robust stills capabilities along with apt movie and time-lapse recording. Revolving around a newly designed 45.7MP BSI CMOS sensor and proven EXPEED 5 image processor, the D850 is clearly distinguished by its high resolution for recording detailed imagery. Nauticam is the market leader in build quality, ergonomics, and reliability. Built on a foundation of innovative product design and modern manufacturing technology, NA-D850 is the ultimate accessory for the exciting new Nikon D850 camera.

www.reefphoto.com

BACKSCATTER OLYMPUS TG-6 PACKAGES



PACKAGES FOR ALL SKILL LEVELS

Nauticam NA-A7RIV housing for Sony Alpha a7R IV

The Sony a7R IV is the company's fourth generation, high-resolution full-frame mirrorless camera. The 61.0-megapixel full-frame Exmor R CMOS sensor combined with BIONZ X imaging engine delivers unprecedented resolution, fine gradation, and low noise. Relative to previous generations, it promises more robust build quality, refined controls, the company's latest autofocus.

The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RIV continues this tradition. Essential camera parameter changes are made from the handles, without awkward reaches.

The NA-A7RIV housing inherits the core design elements from the Nauticam pro DSLR range, and bundles them in a more compact package. A patented port locking lever allows lens changes to be made



in seconds. Opening the housing for quick battery and media changes is fast and easy with the locking housing latches. All aspects of the system are a seamless extension of the camera.

New features of the NA-A7RIV include a M24 accessory port for HDMI 2.0 output connection, two more accessory ports on the rear housing: M14 x1, M16 x1 and increased zoom/focus gear ratio on the housing, which means faster and more precise control of the lens for video.

There is also a new N100 to N120 35.5mm Port Adaptor II, (37305) featuring a gear box, for faster zoom and more focus control.

www.nauticam.com



Nauticam NA-A7RIV for Sony a7R IV



"Resolution Rethought"

Sony, has come up with yet another addition to their a7 line that is sure to impress. This fourth edition of the a7R sees the inclusion of an updated 61MP

Exmor R BSI CMOS sensor and enhanced BIONZ X image processor. Despite its high resolution, it can shoot at up to 10 frames per second with full autofocus and shoot 4K video either from the full width of its sensor or from a Super 35 crop. The NA-A7RIV underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RIV continues this tradition.

www.reefphoto.com

NA-A7RIV

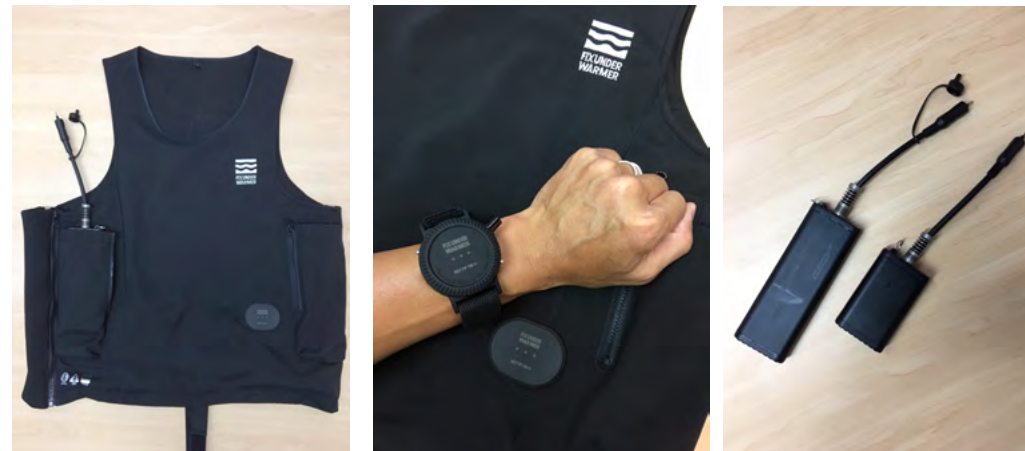
Sony A7RIV Camera



For more information about set ups and port chart, please visit our website_ www.nauticam.com

Nauticam
innovation underwater

FIX Under Warmer vest



Japanese manufacturer Fisheye have announced their FIX Under Warmer Vest for use under wet and drysuits.

There are three models all rated to 100 metres - SD, DX and PRO. The SD is for wetsuits only with a wired controller, the DX has a back heating element while the Pro has elements front and back and both are wirelessly controlled.

There are two battery versions available - 2.6ah (Type 2600) and 5.2ah (Type 5200). All three models have three power settings - Low, Medium and High providing 45, 50 and 55°C respectively and the Type 2600 battery, for example, gives 5.2, 3.2 and 2.6 hours respectively at those settings. Times for the Type 5200 battery are twice as long.

The PRO version with its two

heated panels can only be used with Type 5200 batteries.

Tropical divers may question the need for such garments but to temperate and cold water underwater photographers these FIX Under Warmers will mean greatly increased comfort as well as extending the diving season to throughout the year.

A warm body allows you to hold the camera still for longer exposures so these FIX Under Warmers can be thought of as an extra form of image stabilisation!

The prices start at \$399 and UwP is doing a review in a forthcoming issue after diving with one in the UK over the winter months when the temperature dips down to around 8°C.

www.fisheye-jp.com

www.uwpmag.com

Nauticam

Europe's Nr. 1 Nauticam expert



Certified Service Center
Professional workshop with pressure tank and Nauticam trained engineers



Super fast delivery
We stock all popular Nauticam products



Repairs and overhauls
Your partner in Europe for in-store full overhauls and repairs



Nauticam NA-A7RIV housing
for Sony A7R IV camera



Nauticam NA-R housing
for Canon EOS R camera



Nauticam NA-Z7V housing
for Nikon Z7 and Z6 cameras



Nauticam NA-G7XIII PRO Package
for the Canon G7X III compact camera

WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

Anchor Series 189 “All Singing All Dancing”

All in one dive light for Photographers, Cave Divers and Divers who want the best.

New Features

Wide Warm (CRI 85) and Separate Wide-Cool (CRI 75 /) Functions. Wide Warm is aimed at creative underwater photographers.

8 Degree Spot – An even more intense spot than our 10 degree spot. Aimed at cave divers / search and recovery for signalling and all divers for looking under rocks or wrecks during the day.

The ability to optionally run both Wide and Spot together at the same time.

As there are a large number of modes, we have implemented a memory function where the light turns back on at the same feature that it was turned off in.

UV Wavelength of 420nm increased from 385nm. This ensures both Hard and Soft Corals can be illuminated.

Goodman / Helmet mount – enables divers to connect our goodman handle or cave helmets direct to the light head itself making it more balanced and easy to use despite the larger head size.



All Series (modular) Anchor Dive Ability to turn off the battery status indicator switch to enable photographers to take long run time shots without interference from the blue switch.

Not strictly a new feature but the light head is modular and works with existing canisters and video lights.

Strobe Spot and strobe wide – Strobe wide can be used as a shot line marker and strobe spot can be used for attracting attention from large distances away.

€695.00 – €770.00

<https://anchordivelights.com>

www.uwpmag.com

GoPro Hero8 Black



The most versatile, unshakeable HERO camera ever. A streamlined design makes it more pocket-able, and swapping mounts takes just seconds, thanks to built-in-folding fingers. It's small, rugged design is waterproof to 10m, making it the perfect action camera. Capable of shooting 12MP still photos with RAW Photo Capture.

HyperSmooth 2.0

A radical enhancement to HyperSmooth, HyperSmooth 2.0 now has multiple levels of stabilization—including Boost—and game-changing in-app horizon leveling.

TimeWarp 2.0

Get that surreal TimeWarp effect you love—now with automatic speed selection. Or just tap to speed it up or slow it down.

SuperPhoto + Improved HDR

Crank up the contrast, kill the blur and shred. The revamped algorithm delivers awesome action shots with detail you never thought possible.



LiveBurst

LiveBurst mode captures 1.5 seconds before and after you hit the shutter—so you can pick the perfect shot from 90 still images. Or, share a 3-second 4K video clip.

Night Lapse Video

Harness that nighttime magic in 4K, 2.7K, 1440p or 1080p and watch the scene come alive with epic detail.

www.oceanleisurecameras.com

Nauticam NA-E2 housing for Z cam E2

The NA-E2 sets the standard as the lightest and smallest raw-capable cinema housing ever produced. Nauticam has been a leader in cinema housings with offerings for RED, ARRI, Canon, PhantomFlex, Sony and now Z Cam.

The NA-E2 uses the N85 port system, shared with Nauticam's other MFT platform cameras which allows for easy transition to the NA-E2 from other MFT Nauticam systems. The N85 system also provides access to Nauticam's line of professional premium optics such as the WWL-1 and CMC-1/2.

A dedicated record lever is located within easy reach of the adjustable ergonomic handles. 1/4"-20 size mounting threads are located on the top and bottom of the housing for easy mounting of cinema accessories.

The E2 supports Sony NP-F series batteries and the NA-E2 matches this compatibility up to and including the FP-970.

As with the NA-BMPCC2, the NA-E2 allows for the internal



mounting of a Samsung T-5 SSD drive making the transition from capture to edit seamless.

The Z Cam E2 requires an external monitor and Nauticam produces several options for both SmallHD and Atomos monitors. The NA-E2 features both an M28 and two M-16 bulkheads supporting both HDMI 2.0 (M28) and HDMI 1.4 (M16) connections.

www.nauticam.com

NIKON
Z 7
FULL FRAME
MIRRORLESS



BACKSCATTER

UNDERWATER
CAMERA REVIEW

Chasing Dory

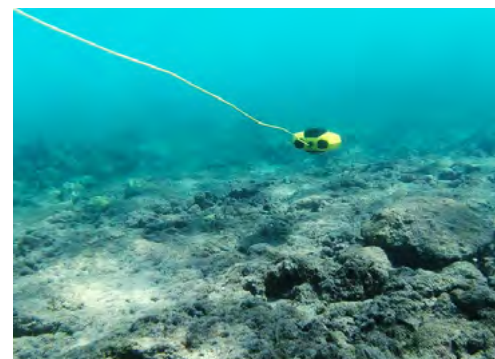


Dory Invites You to Explore The Underwater World

Chasing suggests that you use Dory in calm waters. Stay away from swift currents and waters with heavy surges. Dory's Wi-Fi Buoy connects wirelessly to your mobile device or tablet for up to 50 ft away. And with a 50 ft tether between drone and the buoy, you have plenty of freedom to explore.

Smaller than a standard sheet of paper, Dory can fit into a backpack and be easily transported wherever you want to use it. Dory is 56% lighter and 65% smaller than our previous prosumer drone Gladius Mini

Point Dory down or up to capture amazing angles of underwater



life. This feature guarantees the best angles you can get underwater.

The GPS Wi-Fi Buoy provides precise readings, so you always know your location. With our amazing Anti-lost warning feature, you will never lose Dory

With Depth Lock, you can maintain underwater stability at the precise depth you choose.

www.uwcamerastore.com/chasing-dory-underwater-drone

EUROPE'S NR. 1
UNDERWATER CAMERA STORE



T-HOUSING

250 M WATERPROOF ALUMINIUM
HOUSING FOR GOPRO HERO 8 BLACK

NEW!!!!
HERO 8 VERSION



THE T-HOUSING IS DESIGNED TO USE YOUR GOPRO CAMERA WITH THE FRONT LENS INSTALLED. THIS GIVES YOU DOUBLE THE PROTECTION AGAINST ANY WATER DAMAGE.



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

www.uwpmag.com

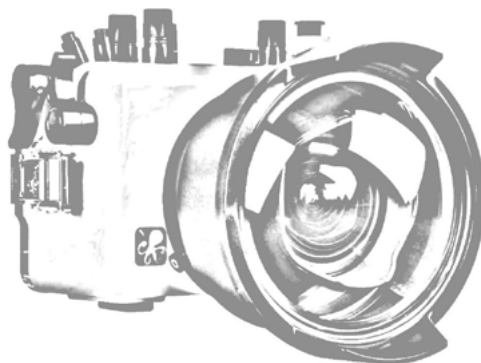
SONY RX100VI



UNDERWATER CAMERA REVIEW



Ikelite Housing for Olympus OM-D E-M5 Mark III



We are planning to offer a housing for this new compact mirrorless micro four-thirds camera from Olympus. We do not yet have enough information to determine whether it will work in an existing housing, or when a housing for it may be available. We expect to have more information in December 2019.

If you would like to receive an email when we make an announcement about this camera, please sign up for notifications below.

www.ikelite.com

CB70 SQUARE GROUPE

UNDERWATER HOUSING
TRANSPORT & RINSE TANK

* SHOWN WITH
NAUTICAM 1DX
HOUSING
ULCS ARMS
SEA&SEA STROBES
FOR SIZE
REFERENCE
ONLY



FOLDED FOR TRANSPORT

CINEBAGSUNDERWATER.COM

BLACKMAGIC BMPCCII 4K / 6K

Nauticam NA-BMPCCII goes beyond just housing the Pocket Cinema Camera 4K & 6K. It includes additional batteries capability, portable SSD slot and the use of external monitors or recorders.

For more information, please visit our website_

www.nauticam.com



Nauticam
innovation underwater

Scubalamp(SUPE)



Scubalamp(SUPE) is a specialist in designing and manufacturing scuba underwater photography equipment.

New models were developed based on the feedback from professional photographer around the world. Being committed to manufacturing high-end, precise, safe and functional Underwater Photography Equipment with understanding the actual requirements in detail to ensure safety & fun while diving, and ability to provide the lights needed for taking outstanding pictures and videos.

Scubalamp models are tested in a hydraulic laboratory, as well as by a dedicated deep sea diving team. All Scubalamp models and products have been rigorously tested and confirmed reliable up to 100 meters before can

be released to market.

Our mission is to be the most trusted brand in the field of underwater photography equipment.

www.scubalamp.com

T-Housing for Hero8 Black



The T-HOUSING is made of a high quality aluminum alloy for maximum stability. The buttons are made of A4 stainless steel. All housing parts are individually machined from one single block of aluminum using state-of-the-art CNC machines. The assembly and subsequent testing of each housing is carried out under the strictest quality requirements in Germany.

Production starts very soon and features 250m tested, a Macro, magenta and redfilter similar to the DJI case... with a strong magnet for secure storage

The price is expected to be 250 EUR

OPTIMAL PROTECTION

The extremely sturdy housing protects your valuable camera from water and the hardest blows. The replaceable zinc anode protects your case in case of damage.

OUTSTANDING FUNCTION

Due to the optimal heat dissipation of the aluminum housing and a thermal bridge from the semiconductor industry to the camera, this is safe from fogging on the front lens - clear view without desiccant! Integrated in the front glass are neodymium magnets, which ensure easy and flexible filter assembly.

www.uwcamerastore.com

www.uwpmag.com

EUROPE'S NR. 1
UNDERWATER CAMERA STORE



WEEFINE

SMART FOCUS 1000 FOCUS LIGHT
WITH SNOOT AND COLORED LENSES

IN STOCK NOW!



THE SMART FOCUS 1000 LIGHT HAS AN OPTICAL CABLE CONNECTION FOR 100% RELIABLE AUTO-OFF FUNCTIONALITY EVEN WITH STRONG AMBIENT LIGHT OR WHEN YOU WORK WITH SNOOTS ON YOUR STROBES.



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.



Issue 111/24

Dome Port for Olympus FCON-T02 Lens and Adapter Kit



The Olympus Tough TG-series cameras already shoot out of this world super macro, but haven't really been ideal for ultra wide angle in the past. This special dome port is designed for use with the Olympus Tough TG-6 with the special Olympus FCON-T02 Fisheye Converter Lens and CLA-T01 Adapter attached.

The Circular Fisheye Converter provides a circular fisheye perspective when the camera is set to 24mm, and diagonal fisheye capabilities when the camera is zoomed. The resulting image quality is spectacular-comparable to a Canon or Nikon 8-15mm Fisheye lens on a full frame DSLR body. It's the perfect combination for ultra wide angle, close focus wide angle, and over-under underwater photography.

This dome port cannot be removed and replaced underwater.



The dome port may be used with or without lens attached. Without the lens attached some reflections may be present when shooting towards a bright light source (like the sun).

Compatibility

Ikelite Housing for Olympus Tough TG-5, TG-6 # 6233.06 / 6233.07 / 6233.08 / 6233.09 / 6233.11

This port is not compatible with the Olympus FCON-T01 lens.

www.ikelite.com



Nauticam NA-RX100VII for Sony DSC-RX100 VII



"The Pocket A9"

The Sony RX100 VII is the newest iteration of the popular compact rx100 series. It has a new stacked CMOS sensor created with the idea of faster, more accurate autofocus and high speed photographing without any blackout that, before now, was only offered on their high-end mirrorless cameras.

The NA-RX100VII has an interchangeable m50 port system that provides the ability to utilize the RX100 VII's full 24-200mm zoom range with the standard port and various m67 accessories with the N50 short port.

www.reefphoto.com

www.uwpmag.com



Nauticam NA-RX100VI for Sony DSC-RX100 VI



"Close in on the Action"

With the sixth iteration of the RX100 series, Sony has continued to add features to this workhorse compact camera and Nauticam is also adapting with the new NA-RX100VI housing. The

NA-RX100VI housing provides the ergonomics, build quality, and innovative feature set our customers demand in a tiny, travel friendly package with the addition of an interchangeable port system to accommodate the longer zoom lens of the Mark VI. Nauticam designs are always improving, and new features are integrated into each new release. The ergonomic experience has been tailored for a photographer's right hand on the side of the housing, placing key controls literally at the users finger tips.

www.reefphoto.com

Ikelite 200DL housing for Canon EOS 90D

The Canon EOS 90D replaces the EOS 80D at the top of Canon's APS-C DSLR camera line. Released in late 2019, it features an all-new 32.5 megapixel sensor, an updated metering system, and quick Dual Pixel AF.

The EOS 90D is capable of capturing 4K video using either the full width of its sensor, or using a cropped portion for greater detail. A CIPA battery life rating of 1300 shots per charge is impressive for a camera of this size.

Movement of camera controls and lens placement prevent this model from operating in housings built for prior generation Canon cameras.

200DL Underwater Housing
Features

- 200ft (60m) depth rating
- Extendable shutter release lever
- Extendable AF-ON thumb lever for back button focus

- Interchangeable Dry Lock (DL) port system including flat ports with 67mm threads and ultra-light 8" dome ports

- Corrosion-proof ABS-PC construction is lighter than aluminum
- Clear view back with laser



engraved control markings

- Ergonomic, field serviceable direct-drive controls with premium soft-touch knobs

- Manual flash hotshoe with ICS-5 bulkhead

- Optional CT3K TTL converter for fast and accurate strobe exposure (coming soon)

- Built-in vacuum valve
- M16 accessory port for third party accessories

- Optional top grips
- Made in the USA

www.ikelite.com



A RANGE OF QUALITY HAND-HELD
AND CANISTER LED DIVE LIGHTS

PHOTO-VIDEO LIGHTS AVAILABLE WITH
WHITE, UV AND RED LIGHT OUTPUTS

ALUMINIUM CONSTRUCTION
WITH HARD ANODISED FINISH
ADVANCED CIRCUIT & OPTICAL DESIGNS



ORCA TORCH

www.sea-sea.com

01803 663012 - sales@sea-sea.com

WORKSHOPS

ANILAO

APRIL 18-25, 2020

PHILLIPINES

PHOTO
+
VIDEO



BLUE HERON
BRIDGE

Dates Vary

PALM BEACH

PHOTO
/
INTENSIVE



REEF

PHOTO & VIDEO

www.reefphoto.com

Leo 3 Smart housing

Leo 3 Smart is the first housing in the world, universal for all smartphone models, whether iOS or Android.

- The smartphone communicates with the housing through a wireless connection. All you need is the Easydive application (app) available in Apple Store or Google Store.

- Inside the housing there is a battery pack 9000 mAh.

- The smartphone is connected by cable to a power supply system that keeps the phone battery always charged during your dive.

- The housing supports the use of the full potential of the camera phone (Adjust Time, ISO, HDR, White Balance, Focus Auto or Manual).

- It's possible to switch between Photo Mode to Video mode by simply pressing one single button.

- The "Selfies" button allows you to use the front camera of your Smartphone underwater. Finally you can take great pictures in the foreground, looking directly to the display, or record a video in which the user becomes the star.

- The display, in high definition and with the considerable size of the new Smartphone, provides incredible control of the shot during the diving.



leo³ smart

PRO MAX

PRO

11



iPhone 11

NOW COMPATIBLE!!

- Made of a full aluminum block
- Compatible with the vacuum system and hydrophone.

- The housing is guaranteed up to 150 meters in depth.

- Like all Easydive housings, we grant, also for Leo 3 Smart, a lifetime warranty.

<https://www.easydive.it>

www.uwpmag.com

MIRRORLESS MIRRORLESS ON THE WALL



WHO HAS THE LARGEST SELECTION
OF THEM ALL?



THATS WHO.

Fantasea Hybrid Vacuum Safety System



Fantasea proudly introduces the Hybrid Vacuum Safety System M16A, an optional pre-dive vacuum test and leak detector safety system. The system is now available and accepting orders!

The Hybrid Vacuum Safety System M16A is an optional pre-dive vacuum test and leak detector safety system. The system allows confirming the watertight seal of the housing prior to the dive using the vacuum system and monitoring the housing seal during the dive using the moisture detector.

www.fantasea.com

Kraken Olympus TG-6 and TG-5 Underwater Housing



Kraken's new housing for the Olympus TG-6 (or TG-5) cameras allows for full control of the Olympus camera underwater and is made of anodized aluminum for rugged durability. A 52mm threaded lens port fits a wide variety of wet lenses from wide angle to macro. Easy to use buttons with laser engraving lets you clearly see what you're pressing. A built in vacuum port and pump confirms water-tightness before entering the water and a green light on the vacuum port illuminates to confirm that a vacuum seal is made.

www.opticaloceansales.com

www.uwpmag.com

Don't settle for 2nd best



Film - No Filter No
White Balance



Digital - No Filter Manual
White Balance



Magic Filter Manual
White Balance

Digital cameras have opened up new possibilities to underwater photographers. For available light photography manual white balance is an invaluable tool for restoring colours. But when you use it without a filter you are not making the most of the technique. You're doing all the hard work without reaping the full rewards. These three photos are all taken of the same wreck in the Red Sea. The left hand image was taken on slide film, which rendered the scene completely blue. The middle image is taken with a digital SLR without a filter, using manual white balance. The white balance has brought out some of the colour of the wreck, but it has also sucked all the blue out of the water behind the wreck, making it almost grey. The right hand image is taken with the same digital camera and lens, but this time using an original Magic Filter. The filter attenuates blue light meaning that the colours of the wreck are brought out and it stands out from the background water, which is recorded as an accurate blue.

www.magic-filters.com