

Book Review

'LOOKING FOR WHALES'

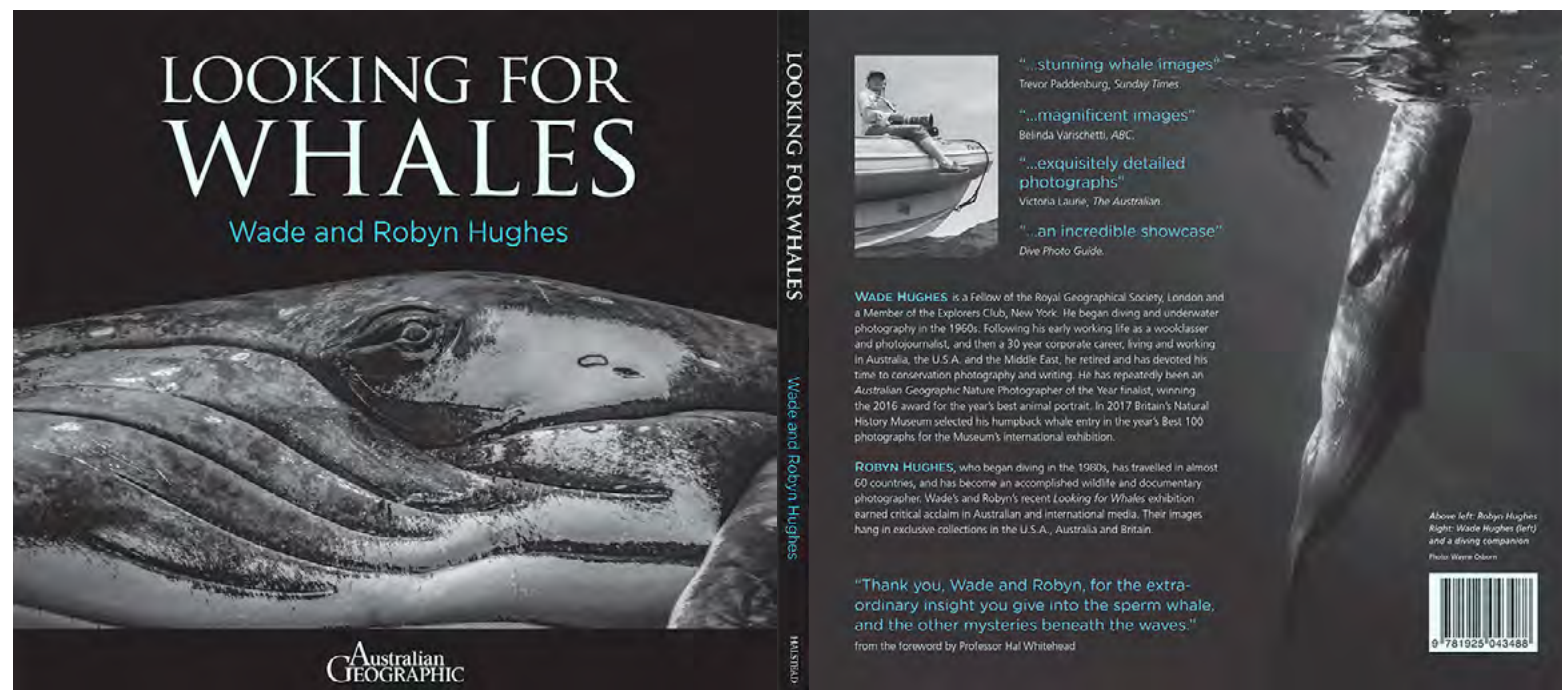
by Wade and Robyn Hughes
by Peter Rowlands

Keen readers will be familiar with Wade and Robyn's whale images in several back issues of UwP and it has been a pleasure to work with them over the years, to feature their special images and to keep in touch intermittently with news of trips or just feedback and opinions.

I have been a great admirer of their work and how they operate so I was delighted to accept their request to write a Preface for their book 'Looking for Whales' and also to review it for UwP.

As an electronic publisher I am obviously a fan of the pdf format both for presentation and delivery so I was more than happy to receive a pre launch electronic version to review on an iMac 27" 5k screen - as good if not better in some ways than the printed product, lacking the tactile page turning perhaps but having no annoying centre spine.

Having been kept abreast of the development of this book I began to eagerly anticipate it and when I was sent the file and opened the Contents page I knew that my anticipation was deserved.



I could tell from the Contents page alone that I was going to be taken on an armchair journey to experience the reality of a whale watcher's life - the highs, the lows, the shows, the no shows, the births, the deaths. The text puts you there; enough to inform and enthuse but never so much to overwhelm and stifle.

The images are nearly all extraordinary and wisely reduced to black and white which concentrates the eye so. They not only record the subject but capture the character, the relationships, and the lives in a world which we can only sample fleetingly

with hard earned encounters.

Having had the good fortune to go on a few whale watching trips in the Azores and Dominican Republic I knew how Wade felt after his first eye to eye encounter which opens this book. It changes your life.

'Looking for Whales' will appeal to absolutely everyone - those who want to remember encounters, those who want to say "This is why I do it", those who want to fulfil dreams and those who simply want to say Happy Christmas; to name just a few.

'Looking for Whales' costs \$39.95AUD and copies should be available in bookshops soon but for sales direct via Halstead Press follow the link below:

Peter Rowlands
peter@uwpmag.com

<https://www.wadeandrobbynhughes.com/book/>

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards,

Subjects -, Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.
E mail peter@uwpmag.com**

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 150dpi

Size - Maximum length 20cm i.e. horizontal pictures would be 20 cm wide and verticals would be 20cm high.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.