

Dive into the Pink

2019 winners

by Allison Vitsky Sallmon



Nonprofit organization Dive into the Pink is delighted to announce the winners of the Think Pink underwater imaging competition.

The competition, organized by Dive into the Pink, invited photographers to submit their most exciting images featuring the color pink, with proceeds used to support the fight against cancer.

We had a fantastic response once again this year, with almost 600 entries raising nearly \$4500 for cancer research and patient support.

The quality of the entries was absolutely outstanding, and the judging panel had an incredibly tough time picking the winners.

Ultimately, first place in the Wide Angle category went to Richard Barnden's charismatic sheephead wrasse, and first place in the Macro category to Pietro Cremone's beautifully executed backlit Rhinopias.

Richard won a seven-day liveaboard trip to Indonesia with Dive Damai, while Pietro scored a seven-day package to Crystal Blue Resort, Anilao, Philippines. In the Second Place positions, Juan Murillo won a Light and Motion Sola 3800 video light for his serene water lilies in the Wide Angle category, while Enrico Somogyi will get a Sea and Sea YS-D2J strobe for his garden eel



© Richard Barnden//Dive into the Pink



© Juan Murillo//Dive into the Pink



© Rosie Leaney//Dive into the Pink

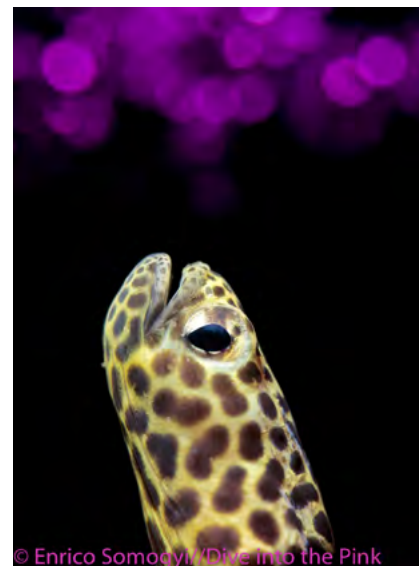


surrounded by pink “disco” lighting. The third place finishers are Rosie Leaney for her lovely pair of giant cuttlefish and Volker Lonz for his delicate skeleton shrimp, in Wide Angle and Macro, respectively. They each took home a €250 gift certificate towards Saga Dive products.

Winning images will be used to help promote the fourth annual Pink Auction, a silent online auction that kicks off on September 29, 2019. Items up for bidding include exotic dive trips, dive gear, underwater photography gear, jewelry, and apparel. Auction items are still being added and can be previewed at 32auctions.com/divepink2019

About Dive into the Pink

Dive into the Pink, Inc was founded in 2016 by Allison Vitsky Sallmon, a breast cancer survivor, veteran scuba diver, and underwater photographer, who wanted to raise money to fight cancer by mobilizing the scuba community through dive charters and dive-related activities. Dive into the Pink is a 501c3 organization, and 100% of our proceeds are redistributed. Our 2019 beneficiaries include the Young Survival Coalition (YSC), an international organization dedicated to the critical issues of young women with breast cancer, and the Guise Laboratory at Indiana University,



who are investigating whether certain characteristics of the bone marrow microenvironment can alter/promote the spread of cancer to the bone.

Personal note from Allison:

4 years ago, I ran my first dive charter to raise funds for the fight against cancer. In the years since then, I’ve spent lots of time and energy thinking about how to raise money for this cause, and also about how to engage divers.

Divers are some of the most passionate people out there, and I’ve always thought that if I could give divers a fun way to fight this disease, we’d have something very powerful on our hands!

This contest is a perfect example of what we’ve always hoped to do as



an organization. I started it in 2017, and I never guessed that we’d have the support of so many, and so many amazingly skilled photographers. I am truly amazed at the stunning images that we’ve seen each year.

This year, shooters pulled out all the stops; the beautiful execution and creativity of the images submitted was astounding, and I was very thankful that I wasn’t part of the judging panel!

Most importantly, these beautiful entries helped us raise nearly \$4500, every cent of which will go to fund cancer research and patient support. I’m so grateful to every single entrant, as well as to our generous sponsors.

I’m also very thankful for this year’s hardworking judges, Erin Quigley, Kerri Bingham, Hergen Spalink, and Adam Hanlon, and also to DPG editor Ian Bongso-Seldrup.

www.diveintothepink.org

Don't settle for 2nd best



Film - No Filter No
White Balance



Digital - No Filter Manual
White Balance



Magic Filter Manual
White Balance

Digital cameras have opened up new possibilities to underwater photographers. For available light photography manual white balance is an invaluable tool for restoring colours. But when you use it without a filter you are not making the most of the technique. You're doing all the hard work without reaping the full rewards. These three photos are all taken of the same wreck in the Red Sea. The left hand image was taken on slide film, which rendered the scene completely blue. The middle image is taken with a digital SLR without a filter, using manual white balance. The white balance has brought out some of the colour of the wreck, but it has also sucked all the blue out of the water behind the wreck, making it almost grey. The right hand image is taken with the same digital camera and lens, but this time using an original Magic Filter. The filter attenuates blue light meaning that the colours of the wreck are brought out and it stands out from the background water, which is recorded as an accurate blue.

www.magic-filters.com