

# New Products

## Aquatica AZ6/7 housing for the Nikon Z6 & Z7



In our never ending quest to offer the latest and greatest equipment to the underwater photographer/videographer, we are now offering our new housing for the Nikon Z6 & Z7 Mirrorless, Interchangeable Lens Camera. Continuing in Aquatica's reputation for offering premium quality and at affordable prices, the AZ6/7 housing will have the finest ergonomics and control accessibility combined with the famed ruggedness of our all aluminum construction and distinctive hard coating.

As with all Aquatica housings, it is CNC machined from 6061 T6 Aluminum with a MIL-A-8625 anodized coating with a baked on, extra tough powder coat paint. All control shafts and push buttons are made from T304 stainless steel. This, as for all our housings, will take a licking and keep going!

The housing will support not

only the new Z-mount lenses but also the FTZ Adapter. The adapter can be removed from the camera without first removing the camera from the housing. There is also a lens release for both F and Z mounts. As usual, all camera functions can be accessed by the housing. Two items of note that are specific to this housing:

The Sub Selector center press and AF-ON control's ergonomic placement (easily accessible with the shooter's right thumb) allows the user to lock exposure or focus and take pictures

The "+" and "-" buttons have been moved, for access by the left thumb, next to the playback button. This allows the user to quickly zoom and check if the image is in focus.

In order to protect your expensive electronic gear from the elements, our Surveyor Vacuum



System (valve and pump) is now included as standard equipment with all AZ6/7 housings. The vacuum system will provide that extra layer of security since the user can verify that if air is not seeping into the housing the water definitely will not either.

Depth Rating:

90m ~ 300 ft. Can be upgraded to 130m, ~ 450 ft with our deep spring kit

Weight: 2.88 kg ~ 6.35lb

Dimensions:

364mm x 158mm x 160mm (W x H x D) ~ 14.3" x 6.2" x 6.3"

MSRP: USD \$2,995.00.

Available Sept. 2019

[www.aquatica.ca](http://www.aquatica.ca)

## YS-D2 STROBE



AUDIBLE & VISUAL  
READY & TTL CONFIRMATION

DUAL POWERED MODELLING  
LIGHT WITH RED FILTERS

BACKLIT ILLUMINATED  
REAR CONTROL PANEL

FASTER RECYCLING TIME

DS-TTL II WITH +/-2 EV RANGE

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THE UNDERWATER IMAGING COMPANY

[www.sea-sea.com](http://www.sea-sea.com)  
01803 663012 - [sales@sea-sea.com](mailto:sales@sea-sea.com)



*"The Aquatica monitor expands my creativity, giving me clear vision to shoot a variety of low angles and imaginative shots that are otherwise done blind." - Jill Heinerth*

Deep down you want Aquatica  
[www.aquatica.ca](http://www.aquatica.ca)



## AZ6/7 Housing for the Nikon Z6 & Z7 Aquatica A5HD monitor

### AZ6/7 Housing

- ✳️ Stainless steel self-centering controls, just close and shoot!
- ✳️ Supports new Z-mount lenses and FTZ adapter
- ✳️ Ergonomic controls
- ✳️ Full access to camera controls
- ✳️ Machined 6061 T6 aluminum

Retail: \$2,995 USD

*Includes surveyor valve & pump*

### A5HD Monitor

- ✳️ Full HD 1920x1080
- ✳️ 1400:1 Contrast Ratio
- ✳️ 5.7" IPS LED-Backlit Display
- ✳️ Accepts 4K HDMI Input
- ✳️ Up to 4 hours running time\*
- ✳️ Peaking focus & false color tools
- ✳️ Available in black or red

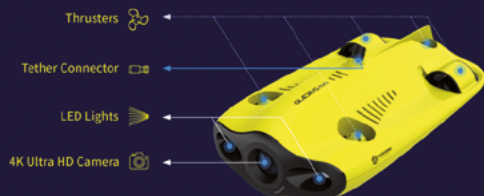
Retail: \$2,195 USD

*\*Battery and charger not included*



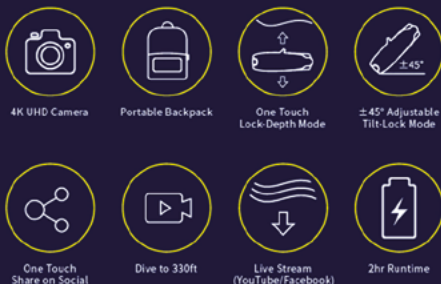
# WE ARE UNDERWATER PHOTOGRAPHERS JUST LIKE YOU!

## 4K UNDERWATER DRONE WITH 100M CABLE



### GLADIUS MINI

is the first five thruster minisize underwater drone in the world. Equipped with a 4K ultra HD camera, it can dive up to 330 feet deep and is perfect for underwater photography and exploring. The submarine-like five thruster design ensures stable underwater footage. Any underwater exciting moment can be recorded and ONE-STEP shared to your families and friends. With a backpack, you can start your trip right away. Whatever adventure you go on with friends or family, the GLADIUS MINI is a highly entertaining and unique underwater drone for everyone to enjoy.



## Nauticam Housing NA-A6500 for Sony a6500



Sony a6500 is the latest high performance mirrorless interchangeable lens camera placed in the Sony E Mount lineup. Similar in size to many compact cameras, the a6500 body surrounds a large APS-C image sensor with fast and accurate autofocus performance. The a6500 is an incredible camera for underwater imaging (both stills and motion) when paired with the ergonomic, rugged, and down right good looking Nauticam housing. The combo excels at fast action still photo shooting, 4K video, and everything in between.

NA-A6500 features an integrated handle system. This ergonomic style is well proven on the full frame NA-A7 and NA-A7II housings for Sony Full Frame (FE) cameras. Exceptional control access, even with thick gloves, and ideal placement of the shutter release and AE-L / AF-L buttons at the right handle.



Nauticam build quality is well known by underwater photographers around the globe. The housing is machined from a solid block of aluminum, then hard anodized making it impervious to salt water corrosion. Marine grade stainless and plastic parts complete the housing, and it is backed by a two year warranty against manufacturing defects.

A new accessory battery pack has been released along with NA-A6500! This larger capacity battery provides 2.5x the power of a single Sony NP-F50 battery pack, and slides conveniently into the underwater housing below the camera mounting plate.

This accessory benefits all users, greatly extending the time between battery swaps, and allowing the housing to remain sealed between dives.

[www.nauticam.com](http://www.nauticam.com)



## Nauticam NA-D850 for Nikon D850



### "The Next Frontier"

Proving that speed and resolution can indeed coexist, the Nikon D850 is a multimedia DSLR that brings together robust stills capabilities along with apt movie and time-lapse recording. Revolving around a newly designed 45.7MP BSI CMOS sensor and proven EXPEED 5 image processor, the D850 is clearly distinguished by its high resolution for recording detailed imagery. Nauticam is the market leader in build quality, ergonomics, and reliability. Built on a foundation of innovative product design and modern manufacturing technology, NA-D850 is the ultimate accessory for the exciting new Nikon D850 camera.

[www.reefphoto.com](http://www.reefphoto.com)

# BACKSCATTER OLYMPUS TG-6 REVIEW



THE EASIEST  
UNDERWATER  
COMPACT  
CAMERA

## Ikelite Anti-Reflection Rings



These self-adhesive vinyl labels cover the white lettering and ring details on the front of the lens to reduce reflections when used behind a dome port underwater.

Designed specifically for use with the following lenses:

Canon 16-35mm f/4  
Canon 17-40mm f/4 USM  
Canon 16-35mm f/2.8 III USM  
Canon 16-35mm f/2.8 II USM  
Sony 16-35mm f/4 ZA OSS  
Canon 10-18mm STM  
Canon 24-105mm  
Canon 15-45mm STM  
Sony FE 16-35mm f/2.8 (Type I) GM  
Canon EF-S 10-22mm F3.5-4.5 USM  
Nikon 18-55mm AF-P DX f/3.5-5.6G  
Panasonic Lumix G X Vario 12-35mm F2.8 I or II ASPH Power OIS  
They retail at \$10 each

[www.ikelite.com](http://www.ikelite.com)

## CB70 SQUARE GROUPE

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TRANSPORT & RINSE TANK

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# BACKSCATTER OLYMPUS TG-6 PACKAGES



PACKAGES  
FOR ALL  
SKILL LEVELS



## BACKSCATTER M52 AIR LENS



## ALL-NEW ACCESSORY LENS FOR OLYMPUS TG-5



CLICK FOR  
FULL REVIEW  
& TEST SHOTS

## Seatool announces deep housings for GoPro cameras



Recsea and Seatool are offering a range of housings for the GoPro HERO7, HERO 6, HERO5 and HERO action cameras. They are available with depth ratings from 300m (984ft) to 3000m (9842ft) and with or without additional power options.

### Specifications

Compatible Camera: GoPro HERO7 Black, HERO (2018), HERO6 Black, and HERO5 Black

Maximum Depth: 30MPa (3000m / 9842ft)

Material: Main Body and Back Cover: Corrosion-resistant Aluminum Alloy, Anodized. Lens: Hard Coat Acrylic

Size (Housing) W162mm x D71mm x H144mm

Weight: Approx. 2.3kg (Land) / 1.3kg (Freshwater w/Camera & Power Bank)

[www.recsea.com](http://www.recsea.com)

## Sealux CD-Z7 housing for Nikon Z7



The new SEALUX CD-Z7 housing made for the lightweight Nikon Z7 allows both taking photos as well as shooting videos.

Now the fullframe mirrorless camera Nikon Z7 with its supreme ease of handling can fully show its capabilities underwater, too.

The proven camera slide was made to facilitate the fitting of the camera inside the housing. The handgrip is mounted at the front and can be adjusted. The housing also supports the NIKON FTZ adapter.

We have designed the CD-Z7 housing so that you can make full use of the Nikon Z7 underwater, too.

With a special socket a HDMI monitor can be connected (optional).

As a result, it is very easy to view image sharpness in video mode using the monitor, too.

[www.sealux.de](http://www.sealux.de)



## Nauticam NA-Z7 for Nikon Z7/Z6



**"More than mirrorless.  
Nikon mirrorless."**

Underwater image makers rely on environmental diversity to push their art to its limits and not just in the underwater environment. With the introduction of the Nikon Z7 and Z6, the full-frame mirrorless camera market has major new competitors to push the segment even further.

The Z7 and Z6, Nikon's first full-frame mirrorless cameras, offer underwater shooters the same legendary Nikon sensors with the versatility of an electronic viewfinder and the compactness of a mirrorless system. The NA-Z7 supports both the Z6 and Z7 models.

[www.reefphoto.com](http://www.reefphoto.com)



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Europe's Nr. 1 Nauticam expert



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Professional workshop with pressure tank and Nauticam trained engineers



**Super fast delivery**  
We stock all popular Nauticam products



**Repairs and overhauls**  
Your partner in Europe for in-store full overhauls and repairs



Nauticam NA-A7RIII housing  
for Sony A7RIII and A7III



Nauticam NA-EM1X  
for Olympus OM-D E-M1X



Nauticam NA-RX100V PRO Package  
for Sony RX100 V



Nauticam MWL-1  
macro to wide angle lens

**WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.**

## Nauticam NA-GFX50S Housing for Fujifilm GFX 50S Camera



The marriage of medium format and mirrorless has led to the Fujifilm GFX 50S.

With the NA-GFX50S you can now capture 4:3 aspect ratio 51.4MP uncompressed 14bit RAW underwater images in a form factor similar to a pro-level DSLR from a sensor that is 1.7x larger.

Nauticam has produced housings for a variety of both medium format and mirrorless housings. The NA-GFX50S takes all that experience and produces the first housing for a mirrorless digital medium format camera. Nauticam has continued to offer unencumbered access to the essential controls that underwater photographers need.

The GFX50S has 10 customizable buttons. The camera's "Q" menu can also be customized to accommodate most-used menu items. The "Q" menu is easily accessed by

the double thumb-lever on the right hand side which also accesses the assignable "Fn 4" button. The left hand double thumb lever accesses the "PLAY" and "DELETE" functions.

The FOCUS piano key on the right hand side engages the joystick to change the focus point. The GFX50S has a total of 117 contrast focus points that can be further subdivided to 425 individually selectable points. The neighboring Piano Key activates the "Fn 5" button of the camera.

The GFX 50S uses a new lineup of dedicated lenses with the moniker GF. The Nauticam N120 Port Systems supports many of those currently available including ultra-wide primes, zooms, and macro lenses.

£8,727.00 GBP (incl. VAT)

[www.nauticam.com](http://www.nauticam.com)

[www.uwpmag.com](http://www.uwpmag.com)



# NIKON Z7 FULL FRAME MIRRORLESS



UNDERWATER  
CAMERA REVIEW

## Ikelite housing for Nikon COOLPIX A1000 cameras



This compact housing has been designed to maximize the performance and capabilities of Nikon COOLPIX A1000 digital cameras in, around, and under water.

### Underwater Housing Features

- \* 200ft (60m) depth rating
- \* Extendable shutter release lever
- \* Extendable AE-L/AF-L thumb lever for back button focus
- \* Glass lens port supports a zoom range of 24-275mm with options for wide angle and macro accessories
- \* Lightweight, corrosion-proof ABS-PC construction
- \* Clear view back with laser engraved control markings
- \* Ergonomic, field serviceable direct-drive controls with premium soft-touch knobs
- \* Dual fiber optic ports for strobe triggering
- \* 1/2-20 accessory port for optional



vacuum valve

\* Made in the USA

The optional Tray with Quick Release Handle # 9523.63 and Tray with Dual Quick Release Handles # 9523.64 provide a balanced grip and are the perfect platform for adding lighting accessories.

Either tray mounts to the bottom of the housing with two 1/4-20 threaded screws for secure and rotation-free use. Our uniquely curved grips are rubberized for a comfortable grip and provide a quick release mechanism for adding and removing light arms.

This housing is in production now for late August release.

[www.ikelite.com](http://www.ikelite.com)

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UNDERWATER CAMERA STORE



## T-HOUSING 150 M WATERPROOF ALUMINIUM HOUSING FOR GOPRO HERO 7 BLACK

NEW V2 VERSION!



THE T-HOUSING IS DESIGNED TO USE YOUR GOPRO CAMERA WITH THE FRONT LENS INSTALLED. THIS MAKES THE CAMERA TWICE AS SAFE FROM ANY WATER DAMAGE.



WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

[www.uwpmag.com](http://www.uwpmag.com)



# SONY RX100VI



## UNDERWATER CAMERA REVIEW



## Final update - new Retra Flash



We are excited to say that this is our final update before the new flashguns will start their journey into your hands. We want to share with you our current program.

For the past 3 months we have been glued to our measuring equipment and pushed our prototype flashguns to the limits. By doing so we have found out how to extract the maximum performance from the new Retra Flash while keeping the vital components well within operating range. Besides this we have seen how the new flashguns perform in practical situations and we can say that we are very happy with the outcome.

The new flashguns are, by a considerable margin, better than anything currently on offer for the underwater photographer.

All housings and the majority of housing components are finished and we have already begun with the assembly. This process is expected to



continue in the next 3-4 weeks until all pre-ordered housings are ready to be mated with their electronic counter parts.

The first pre-production batch of the electronics is currently undergoing final testing and we expect to complete and confirm the production version in 2-3 weeks. As soon as we have the green light from our development team we can begin the assembly process and final testing before the new Retra Flash is ready for shipping.

Although we have taken more time to confirm our designs for the new Retra Flash we are aiming to start the shippings until the end of September and deliver all pre-ordered flashguns before the end of October.

No further delays are expected.

[www.retra-uw.com](http://www.retra-uw.com)

**Nauticam**  
innovation underwater



*Unleash your creative potential*

### NA-T3

*for Fujifilm X-T3 Camera*



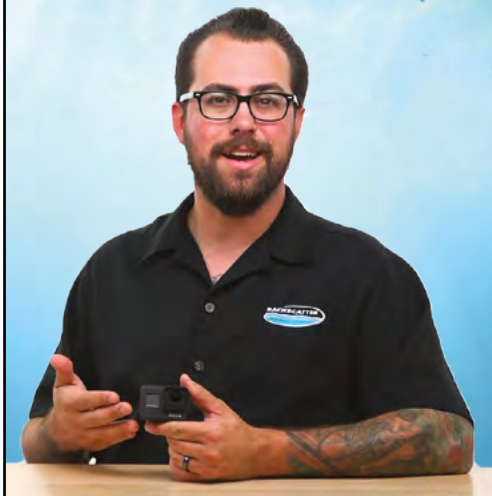
[www.nauticam.com](http://www.nauticam.com)



# GOPRO HERO7



## UNDERWATER CAMERA REVIEW



## ONE 160x digital strobe



This is a project and a realization made entirely in Italy.

Years of research, development and testing allow us to offer you state-of-the-art electronics.

The heart of this advanced electronics is a powerful CPU that manages the entire strobe with sophisticated digital communication software between the camera and the strobe, perfectly interfaced with the i-TTL protocols by Nikon and E-TTL by Canon.

This operating mode allows us to get very accurate exposure of flash light without the aid or interposition of any converter.

Auxiliary functions such as focus-pointing light and synchronization on the second curtain are also supported.

Selected component with strict quality parameters and an intelligent management of all the operational functions of the strobe ensure a very

high level of reliability. The neoprene cover of the body and the dome will ensure the protection of the unit as well as will generate a good buoyancy to the system in water.

A series of accessories for light shaping, diffusers and snoots are currently in production.

Max energy 157 Ws (J)

Beam angle 130° (circular)

Number of full power flashes over 250

Recycle time 0,2-1,8 sec

Color temperature 4.600 °K

Weight in air battery included 1480 g

Weight UW battery included (with neoprene cover) ≈ 190 g (≈ -70 g)

Max operating depth 200 m

1,790 € EU price incl. 22% VAT

[www.oneuw.com](http://www.oneuw.com)



## Nauticam NA-A7RIII for Sony a7R III



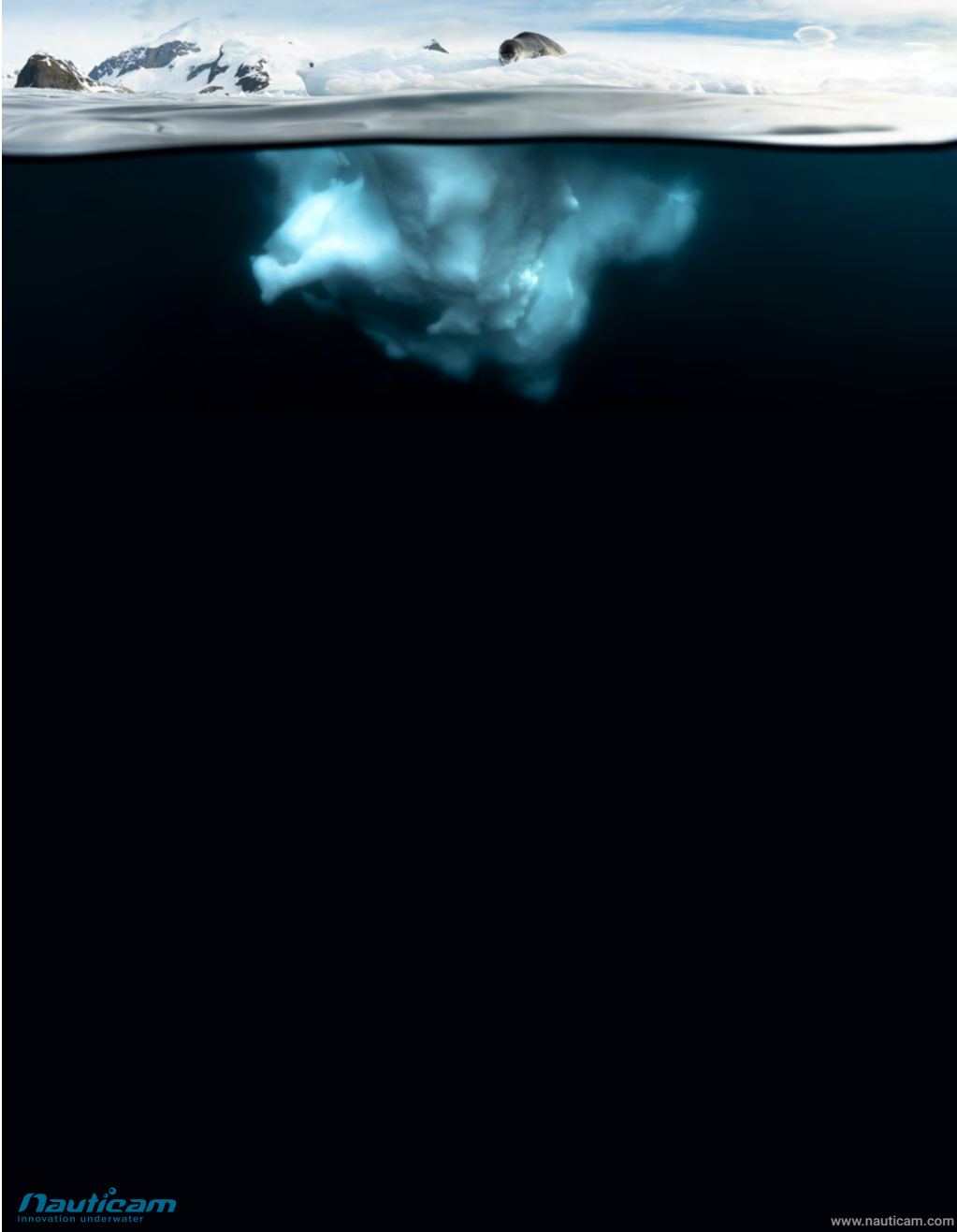
### "Reality Realized"

Sony, the pioneers of the full-frame mirrorless camera with their a7 line have brought us their latest iteration and it is awesome. Taking cues from the just released a9 the a7R III adds better autofocus, faster continuous shooting, and the same great 5-axis stabilization we've come to love. 4K footage can be captured either from the full width of the sensor or from a Super 35 size crop.

A professional housing befitting of a top-of-the-line camera, the NA-A7RIII underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RIII continues this tradition.

[www.reefphoto.com](http://www.reefphoto.com)

# There is more



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innovation underwater

[www.nauticam.com](http://www.nauticam.com)



Issue 110/25

## HPRC #2500 case with cubed foam

Durable, lightweight and beautifully finished ... The ideal travel companion for your precious underwater photo & video equipment. Provides optimum protection against dust, water and shocks.

This case falls just within the maximum dimensions for carry-on luggage! This version is also equipped with wheels and retractable handle for maximum comfort!

External dimensions:  
480x385x190 [mm]

Internal dimensions:  
450x320x175 [mm]

Weight (without foam): 3.15 kg

Weight (with foam): 3.71 kg



Completely filled with cubed foam.

[www.uwcamerastore.com](http://www.uwcamerastore.com)

## Hire the Canon WP-DC53 for PowerShot G1 X Mark II Daily rates as low as £1.30 p/day

The WP-DC53 Waterproof Case from Canon enables you to shoot underwater with their PowerShot G1 X Mark II Digital Camera. It features a depth rating of 130'. Mechanical controls afford access to virtually all camera functions, and the built-in, flat polycarbonate port with anti-reflective coating accommodates the lens.



[www.lenslab.co.uk/category.php?catname=diving](http://www.lenslab.co.uk/category.php?catname=diving)

[www.uwpmag.com](http://www.uwpmag.com)



**EUROPE'S NR. 1**  
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## INON Z-330

FLAGSHIP UNDERWATER STROBE  
WITH WIDE AND POWERFUL LIGHT

**IN STOCK NOW!**



FIBRE SNOOTS, DOME DIFFUSERS  
AND SNOOTS ARE AVAILABLE FOR  
THE INON Z-330 STROBE



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Issue 110/26

## Ikelite Sony Cyber-shot RX100 VII Housing Compatibility Update



The Sony Cyber-shot RX100 series consistently lands on compact camera "best of" lists for both surface shooting and underwater. It has a large 1"-type sensor, really flexible 24-200mm zoom range with excellent autofocus, and shoots great oversampled 4K video quality.

The newer Sony Cyber-shot RX100 VII is compatible with the existing Ikelite Underwater Housing for Sony Cyber-shot RX100 VI # 6116.18

There is a slight dimensional difference between RX100 VI and VII cameras which may cause some intermittency of control function with housings that were built prior to the release of the Mark VII.

Housings produced before August 26, 2019 (serial number 72159 and below) were manufactured to the specifications of the older



Sony Cyber-shot RX100 VI camera. The screw attaching the rear dial control may interfere with the slightly thicker RX100 VII camera causing intermittency of rear dial and aperture ring controls. Tightening this screw slightly should resolve these issues.

Minor differences in camera bodies and housings may affect your results. If you experience any issues with the installation of the newer RX100 VII in older housings built for the RX100 VI, please contact Ikelite .

The RX100 VII camera cannot be used with or adapted to other Ikelite housing models built for prior model RX100 I, II, III, IV, or V cameras.

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With our advanced optical technology.



## Gates RPT7 external monitor



The new RPT7 is the latest addition to the family of External Monitors for the RED family of LCD's. Classic Gates features include:

Neutral to slightly positive buoyancy. No 'turtling' of your rig due to top heavy monitors.

Gates original 'pass through' cable design. No additional connectors between LCD and camera for utmost reliability.

Low profile mount keep even this 7 in monitor in a streamlined configuration.

Water blocked cable with a tough polyurethane jacket is bulletproof.

Optional shade extensions for easy viewing in the brightest conditions.

[www.gateshousings.com](http://www.gateshousings.com)

## 10Bar HS-DC-Cn-EOS M



Copyright by ADITECH

Made of 6061 aluminum, the 10Bar Housing is a sturdy choice for the Canon EOS M camera. For those who favor small cameras, it is the ideal housing to suit their needs.

It is equipped with full-function control buttons. The Acrylic back cover allows taking pictures and checking on the camera much easier. Its key hole lock design provides ease of use and added security to prevent from leaking.

Optional Extension ring allows use with 45mm macro lens.

An Optional 67mm wet macro lens holder is available to fit on the semi-dome port.

Standard 1/4" tripod socket for tray.

90m depth rating, but recommended working pressure 60m

[www.aditech-uw.com](http://www.aditech-uw.com)



## Nauticam NA-RX100VI for Sony DSC-RX100 VI



### "Close in on the Action"

With the sixth iteration of the RX100 series, Sony has continued to add features to this workhorse compact camera and Nauticam is also adapting with the new NA-RX100VI housing. The

NA-RX100VI housing provides the ergonomics, build quality, and innovative feature set our customers demand in a tiny, travel friendly package with the addition of an interchangeable port system to accommodate the longer zoom lens of the Mark VI. Nauticam designs are always improving, and new features are integrated into each new release. The ergonomic experience has been tailored for a photographer's right hand on the side of the housing, placing key controls literally at the users finger tips.

[www.reefphoto.com](http://www.reefphoto.com)



# WORKSHOPS

ANILAO  
MAY 18-25, 2019

## PHILLIPINES

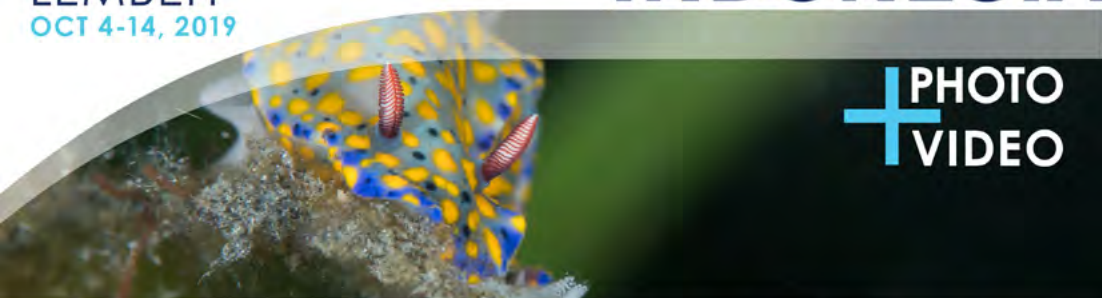
+ PHOTO  
+ VIDEO



LEMBEH  
OCT 4-14, 2019

## INDONESIA

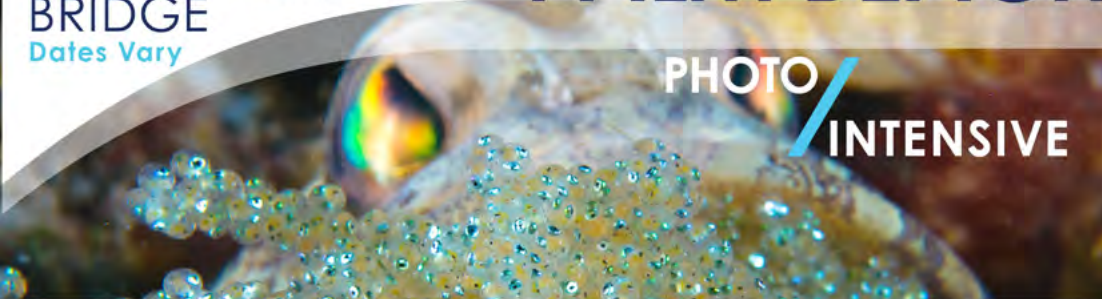
+ PHOTO  
+ VIDEO



BLUE HERON  
BRIDGE  
Dates Vary

## PALM BEACH

PHOTO  
/ INTENSIVE



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## Pelican, TrekPak and Pick N Pluck

Pelican Products has announced that two of its durable carry-on cases can now be ordered with TrekPak divider system and Pick N Pluck foam hybrid interiors. Until now, customers were forced to choose between either the protective foam or the divider system, but couldn't order both in the same case.

The new combination Pick N Pluck foam and TrekPad divider system is now offered as a standard option with the Pelican Air 1535 Carry On Case and Pelican 1510 Carry One Case. The Pelican Air 1535 Carry On is a lightweight polymer case that weighs up to 40% less than the Pelican Protector Case, whereas the Pelican 1510 Carry On is a protective carry-on case made from ultra-high impact copolymer.

The company's Pick N Pluck foam is cubed, pre-scored, and can be easily customized to suit the user's needs and specific gear with an emphasis on protection. This foam is the standard offering for the majority of Pelican cases.



## Seacam ships housing for Nikon Z6 and Z7

Seacam is shipping their Silver housing for the Nikon Z6 and Z7 mirrorless cameras. Designed for use either with or without the Nikon FTZ adaptor, it also utilizes Seacam's existing standard port system, so offers lens support for most Nikon F and Z mount lenses. The housing provides access to all camera controls.

[www.pelican.com](http://www.pelican.com)

[www.seacam.com](http://www.seacam.com)

[www.uwpmag.com](http://www.uwpmag.com)

# MIRRORLESS MIRRORLESS ON THE WALL



WHO HAS THE LARGEST SELECTION  
OF THEM ALL?



THATS WHO.

## Ikelite WD-4 Wide Angle Conversion Dome

The WD-4 Wide Angle Conversion Dome provides all of the benefits of a dome port underwater without the limitations.

The WD-4 simply slides onto the standard port of the Ikelite housing — no modification to or replacement of the housing's original port is necessary. The WD-4 can be removed and replaced underwater so there is no limit to the camera's zoom or macro capabilities. Approximately 3/4 of the camera's zoom range can be used with the dome in place.

The conversion dome corrects for the refractive magnification of the flat port underwater to restore the camera's original angle of coverage. For example, the WD-4 and Canon PowerShot G16 combination provides 28mm angle of coverage with incredibly crisp corners.

The WD-4 Wide Angle Dome is compatible with any Ikelite housing featuring a 3.9-inch diameter lens port. To check compatibility with Ikelite housings, please refer to the housing instruction manual or webpage.



### Specifications

Magnification 0.75x  
200 ft (60m) depth rating  
Optical grade glass and acrylic  
Approximately 2.6 oz negative in fresh water  
Weight 1 lb (480 g)  
Dimensions 5 in diameter x 2.25 in length (12.7 x 5.7 cm)

[www.ikelite.com](http://www.ikelite.com)

[www.uwpmag.com](http://www.uwpmag.com)



## Sea Frogs SF-iP8 (for iPhone 8/7/7S/6/6S)



Sea Frogs housing SF-iP7 for the iPhone 8/7/7S and 6/6S is a photo and video imaging solution for water sports enthusiasts & athletes who have traded their digital cameras for the simplicity and capability of the iPhone.

The camera is controlled using the original Photo/Video App already installed in your iPhone. This compact digital housing is molded of corrosion free ABS-polycarbonate, it is virtually indestructible with heavy duty walls that allow it to operate safely to 60m (200 feet).

[www.aditech-uw.com](http://www.aditech-uw.com)

## INON 45° Viewfinder Unit II for X-2



INON INC. is pleased to announce modification of current 45° Viewfinder Unit for X-2 enabling to attach an optional Diopter Correction Lens [+1.5D].

The specification, exterior, dimensions and price of the viewfinder itself remain same as the current model.

[www.inon.co.jp](http://www.inon.co.jp)

# THE SOURCE



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Issue 110/30

# WETPIXEL

## **“A Guide to the Sea Slugs of the Maputaland Coast”**

**by Jenny Stromvoll & Georgina Jones**

“A Guide to the Sea Slugs of the Maputaland Coast” is designed for easy identification of its many and varied species of sea slugs. There are clear identification images, as well as images of colour and pattern variants, and descriptions of each species. The introduction gives details of sea slug biology, evolutionary history and current classifications for those wanting more background on these amazing animals.

Get your hands on our great guide to the sea slugs of the Maputaland Coast at the following places:

Ponta do Ouro: B2B, Gozo, Oceana, The Whaler

Ponta Malongane: Malongane Dive Centre

Rocktail Bay: Mokarran Dive Charters

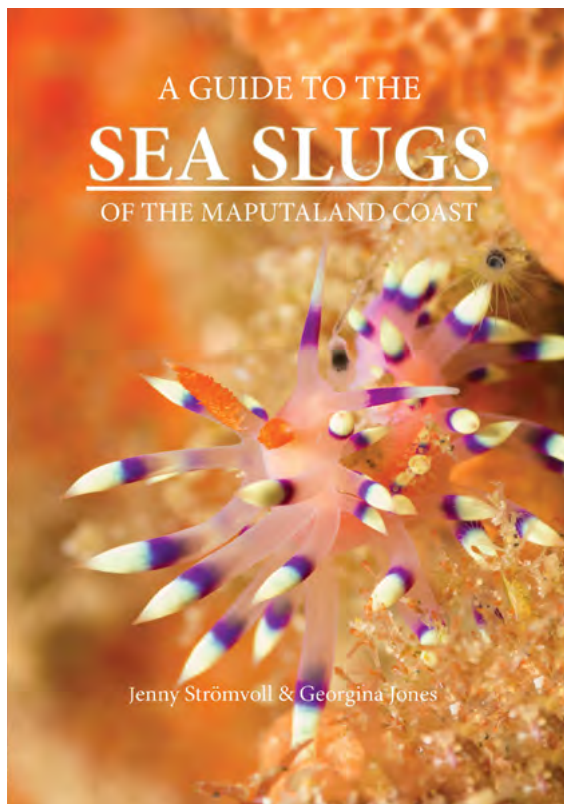
Sodwana: Sodwana Bay Lodge, SeaXplore, ReefTeach, Coral Beach shop, the Lighthouse

Aliwal: Agulhas Lodge, Blue Ocean

Scottburgh: ScubaXcursions

Cape Town: Into the Blue, Pisces Divers (or direct from Georgina)

Joburg: Reef Divers, 7th Heaven and InfiniteBlu

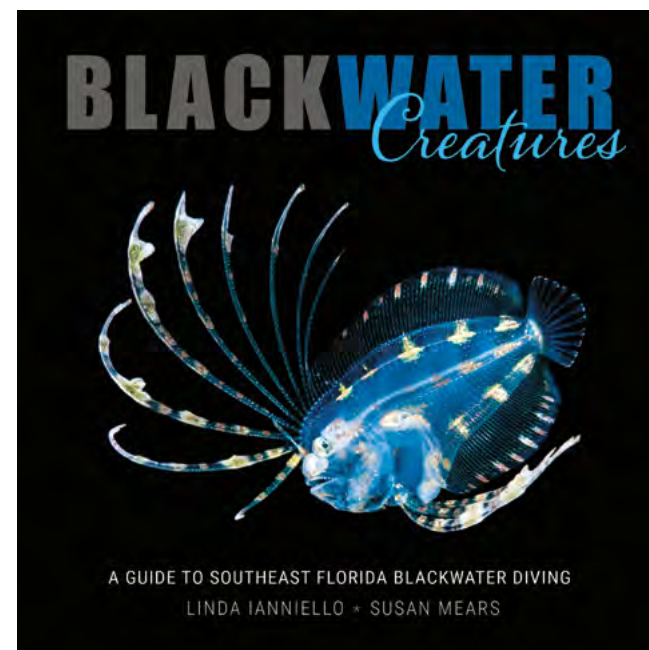


## **BLACKWATER Creatures**

**by Linda Ianniello and Susan Mears**

Every night the largest animal migration on earth takes place in the oceans of the world. The zooplankton migrates vertically up from the deep to feed in the shallower water near the surface. With the plankton comes a variety of both pelagic and larval creatures to feed on the plankton and each other. This creates an opportunity for underwater photographers and divers looking for something new and unique. A “blackwater dive” means going out at night in the deep ocean and looking for these subjects, which include: fish and mollusk larvae, that will eventually settle on the bottom; pelagics that live their whole lives in this environment; and creatures like jellyfish and siphonophores, all traveling with the currents.

BLACKWATER Creatures will be a useful reference for blackwater divers and photographers to identify and learn more about the subjects. The authors (Linda Ianniello and Susan Mears) have been doing these dives for four years and together have logged over 200 blackwater dives. This is a compilation of their images.



BLACKWATER Creatures contains 170 pages, with over 220 images, in 8.5 inch x 8.5 inch softcover format. The creatures are divided into groups, with descriptions and identifications (where available).

Order your copy now. BLACKWATER Creatures sells for \$39.95 plus \$8.50 shipping and handling to U.S. addresses, including Puerto Rico, US Virgin Islands, Guam and other areas considered domestic by the U.S. Post Office. Your book(s) will ship via USPS Priority Mail.

[www.backtobasicsadventures.com/seaslugs-of-maputaland-coast](http://www.backtobasicsadventures.com/seaslugs-of-maputaland-coast)

[www.blackwatercreatures.com](http://www.blackwatercreatures.com)